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DECEMBER

1959

# Hobbies

The Magazine For Collectors

UNIVERSITY OF ILLINOIS  
NOV 30 1958



George Cruikshank

DECEMBER

See page 48

*Merry Christmas*

# LEONA BORGERSON, *Antiques*

## WHOLESALE TO ANTIQUE DEALERS



ITEMS PICTURED FROM A RECENT SHIPMENT

NOTICE: We believe we have the finest and largest selection of glass in the country. Goods received this fall, all personally selected in Rome, Paris, Florence, Milano, Venice, London, etc.

WEST COAST DEALERS

West Coast Outlet — Noel Antique Studio, Jackson, Calif.  
P.O. Box 1106, Phone: Jackson 12R1

RETAIL AND WHOLESALE

LEONA BORGERSON 208 E. Main St.

Lowell, Mich.

**ONE OF THE LARGEST STOCKS OF FINE ANTIQUES IN THE MIDWEST**

*All items are priced so dealers can make money. Make a trip to Lowell and see for yourself. Lowell has 2 motels and tourist homes.*

**GOOD SUPPLY OF THE FOLLOWING**

English brass and copper . . . Purple slag . . . Art Glass . . .  
Burmese . . . Cranberry glass . . . Copper lustre . . . Beautiful  
china . . . Figurines . . . Castor sets . . . Biscuit jars . . . Lamps

of all kinds . . . Epergnes . . . Prs. of Lustres . . . Cloisonne  
. . . Fireplace equipment . . . Dolls . . . Turkey covers . . . Sil-  
ver . . . Pearl handled ware . . . Planters . . . Decorative  
objects of all kinds.

18 miles East of Grand Rapids on M 21; 180 miles from Chicago; 110 miles from South Bend; 130 miles from Detroit.

If you are in the market for a good sized order it will pay you to drive 1000 miles to Lowell.

**HOBBIES**

Published Monthly by  
**LIGHTNER PUBLISHING CORPORATION**  
1006 South Michigan Ave., Chicago 5, Illinois  
Vol. 64, No. 10, \$3.50 per year; (Canada \$4.00, Foreign, \$4.50)

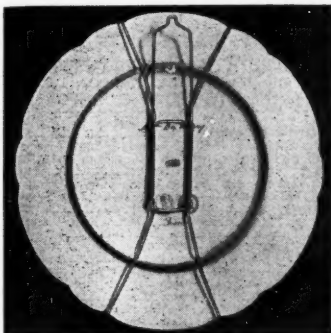
Entered as second class matter, April 16, 1931, at the Post Office at Chicago, Ill., under the act of March 3, 1879. Printed in U.S.A.



## THE TERRY LINE

*Serving the trade for over 20 years*

We would rather you buy from your dealer, but if you do not find a dealer in your locality who handles our gadgets or the article that you want, then you may order direct. DEALERS: WRITE FOR WHOLESALE CATALOG.



### TERRY'S DOUBLE SPRING PLATE HANGERS

Made of solid brass wire and two sturdy steel springs. Hangs absolutely flat. Safe. No weights on springs. Nothing exposed on front but four little tips of brass wire. For saucers, cup plates, plates, platters, trays, bowls, plaques.

Sizes: 4", 5", 6", 7", 9" and 11" 30c ea. pp.

Sizes: 12", 13", 15", 50c ea. p.p.

Sizes: 17", 19", 21", 60c ea. p.p.

Hang your cups and saucers on the wall (C & S hangers not pictured.) Made of brass wire and two springs.

#302-H - Miniature C & S Hanger Fits Saucers 3 3/4" to 4 3/4" ..... 30c ea. pp.

#304-H - Demi-Tasse C & S Hanger Fits Saucers 4 3/4" to 5 3/4" ..... 30c ea. pp.

#305-H - Large C & S Hanger Fits Saucers 5 3/4" to 6 3/4" ..... 30c ea. pp.



### #601 Six rack easel:

Walnut finish wood runners 13" long, wire racks 4" wide, 4" tall. Wires are removable ..... \$1.25

### #602 Eight rack easels:

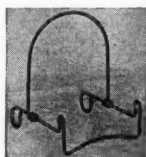
Runners 17" long, wires 8" wide, 6" tall. For button cards, prints, etc. .... \$2.00



### TERRYS TEA-CUP CRADLES:

Holds cup on rim of plate away from food. Allows more room on plate, frees one hand and solves problem of where to set cup. Used for parties, buffet dinners and socials.

Box of 12 ..... \$2.25



### COMBINATION EASELS:

The top rest slides backward and forward on the base runners. Adjustable to thin plates or thick bowls.

#506-C 1 3/4" w. 2 1/8" d. 2 1/8" t. .... 25c

#507-C 2 3/4" w. 3 3/4" d. 4" t. .... 30c

#508-C 3 3/4" w. 5 3/4" d. 4 3/4" t. .... 40c

#509-C 5 1/4" w. 6 1/2" d. 7 1/4" t. .... 60c

We pay the postage on orders of \$3.00 or more. Add 50c for postage and handling on smaller orders under \$3.00. No minimum on orders for hangers only and we pay the postage.

NO C.O.D. ORDERS ACCEPTED. When Ordering - State Which - Write Plainly - Remit with Order

DEALERS: WRITE FOR WHOLESALE CATALOG

### 1. LG. PLATE & PLATTER EASEL:

Extra heavy twisted wire. Gilt finish. For large plates, platters, bowls, each ..... 60c

### 2. MEDIUM PLATE EASELS:

Holds saucer, plate or small platter. Heavy smooth wire. Gilt finish. Soldered one piece. Up on legs. Will not rock ..... 25c

### 3. TINY PLATE EASEL:

Holds butter pats, small plates, saucers, tiles, etc. Smooth wire, gilt finish. Soldered one piece 25c

Small ORNATE PLATE EASEL: 5 1/2" wide, 4 1/4" deep, 4" tall 50c

Lg. ORNATE PLATE EASEL: 7" wide, 6" deep, 5 3/4" tall ..60c

CUP & SAUCER EASELS: Twisted galv. wire. Gold gilt finish

#301 Doll ..... 25c

#302 Miniature ..... 25c

#303 Sm. D.-T. .... 30c

#304 Demi-tasse ..... 30c

LARGE Cup & Saucer EASEL: Twisted galv. wire. Gold gilt finish. Holds all large cups and saucers. May also be used for displaying Teapots, Sugar Bowls, etc.

#305 Large C & S easel .... 30c

T & B SALES CO., 10901 E. 11th St.,

TULSA, OKLA.

# BETTY LEE INGRAHAM

R. D. No. 3, on Rte. 5S SCHENECTADY, N.Y.

PHONE TULIP 7-9344

ONE MILE WEST OF EXIT 26, N.Y. STATE THRUWAY

1. Pair matching GWW lamps, white frosted glass shades, emb. oak leaves, matching student type shades, 2 1/4" tall, electrified, with prism \$79.50
2. WEDGWOOD CHINA SUGAR SHAKER, blue with white emb. maidens, trees, etc., silver dome top \$14.50
3. Handsome heavy deep cut glass cookie jar with huge ball top ground stopper or cover, ribbed fan, hob star cut \$32.50
4. Blue glass D&B cano dish, 1 1/4" \$12.50
5. Penn. slipware cider pitcher, brown, green \$6.50
6. Set 12 glass punch cups, emb. Grape pat., \$18.50
7. Tall brass banquet lamp, rope stem, fancy fount, plate under fount holds long cut prism, burnished, floral ball shade \$45.00
8. CUCKOO AND QUAIL CLOCK, with weights, carved leaves, runs, as found \$55.00
9. Sterling silver tomato server, pearl handle \$6.50
10. Pair green glass candlesticks with hobnobs, and long green bead fringe, lovely Xmas table ornaments, 9 1/4" \$19.50
11. Fine old walnut dovetailed knife box, divided, center handle, fine finish \$12.50
12. Walnut open carved wall mirror with pocket for brush, comb beneath \$10.00
13. 2 large homespun linen bed sheets, seamless like new \$16.00
14. Handsome peachy yellow knit wool afghan, knit together with alternate stripes of black with moss roses, green leaves done in cross stitch, circle border around edge, deep fringe 62 by 84" perfect \$22.50
15. OLD TIME PHONOGRAPH (Edison) with big flower horn, and wire floor pedestal holder, 20 records, plays \$37.50
16. KIRKS heavy sterling "Reposse" gravy ladle \$12.50
17. Very fine all brass frame hanging lamp, emb. glass fount, 14" white china shade with sprays moss roses, green leaves, and green cut spear point prism, one prism has end off, pulls up, down, excellent orig. cond. \$51.50
18. Another hanging lamp exactly like No. 17 except shade has pink morning glories, and white or clear prism \$49.50
19. Lovely china bowl and pitcher set \$12.50
20. Beautiful large pressed glass punch bowl, ball shaped, brilliant like cut glass, on pedestal base, 13" diameter. Pinwheel pattern, 12 punch cups and ladle, perfect \$25.00
21. THE ORIGINAL OLD IRON HORSE HANGING LAMP, fine iron frame, gilt decorated and emb. white plant shade, smoke bell \$38.50
22. Set 6 silver plated butter spreaders like new, emb. swirl, scroll handles \$8.00
23. Unusual papier mache, pearl inlaid, and h/p daguerrotype base, made like double book, "Memories Leaflet," 3 old pictures in gold leaf frames \$10.00
24. Pretty quilt or coverlet, 8 pointed star, brown floral lining, green bound 80 by 94" \$19.50
25. Lovely 8" deep cut glass bowl, hob star, signed "Corning" \$18.50
26. Pretty glass pickle caster in fine silver holder with tongs, like new \$16.00
27. Tan wooden shawl, darker border all around, fringed, 120" long, 64" wide, excellent \$7.50
28. Doll's wire bed, with half canopy, old figured lawn pad, pillows, drapes \$6.00
29. RARE SUEDE EARLY PILLOW CASES, HITCHCOCK CHAIRS, a perfect set of 6 with orig. stencil and rush seats, fine sturdy, all orig. \$10.00
30. Brass studded early oblong leather covered trunk for valuables, brass handle, fine cond., size 6 by 12", 5" deep \$10.00
31. Red appliqued quilt, beautiful pattern, border all around, fine floral quilting around each leaf and flower, 82 by 94", beautiful \$26.50
32. Nice bulbous orange Carnival glass water pitcher, 6 tumblers, grape emb. \$18.00
33. TEA LEAF COPPER LUSTER Ironstone oblong platter, 10 by 14" \$7.00
34. Two TEA LEAF COPPER LUSTER Ironstone plates, 8 1/2" \$5.00
35. Pretty GWW lamp, light green china with large pink flowers, 24" tall, nice brass foot and matching ball shade, electrified \$49.50
36. Purple glass (N) candy bowl, scalloped, inside rayed stippled star, ruffled, emb. poppies, 7 1/4" \$4.50
37. Beautiful large china GWW lamp, big pink red peonies, matching large umbrellas shade, fine brass base and trim, electrified. Has old bead fringe, 23" tall, a real beauty \$49.50
38. Set 18 steel knives and forks, with rosewood handles \$8.50
39. Heavy flint glass Celery vase, pedestal (pat. m) \$8.00
40. Large round papier mache snuff box, h/p portrait French Nobleman on cover \$8.00
41. Pair walnut cruet cross frames, shoe boxes with baskets of ferns, red berries, etc. Hand made porcelain button corners, 12 by 13 1/4" \$12.50
42. Pretty china bowl and pitcher, blue hobnobs and pink roses \$12.00
43. Large SALLY RAND fan, tortoise shell frame with 14 plumes, cerise pink, 1 yard long, beautiful \$15.00
44. Belleek (Jersey) tea set: pot, sugar, creamer, with sterling silver overlay \$19.50
45. Beautiful pair Hudson Bay heavy wool blankets, black stripe, unused, large size \$50.00
46. Collection, lovely old SANTA CLAUS post cards with wire revolving table holder, 373 in the lot \$65.00
47. Lot exquisite old silk fringed cards, all sizes, 39 in all \$19.50
48. Large loose leaf album of Tuck's early post cards, inc. a set of Presidents, over 600 in the lot \$37.50
49. Very large thick scrap book, containing over 900 trade cards, all types and some cigarette cards. Cover of book is missing \$22.50
50. IRON HORSE HANGING LAMP with orig. bright brass emb. decorations. Emb. fount dated 1870. Smoke bell pulls up and down, perfect \$30.00
51. INDIAN RELIC, hand woven saddle bag, red, yellow stripes, 2 pockets, fits over horse's back \$15.00
52. Pretty pieced quilt, pink and white, and white blocks put together with green figured calico, brown, lined and bound, 88 by 74" \$19.50
53. Pieced quilt of old chintz strips, with rows of triangular block strips, white lined, very beautiful, fine quilting, 82 by 94" \$36.00
54. Lovely "FROSTED HAND" cakestand, 11 1/4" diameter, 19" tall \$19.50
55. Small square rosewood inlaid early Victorian embroidery box, curly maple bound, contains thimbles, scissors, etc. A relic from Historical Home at Saratoga Battlefield \$21.50
56. Royal Austria fine china portrait, fruit bowl, head of girl h/p signed "Constance," gold edge with green, 10 1/4" \$10.00
57. Walnut floor sewing box, tray with compartments on casters, size 16" long, 11" wide, 10 1/4" high. Scroll front, hinged cover \$15.00
58. Store hanging lamp, brass fount, heavy white satin emb. bell shaped glass shade, iron hanger \$18.00
59. Dainty egg shell amber china demitasse set: pot, sugar, creamer, 6 cups and 6 black handles, aqua lined (Czechoslovak) perfect \$10.00
60. Bennington bowl, 9 1/4", brown \$7.00
61. Pretty frosted lamp, iron base, brass figure Chernob in stem \$15.00
62. Beautiful brass jeweled lantern or shade, large size, with hanger, 24" full of big colored jewels set in filigree brass \$62.50
63. 4 piece clear glass table set, pattern similar to 4 piece, cor, sugar, spooner, creamer, oys butter \$10.00
64. Large sq. china salad or fruit bowl, h/p scene on shaded blue, gold tracery scallop edge, spider rim glaze only \$4" \$8.00
65. Pieced quilt top, pretty calico blocks in bear paw pattern, put together with grass green figured calico, 68 by 84" \$9.50
66. China chamber with cover, blue and white marbled china \$7.50
67. GWW lamp, white frosted glass with bunches emb. grapes, matching ball shade, 24" brass foot, as found \$39.50
68. Candle mold 12 candles, excellent, handles \$9.50
69. Tall pedestal glass Sauteux Celery vase, scallop top \$8.00
70. Old pine knife box, center handle \$5.00
71. Pieced green & yellow quilt petal like blocks, put together with green stripes nicely quilted on white, 84 by 70" \$21.50
72. Set RUBY T/P covered butter, creamer, sugar, spooner and small creamer, small chip on base of butter under cover \$37.50
73. 4 Vaseline glass D&B sauce square \$12.00
74. Complete set early white IRONSTONE CHINA dishes, emb. fuchsia pat. list for stamp \$95.00
75. Glass water pitcher "Feather" \$8.00; glass cakestand "Feather" \$6.00
76. Early auto horn "Klaxon" \$5.00
77. MUSEUM PIECE, OLD TOY STEAM BOILER, runs, horn toots, smoke stack missing, easily replaced \$15.00
78. Handsome Eng. Blue Flow china toilet bowl, set 7 pieces, glaze chip only top waste bowl cover, no harm \$35.00
79. 4 pink floral china oddly shaped bone dish \$18.50
80. Two hard rubber daguerrotype, with pictures CIVIL WAR SOLDIERS in uniforms \$10.00
81. Nice old print of NAPOLEON, in colors, in fine mah. square frame, gold liner, 24 by 24 1/4" \$15.00
82. Pair very fine delicate china bone dishes, emb. violets, green, gold \$5.00
83. 4 purple (N) tumblers, emb. grapes \$12.00
84. Large glass D&B hat with candlestick in center \$10.00
85. Pretty 5 bottle silver caster in new condition \$19.50
86. White Ironstone bowl and pitcher, emb. fuchsia pattern \$9.00
87. Nice china lamp, with flare shade, yellow to orange green with pink apple blossoms, brass pedestal foot and trim, 18" tall \$25.50
88. Set of 5 beautiful gold tea cups and gold band saucers. Cups have panels of deep blue and roses, ropes of emb. gold, white flowers in high relief, all perfect \$21.50

89. DOUBLE ACORN BRASS STUDENTS LAMP, has two white satin emb. shades, has been burnished \$14.00
90. Beautiful Toby, 9 1/4" china, Colonial Gen w/ blue coat, red pants, high square hat, copper luster sleeves and trim \$19.50
91. Santa Claus glass covered silver dish \$8.50
92. Long string of brass slightly bells, 47 on the strap, burnished \$19.00
93. Large bronze Swiss bell, probably an ox bell, embossed acorns, oak leaves, crown, lion emb., cow, calf, etc., 9" diameter, 8" tall \$29.50
94. Beautiful Haviland china PUNCH BOWL, big bunches purple, pink grapes, h/p grapes inside also, gold base \$59.50
95. Gorgeous set large brass andirons, tools, complete with fender \$15.00
96. Ladies 18K key wind watch, beautifully engraved cover, 15 jewel \$36.50
97. Glass water bottle "Big Daisy & Button," heavy, old, lovely \$15.00
98. Square, heavy flint glass salad bowl has amber scallop edge, pattern similar to small, very lovely, 8 1/4" sq., 3" deep \$10.00
99. Miniature Swiss music box, maple, head of girl on cover, one tooth off roll, plays sweetly, 4 tunes, 3 1/4 by 5 1/4" \$10.00
100. Ivory handled carving set, emb. sterling hands \$9.50
101. Pair Spatterware china cake plates, cut handle 10", blue and white \$12.00
102. Beautiful creamy Maloja vase, big emb. pastel flowers, head of girl in one big flower, blue lined, 10 1/2" tall \$10.00
103. Pair old Colonial glass candlesticks with roll hobnobs and prisms, tops unscrew, scallop bases, 11 1/4" tall \$16.50
104. Lovely old DRESDEN CHINA vase, slender type, bulbous base, 13 1/4" tall, no hallmarks, has two long scroll leaf handles at top, wide bottom gold trim, lovely Dresden flowers all over \$15.50
105. Green glass ITP finger bowl \$4.00
106. Small glass bowl, 15 1/4" tall, dark green at base to rust at wide flared scallop top, high luster \$7.00
107. Prussia china salad bowl, emb. rim, roses, prim, tiny flake (N) vase, leucis, \$19.50
108. Blue MARY GREGORY barber bottle, white boy, birds, foliage \$12.50
109. Lot early Xmas tree trimmings, 13 frosted glass balloons with tinsel colored pictures, 7 glass Mercury, 13 glass leucis, 15 glass leucis and a box of small animals, etc. for "Nativity," the lot \$21.50
110. Large china vase, 14" tall, oval bulbous, on scallop rim base, amber to green with gold, shoe top and handles, ruffled gold top, yellow jonquils, violets, make beautiful lamp \$15.00
111. Child's Schoenhut piano, 18" long, 11" tall \$6.50
112. Bound volumes of Gentlemen's Magazine, Gen. Uleman, from 1840 to 1863, 10 books in all \$30.00
113. Beautiful large Eng. china urn with cover, pedestal, two gold handles on square base, blue and gold with h/p scene (classical) all around bowl, 18" tall \$25.00
114. Tall bronze art brass banquet astral lamp, dated. Has frosted, cut ball shade and long prism, electrified \$47.50
115. WEDGWOOD china syrup pitcher and comb. creamer. Has silver finish top which is removable, deep blue with classic white decorations, grape leaves \$19.50
116. All BRASS SHAVING MUG, the Doctor, signed "Dad's Cup," perfect picture of old horse, buggy, doctor, nurse \$15.00
117. Tall banquet type GWW lamp with china stem and h/p blue flowers and matches, pear shade, brass base and trim, electrified \$39.50
118. Child's early school slate, 9x7", red wool bound, double \$5.00
119. Taffet, blue, lined, 10 1/2" long, 10 1/2" wide with black lace, fitted basque waist, wide full skirt, very long train, long tight sleeves, small size about 10 or 12. Civil War era \$15.50
120. Hand carved miniature walnut church pew, with arms, quaint, old. Will hold several dolls, 16 by 5 1/4" tall \$9.50
121. Beautiful Ruby Hobnall glass ball hanging lamp in fine brass frame or holder, burnished \$59.50
122. Brass stand with curved bow legs, rope emb., square onyx top 14" sq. and onyx under shelf, perfect \$28.00
123. Fine old Seth Thomas mahogany wall clock, round top is 16" across. Narrow lower part has glass in door, brass pendulum and case weight, 35" long \$50.00
124. BED WARMER WALL CLOCK, collectors item, brass dark finish, porcelain numerals, brass hands, wooden handle, ring to hang, running \$32.50
125. Pair double brass pedestal candlesticks, deep blue emb. enamel tulips inlaid in stems \$19.50
126. Game plate for wall, scallop edge, 14mogs, china, h/p quail in grass, signed "Brahle," 9 1/4" \$10.00
127. Lovely old scenic blue and white Meakin china bowl and pitcher \$31.50
128. RARE WALNUT ORGAN BENCH emb. lyre in front, top and front opens, and has pull out two compartments for sheet music, and only one \$35.00
129. Three Blue Flow china, octagon rim, 10 1/4" plates, one has age line in back, no harm \$5.00

NOTICE All prices NET, photos each .30. Self addressed stamped envelope for information. Strictly cash, please.

# HOBBIES

## The Magazine For Collectors

1006 South Michigan Avenue, Chicago 5, Illinois

Phone: WEBster 9-4767

O. C. LIGHTNER, *Founder* (1887-1950)

DECEMBER, 1959

Vol. 64, No. 10

\$3.50 per year in U.S.; (\$4 in Canada, \$4.50 in foreign countries)

- Devoted to the stimulation of the cultural arts.
- Co-Sponsors of the Lightner Museum of Hobbies, gift of O. C. Lightner to America's oldest city, St. Augustine, Fla.
- Sponsoring the nationally known Chicago Antiques Exposition and Collectors' Fair since 1930.
- Sponsoring World's Antique Mart of privately owned shops in the Lightner Memorial Building, 1006 S. Michigan Ave., Chicago. (First and second floors)

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## DEPARTMENTS AND SPECIAL FEATURES

|   |    |   |         |  |     |
|---|----|---|---------|--|-----|
| FANS .....                              | 28 | BELLS .....                               | 52      | BOOKS .....                                  | 107 |
| HISTORICAL RECORDS .....                | 30 | Old Organ Bells .....                     |         | Hobby Pays Dividends .....                   |     |
| E. H. Sothorn & Julia Marlowe .....     |    | OLD VEHICLES .....                        | 53      | Books Reviewed .....                         |     |
| FAVORITE PIONEER RECORDING .....        |    | MUSEUM NEWS .....                         | 54      | AUTOGRAPHS .....                             | 110 |
| ARTISTS .....                           | 33 | MISCELLANEOUS ANTIQUES .....              | 55      | On Collecting Writers of Fairy Stories ..... |     |
| Notables of the Nineties — John .....   |    | OLD GLASS & CHINA .....                   | 70      | FIREARMS .....                               | 112 |
| Yorke Atlee & Dan Kelly .....           |    | A New Discovery—Star Holly .....          |         | The Crossbow .....                           |     |
| MECHANICAL, ELECTRICAL .....            |    | ANTIQUE MART NEWS .....                   | 92      | Chemical Warfare .....                       |     |
| and SCIENTIFIC ANTIQUES .....           | 36 |   |         | INDIAN RELICS .....                          | 114 |
| Reclining Chinaman Bank .....           |    |   |         | Pre-Columbia Land Travel .....               |     |
| DOLLOLOGY .....                         | 37 |   |         | THE PICTURE POST CARD .....                  | 116 |
| Mechanical Dolls .....                  |    | INDEX OF DISPLAY .....                    |         | Post Cards of Michigan .....                 |     |
| BUTTONS .....                           | 42 | ADVERTISING .....                         | 96 & 97 | GEMS AND MINERALS .....                      | 120 |
| Greek Keys .....                        |    |   |         | Fossil Beach .....                           |     |
| ON TIME .....                           | 44 | STAMPS .....                              | 98      | "AT THE SIGN OF THE CREST" .....             | 122 |
| The Clock of Singing Stone .....        |    | News From Washington .....                |         | Downing Coat-of-Arms .....                   |     |
| The Magic of Terry .....                |    | Speculation of the Columbian Issues ..... |         | MINIATURIA .....                             | 124 |
| OLD PRINTS, MAPS, DRAWINGS .....        | 48 | AMERICANA PAGE .....                      | 100     | Scenes of the Nativity in Miniature .....    |     |
| Old American Railroad Prints .....      |    | THOUGHTS, OPINIONS, .....                 |         | Queen Mary's Doll House .....                |     |
| OLD JEWELRY .....                       | 49 | SUGGESTIONS .....                         | 101     | BACK NUMBER MAGAZINES .....                  | 125 |
| SILVER AND OTHER METALS .....           | 50 | NUMISMATICS .....                         | 102     | Mr. Whittier's Poem of "Mogg .....           |     |
| Sacred Images of Tibetan Lamaisms ..... |    | Auction Prices 25 Years Ago .....         |         | Megone" .....                                |     |
|   |    | Coin Quiz .....                           |         | PLAYING CARDS .....                          | 126 |
|   |    |   |         | The Story Behind the Back .....              |     |

HOBBIES is indexed monthly in the *Readers' Guide to Periodical Literature*, which is available in most libraries



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**66 Conwell Avenue,**  
**West Somerville (44) Massachusetts**

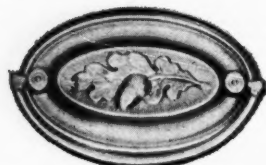
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Phone for appointment or come Wednesdays 10 to 5.



Bronze Aurene diamond quilted 5" vase  
 Small blue Tiffany bowl  
 Green and opalescent small Tiffany compote  
 Quezal small compote

Nash vase, 12"  
 Blue Tiffany salt  
 Rare tumbler with paperweight in base  
 Opalescent lacy salt  
 Small Mercury glass salt  
 Wedgwood creamer, Rosso  
 Antico with basalt dec.  
 Crackle glass large compote, green and amber.  
 Small Amelung tumbler, beautifully etched  
 Blue Henry Clay cup plate  
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 Also Burn's bust. Blown gl. darling vase, 13 1/2" tall, lovely etching, top band scal., \$12. R. Austria fine ramekins white w/ beading, 5 sets & pils., ea. set \$3. Fine Bavarian pipe, porcelain bowl, Royalty, etc. Old bone snuff box, \$7. Melbourne 1790 pl. 9 1/4" sm. chip, \$6. Florence, Burdlem, Eng. 8 1/4" pl. beauty, blue & gold, 2 sm. nicks, \$5. Lg. stock, write wants, stamp.

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**MINIATURE RED SATIN OVERLAY GWW LAMP**, complete with old chimney, wick and burner, 9 1/4" to top of paneled bead and drape matching ball shade. You'll love this one!.....\$36.00

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**6 1/4" RUBINA CRYSTAL CRUET**, IVT round bulbous body, 3-pour top, original cut stopper, clear applied handle, ground pontil.....\$27.50

**4 1/4" TIFFANY AMPHORA VASE**, signed "LCT-H-1881". Iridescent steel-blue Damascene design w/ brownish-yellow inside coating showing thru between swirls. 3" diam. at shoulder, 1 1/4" opening. A gorgeous cabinet piece!.....\$35.00

**5" VASA MURREHINA COV. CANDY JAR**, Millefiori type spatter. Clear twisted leaf finial; rolled-edge cover; barrel body with rows of wine, green, white and yellow cane sections. White casing, ground pontil.....\$30.00

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Do write us YOUR SPECIFIC WANTS if you are unable to visit us. We answer promptly all inquiries. If we do not have what YOU want, we will search for it for YOU. No order too small for our special attention. Stamp please for reply. LIDS AND BASES, GLASS AND CHINA, ETCETERA. Please refer to Kamm's or Lee's books for pattern glass whenever possible, or draw a picture or take a rubbing of design and give exact size of part needed. We do have a Reference Library so that you can refer to other books for milk glass, china, etc. Stamp please, for reply.

- TEA KETTLES & MISCELLANEOUS  
KETTLES - TEA & COFFEE POTS**
- 86. 1 Copper whistling tea kettle, no cap for whistle, ½ gal. size \$2.50
  - 87. 1 Copper whistling tea kettle, bee hive shape, has cap with bird \$2.25
  - 88. 1 Brass English tea kettle, on cross bar frame with burner, quart size, goose neck \$7.00
  - 89. 1 Copper milk cooler, quart size in larger container, not polished \$7.75
  - 90. 1 Copper milk can, gallon size, tin lined but worn, 10½" high, not polished \$12.75
  - 91. 1 Copper tea kettle on iron stand, quart size, top, lid and spout ribbed, polished \$18.75
  - 92. 1 Brass tea pot on brass stand, no burner, wood handle and knob, quart size \$9.75
  - 93. 1 Tea or coffee pot, 8" to lip, copper with brass handle and knob on lid, polished \$18.75
  - 94. 1 Copper tea or coffee pot, 7¾" to lip, wood handle, brass knob and lip cover, polished \$18.75
  - 95. 1 Copper tea or coffee pot, 7¾" to lip, wood handle and knob, brass spout cover, polished \$14.75
  - 96. 1 Copper tea or coffee pot, 6½" to spout, wood handle and knob, brass cover over spout, polished \$14.75
  - 97. 1 Tea pot, copper over tin, 6¼" to lip, black handle & knob \$15.00
  - 98. 1 Copper tea pot, 4½" to lip, silver spout and where wood handles fit on, polished \$18.75
  - 99. 1 Copper tea pot, 5¼" to lip, wood handle and knob, polished \$14.50
  - 100. 1 Copper hand made coffee pot, 7½" to lip, has all copper lid, wood handle goes into copper that is attached to pot, straight handle \$29.75

- 101. 1 Coffee pot, nickel over copper, 7¾" to lip, wood handle \$9.75
  - 102. 1 coffee pot, nickel over copper, 6¾" to neck, wood handle and knob \$4.75
  - 103. 1 Tea pot 3¾" to neck, nickel over brass or copper, small size \$3.75
  - 104. 1 Copper pitcher, 9" to lip, copper, with silver handle, brass spout and top flare and tin lined, polished \$18.75
- HORSE BRASSES:**
- 105. Pictures in center of brass: hearts, thistle, feather, ship dogs head and geometric designs, each \$5.75
  - 106. 1 Copper bed warmer, oblong 16x10", ring handle on top, has a repair around opening \$9.50
  - 107. 1 Copper bed warmer with wood handle, copper part 12" diam., length o.a. 42½", hinged lid with design \$45.00

- TRAYS**
- 108. 1 Brass plated, hotpoint tray 12½x22½" polished \$12.75
  - 109. 1 Copper hammered effect tray, oblong, crumb brush also same material only brass handle, hand made, 17½x29½" \$14.95
  - 110. 1 Copper tray, round, 14½" diam., not polished \$7.50
  - 111. 1 Brass tray, round, 13¼" diam., hammered effect \$3.25
  - 112. 1 Copper tray, 11¾x8", hand made \$1.75
  - 113. 1 Brass plate, 9" diam., openwork edge, stamped Golden Glow B. M. Co. \$34
  - 114. 1 Brass tray, round, 5¾" diam., slightly hammered effect \$1.00
  - 115. 1 Round brass frame for plate or picture, 11¾" diam., would hold 8" plate or picture, outside rim has raised dragon with twisted effect edge, beading in center next to where picture would be \$7.50

- 116. 1 Brass tray, 7¾x3", made in China, stamped design in bottom \$2.75
- 117. 1 Copper tray, 8x7¼", open handles extending out of same material, hand made, half hammered \$1.25

- COAL HODS**
- 118. 1 Copper, scoop type with copper tubular handle, 15½" length, 11¾" high, polished English import \$43.75
  - 119. 1 Copper, helmet type, 18" long, 17" high over handle, has wood handle on back also one on top, imported and polished \$62.50
  - 120. 1 Copper, closed type with slanting hinged lids opening from both sides, wood handle across top, top of covers have raised scroll designs, iron base and holder for handle, 23" high x 31" length, imported and polished \$127.50
  - 121. 1 Copper helmet type, 10½" high x 14" length, tubular copper ball handle also handle on back, imported \$41.00
  - 122. 1 Copper, helmet type, 14½" high, 18" length, small hole in side, tubular ball handle, also handle on back, imported, polished \$62.50
  - 123. 1 Copper, helmet type, 16" high, 17" length, iron ball handle, all over rib pattern, this is dark copper, imported \$62.50
  - 124. 1 Brass, closed type on 4 white rollers, scoop on back side, slant front with hinged lid with raised design, 16" high over all x 16" length, brass handle on top, polished, and is imported \$115.00
  - 125. Brass jardiniere, 8¼" h., 9" diam., lion heads handles with ring, raised grape designs on front and back, polished \$14.00
  - 126. Brass jardiniere on short collar base, 8¼" high, 10" diam., hammered effect, not polished \$7.75

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  2. Proof all wool braided oval rug 86x108", rainbow colors and formation, expertly fine neat braided work not the common type, worth \$300 or more. We will accept \$125.
  3. Lovely early summer quilt 88"x90", feather and plume fine stitching, colorful pastel to deep 10" diamond blocks formed of triangles, rare good quality type never used, original, \$25.
  4. One more Ky. rifle full stock tiger maple rare Roman nose sloped butt stock, expert repair in forestock. 56" overall long, half oct. and half round bbl. smooth bore 50 cal. fancy brass trigger scrolled guard brass mounts all expertly refinished, good shooting percussion, \$75.
  5. Like new U.S. Springfield 45-70-1884 saddle carbine, \$39.
  6. Very good U.S. Springfield rifle 45-70 - 1884, \$29.
  7. Remington 43-70 rifle 1873, good shooting, \$15. Two for \$25.
  8. Ten shells 43-70 for 1873 Rem. rifle \$1.50.
  9. Three shot guns 12 gauge. First, Richards, Mfg. double barrel good shooting \$15. Second Davis & Son double barreled hammerless, butt stock needs tightened, \$12. Third - Forehand Arms Co. single barrel good shooting \$10. All three for \$32.
  10. Moore American Brass frame engraved 7 1/2" long front loading Teat cartridge Single Action pistol, rare \$39.
  11. Collectors item: 22 cal. short, door jam pistol, \$15.
  12. The best and finest toned music box we ever had among hundreds of former ones, case mahogany about proof 21x20x13" high, inlaid with lemon wood striping, and mother of pearl inserts, double comb, has 15 metal records, 15 1/2" diam. Note, tone depends on pre aged wood proper thickness and construction, just like Stradivarius made his famous violins, this one may I say has the Strad tone with lovely musical resonance, \$235.
  13. Player piano rolls very early old jazz and folk songs, original boxes, 30 rolls, \$14.
  14. Fancy Verdi accordion original case, etc., has 20 white keys, 14 black keys, 24 control buttons, white enamel finish, with jeweled rhinestones and nickel trim fine condition. Very special price \$29.
  15. We have what looks like a very valuable violin, no name on it, couple strings missing, nice case, \$15.
  16. Another violin good condition body, 2 keys, strings, bridge missing, no case, \$6.50.
  17. Very unusual Guitar, blonde body in good condition, has a 11" nickel perforated plate over sound box name Melofonic, complete except strings, no case, \$15.
  18. Another Guitar, cherry and blonde body some strings missing, no case \$9.
  19. Very nice Banjo complete except for few strings, no case, \$9.
  20. We have here a unique instrument called a Ukelliri 27" long, 8" body tapers to 5 1/2", original decors and lettered, plays with violin bow, 50 sheets of early popular songs instruction book, cardboard original box, \$29.
  21. Columbia Phonograph electric early Dictaphone, extra blank records, 7" long, records and plays back, double diamond needles, etc. metal floor stand, about proof cond., \$45.
  22. Two lovely strings of brass sleigh bells, detachable bells all polished, first 88" strap 28 bells 1 1/4" to 2", \$35. Second 90" strap 15 1/2" to 3" has 27 bells, \$39. String brass sleigh bells 90" strap, has 39 brass, 1 1/2" detachable bells not polished, \$20.
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  33. Br/Un/Ph \$10 roll quarters, 1957
  34. Br/Un/Ph \$10 roll quarters, 1958
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  36. Br/Un/Ph \$10 roll halves, 1958
  37. Set proof 1956 coins
  38. Set proof 1957 coins
  39. Set proof 1958 coins
  40. Set proof 1959 coins
  41. Un/Ph roll 50c, 1959
  42. Un/Ph \$10 roll quarters, 1959
  43. Un/Ph \$10 roll halves, 1959
  44. Un. single coins available.
  45. Br/Un \$2 roll 1959 nickels
  46. 20 Dif. Ind. Hd. cents fair to good \$3.
  47. Extra fine extra rare Walnut Pharmacist chest of drawers, 21" across x 31" flat table top x 38" high, has 5 nice dove tailed drawers scalloped cut out skirt and feet all expertly refinished in soft satin antique finish, crt. \$95.00.
  48. Very rare all pine expertly refinished natural pine, wall open Hutch cupboard 45" across x 76" overall high, top has wide projecting concave mould with scalloped cut out valance, side ends scallop cut out, 3 shelves nice projecting lower base, with 2 cupboard below, cut out scalloped skirt and feet crated, \$195.
  49. We have two nice walnut wood gun cabinets both usable as is original walnut stain, First, floor wall type 72" overall high, inside length 66", 36" across x 11" deep, 2 full length glass doors lovely top mould lovely base, crt. \$45. Second, walnut wood floor and wall type 44" overall high, 46" inside length, 34" across x 10" deep, nice one also both have lots of shelves book cases formerly sec - one crt. \$29.
  50. Double brass angle lamp embossed brass center 7" ball, brass shoulder tubes each side these hold clear glass elbows for holding 2 Milk glass tapered type shades, expertly electrified and polished, retail \$60 and up, our price \$30.
  51. Early 8" Ball G.W.W. shade, pearl white center large pink mums, shading off to redish wine color \$11.
  52. Original Brass telephone, ear tube, stem and base burnished brass, fork for receiver is electric switch, aqua marine or bluish green 5" shade, burnished, expertly electrified student lamp, \$35.
  53. Early burnished squat brass base student lamp 3" diam, brass cylinder 7" long, electrified expertly. Adam Dewey Battleship colorful 6" ball shade \$39.
  54. Milk glass 4" diam. x 6" lamp base embossed colorful floral like cosmos \$7.
  55. Little Gem cigar counter lighter, brass goose neck tube holds a 2" ribbed milk glass shade, polished \$9.
  56. Lovely milk glass square base, taper stem, clear glass 4 1/2" perfect ball embossed pattern fount chimney etc. \$13.
  57. Rare hanging store oil lamp, fancy cast iron one piece frame shaped like inverted lyre, 31" long, 12" white embossed Bristol glass shade, brass smoke bell, never had pull down weights \$25.
  58. Boston oil post street lamp 30" high, original oil fount, diam. at middle 15", 4 lights glass oblong taper style top with metal double tower ornament, 4 lbs. glass below same or above circa 1865, \$49.
  59. Alladin nickel over brass oil lamp original white Bristol shade \$8.
  60. Three Alladin nickel over brass bases, all \$9.50.
  61. Street car early head lamp 13" diam. Crouselhins Co. Syracuse, N.Y., good cond. \$8.
  62. Three early candle moulds each has bottom bases, cap flanged tops all have hand loop handles, first 24 tube rare, \$18. Second 12 tube \$7.50. Third 8 tube \$5.
  63. Two unusual lard oil tote tin lamps, First, 7" deep saucer, tube center, loop handle, urn cone top, steel linked needles chain fashion to pick wick, 7" high \$15. Second, tote tin coffin shaped body, finger hole handle, brass cap, long spout for wick, brass snuffer on chain - rare \$12.
  64. Early half pint tote tin cone torch long spout, finger hole handle \$3.
  65. Extremely rare caboose lamp, complete with chimney, tote tin urn cone fits in iron wall bracket with tin reflector, \$10.
  66. All glass fat lamp base 7" tall pear oil fount, hex base with stars, \$6.
  67. Startling pretty brass hanging candle lamp, fillgreed brass dome top, brass rooster finial, circular bird cage brass center with 6 glass cranberry lights, brass full relief roosters at each window, fillgreed brass ball bottom, \$36.
  68. Cranberry pear shaped ball hob nail hanging lamp shade 7 1/2" diam. 8 1/2" tall all brass fittings complete \$45.
  69. Skeleton tote tin wall caboose lamp with glass oil lamp complete with crimped tin reflector, \$6.
  70. Extra large G.W.W. lamp base pale pink pastel green to yellow large red mums, 15" high urn tapered body inside brass oil fount \$12.
  71. Lovely 10" high clear lamp base, embossed Rose sprig variant, \$5.
  72. Beautiful 11" lamp base, iron square base pink china floral bristol stem pretty pattern glass oil fount, \$9.
  73. Rare clear squat honey comb embossed lamp base has two finger hole handles, \$6.
  74. Squat paneled finger hole lamp base \$2.50.
  75. Squat collar footed clear finger hole lamp base loops with ribs \$3.50.
  76. Clear bulbous collar footed finger hole lamp base. Very early type \$3.
  77. Rarest of all caboose tote tin lamps, heart shaped 7x7" oil fount, tin channel rising tube for wall sconce, tin reflector on this, lamp is lantern type, other details, \$20.
  78. Betty fat lamp shaped like letter T, rounded ends, spear, links, etc. \$11.
  79. Very rare Betty fat lamp heart shaped, spear and hook, \$15.
  80. Tomato red satin pebble finish pear shaped lamp base greatest diam. of glass fount 6", never had brass inside fount, \$7.50.
  81. Two pair early brass push up candlesticks, First 10" high, \$15. Second 8 1/2" high, \$11.
  82. Pair rare brass candlebras three cups each 12" high, pr. \$12.
  83. Two miners cap torches 1 1/2" gill size, spouts and hooks, \$2 each, pr. \$3.
  84. Small candy scale, iron claw foot, brass scoop pan, \$8.
  85. Nice pair turned iron vase stems andirons, 19" high large brass urn and steeple finials, have logholders, pr. \$12.
  86. Pair cast iron andirons shaped like large key 13" high, log holders, pr. \$8.
  87. Extremely rare early 62" across x 12" high. Brass fire place fender beautifully fretted diamond weave, flower pot and clover fretted top border, lion heads corner feet, \$69.
  88. Brass ten qt. pall \$7.50.
  89. Brass 25 qt. pall 16" diam, small no harm. repair, \$10.
  90. Unusual gable top brass bird cage \$6.
  91. Very special 8" diam. brass country butchers strainer, long forged iron handle, \$15.
  92. Polished qt. size copper dipper, long forged. iron rat tail end handle \$9.
  93. Matched pair, brass country butchers ladle and strainer, long iron forged handles, unusual, polished pair \$15.
  94. Rare copper tasting ladle 2 1/2" diam. long unique hand forged handle, rat tail end, \$7.50.
  95. Coin silver oval 1/2 pt. soup ladle long 11" rope twist hard rubber handle. Very early very rare, \$12.
  96. Rare white marble soap stone egg shaped urn on footed pedestal magnifying eye glass in top, turn marble knob colored moving pictures, 5" high x 3" diam. \$10.
  97. Large early metal street car 16" long, 6" high x 4" across, metal wheels original colors, \$9.
  98. Dainty hand forged 3 hooks on center eye hole rod, for crane kettle holder, \$3.
  99. Five different sized iron forged fire place hooks for kettle and meat, all \$3.
  100. Three different long forged handled fire place forks, nice for hot dogs, potatoes, etc. \$3.50 each, all for \$8.
  101. Quart copper dipper long iron forged handle, no harm lid dent, few minor base dents, \$5.
  102. Penna. pottery 3 pint slip type sugar urn has hand loop pottery handle rare early \$7.50.
  103. Pa. pottery 3 gal. semi tubular plunger churn crock 15" high, blue decors, plunger stick higher, pottery loop handle, \$9.
  104. Have two cone wood plunger churns, one 20" one 24" high clean no paint, handles are higher, each \$9.



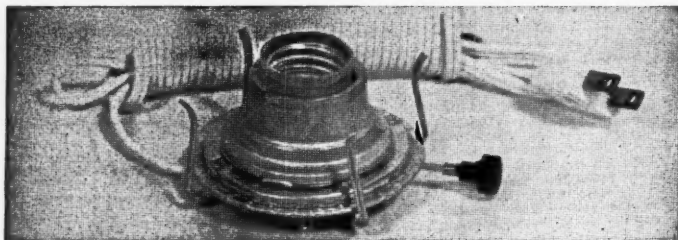
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|                                      |      |
|--------------------------------------|------|
| 6. Pair low hand lamps .....         | 6.00 |
| 7. 100 hidden name cards, each ..... | .25  |

Highland Park 3, Mich. 10

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## Original "Down East" Oil Lamp Converter



Made from the original old flat wick style and retains the old fashioned appearance. Just screw out the old burner and screw in the Converter — and enjoy your rare old lamp — electrified. — Satisfaction Guaranteed.

No. 1 size  $\frac{7}{8}$ ", \$1.20 each, 6 for \$6.70

No. 2 size  $1\frac{1}{8}$ ", \$1.20 each, 6 for \$6.70

(If ordering only one converter - please add 25c for handling)  
(If ordering two or more converters - please add 35c for handling)  
(Choice - brown or Ivory cords.)

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MOhawk 5-4784

Hutchinson, Kansas

Moon & Star cruet. Stop. not orig. \$22.50  
M/G water pitcher, square Royal Oak. 26.50  
Pr. 7" Bar, plates, red berries, ea. 5.00  
Large R/R mug, old time train. 16.50  
Poodle Pewter teapot, sugar, creamer on legs.  
w/ tray. Very good. 35.00  
Pleat and Panel goblet \$7.50; 7 "plate" 7.00  
Napkin rings, Boy and Dog, plus tax. 6.25  
Green Oslo, banana dish. 8.75  
10" Moss Rose plate Ironstone. 4.75  
6 sq. Moss Rose saucers, blue FGMIN. 16.75  
Aotrom frosted Dally B. platter. 18.50

M/G syrup raised pink flowers. 13.00  
10 $\frac{1}{4}$ " doll cupboard w/ drawers. 6.00  
M/G Ribbed dish, Lion Mill. 307. 35.00  
3 Lin. Damask tablecloths. \$3.75 and 5.00  
Wood carved animals approx. 2". Dog, goat, cow, sheep and ram ea. \$2.25. Lot. 10.00  
Caramel toothpick tiny nicks. 12.50  
Copper Lustre goblet, enamel. 28.50  
6-7 $\frac{1}{2}$ " Dresden plates open edge. 45.00

Shipping extra. Write wants. Stamp please. dc

Miniature lamps with chimneys, made from old salt shakers, each. \$3.50  
Charles Field Haviland oyster plates 6 for. 20.00  
Fish platter, Limoges, 24" long. 27.50  
6 piece footed Tea Service, resilvered. 75.00  
Ironstone China, Moss Rose teapot \$12; sugar. 6.00  
All prices plus postage.

CATHERINE TRAVERS

108-11—85th Avenue,

Richmond Hill 18, New York dp

### GAGE HILL FARM

P.O. Box 11 Wakefield, N. H.

3 Derby pear sauce dishes, ea. \$4.00  
2 Leaf & Dart saucers, ea. 3.00  
Oval pickle dish 6 $\frac{1}{2}$ ", Loop & Dart round ornament 4.50  
Greek Key with flute caster set, 3 bottles and open Cranberry salt. 22.50  
Festoon cake stand. 10.00  
Diamond Point cruet. 12.00  
Bowl, Thistle pattern. 7.50  
Rose Medallion teapot with cup & saucer top 20.00 dc

### "MILK GLASS"

By E. M. BELKNAP  
Standard Edition \$6.

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I will buy your large Mettlach steins. Send stamped envelope for information on Mettlach steins.

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Odd lots or collections of  
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MERRY XMAS AND A HAPPY PROSPEROUS  
NEW YEAR TO EACH OF YOU!

Nothing cherished more than a fine ANTIQUE  
for XMAS. Here are a few suggestions:

1. Garnet Bracelet - perfect \$75. Garnet PIN, shape of Beetle, perfect, \$47.50.
2. CAMBO Ear Rings - Ladies' Heads, for pierced ears, beauties, \$45. CAMBO PIN, complete with fine gold chain, Seed Pearls entwined around outside, perfect, \$45.
3. SUNBURST OF PEARLS, DIAMOND CENTER - EXQUISITE - only \$85.
4. Necklace of Amber Stones - Amber drop & Pearl, very dainty, only \$35. ADD \$10% tax on above Jewelry - RETAIL.
5. French Dresser Set - GOLD washed metal set with Amethysts. Tray, 11x17", center Rose Point lace between glass, Plate glass Mirror, Brush & Comb, perfect, only \$40.
6. CARVED IVORY CANDLE SCREEN - Most beautiful design carved from solid ivory, Village in background with ANGELS - Garlands of flowers form border, Screen 7x11", 12" very fancy stem & base, EXQUISITE, perfect \$245.
7. Footed Silver Tea Set - Teapot, 6 to 8 cup, sugar & creamer, Wilcox Silver Co. quad. plate. Newly replated, only \$47.50.
8. Amber 4 bottle caster, set in original amber glass holder, Daisy Pattern, perfect, \$35.
9. White Milk Glass Covered Dish - MOSES IN THE BULL RUSHES - 4x5 $\frac{1}{2}$ ", perfect, \$30.
10. Venetian Decanters, SMALL SIZE MATCHED PR. Elaborate Gold Dec. App. rope handles, perfect, pr. \$36.
11. Cut Glass Sugar Shaker, Strawberry Diamond cuttings, STERLING TOP, perfect, \$12.
12. French Jewel Case, Blue Glass, solid washed feet & trim, Angels Adorn Top, Enameled flowers on door, 2 shelf, silk lining, 3x4 $\frac{1}{2}$ ", only \$30.
13. Staffordshire BOY & GIRL, 7 $\frac{1}{2}$ ", Boy has dog at side, girl has lamb at feet, High Lustre coloring in pink, blue & green, perfect, \$35.
14. Kate Greenaway Child, Holding doll, 6", Match holder back, Staffordshire, soft pastel coloring, Unusual, \$12.
15. Mary Gregory Decanter, Emerald Green Glass, White Figure, perfect, \$22.50.

Shipping Extra. No G.O.P.'s. Stamps Please.  
Write wants. Always looking for the unusual. dc

### MINNIE MEHLIG, Antiques

38 Livingston St., Rhinebeck, N. Y.

Limoges bowl, 11x9", shallow, green, plenty small pink & yellow roses, irreg. gold edge, \$9.50.

Pr. cut glass candlesticks, teardrop, beauties, 6" tall, \$15.

Cut glass pedestal creamer, \$12.

Beautiful silver tray, Hallmark English, 18x29" including handles, monogram A.G.P., \$75. Excellent condition, tax included.

Theo. Haviland Limoges, large covered soup tureen, 12 matching saucers, 6 butter chips, pickle dish, covered veg. dish, open veg. dish, platters, 12" & 18", proof, tiny edge nick, plenty other pieces, tiny rim nicks, usable. Pattern green, tan roses, \$75 for the lot - 64 pcs.

Kidney shape tray, 4 $\frac{1}{2}$ x10", Austrian? Beige, pretty decor, \$4.50.

2 pc. punch bowl, pressed glass, old. Holds about gallon. 4 matching cups, nice, \$16.50.

6" fluted overlay dish, white outside, peachblow pink shading to white inside, \$16.

Stamp. Express only dc

### NANNIE L. NORTHCUTT

214 So. Elmhurst Ave. Cynthia, Kentucky

Venetian wine set crystal with lacquered flowers, 7 pieces, perfect. \$25.00

Amethyst Block Pistle slipper. 6.50

2 brass crumpler sets, ea. 7.50

Green Inverted Bulls Eye tumbler with lacquered flowers. 8.50

Peacock blue vinegar cruet Block & Star. 8.50

Slight flake under lip. 6.50

Colorful china creamers, each. 3.50

Tin match holder, boot on pallet. 5.00

Carriage extra. dp

### ORIGINAL ANTIQUES

MRS. J. J. MONN

933—8th Ave. Marlon, Iowa

Cut glass sugar and creamer. \$12.00

H/p sugar and creamer, forged-me-nots. 7.50

Cut glass mayonnaise bowl and plate. 9.50

D&B Vaseline Canoe, 14". 18.00

Scuttlie shaving mug, colorful. 6.50

Pink Rose Bowl. 18.00

China Rose Bowl, floral, mtd. Vienna. 8.00

Postage extra.



Jack-in-the-Pulpit vases. Different colors available. Also have pairs in stock from time to time.



Glass decanters. Ideal for an "occasional nip."



Covered vegetable dishes. Also can be used for decorative purposes as they are quite colorful.



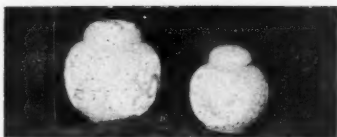
Old Hen-on-nests in Milk glass, also have Staff. hens available in several sizes.



Early Cobalt blue finger bowls. Lovely for window display.



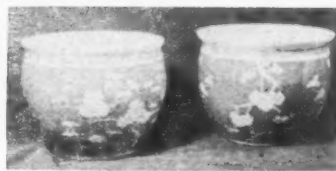
Meissen kitchen jars, no complete sets at this time.



Ginger jars, available in several sizes and colors.



Several pieces from our large selection of carnival glass.



Porcelain Planters. Majority are blue and white.



Ring tree holders. Priced for that "inexpensive" Christmas gift.

## MERRITT'S ANTIQUES

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*Shop near Yellow House, Pa.,  
Just off Route 662.*

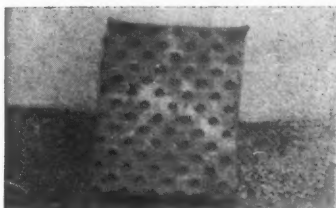
Dealers! Send letterhead and stamped envelope for printed price list of China and Brass items.

*Shop Hours weekly 8 to 6.*

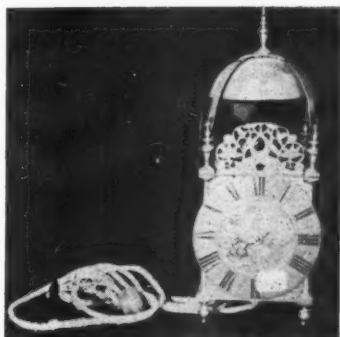
Dealer price lists available upon receipt of a stamped envelope and letterhead or name card.

*We have one of the largest stocks in the East of furniture, China, Brass, Iron, etc.*

*(Special price to Dealers)*



Primitive cloth printers. Brass set in wood.



Original Lantern clock, complete with shelf.



Infant Feeders, very adaptable for watering violets.

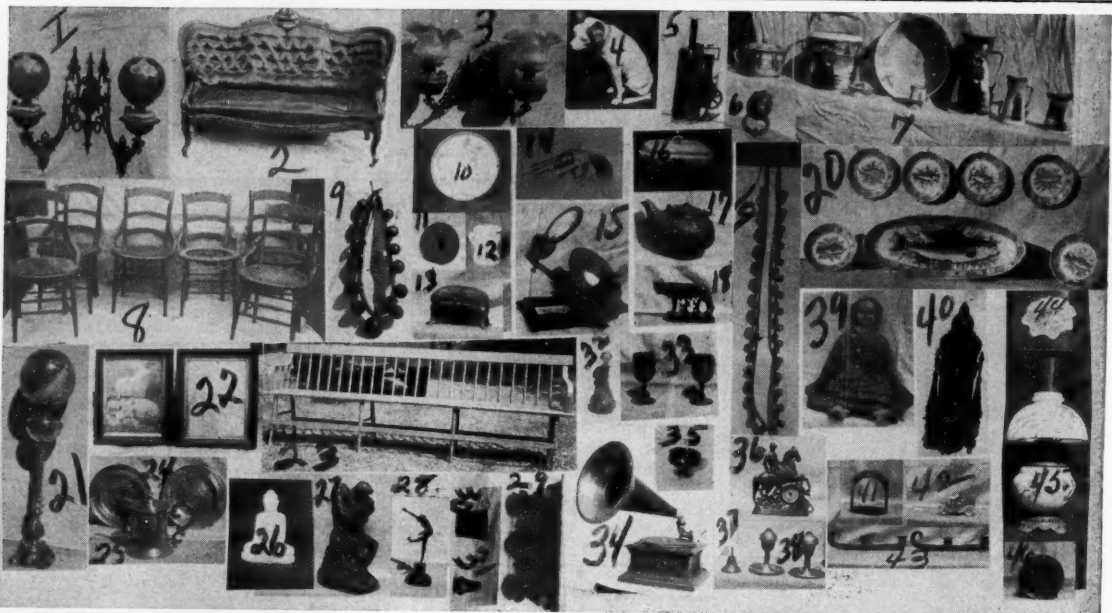


Covered dishes with insert, make excellent butter pat containers.



Chocolate pots, approx. 4 to 6 cup capacity.





Cookie's been learning ENGLISH, she can now take PHONE calls:—Valley 1-8334.

WE BOTH WISH YOU ALL A JOLLY XMAS! It will be JOILLIER for us if you RUSH your orders! A list of non-illustrated GIFTABLES follows deserving close scrutiny, and many items STILL AVAILABLE in past couple or 3 ads, look 'em over, procrastinate not, we answer day inquiry arrives. Add PLENTY extra for mailables, we refund excess, we politely notify you if not enough. Furniture goes via freight, other things, if too large or precious to mail, via railway express, in either case you pay shipping chgs. at your end. NO C.O.D.'S! please!

MANY RETAILED (3 rows) electric light shade, blue green glass, 2 1/4" ring size, flake base rim won't show in holder, 4 1/4" tall, A HONEY! —\$5.50.

RED TOP, clear patterned base, souvenir glass turner, "Nattagsanset Pier, 1907," with name HUGH—\$3.95.

STERLING pocket match box, myriads of fishes beautifully engraved. EXQUISITE!—\$5.00.

IVORY NETSUKE, man and child, carries box over shoulder, beading gone, SIGNED—\$14.85.

BOHEMIAN CRYSTAL sealing wax seal, red leaves all over Initials D, 2 1/4"—\$8.00.

Set of 4 HAND WROUGHT SOLID SILVER salts (or for nuts), shaped like miniature collared base 2-handled punch bowls, fluted, marked "Elaes EY" and "OLYMPIA JB 900K." GOOD STUFF! 2 1/4" diam., 1 1/2" tall. Buy a PAIR for \$30.00—or the set of 4 for—\$35.00.

OLD Milk Glass Xmas tree "balls." One bell shape, embossed Santa heads, another, a big rosebud, the other a Japanese Lantern. All hangers missing—\$5.00 the 3.

MINIATURE white china cov. sugar bowl, bulbous. BUTTERFLY (trial)—\$2.50.

STERLING ZODIAC demi spoon—FISIL, "PISCES" and FEBRUARY—\$4.00.

STERLING souvenir demi-spoon—MONTREAL 1891—\$3.00.

Iron bank, shape of safe, 2 1/4" sq. 3" high, embossed ANIMALS and TRAINERS all over. PAT. DATE 1882—\$4.00.

MIGHTY TEMPTING ILLUSTRATIONS!

1. PHENOMENAL & UNIQUE! large double cast iron ornate wall bracket, holding clear glass "icicle" ribbed fonts topped with SCINTILLATING 7" diam. CRANBERRY GLASS BALL SHADES, having big inverted hobs and EXTREMELY tall chimneys giving it REAL CLASS. Yeh! man! CLASS 27" high to chimney top! 25" across from lamp to lamp. Project 20" from wall! One shade has slightest rough-

ness top rim (no account) and chip at base hidden by ring. Shade rings are new, otherwise ALL OLD. Iron to be painted, not wired—\$105.00.

2. ALSO OUTSTANDING! 65" long WALNUT SOFA with the sweetest doggone carvings, IN HIGH RELIEF center top crest, heads and shoulders of lass & lad snuggled close together, surrounded by CARVED ROSES. On center of apron a WINGED CHERUB'S HEAD flanked with carved flowers. EVER SEE ONE LIKE IT? Needs recovering, can stand refinishing, but frame fine except for a silver off one back leg, which can be left "as is"—\$95.00.

3. If the exchequer won't quite make #1—you may settle for THIS double cast iron bracket lamp. Plain clear glass tops, with beautifully shaped SATIN FINISH frosted camphor shades shading to lemon colored flared & crimped tops, bodies of shades paneled & "dotted." Iron needs painting, not wired. One shade has chip in base also, again hidden by brass ring. These will take reflectors, but we ain't got 'em!—\$52.00.

4. "HIS MASTER'S VOICE" dog figure of Papier Mache, inset glass eyes. One ear has refused tip, a few little minor cracks here and there which could be obliterated with repaint job, but not necessary. 18" high. Put him near your old VICTOR phonograph! If you don't have one, buy my #34!—dog is \$21.00.

5. Toy Steam Engine, 1 1/2" tall, 4 1/2" diam. Nickled brass, steel, a bit of tin, complete with its "SAFETY LAMP." Marked "WEEDEN." All functional—\$24.00.

6. Hard to find ANTIQUE cast iron door knocker, lion's head with big ring in mouth, 7 1/2" over-all length & miraculously retains its orig. hand made nuts. Now in worn gold paint—\$18.00.

7. STARTLINGLY STRIKING 7-pc. wash set to end 'em all marked "ROYAL DOULTON, Eng. land, Ruydsiel" and reg. number, in shapes most pleasing to the eyes, and in colorings to soothe the soul, from Delft to deep blues, in DUTCH scenes, DUTCHMEN, SAHBOATS, MOON, ANCHORS & FISH NETS! In PERFECT condition. Make friends DROOL—\$115.00.

8. We're TEAMING with hard to come by stuff this month! Set of SIX MAPLE slat back chairs, all good frames, all need recaning. There is the slightest variation in leg turnings, not readily noticed. All need dark varnish removed—\$64.00.

9. Set of 13 GRADUATED BRASS bells on leather strap with buckle. leather not like new, but usable Bells from 1 1/2" to 3" diam., some marked HS&CO. Have engravings on them—fine sound—\$24.00.

10. As Linderan would say and DID say, the 6 hanc. painted PINK ROSES on this 8 1/2" white plate are breathtaking, I shall add you can even SMELL 'EM—the petals accented with raised white, the soothing green leaves veined in GOLD, the deep green border overlaid with GOLD design. Lurking in a leaf, the artist's SIGNATURE, "Coby." This is a "TV I-magos France", porcelain—\$8.00.

11. For you who will not settle for a modern substitute, we offer a GENUINE ANTIQUE BRASS SUN DIAL 18th century! with deeply engraved Roman Numerals, compass points, star center & legend "DOCKET UMBRA." 7 1/2" diam. EXCELLENT condition—\$23.00.

12. 2-handled CUSTARD GLASS spoon holder, Maple Leaf pattern, melon vein embossing. Leaves in bright gold & green, gold top border showing some wear. 4" tall—\$5.50.

13. CHILD'S iron legged foot stool! Aren't we full of surprises? Rectangular 5 3/4" x 5" high. Old gold paint on 4 embossed cabriole legs. Orig. cotton covering faded—\$8.50.

14. MERWIN & HULBERT model 1876 Army Revolver, Cal. 44, 6-shot, blade front sight, frame rear sight, steel bird's handle, hard rubber checkered grips. In WORKING order but needs a bit of cleaning. Considered VERY GOOD cond.—\$52.00.

15. 10x12" box type WALNUT STEREO VIEWER with large magnifying glass, adjustable to several positions, box base to store cards, 6 in there now—\$10.50.

16. TEA LEAF LUSTRE "Alfred Meakin Ironstone" cov. vegetable dish, 6x9", PRISTINE—\$16.00.

17. WONDEROUS cast iron tea kettle, recessed base, big 9" diam. body, 9" high, all over EMBOSSED OF shells & scroly leaves. A JIM DANDY—\$14.95.

18. BRONZE figure of ROME WOLF with REMUS & ROMULUS on black marble base, 3 1/4" x 9 1/4" high, perfect cond. DRASTICALLY reduced for your pleasure this Yuletide—\$28.00.

19. SLEIGHT bells to tinkle gaily for you, 31 brass bells on good leather strap, not polished—\$15.00.

20. ALSO REDUCED, and this time reach for it, as I'll never find a more colorful FISH SET, marked "Mark & Gutzers Carlsbad." Real fish would suffer by comparison, looking at them gives me a yen for fish tonics. Cookie! get out that frying pan! Different fish on each piece, gorgeously HAND PAINTED. Six 8 1/4" diam. plates, 2 1/2" platter. Pink borders, yellow reserves & gold diapering. Words cannot describe! & YES! PRISTINE—\$68.00.

21. IMPRESSIVE Banquet Lamp, a stately 38" tall, plus chimney, the base a combination of brass & white metal, the brass highly burnished the polished metal resembles Antique silver! 4 deeply sculptured mask heads form the feet. Old 9" ball shade's background is in shaded greens with morning glorie-type flowers in pinkish purples, scroly green leaves. Not wired, but REMEMBER! BURNISHED!—\$35.00.

22. OUTSTANDING pr. WALNUT frames, with interesting carved borders. The wide gold liners, clean, but differ, one plain, one with little design, 19x23" overall, 2 1/2" deep, 14x18" openings—\$19.50.

23. 8 ft. long Meeting house bench, combination pine, maple, hickory, needing seat clamped to bring separating of boards together and split on one arm needs filling. Front flat stretcher is a replacement, well done. Old flaky orange paint to remove—so it needs a little work; don't they all?—\$30.00.

24. 7 1/2" PEWTER plate needs good cleaning, mtd. "LONDON" plus 4 touch marks, \$6.50.—Another by same maker, border needs some straightening and minor edge split and crack near border \$4.50.—and a PAIR of unmarked ones, same size, no doubt American! good condition—\$18.00 the pr.

25. AMERICAN PEWTER pot marked "MOREY & OBER HOSTON," good condition, circa 1852, 7" tall—\$30.00.

26. White ALABASTER BUDDHA with bits of paint remaining in some crevices, SO OLD! (don't dare commit myself as to actual age)—but SO OLD that facial features are worn down! 9 1/4" tall, 7" across base. Very impres-

(Continued on next page)

(Continued from preceding page)

**TRADER BOB HARPIN****20 Centre Street****West Warwick, R. I.**

- alive and awe-inspiring in its white simplicity—\$48.50.
37. Also a SOUL STIRRING figure, in contrast to a Pious Buddha! to liven things up a bit! Bronze group, a couple, male & female IN THE NUDE, in a passionate embrace! He seated, she kneeling, a remarkable sculpture, signed by N. M. BRYANT, also having GOHRAH CO.'s incised foundry mark. At base 6½"x10¼", 18" tall, A FINE AND IMPORTANT piece—\$25.00.
38. NOT an Antique this! but graceful little bronze figure of NUDE gal on tip toe, balancing balls on hands & foot. The base is an INK POT. All in black paint. 9¼" tall—\$10.50.
39. Clock SHELF, walnut with shelf edge fancily outlined, an applied panel in bottom shaped in pointed scallops. Bit of gold in incised decors & some sections in black for contrast. A BEAUTY! 25" wide, 10" high, 7¾" deep shelf—\$14.95.
40. OLD COPPER handled mug, tapering from 3" diam. base to 4¼" top, 3½" tall. Nice hand wrought one, just the mildest dents expected from use—\$5.00.
41. COPPER LUSTER SALT SHAKER, dark blue band with gold rim, (look not there, goes in base). 3¼" tall—\$12.00.
42. ORANGE CARNIVAL glass decanter with HUGE GRAPES & LEAVES FAIRLY POPPING out from it. Impressive ribbed & beaded stopper which is stuck at base, (part which fits in neck, so no show). 12" tall—\$14.50.
43. DARK BLUE CARNIVAL glass, large wines, 2¾" diam. top, 5¼" tall, nicely shaped reeded stems, water lilies and grapes. UNUSUAL—\$12.00.
44. VIOTOR disc phono with "His Master's Voice" label, tin & brass horn, mild dents. Type D-7286, 15½" sq. oak box, columned corners. Turnable at base, (part which fits in ring condition, no records, you refinish—\$40.00).
45. COPPER LUSTRE MASTER SALT, pedestal foot, 3" diam., 2¼" high. Bright blue band with mustard color "flowers"—proof—\$12.50.
46. TAKE HEED! Collectors of TEDDY ROOSEVELTANIA—cast iron clock, Teddy in uniform astride his steed, eagle wings at base, little clock not running. 8¼" wide, 10¼" tall—Pat. date 1902—\$12.00.
47. PEWTER sperm oil handled lamp, 2¼" diam. base, 3¼" overall height. Unmarked American—\$19.50.
48. Used as a pr. but slight variation in stem turnings. Unmarked American PEWTER WHALE OIL LAMPS. 5" diam. saucer bases, finger handles, 6¼" tall. Fine condition—\$50. the pr.
49. Old labeled "M&S SUPERIOR 2015" papier mache doll, blonde, 22" tall, showing wearing of paint and minor cracks in shoulders, her hands & feet CHEWED OFF. Quaint undies & dress—\$19.50.
50. Delightful WALL SHELF suitable for tall, slim figurine, WALNUT with burt trim, line carvings. 31" all 12¼" wide, 7" deep shelf. Two VERY MINOR little splits—also CLASSY—\$14.95.
51. 17th century CHINESE IRON STIRRUP, the bows all over decorated with SILVER designs, fish, bees, etc. 6¼" high—\$18.00.
52. GREEN CHINA old style auto, chauffeur in white, 5¼" long, 3½" high—\$7.50.
53. Superb craftsmanship in these NOSTALGIC old steel ice shakers. Hans Brinker turned up toes and having BRASS CLAMPS and maker's name, "J. M. Schmidt & Son." Wanna break a leg? 13¼" long—\$11.00.
54. Sapphire blue with blue opalescent glass dish, flared scallops, 9" diam., 3" deep, HIGHLY embossed roses—\$5.50.
55. SWEET RITI matching 10" shade & font lamp, background in Burmese colors, creamy yellow to pink with GAY leaves in blue-greens and bittersweet, a white flower, a couple blackberries. Iron foot needs rebrassing. Insert font is unpolished brass, not wired. 17" tall plus chimney—\$32.00.
56. BRASS SHIP'S CLOCK, was used in engine room, so no striker. Incised Roman Numerals & maker's name, "American Steam Gauge Co. Boston," and has minute dial. 5¼" diam. Not running, a bit of glass broken out of door—EXCELLENT QUALITY—\$24.50.
- Is it any wonder that people exclaim—  
**HOW DOES HARPIN DO IT!**

**MRS. SARAH C. WINSLOW****1654 Massachusetts Ave. Cambridge 38, Mass.**

- |   |            |      |
|---|------------|------|
| 1. Fish Scale, Water Pitcher \$7.                   | Cake Stand | 6.00 |
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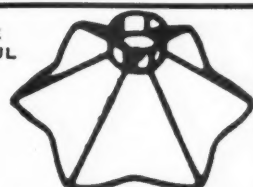
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Collectors Corner, 893 Barry Drive W., Valley Stream, N. Y. Dealer wants all items in any color Carnival glass. ja06

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Comes once more the Beautiful Christmas Season, a time to remember! Whaling Schooner wishes you the greatest gift of all—Peace in the Heart. And for those YOU would remember, we have a real Christmas Treasure List below!

A perfectly darling old 6 drawer spice cabinet, a rare one indeed! First because it is made of maple, an almost unknown wood for this type of thing, and secondly the little drawers are set back like steps. It's exquisitely made mortice and joint, perfectly refinished and the wood is beautiful! It is 19" wide and 8" deep, and it has a gorgeous heart shaped back for hanging! And it has the sweetest little feet. If one wanted it to "stand" and precious little Bennington pulls. The drawers are arranged in three rows, the bottom ones large enough for silver. It's genuinely old and extremely unusual. Price \$49.00.

Small blown cranberry vase with a ruffled top. It measures 4" tall, is footed and it has a necklaces of twisted clear glass below the ruffled top. Price \$11.50.

Beautiful oval shaped brass tinder box that has a hinged top and some lovely etching on the top and sides. It's shaped like a half moon. Wonderful necessary for a fire place because it was made to hang. It's about 120 years old. It is 8" long and 2 1/2" tall. Price \$18.50. Fr. of handsome square base brass candle holders with the original pushers for raising the candles. These are very early ones, they are heavy and over 8" tall. The bases are 3 1/2" square. Price \$18.00.

A precious little old slate that was once used by a small child. It's wooden bound. It measures over all, 8 1/2"x6 1/2". It would make a darling "reminder slate" for an old kitchen. Price \$2.00.

Fascinating old bullet mold, works by hand, and it's complete. For making "32" bullets. Price \$10.00.

Darling little old round churn that stands on

the cutest feet! It has a "lift off" top which when in place will hold an ash tray, or a glass, and the inside of the churn will hold a remarkable number of magazines and papers. It makes a very desirable chairside stand. for it is all pine, handsomely refinished. It's 15" tall and the top surface is about 11 by 6. Price \$17.00.

And for that Doctor who loves to collect things that pertained to his profession in the long, long ago — a pair of handmade crutches without a single nail! Whittled out by hand, morticed into the arm rests, and pegged with wood, they make one think of Tiny Tim. These are 37" in length over all, and the semi circular arm rests are 9 inches across. These are primitives of the first water! Price \$12.00.

One of the rarest of the milk glass covered dishes, a tall sitting American Eagle. His head forms the top of the dish, his wings fold over the base. On the base is the Shield, and E Pluribus Unum in scroll. See Ruth Webb Lee's Handbook of Early American glass, plate 183. This is a very old piece in excellent condition, and indeed scarce! Price \$32.00.

A Canadian Goose, a rare old hand carved decoy in excellent condition. He measures 20" long and his beautiful curved neck carries his head to 17 inches tall. He has glass eyes, and he is exquisite and graceful, and he is painted as used, grey, white, and black. The hunters paint these decoys each year, so his surface is beautiful. He would make a magnificent lamp, or a decorative arresting center wherever he was placed. Structurally perfect. Price \$125.00. All prices net. No C.O.D. Carrying charges extra. do

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You can enjoy some of the nicest things we've ever offered you this Christmas—carefully selected, and reasonably priced. For GOOD ANTIQUES are a better investment than ever. And getting VERY, VERY hard to find at reasonable prices. But MERRY CHRISTMAS is still free. So be sure and get your share . . . with our very best wishes!

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2. GEORGIAN MIRROR. 36" high, mahogany. Elderly, but not antique. So it's only \$25.00 instead of \$250.00! Gold Frame mirrors, some with beveled glass - 2' x 3½", circa 1820 - \$22.75.
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5. CURLY CHERRY TILT TOP Spider-Leg Candle Stand. Ohio-American, and only \$45. Mahogany 5-Drawer BOW FRONT CHEST, Sheraton style, excellent finish, \$135.00. FEREGHAN Oriental Rug - Room size, fine condition, lovely colors, semi-antique piece. NOW, \$310.00. (Was \$390.00.)
6. BRONZE, JADE EMBELLISHED Oriental Lamp. Very rare and old. We price it at \$55.00; estate inventory, \$280.00.
7. SHERATON CHAIRS. Set of 4. Very beautifully made and finished, and genuinely old (all mortise joints.) Fine inlay. Upholstery dull, but very good. Price for four: \$125.00.
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12. FIRE TOOL SETS in brass. Genuine old ones - 3 pieces for \$15.00.
13. FLEMISH FLORAL OIL PAINTING. Beautifully painted and framed; quite old, but just cleaned and restored to original brightness. Size: About 20" x 30" NOW: \$45.00 (Why buy a lithographed reproduction.)
14. CLOCK GROUP: 4 Pieces . . . Ornamental Bronze mantel clock. All-Brass Mantel Clock. Vienna Regulator, Bronze U.S. Navy Ship Clock with black-and-white face. The group: \$75.00.
15. MAJOLICA HANGING LAMP - Large size, brilliant 7" prisms, completely refinished, and ready to hang, rich Majolica-ware font. Date: 1850. (Don't confuse with ordinary spear-prism hanging lamps - these are REALLY SOMETHING!) Price: \$89.50.

16. MARBLE TOP STANDS - (Washstand or Bed-side Table.) In mahogany, with ornamental Italian marble tops. Left: Chippendale bracket-foot style. Right: Hepplewhite taper-leg, with china cabinet lining. Price, ea. \$45.00.
17. INDIAN TREE CHINA, by famous Burke & Leigh of Staffordshire. These are original and old - 2 - 10" plates, 2 - 8" plates, 2 - 5" plates, latter slightly yellowed, but all perfect. Lot of 6-\$15.00.
18. GRANDFATHER CLOCK. Circa 1760, 8-Day style, Chippendale case, with broken arch, and fine architectural details. No finer addition to your home this Christmas than a lovely old grandfather clock. And our price for a really fine clock is reasonable - \$170.50. We also have a very nice 30-hour antique grandfather clock, circa 1800, for \$99.50.
19. 4-POSTER BED, Connecticut, in Maple, with ebony hairline inlay on posts. Ready to go in your home - complete with canopy - \$275.00.
20. PENNA. DUTCH PIE SAFE. Unusual star design doors, refinished, \$65.00.
21. SET OF CHAIRS in the Chippendale Style. Excellent condition - not "of the period" (1760) but fine old chairs. Set of 5 - \$160.00. ALSO: Pair of authentic ball-and-claw rush-seat Chippendale chairs, \$150.00 the pair. Pair of Queen Anne authentic chairs, (Continued on next page)

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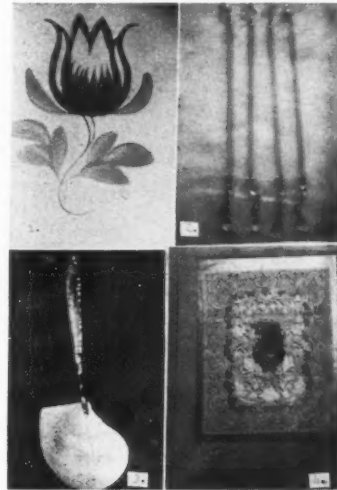
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2. Very unusual lot of over 50 BLOWN GLASS PRISMS. Enough to fill a hanging lamp as close as you wish. \$20.
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4. BEAUTIFUL VALENTINE from a famous collection. 8x9 1/4", \$25. (Post Card Valentines available at 10 for \$1; 10 at \$2; 10 at \$2.50.)
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6. Beautiful, heavy CUT GLASS SUGAR & CREAMER. \$12.50.
7. Melon ribbed MOP SATIN CRUET in lush pink color. Herringbone design. Frosted handle and stopper. (Stopper not original but perfect match for this cruet.) \$175.
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15. MOCHA MUFFINEER. Blue line decoration. \$10.
16. Lovely pair green END-of-DAY VASES with pretty ruffled tops. Approx. 8" high. \$18.
17. DARLING BABY'S BRACELET, gold filled. Engraved design. \$5.
18. OCCUPATIONAL SHAVING MUGS: (A) DYNAMO—with name in black \$30; (B) TRAIN, very colorful, with name in gold. \$10.
19. Have yourself an old-fashioned-Christmas with this MAGIC LANTERN, complete with original oil lamp; There are 13 charming slides, each having a series of pictures. The slides alone are worth the price of complete outfit. \$55.
20. Small AMETHYST GLASS SCENT BOTTLE of the 19th century. Original stopper. The color and shape are exceptionally beautiful. \$40.
21. IRON RUSH & CANDLESTAND. Tripod foot, floor size (See "Nutting"). \$85.



(Continued from preceding page)  
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- \$175.00. All these chairs in very fine condition, and ready to use.
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  3. OLD DUTCH DOUGH TRAYS. In pine, with original old paint. Charming addition to the quaint kitchen—serve drinks, canapes, etc. \$9.75. ALSO: A few old Dutch cookie boards left at \$7.95 a pair.
  4. DOULTON WILLOW PATTERN PORCELAIN TURKEY PLATTER. Large size, and a really fine, rare piece of Old Blue by a famous maker. \$45.00.
  5. Other really beautiful OLD Staffordshire Turkey platters—some with gravy tree—at \$15.00—\$25.00—\$27.50, many by famous makers such as Ridgeway, Stevenson, Wedgwood, etc., etc.
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  10. PINE CORNER CUPBOARD with Butterfly shelves, and round-back interior. Unusual small size. Refinished (Bottom board not in at time photo was taken.) Height less than 6 feet. Price: \$95.00.
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- Price: \$225.00 (Usually \$350 to \$450.00 in the better shops.)
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  14. MAJOLICA VASES—Large Flowers and Leaves in high relief, on Royal Blue ground. Very fine, rare condition—very high. The pair, \$67.50. (Shop price, \$100.00.) (In rear) Fine mahogany and ormolu French Empire clock, excellent condition, 8-day, strikes. Period of 1815-1820. Price: \$69.50.
  15. AMERICAN CHERRY SIDEBOARD. Good unrestored condition, but CHERRY. Price: \$85.00. Small size.
  16. Collection of VASES and FIGURINES: End-of-the-Day—Fine colorful pair, \$15.00. Blown clear amber glass with gold band, pair, \$9. Biscue figures on top shelf, \$6 each. Single lustre with 8 prisms, \$18.50. Single Staffordshire vases, \$7. Single colored blown glass Bristol vases, \$9. Staffordshire painted pitcher, \$3.75. LET US FILL YOUR CHRISTMAS LIST WITH THESE AUTHENTIC, OLD DECORATIVE PIECES AT THESE VERY LOW PRICES.
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  18. PAIR COPPER AND BRASS HANGING LAMPS. Interesting history. Complete. Bright buffed and highly decorative—wonderful condition. \$59.50 for the pair. PITCHER, Spode-Copeland, with matching basin. Very beautiful. Pitcher has handle repair, otherwise both pieces perf. \$25 the set. CHINESE Brass and China plaque, \$8.00. (In Background) Pair of Sir Thomas Gainsborough framed aquagravures in mellow old colors—authentic prints. Gold frames. Only \$30 for the pair to close out—were much higher.)
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20. (Not Shown.) Large China clock with new imported movement installed. Really outstanding and unusual Christmas gift. We still have a half dozen left—price only \$19.95.
  21. (Not Shown.) HEPPLEWHITE CUPBOARD CHEST—2 Part Gliding shelves above, behind oval-pannelled and inlaid doors; 3 drawers below with original brasses. Light mahogany, good condition. Now, only \$137.50 (Reg. \$225.00).
  22. "A" (In 27) Large white ironstone tureens, complete: \$27.50.

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Write early for list for Christmas Delivery stating type & approx. size desired.  
Old Blown Glass Alleys in various sizes, from 50c to 2.50  
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German Music Box, "Tribadour" size 9 1/2" x 10 1/2" x 6 1/2" with 15 records, excellent condition 75.00  
Small Size China Jardiniere with pretty Fansies 9.50  
Small Blue Glass Hinged Patch Box, enameled decoration 8.50  
Clear Glass Tea Bell 5.50  
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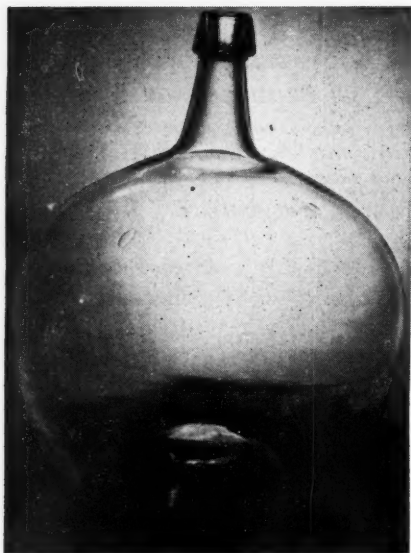
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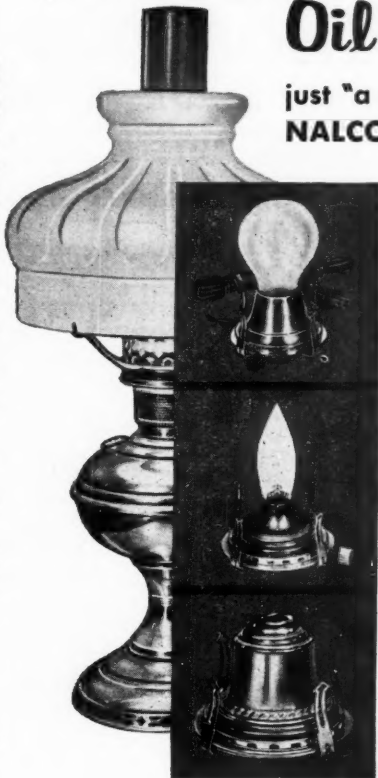
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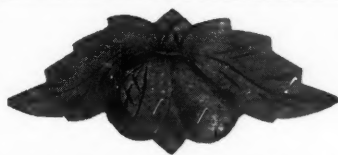
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THOMAS WEBB CAMEO VASE 9" high, pale green satin with deep carving in white of morning glory, leaves & buds all around photo; THOMAS WEBB CAMEO FAIRY LAMP cranberry satin with deep carving in white of asaleas on front, 2 white lines at top of dome shade, clear Clarke base \$125; PAIR THOMAS WEBB BURMESE VASES 3 1/4" high, dull finish, deep color, bulbous, 2 1/4" across flaring & petal top photo; MT. WASHINGTON BURMESE VASE in 1 1/4" brass holder, 7 1/4" high overall, dull finish, deep color, \$125, photo; MT. WASHINGTON BURMESE EWER ribbed like the crest, dull finish deep color, yellow applied handle, \$135, photo; MT. WASHINGTON BURMESE TOOTHPICK 2 3/4" high, dull finish, medium color, dainty enamel decoration, 5 scallop top \$32.50; GALLE CAMEO RELISH signed, 4 1/4" x 2 3/4", pale green with mistletoe in green, white & brown, \$25; SHADED PINK SATIN ROSE BOWL 4 1/4" high, 5 1/4" dia. white lined, pansies in colors, some gold \$40, photo; CRANBERRY CREAMER 4" high, bulbous, blown, 7 clear applied leaf feet, clear figurine, 1 1/2" band of white threading at heart shape mouth, clear reeded applied handle, \$25; THOMAS WEBB BURMESE FAIRY LAMP "Lee Art Glass, Pl. 195; AMBER BACCARAT FAIRY LAMP matching base, 3 part \$45; MILK WHITE "OWL CREAMER" 3 3/4" high, \$25; FARLAN white, medium color, dainty cushion & ribbon \$10; STAFFORDSHIRE ELEPHANT 3 3/4" high, 4 3/4" long, gray with match holder on back, good colors, \$10; AMBER CANE HIGH BUTTON SHOE LEE VIC. Pl. No. 201, 5 1/4" high \$15. Same in clear \$13. No Reproductions. Stamp Appreciated. Transportation extra. do

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Melrose 76, Mass.



PICTURED—Top shelf, left to right  
Two handled vase, marked "DELFT," hgt. 9 1/4". Nice for a lamp. \$20.00  
BISQUE Girl Holding Pail, 2 birds at her feet. Shades of pink & blue, very sweet hgt. 8 3/4". 18.00  
Very beautiful CORALINE vase, soft rose shading to white, hgt. 7 1/4". 75.00  
PARLAN Figure Girl Holding Basket of Flowers. Excellent detail, hgt. 9 1/4". 22.50  
PARLAN Figure Child Holding Basket of fruit, tiny leaf chip. Truly darling. 15.00  
Light blue WEDGWOOD pitcher, white Classical figures, impressed "Wedgwood, Eng., hgt. 7 1/2". 35.00

### SECOND SHELF

Brilliant! Cut glass round dish, cut and etched floral design, 7" diam., 1 1/4" deep. 8.00  
Exquisite oval cut glass bowl, deep cutting, best quality 1 1/4" long by 4 1/4" high DELFT figure 4 Dutch Girls, high glaze, early blue mark, 5 1/4" long, 4" high. Very choice piece 15.00  
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Square DAISY & BUTTON cologne bottle, hgt. 7 1/4". 9.00

### TABLE—Back Row

"Gone With The Wind" lamp, shading pale peach to light blue, white and yellow blossoms, green leaves. All orig. electrified with 7" shade base, lights top & bottom. Very pretty 38.50  
"MARY GREGORY" large vase, pretty green with lady, swan and rustic design in white, gold scallop top, hgt. 12" 18.00

Choice china dish, ornate side handle, uneven scallop edge, floral dec., gold trim. 12 1/4" long, Germany. A real beauty. 18.00  
ROYAL WORCESTER vase, heavy gold handles and colored base, floral dec. #1431, hgt. 10 1/4", truly reasonable. 22.00

### MIDDLE ROW

Pearly white STEUBEN bowl, gold irid. lining w/ original label on bottom, diam. 10" 20.00  
Sparkling heavy cut glass bowl, deep cut and floral etched, diam. 8" 10.00  
STEUBEN shallow flower bowl, white with gold irid. lining, diam. 10" 15.00

### FRONT ROW

Heavy brilliant cut glass dish, diam. 7" 7.50  
DELFT LITHOPHANE mug, bottom picture 2 women reading a letter, hgt. 2 1/4", diam. 2 1/4", German Delft. 9.50  
Early glass inkwell, scallop pewter top, beaded glass opening diam. 4" 9.00  
White satin sugar shaker, floral dec. fine top REED & BARTON silver plid. 3 bottle caster, Cathedral pattern, pewter tops. Fine. 8.00 15.00

### MISCELLANEOUS

Two china round tea tiles, colorful floral decoration, ea. 2.00  
White SATIN glass salt shaker, floral dec. egg shape, flat bottom. 2.50  
Melon Rib white SATIN glass salt shaker, floral dec. 2.50  
ROYAL BAYREUTH child's porridge dish, Children Playing 4.00  
Lovely hand-painted dresser tray, pale green border, gold scallop edge, dainty floral dec., 12x8", French. 5.00  
"McKinley" clear platter "It Is God's Way" etc. 4.50  
"Chain & Shield" clear platter. 4.75  
Child's dainty china mug, floral dec. 3.50  
Candy container, lantern. 2.00  
BENNINGTON brown & green mottled BOOK PLASK 5 1/4" x 3 1/4", impressed "Departed Spirits" 15.00  
Large pink cup & saucer, Souvenir of Chicago 4.00  
Child's miniature iron 2.00  
Set 6 Austrian china BONE DISHES, scallop edge, floral dec. 7.50  
Milk glass cuspidor, unusual. 8.00  
Blue & white portrait plate, scene from "Merry Wives of Windsor" scallop edge. 5.75  
2 goblets "Buckle" with raved base, ea. 4.00  
Early "Honeycomb" goblet, bell tone. 3.50  
"Honeycomb" goblet, floral etched w/ star 4.00  
Round tin spice box with 7 containers. 6.00  
Miniature nickel plid. oil lamp with reflector & chimney. Can hang or stand, hgt. over all 7 1/4". 6.50  
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Frog on round Lattice base Mechanical Penny Bank Write  
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Chalk Lamb 27.50  
4-cut glass punch cups Pinwheel pattern, ea. 4.50  
Iron Boot Jack 5.00  
Pretty blue tumbler, Daisy & Button, Cross Bar pattern 10.00  
Rose in Snow goblet 12.00  
1909 Calendar plate 6.50  
Large Amberina pitcher, fuchsia, Inverted Thumbprint pattern 75.00  
Burnese toothpick holder, lemon color with pink shading, flared, Mt. Washington Glass Co., 1885 67.50  
Lovely Milford goblet 35.00  
Chippendale mirror 14x22" 35.00  
Covered glass compote, Sawtooth pattern, 5 1/4" high, 8" diam. 15.00  
Etruscan Majolica cup & saucer, Shell & Seaweed pattern 42.50  
Pretty blue Pinecut pickle caster. 35.00  
Also have: Amberina, Old Iron Toys, Mary Gregory, Lutz, Gaudy Dutch & Welsh, Kins & Queens Rose, Spatterware, Crown Derby, Majolica, Custard Glass, Ironstone, Still & Mechanical Penny Banks. Stamp please. Trans. extra. Write wants. Phone: Woodlawn 6-1268. do

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Heavy pld. Cherry berry set 15.00  
Gold trim, raised colored cherries. 7.50  
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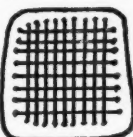
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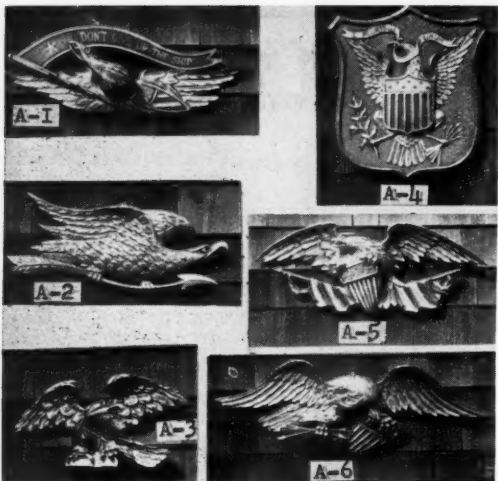
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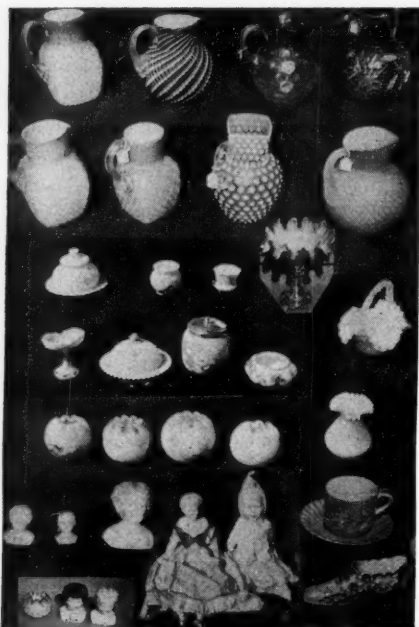
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3. SOUVENIR PLATE - American, 9 1/4". Center colored map of Kentucky. Around map eleven pictures of historic sites in Kentucky (as Kentucky Derby, Mammoth cave, etc.). Bright colors, turquoise, green, yellow, maroon, \$3.50.
4. ROYAL COPENHAGEN PLATE, 9". Blue & white pattern. Traditional design of blue on white corrugations, \$5.
5. MINTON CAKE PLATE - 7 1/4". Roman decor. Enamelled border of turquoise enamel stalks with yellow ties. Large inner 1 1/2" enamelled circle of garlands of fruit bouquets and floral trims in vivid shades of peach, lavender, green, buff yellow. Colorful, yet delicate shading. \$24.75.
6. MINTON HOR. D'OVRES PLATES, 6" - 1 dozen. Two checked. 3/4" border of blue and yellow lattice design interspersed with pink & fuchsia roses - golden athena trim around edge. Two inner circles - one of pink roses, the other blue forget-me-nots. Dead center bouquet pink roses. All decor hand painted & enameled. Dose. \$23 or \$25.00 each.
7. PLATE - Seignior Austrian 6". Gold trim. Center picture in black on white Opera House, Plattsburg, N. Y. \$2.50.
8. FRENCH MAJOLICA PLATE - 9". Bright green. Impressed in plate 6x9" picture of Presidential Mansion, Washington, D.C. Cracked, \$3.50.
9. WASHINGTON, D.C. SOUVENIR PLATE - English, 9 1/4". Blue & white. Border of cherry leaves. Enamelled six pictures of historic sites in Washington, \$4.50.
10. ADAMS STAFFORDSHIRE SOUVENIR PLATE, 10" plate of Monticello, home of Thomas Jefferson. 2 1/2" border of five pictures of different sites in the state. Center - stately mansion of Thomas Jefferson. Bright blue & white. \$6.50.
11. ADAMS STAFFORDSHIRE SOUVENIR PLATE, 10" plate of Vanderbilt University, Nashville, Tenn. Border - five pictures of important buildings on campus. Center - large picture Kirkland Hall. Bright blue & white. \$6.50.
12. MILK GLASS HAND PAINTED PLATE - Acid - satin finish. Painting rural scene. Boy walking past country home - details of trees, post rails, green lawns, shades of brown, green, & white. Size 10". \$7.50.
13. MILK GLASS ASH TRAY. Acid satin finish heart shaped 4x5". Signed. Beaded edge. \$3.75.
14. MILK GLASS COVERED BOX - Circular. Trinket box. Fringed edge. Cover & hand painted scroll on bottom. \$2.75.
15. MILK GLASS COVERED BOX - Rectangular. Hand painted with green & red leaves & gold scroll. \$3.50.
16. CUSTARD GLASS PITCHER - 5x8 1/2". Daisy & Button pattern at bottom; hand painted pink roses and rural scene on top. Gold trim. \$12.50.
17. MAJOLICA PITCHER - Early American. Shades of baked tree bark. Impressed all over pitcher and handle. 3" pink & green floral & leaf embellishments on both sides. Checked on bottom. Slight chips on top. Will hold water. \$20.
18. GERMAN COCOA POT & DEMI-TASSE SET (6). Marked Leichtenburg - Thuringia. Bright floral decor on pot 6x10 1/2" and cups & saucers. Colors, yellow, pink, green, white. Set of 13 pieces, \$20.
19. ROYAL BAYREUTH ASH TRAY - Scalloped shaped like a leaf. Gold edge and hand painted gold thistles. Inside, 4x4". \$5.
20. FRENCH CRYSTAL PERFUME BOTTLES - Capped with brass. French style lids with glass applicator inside. Lot of five (2x4") \$7.50.
21. SILVER LUSTER TEA SET. Mint condition. Marked R.W. Bavaria. Tea Pot 8x8". Scalloped rim of lid & scalloped footings also in creamer 4x5 1/2" and sugar bowl 5x6". Six demi-tasse have rope edge saucers. All pieces enamelled outside with genuine silver, have exquisite inside facing of pearly white china. Set \$60.
22. EARLY HAVILAND TRAY - Double handled early Haviland, with wide gold band. Gold circle in center. \$12.
23. VENETIAN ROSE BOWL, 4 1/4 x 5 1/2". Eight 2" arms arched from 3x5" bowl to form archway with circular opening on top. Sixteen cutouts for floral arrangements. Brilliant cobalt blue with white crystal joinings. \$14.50.
24. MUSH & BOWL SET. Marked Hutschenreuther, Selb, Bavaria. 7" Plate. Bright 1 1/2" outside band of yellow ducks, brown sail boats, red wind mills, & houses, green trees and vegetation with yellow & pink sky. Same decor 5" bowl & 4" gold handled pitcher. Gold trim on rims. 3 pieces \$7.50.
25. WAVE CREST TAPESTRY VASE, 4 1/2 x 5 1/4". Three 3" exquisite raised floral embellishments in tones of pink, green, blue in a raised jewelled white dotted flourishes set off by deep cobalt blue background. \$12.75.
26. MOSS ROSE IRONSTONE 31 pieces - 7 cups & saucers, 11 cake plate, tea pot

- 2x9", sugar bowl 7x7", creamer 4x3". Pine-apple tops. Spout ten pot repaired. Yellow streaks of age on some pieces. Several cake plates and c. & s. checked. Whole lot \$43.
27. PURPLE LUSTER CUP & SAUCER - Enamelled Floral & Bird design. Purple luster band. Elegantly shaped. \$10.
28. SILVER TEA POT, 800, 9x10". Footed. Heavily scrolled on base. Graceful spout and handle. Ivory sweat banded hand & knob. Signed H. Gumper. Hallmarked. \$62.
29. WHITE OPALINE EGG. Exquisitely decorated in floral & flourishes. Egg is edged with ornolu. Mint condition. Size 5", \$20.
30. METTLACH STEIN - 1 1/2 Liter, 8 1/2 x 10". No. 2076. Overall raised pattern of shades of cream. Four 4" escutcheons interspersed with four Cameo figurines in a background of terracotta red. Pewter & Porcelain lid. Intricate but beautiful details. Stained inside. \$45.
31. METTLACH CASTLE STEIN, - 1 Liter No. 486. Stein encircled by 5 1/2" band of cream colored figurines under vine arbor. One group musicians playing; the other group peasantry dancing to music. Background green and shades of tan & brown. Scene full of movement & grace. Figurine pewter handle & violinist figurine in lid. 9", \$40.
32. CARNELIAN DIAMOND HEIRLOOM PIN - 14K - 1 1/4 x 1 1/2". Floral Pin with five hand carved fluted petals in delicate vein shadings of brown & tan. Center 17 point, genuine. Full round cut, brilliant diamonds encircled with six genuine pearls. Has safety catch & hook for watch or locket. \$65.
- 32a. ROSE CHARM OR PENDANT - Closeout from old jewelry store. 14K Rose set in pearl, turquoise, ruby, sapphires. Five point star 3/4" size. 2 dollars extra for 15" 14K fine chain. \$6.
33. BUTTONS - 3/4" hand painted rose garland with gold scrolled edge - enamel on metal, set of 6, \$2.10.
34. CHINESE JADE PENDANT - 1 1/2 x 2". Prime quality - heavy, green, hand carved parakeet in arbor - set in 14K \$12.50.
35. CHINESE BUDDHA EARRINGS - 2" long. Hand carved Jade Buddha set in sterling and white gold. 1" green Buddha is suspended from Jade ball on top. Pierced. \$13.50.
36. GOLD ENAMELED LOCKET - French 18th century. Bust of beautiful peasant girl with two rose diamonds in her floral wreath. 1 1/4". Other cover cobalt blue enamel. Slight check. \$37.50.
37. HEART SHAPED PORCELAIN PIN - French painting of Cavalier & Lady Friend in 17th century dress. Border floral & gold scroll. Large - 2x2". Unusual & beautiful. \$11.50.
39. DIAMOND CUFF LINKS - 4 embossed 3/4" oval disks with old mine diamond on the front link. 14K. \$17.50.
40. GOLD HAIR PIN OR PENDANT - 1 1/2". Very early American - pre-Civil War hand made. Hair can be removed to use as picture pin or pendant. Oval with Medallion on top & 3 hand made loops. \$12.50.
41. ROSE QUARTZ PIN - 1 1/2". Set in hand made silver rope twist setting. Oval. \$6.50.
42. GOLD ENAMELED BRACELET - Bangie tubular stiff bracelet with square carnelian intilia. Roman gladiator in center - old gold filled dated 1879. Good condition. \$11.
43. SCOTCH MOSS AGATE PIN - 1 1/2". Set in hand made fine silver rope and band setting. Oval. \$7.75.
44. DELUXE ELGIN GOLD WATCH - 14K. Size 18. Men's Hunting Watch. Beautifully engraved & monogrammed. Fully jewelled running movement. From an estate - appraised at \$125. \$75.
45. HEIRLOOM DIAMOND STICK PIN - 14K. Large 1" Horseshoe hand studded with 12 rose diamonds. Dated 1880. Truly a find! \$24.
46. HAWK BLUE ENAMEL GOLD PIN, 14K - 2 1/4 x 1 1/2". American Pin marked 1900. Beautifully chased - every detail of wings, talons, head, eye and beak. \$17.50.
47. GOLD GARNET PIN - Very early - Oval 2" scalloped concentric circles eight 10 point faceted garnets - 5 oriental pearls. Center garnet. \$16.50.
48. LAVIS BALL EARRINGS (Swiss) \$8.
49. LARGE CAMEO RING - Sterling, gold plated, hand carved genuine cameo. White lady on brown background. \$3.30.
50. STICKPINS - Assorted, gold filled & sterling - six for \$3.50.
51. ANTIQUE WRIST WATCH BANDS. Never used from an old jewelry store. Silk grain weave. Adjustable hooks gold filled or platinum finish - for any watch. Attractive grey or multicolor. 3 for \$1.10.
52. CARNELIAN EARRINGS - Heavy genuine carnelian circles suspended from a leaf. 14K pierced ear wires. \$6.
53. ROSE QUARTZ NECKLACE - 15" - Set in silver. Strung with 8 large hand carved balls. Large 1" floral medallion on bottom. \$10.
54. HAND CARVED STONE HEARTS - Charms & pendants from a collection. Genuine amethyst, topaz or turquoise 3/4", \$8. Amethyst & topaz faceted. Turquoise cabochon. 14K set.

Shipping extra. Merchandise guaranteed. Money Refunded. Available quantity Galle, Durand, Anre. WHITE. do



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Springfield, Mo.

FROM PHOTO, SELECT THE WARES OF YOUR CHOICE, FULL INFORMATION WILL BE SENT. SELF-ADDRESSED ENVELOPES GET FIRST ATTENTION. THE WARES SHOWN RANGE FROM THE M.O.P. SATIN WATER PITCHERS, OR RUBINA VERDE AND DECORATED AMBER ONES (TOP) butter dishes in most wares such as the Cosmos, Argonaut Shell custard, Wing Scroll, etc.; center a couple of unusual pcs. in Rose Tapestry: 9" deep ruffled center piece in deepest rose, good silver holder, \$55; others more elaborate in acid finish Satins; center cracker jar and bowl are Crown Milano - basket is blue M.O.P. Satin; several others in rose and yellow; rose bowls in all colors, all wares. Same in M.O.P. vases, dolls complete such as the German "Kaiser" doll and the large china doll completely dressed. Good china novelties such as the mustache c/s (pink & gold lustre), \$18.50, the flat heeled all white and gold slipper, \$12.50, (5 3/4" long).

## Not Pictured

Xmas tree decorations: The 3" or 4" WITCH balls in mercury, green or gold with chains \$4.75 each; the hanging amber bunch of grapes 6" size, \$12.50; amber 4" hanging glass boot, \$12.50; child's set or individual serving set of German, gold lustre with white flower bands. Covered sugar, cup and saucer and creamer, 2 3/4", lovely, \$12.50 the set.

R.S. china, a creamer standing high on three feet, 3 1/4" tall, scalloped top with raised dots, pink rose trim, \$5; other R.S. china in covered sugar, one on all gold, pointed scalloped foot rim, the same with lid points fitting into points of base, tiny pink roses in blue swags, \$12.50; one square box with opening in lid, much gold and is molded into scalloped corners, Laurel leaf trim along with the gold, \$8.50, these marked in red.

Several trays in super china, serving size or many nice for hanging; doll heads, 5" size, either blonde or brunette, \$18.50; one small blonde bisque, \$8.50; the blonde china doll shown all original & proof, \$65; the bisque "Baby Otto" \$42; a few pieces of the better Iridescent glass including the Northwood Peacock pattern.

All prices F.O.B. and please allow sufficient postage. Also N.B.: DO NOT ADDRESS YOUR LETTER WITH, MISS, instead of Mo. for Missouri, your letters go to other states — many thrown aside.

## MARTHA HILL HOMMEL

Gargoyle Antiques

Star Route

Bucks. Co., Richlandtown, Pa.

CRATING, POSTAGE AND INSURANCE CHARGES EXTRA PLEASE. THANK YOU.

NETSUKE carved ivory, gourd shaped, open work \$8.

Fish, mutton fat color, soap stone \$7.50.

JADE mutton fat color, circular with center piece carved loose, so that it can be turned, on length of silver hand made chain \$20.

OLD WATCH with nice old fob \$8.

CALENDAR WALL CLOCK in good running cond. \$20.

CIGAR ITEMS: cigar box like book, cigar clipper, tobacco leaf knife, metal case for 1 cigar \$3 7/8 the lot.

COLLAR BOXES 3 for \$2.50, 1 wood, 2 mock alligator.

SEWING ITEMS: 1 carved ivory tape measure, 1 ivory thimble holder, 1 wooden needle case, pin cushion in basket \$5.

ICE SKATES, wooden, \$2.50.

CHEST HARDWARE hinges, lock and handles \$10.

DOOR LOCK press down handle type with pair strap hinges \$10.

THUMB LATCH with pair strap hinges \$7.50.

BUGGY ITEMS: whip holder, summer lap robe, summer lap robe holder, foot rest, rein guide, bit and foot warmer, lot \$8.50.

CLOTHES DRYING RACK, dated 1883, wall type adjustable with folding arms \$4.50.

BLACKSMITH APRON: leather in good cond., adj. straps, split front \$4.

PUMP PARTS iron handle, iron spout holder with tin cup \$10 lot.

GRAIN BAG ITEMS hand made wooden bag holder opener &amp; name stamp also wooden hand carved, lot \$5.

SMALL GLASS MUGS 5 for \$4.

HAIR FLOWERS bunch made of human hair, all shades, one butterfly, with needles, mold and two tools used in making these flowers plus instructions \$10.

HAIR JEWELRY fine watch chain and chain for fan, or nose pinners, fan and glasses included, the lot \$10.

TRAMMEL &amp; KETTLE for that open fire place, both for \$2.50.

ROLLER SHADE, blue with orig. decoration &amp; fittings, 35 1/4" w., \$3.75.

CHAMBER LIDS all different 6 for \$5.

HAT MOLD made of plaster, \$3.50.

STORE DISPLAY STANDS 2 for hats &amp; 1 for price card lot \$5.

PHOTOGRAPH ALBUMS 5 for \$1.50.

NUT CRACKERS metal all different 6 for \$3.50.

VICTORIAN WALL PAPER some pretty, some rather on the loud side \$1.50 per roll.

THROW BOLT &amp; pair strap hinges \$8.50.

SCUTCHING KNIFE \$3.75.

NEWSPAPER HOLDERS picture framed wall hanging type \$2.50.

BIRDS EYE MAPLE mixing bowl 13" diameter &amp; rolling pin \$4.

MINIATURE SPINNING WHEEL 8" t., complete &amp; it runs \$2.50.

PLASTER WALL PLACQUE 6 1/4" dia., STATE CAPITOL, HARRISBURG, PA. \$1.50.

EARTHENWARE JUG rich brown glaze sprinkled with black dots, bottom diam. 6", top opening 2 1/4" \$3.50.

INDIAN ITEMS 3 good examples of well made &amp; designed basketry work, plus 1 bird point arrowhead, lot \$3.50.

BAYONETS 2 &amp; 1 leather bag of shot \$3.50.

TOBACCO ITEMS: twist of old tobacco, cigar box shaped like card file box, early pottery pipe, cigar leaf knife, pipe stamper \$2.50 lot.

TIN REFLECTORS for early kerosene lamps \$1.50.

HOOPS for skirts (4) one has bustle, fair cond., lot \$4.

MUSICAL BONES: tropical hard wood \$1.50 pair.

VENETIAN BLIND 36" with orig. decorations still intact, black, gold, green &amp; white \$4.75.

WINDOW PICTURES or pictures on glass 1 in color, girl gazing out of window, other is Christ walking on the water, unframed \$4.

COBBLERS ITEMS: cast iron shoe anvil 25" t., dated 1890 has 2 iron fittings, 16 different wooden lasts, supply of 2 kinds of shoe nails &amp; wooden shoe pegs, shoe buttons, several types of button hook, 1 is sterling silver \$8 lot.

SHOES for the collector, oriental rain clog, straw sandal, &amp; 1 pair cloth house slippers lot \$4.50.

MEDICINE BOTTLES with labels still intact 6 for \$3.75.

PINCE-NEZ-nose pinners to me, on gadget to be worn around the neck, these pincers fold \$2 pair.

TOOL HEADS without handles ca. 1800 6 for \$5.

OLD STORE ITEMS: 25 yds. yellow, black &amp; green fly netting \$2 lot.

LAMP WICKS in orig. bundles 1 1/2", 1 3/4", 2 1/4" \$1. bundle.

Home Laundry polish in original boxes (10) \$2.50 lot.

1 box Franklin Tailors' chalk orig. box &amp; label \$1.75.

1 box toilet pins, black &amp; white heads on orig. papers in orig. box &amp; label \$1.50.

1 Washita Oilstone original label \$1.

1 wooden box containing watch parts "Stivers pat." \$2.

PAPER BAGS 5 lb. size, has horse shoe &amp; four-leaf clover, good luck &amp; merchants name, strong still useable 5c ea.

Display case for hair nets \$3.50.

Box of samples of different types of moldings in wood (30) \$2.50.

Box of samples of colored window glass, some plain, some have designs \$2.50.

14 white hair combs lot \$1.50.

Case of OLIX TOP OIL AUTOMOBILE lubricant bottles caps still on, 2 oz. bottles, bit of oil left in each, cuts two mold bottles \$4.50.

SCRAP BOOK dated 1894 of famous personages from Wendell Holmes to Bonaparte \$3.75.

CAST IRON CARD PRESS \$4.

BONAPARTE engraved on silk in handsome heavy brass frame \$5.

ORIENTAL HERALDRY STENCILS, no two alike \$2.

BLEEDER'S GLASS CUPS \$3.

TOOLS old primitive 6 for \$5.

DENTISTS NAPKIN HOLDER adj. \$2.

BRASS SCHOOL BELL \$3.50.

## MARY C. CARLL

Mammoth Road

Londonderry, N. H.

Phone: Derry 1185

Louis XV Custard glass, gold fine, covered sugar, creamer and spooner, proof, plus butter dish, cover perfect, base has been glued together, set \$25.00

Tiny china patch boxes, brass rims and clasp, h/p tops of old-fashioned lovers, 2 at each \$8.00

Emerald green glass patch box, brass rim &amp; clasp, enamel flowers \$6.00

Capo Di Monti bell w/ clapper, naked babies playing in garden, marked Crown with N below \$15.00

Brass bell, top is a colorful parrot on perch, \$8.50

Old ivory No. XI large berry bowl and six saucers, set \$25.00

Old ivory No. XI 6 plates, 6" diam., 6 for \$15.00

R. S. PRUSSIA - Red Mark

Oblong dish, 9" long, embossed green, white &amp; gold flowers, pierced ends, h/p roses in center \$8.50

Tiny teapot, green, white and gold \$7.50

Large colorful bowl, green lustre inside rim, center large leaves filled with colorful poppies \$15.00

Large covered sugar bowl or cracker jar, cover perfect, rim of base has 2 petals broken off can be repaired, so only \$6.00

Cut glass creamer and open sugar w/ 2 handles, small but heavy, both \$20.00

Handsome cocoa pot, white, pink roses, "Made in Germany" \$6.00

Wavecrest trinket box, round, embossed, blue h/p flowers, brass rim, clasp and finial, marked, 4 1/2" diam., 3 3/4" tall \$25.00

Caramel Slag individual covered butter dish, scroll &amp; flower, 8" \$18.00

Cresoline Vapor lamp, complete with stand and Milk glass chimney (2) each \$4.00

Delft, blue &amp; white holder for 6 spoons \$3.50

MECHANICAL BANKS

Meyer #180, Organ with Monkey, tiny, almost proof \$75.00

Meyer #185, Paddy &amp; Pig, almost proof \$90.00

Meyer #110, Globe on a Stand, orig. paint, worn, lever gone \$10.00

Meyer #118, Halls Excelsior, orig. paint fine, monkey's head gone \$12.00

Meyer #176, Novelty, orig. paint good, taller is gone \$15.00

STILL BANKS

Fido Dog black &amp; white, red collar \$5.00

Inal paint \$15.00

Dutch Girl, gilt paint much worn \$6.00

Mammy, Hand on Hips, gilt paint \$6.00

Fido Dog, black and white, red collar \$5.00

U.S. Mailbox, lid lifts, red paint \$5.00

Prancing Horse, very large, gilt paint \$15.00

Prancing Horse, small, gilt paint \$6.00

Extra large Lion, gilt paint \$7.50

Hestrols, green: Washington Monument, gilt or Army tank, black and gilt, ea. \$4.50

All items proof unless stated otherwise. Transportation extra. Carnival list available for stamp; also dealer's monthly list \$0



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The major features of this handsome block front desk indicate that it is the cabinet work of the incomparable

### JOHN GODDARD (1770-1790)

46" high, 44" deep, 22" wide, with a writing height of 32". The ball and claw feet are an unusual attraction of this desk. Note the butterfly brasses. The interior is block front type with shell intaglio in the interior door.

Write for further information

### Other fine pieces

Card table, eagle inlaid in the apron, all original Heppelwhite. Formerly belonged to Lafayette. Snapshot and authentication on request. Price \$1,000.

Philadelphia liquor cabinet, walnut, 18"x22"x30" high, \$250.

Small solid cherry slant top desk, original, American. Belonged to Betsy Ross. Authentication and price upon request.

Set of 10 Robert Adams & Brothers chairs, including one arm chair, \$1,500 for set. Snapshot on request.

Large collection of RARE PERFUME BOTTLES—including Amberina, Peachblow, Tiffany, Lutz, Burmese, etc. Prefer to sell collection as a whole.

Many other classic pieces.

dp Laurence A. Malone

710 Main St., Hudson, Ohio



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Mary & I, Forty Years with the Sioux, S. R. Riggs, Chicago, 1890, nice copy. \$12.00  
Furniture Treasury, Wallace Nutting, 1928, 5000 illus in two volumes. 17.50  
Lit. Digest History of the World War, Halsey, 1919, 10 volumes, 4000 pp., very good. 12.50  
Modern Reading, Book Club Editions, Lit. Guild, etc. many in dust jackets, 10 books for 6.50  
Readers Digest Condensed books 10 for 5.00  
Our business is buying and selling books and old prints, send your want lists or quote us on any material for sale.

To all our friends we extend our best wishes for the Holiday Season and to our customers (God Bless Them). A MERRY XMAS. do

### L. & L. CROSS, Antiques

R. 2. Sparland, Ill.

Pr. Ster. slippers covered. \$ 7.50  
D&B Hat toothpick holder. 3.00  
Clear Boot toothpick holder. 2.00  
China toothpick holder. 2.50  
Fleur de lis toothpick holder. 5.00  
Barrel (china) toothpick holder. 3.50  
Silver toothpick holder. 3.00  
China Hat pin holder. 3.50  
2 demitasse c/s Eng. Willow. 3.50  
12 white leather post cards, each. 50  
Postage extra. dp

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All listings answered promptly.

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3 pc. tea set, white with pinkish beige tops, yell. & purple florals, Three Crown China, Germany. \$12.00  
Pr. 8" Saff. cottage vases, white with gold dec. 25.00  
Amber tobacco jar, no cover, dated Oct. 10, 1882. 2.75  
Roy. Bayreuth: tomato cov. sugar & creamer, \$13.50; gray boat and leaf tray. 15.00  
6" diam. green glass jewel box, enameled florals. 16.50  
8 1/4" Royal Bonn Tapestry Ewer, colorful pink and yellow roses. 25.00  
Large white Satin glass rose bowls, h/p roses. 22.50  
Wedgwood Majolica plates: 8 1/4" grey lobster center with vegetable border, 9" bee, butterfly and florals on lt. & dk. green background, each. 9.00  
do



## "RIDGEFIELD IN REVIEW"

By Silvio A. Bedini

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An exhaustive chronicle of the town of Ridgefield, Conn., from 1697 through 1958 and of considerable interest to lovers of Americana and students of American history for the range of subjects extends beyond the limits of a local history, as evidenced by a partial list of contents: Purchase of lands and settlement 1697-1708 - The Revolutionary War - Tryon's Raid on neighboring Danbury - Benedict Arnold's outstanding bravery and narrow escape from capture at Ridgefield - Continental Army encampment in 1779 - George Washington's Visit to Ridgefield in 1780 - Historical Inns and Taverns.

Order from "RIDGEFIELD IN REVIEW"  
Drawer J - RIDGEFIELD, CONN.

## FANS OF THE PAPER STAINERS: DOMINOTIER AND IMAGIER

By ESTHER OLDHAM

### PART I

The art of the Dominotier dates back several centuries. Its popularity continuing until the middle of the 19th century.

To understand this craft it is necessary to know that the Guild of Dominotiers (painters, wood engravers,

and paper makers) was established in France in the 1600's to create a cheaper paper for domestic use to counteract the expensive imported Chinese wallpapers flooding the market at that period.

These small rectangular sheets were called "dominos" and measured about 16 x 12 inches. The outlines of their designs were cut in relief on wooden blocks of pear wood, sycamore, or box, the rest of the surface thus being lowered. The impressions or prints were made by inking the projections on the wooden blocks which formed the design, hence the prints could be made quickly and inexpensively.

The colorists, or "illuminators" as they were called, then applied the colors with a brush by means of a stencil or patron. Sometimes the painters added freehand touches afterwards. Often several stencils were used on plain or bright colored sheets whose ground color had been painted by the brush boys and allowed to dry before the printers used their wood blocks, and before the colorists used their stencils.

The producer of these dominos was called a "Dominotier;" when figures or portraits appeared in the designs, the name "Imagier" was used.

The primary purpose of these papers was for wallpaper, yet, they ornamented many objects. They made linings for chests, deed boxes, book-end papers, book covers, and band boxes, clock faces, playing cards, calling cards, marriage invitations, optical views, fire-screens, hand-screens, and fans.

During the 18th and first half of the 19th centuries the Dominotiers and Imagiers practiced a lively trade in fans. This "primitive" art lent itself well to freedom in ideas and design. Mass production and originality were its objectives. This "originality" has given us an interesting, if sometimes amusing, type of fan which has considerable historical value.

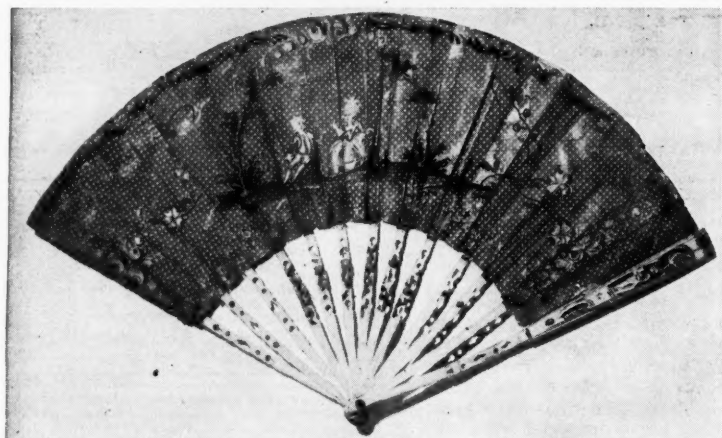
In (1), we see an enlightening engraving showing the production of domino papers in a 17th century Dominotier's shop. French domino sheets used "dots" in their designs ("pictage"—as the French say) which was typical of the Dominotier's art.

The first fan pictured (2) is an unusual example of a wallpaper fan of the 18th century, possibly ca. 1789, in which white raised dots are first painted by means of a stencil, on a rich blue background. The white paint of the dots was mixed with glue since it prevented the paint from spreading or rubbing off. The figures in Louis XVI costumes are charming, and their faces are brought to life with freehand brush work. The roses and scrolls are stencilled. The ivory sticks are hastily colored with pink and blue flowers. The guard-stick shows a crudely carved figure.

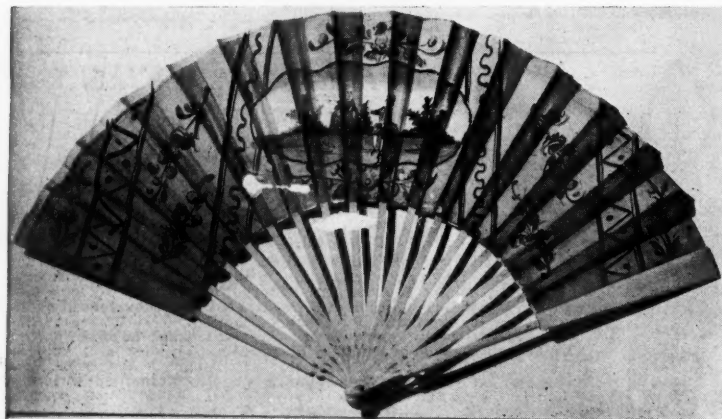
Another wallpaper fan with similar vignette (3) is also an excellent



1  
Dominotier's Shop, after an engraving of the 17th century. From Havard's "Dictionnaire de L'Ameublement et de La Decoration."



2  
Wall paper fan, ca. 1789.



3  
Dominotier's fan, late 18th century.

example of Dominoterie with its "ground" of French gray first painted on by the brush boy. One observes the gray paint did not entirely cover the upper left hand corner of the fan.

Bold lines and dots separate the stencilled roses, and blue and yellow flower sprays. The costumes of the two figures are painted in shades of rose, blue, and chartreuse. Strangely enough the foreground, or grass, is painted a vivid orange which was a color constantly employed by the Dominotier. In the background green and lavender shaded trees stand out against a clear blue sky.

The harmonious effect of this brilliant-colored fan presents a creation both primitive and charming.

The leaf is mounted on simple, uncarved ivory sticks, which were the vogue at the time of the French Revolution when many of the craftsmen had fled the country.

An historically important fan is pictured in (4). This etched fan was made from a copper plate (not a wood block), and then printed. The rallying cry of the French Revolution of 1789, "Liberté, Egalité, Fraternité, Unité," are on a tablet at the base of the Statue of Liberty who holds a plummet and triangle in her right hand, and a staff surmounted by a Liberty cap with a tablet in her left. There are six verses to the air, *Adieu donc dame Francoise*.

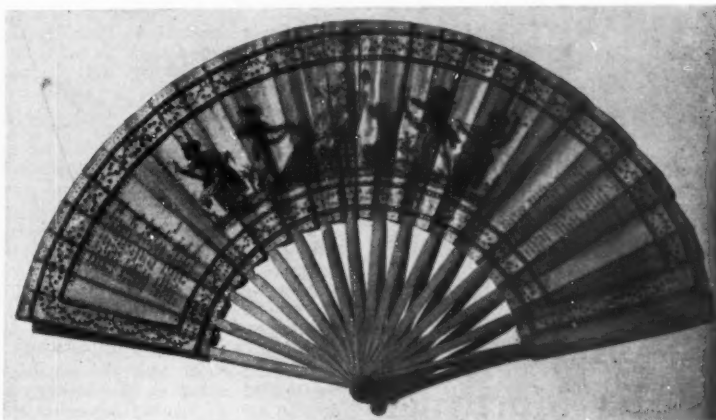
The scene is hand colored. Rose-pink lines form the border with its design of dots and scrolls in silver paint which has been thickened with glue to make it adhere to the paper. The sticks are plain ivory of poor quality, as in most of the fans of the Revolutionary period. This fan had a momentous message. It was "spreading the news" of the time—news of an important, turbulent, and tragic era.

Another historical fan of a few years earlier, 1781, (5) represents the victorious sea-fight of the Dutch over the British fleet at Doggersbank with Admiral Zoutman, the hero of the battle. According to Lady Charlotte Schreiber's "Fans and Fan Leaves," Vol. II.

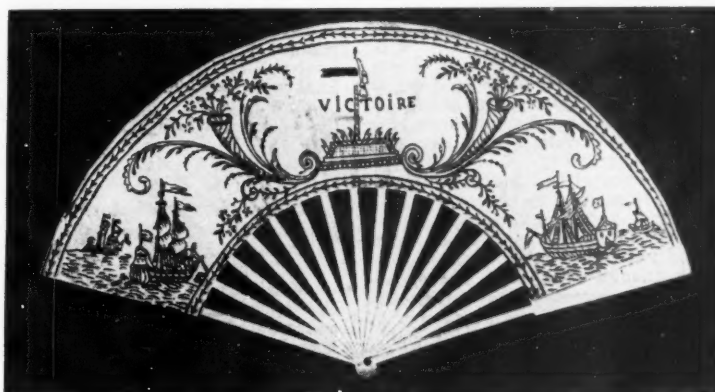
An etched fan, ca. 1795, is treated in a lighter vein (6). It represents the "Vaudeville de Nicodème," a play of the period intermingled with songs.

The central scene is called "Nicodème dans la Lune"—meaning, a simpleton in the clouds. Many verses appear on either side of this hand colored picture. The border of stencilled scrolls and dots, in deep blues, was added afterwards. Such a fan was carried at the play, itself, or as a conversation piece. Its sticks are of inexpensive wood.

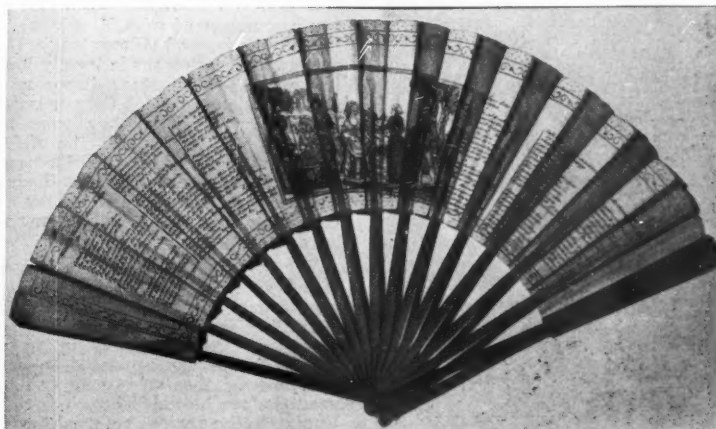
(To be continued)



4  
Fan of the French Revolution, ca. 1789.



5  
Dutch stencilled fan, ca. 1781 — Lady Charlotte Schreiber's "Fans and Fan Leaves," Vol. II.



6  
"Nicodème dans la Lune," ca. 1795.

Photos courtesy Lockwood Studios. Illustrated from the collection of Esther Oldham



## HISTORICAL RECORDS

Conducted by  
AIDA FAVIA-ARTSAY

### E. H. Sothorn and Julia Marlowe

By GEORG PLUCK

Only with the advent of LP has the spoken word really come into its own as a successful phonographic venture, and yet the earliest experiments with the medium were in this form. From Edison's first faint "Mary Had a Little Lamb," a large majority of the actors and actresses, the politicians, the poets and the heads of state have left us some memento of their voice. Though I am often informed by some well-meaning person that they have a cylinder of "Lincoln doing his Gettysburg Address" such is unfortunately not the case. It is safe to assume though that had the phonograph been invented a few years earlier, there would be an example of the great president's striking delivery. As with early musical recording, the cylinders and discs of human speech are often poor and inadequate. Where often instruments and a sung melody will penetrate the clatter and clank, a famous orator becomes the conveyor of garbled gibberish. The

space is also too compressed to allow for an extended affair, building in intensity; and what is more deadly than a speaker without an audience? The confines of the studio make all seem cold and studied and the words are indistinct and quality altered. Yet in spite of their technical faults and frailties, the human voice can still sway the mind and fascinate the imagination.

Perhaps E. H. Sothorn and Julia Marlowe were not the greatest performers of their day. No doubt some others were their superiors in pure technique, and yet they radiated a charm and hypnotic attraction that few others have ever approached.

E. H. Sothorn was the son of the celebrated actor E. A. Sothorn and at the age of twenty made his stage debut with his famous father on September 8, 1879 in a forgotten play, "Brother Sam." By 1881 he was working with such artists as John E. McCullough and the same season made his first London appearance. For some years he played on both sides of the Atlantic almost entirely in comparatively successful but unimportant plays. It wasn't until September, 1900, that he essayed a major Shakespearean role, "Hamlet," thus beginning his long association with the works on which his fame is based. The Ophelia on this occasion was his first wife, Virginia Harned, a successful actress in her own right.

The first joint appearance with Julia Marlowe came in Chicago on September 19, 1904. . . "Romeo and Juliet," one of their most memorable undertakings. You will notice that the "young" Romeo was already 45 years old. They appeared together in hosts of famous plays: "The Taming of the Shrew," "The Merchant of Venice," "Twelfth Night," "Jeanne D'Arc," etc. On June 29, 1907 their partnership was temporarily ended, much to the relief of their respective marriage partners. His solo successes which followed in "If I Were King," "Richelieu," and the revival of "Our American Cousin," did not satisfy him and on November 8, 1909, he again re-appeared with Miss Marlowe in "Anthony and Cleopatra." This was an association made legally binding in 1911 when after disposing of their previous spouses they married. From that time on they were the darlings of the theatre; the Alfred Lunt and Lynn Fontanne, Lawrence Olivier and Vivian Leigh, Howard Lindsay and Dorothy Stickney all rolled into one. Until their retirement they had no rivals.

For some unknown reason it came to be accepted that E. H. Sothorn was the "true Shakespearean" and Julia Marlowe only embraced the divine fire after their association began. Actually she appeared in leading roles of the bard some thirteen years before he did. Though born in England (the various reference works vary from 1865 to 1870—August 17, 1866 being most accepted) Miss Marlowe came to America at the age of five and is thus considered an American actress. She first appeared as a



JULIA MARLOWE as Katharina  
in "The Taming of the Shrew."



JULIA MARLOWE and E. H. SOTHERN  
in "Romeo and Juliet."

juvenile in a stage production of Gilbert and Sullivan's "H.M.S. Pinafore" in 1882. Her first starring role was in 1887, and when on December 14 of that year she appeared as Juliet, the beginning of her brilliant career was already realized. Between this time and her first association with Mr. Sothorn, she essayed an array of characterizations, including: Rosalind in "As You Like It;" Imogen in "Cymbeline;" Kate in "She Stoops To Conquer;" the Prince of Wales in "King Henry IV, Part I;" and the great production of "The Rivals" with Mrs. John Drew and Joe Jefferson. It was, however, in her partnership with Sothorn that her work reached its full fruition. During the 1907-1909 separation things did not go smoothly for Miss Marlowe, appearing as she did in several short-lived plays totally unworthy of her talent. Purely psychological matters must be taken into consideration, for Miss Marlowe was a dedicated person and it is safe to assume that her love for E. H. Sothorn was already a thing of reality and the forced severance no doubt weighed heavily on her mind. Her eventual marriage to her co-star marked the beginning of an unforgettable gallery of portraits made stronger and more touching by the ensemble qualities of their acting. In

1915 she retired temporarily only to return again in the roles that had made her famous. Perhaps this emphasizes the most notable difference in their character. Marlowe was a person first and an actress after. With Mr. Sothern one is tempted to think that the order was reversed.

At the time of their marriage neither could be called a starry-eyed adolescent. Sothern was 51 and Miss Marlowe 45. Yet in many ways the union was perfection, blending as it did the maturity of years with the spirit of youth. Those who saw them can tell you that their portrayals were both living and real and for some reason the idea of a middle-aged "Romeo and Juliet" seemed infinitely right when they did it, and the years seemed to slip away and the fullness of body line would thin as they recited the rhapsodies of the two lovers.

To begin with, both were handsome people. There was a cold sort of good looks about Sothern. A rather lean man of 5 feet 11 inches his physique was youthful, the line of his profile clean and strong, and his eyes sharp and penetrating. Miss Marlowe was really quite a beauty. She had a lovely complexion, a charming manner and an attractive figure. She was light on her feet and moved most gracefully. She could also reflect mood with gesture and line as few actresses before or since. The barely perceptible flutter of her hand as she awakens from her drugged sleep in the last act of "Romeo," and the opening of the fingers so the rose she held would fall to the floor at the exact moment her lover stabbed himself, was a telling and wonderful bit of stage business. Had Romeo but turned his head the slightest, he would have been aware that she was beginning to stir and was not dead after all. How one wanted to warn him to look at her land. An old professor of mine assures me that at one performance he became so carried away that he did actually shout at Sothern that she

was not dead, not once but twice. All to no avail for the unperturbed Sothern went about his immolation heedlessly. To become so engrossed in a theatrical offering is the real test of the actors on the stage. They have made you believe in something that all your faculties tell you constantly is not really happening. Yet you become lost, overwhelmed by the creation before you. Certainly there is no better test for greatness.

If Miss Marlowe were a singer I would call her a lyric artist rather than a dramatic one. Her voice and temperament were better suited to the texture of the lighter plays, the younger plays, rather than the weight and tone of Lady Macbeth, though she did this role many times. Sothern's voice was not as convincing an instrument as his partner's. He often declaimed, rather than spoke, and while his portrayals were often painstaking they were never inspired. Charles Frohman, who produced the majority of their successes, was not at all impressed with his Shylock or Malvolio. Certainly the roles required more depth than were in his makeup. The romantic parts were his meat and also the ones in which he was preferred by the public.

The recordings that the two have left us are certainly not rare and not even scarce. As a whole, they are quite satisfactory recordings for the period, though needless to say they lack the subtle nuances that were a part of the real thing. With his studied delivery and faultless diction Mr. Sothern is even more easily understood than Miss Marlowe. She has so much more to give, hence even more is lost. Her voice is vibrant and she speaks as a musician plays an



JULIA MARLOWE  
in "The Goddess of Reason"

instrument, with a rising and falling of inflection that is somewhat akin to singing. In the dramatic roles this is extremely beautiful and effective but also, to a certain extent, a barrier to the words, and therefore she never produces the clarity of sound, the ease of comprehension that

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is notable from the almost too immaculate Sothern.

The recording of the "Romeo and Juliet" balcony scene (74662/3 or 6298) shows the difference in their equipment rather well. Mr. Sothern gets us off to a heavy start with his deliberate "He jests at scars that never felt a wound." Here the sound is more like Juliet's father rather than her lover. As the scene progresses (cuts and all) Miss Marlowe is able to build up a character that we can believe in, and there are many interesting nuances of sound that give the familiar lines a new beauty. Often when we have just been lifted up Mr. Sothern again plunges us down, determined not to be swayed from his original purpose. Juliet's "By and by I come" to the off-stage nurse is young, irritated, willful and beguiling. Here is an inflection, so far as I know, totally unique, never imitated by another actress. All in all, the scene is about as good as we could expect.

The same characteristics are apparent in all their issues. There is no mistaking that at times the voices betray age. After all Sothern was 62-63 years old and Marlowe 55-56 when these were recorded in 1921-22. Still they convey much more than the examples left us by Dame Ellen Terry who without a doubt had more to offer us than either. All the items are interesting and some are really quite good. Each has its moments of beauty and they will forever delight the lover of the stage and awaken the memory of those who saw them in the radiant days of their triumphs.

Miss Marlowe retired from the stage in 1924 and Mr. Sothern shortly thereafter. In 1926 they donated a rather large sum to the Theatre of Stratford-on-the-Avon. When Mr. Sothern died in 1933 his wife went into almost total seclusion in the Plaza Hotel in New York and seldom appeared outside her apartment during the next seventeen years of her life. When she died in 1950 and the papers printed accounts of her dramatic successes, many people who occupied apartments in the same building were not even aware of who she was or that she lived there. The days of glory were long since vanished.

The theatre has given us many magic names; many have been preserved on records for future generations, but on the marquee of time the names of Sothern and Marlowe will always be up in lights, sparkling brightly as the stars.

### MUSIC ROLLS

PLAYER PIANO music rolls bought, sold and traded, all makes and types.—D. Nicholson, 1209 W. North Ave., Baltimore 17, Md. je124431

PIANO ROLLS WANTED: all types. Send list, receive cash offer by return mail (list returned).—M. Montgomery, 722 Spring, Ann Arbor, Mich. a128041

### DISCOGRAPHY OF E. H. SOTHERN AND JULIA MARLOWE

| 1921 - 1922 Victor Records  | D/S  |
|---|------|
| 74662 Romeo and Juliet; Balcony Scene (Part 1)                          | 6298 |
| 74663 Romeo and Juliet; Balcony Scene (Part 2)                          | 6298 |
| 74673 Merchant of Venice: Shylock's speech (Sothern)                    |      |
| 74699 Julius Caesar: Friends, Romans, Countrymen (Sothern)              | 6297 |
| 74700 Julius Caesar: If you have tears (Sothern)                        | 6295 |
| 74701 As You Like It: All the world's a stage (Sothern) (never doubled) | 6295 |
| 74702 Hamlet: To be or not to be (Sothern)                              | 6294 |
| 74703 Hamlet: Speech to the Players (Sothern)                           | 6294 |
| 74704 Taming of the Shrew: Good morrow, Kate                            | 6299 |
| 74705 Taming of the Shrew: What is your will, Sir?                      | 6299 |
| 74706 Julius Caesar: Brutus and Portia Scene                            | 6296 |
| 74707 Twelfth Night: The Duke and Viola                                 | 6296 |
| 74708 Merchant of Venice: The Casket Scene                              | 6297 |

It was at one time rumored that Bettini cylinders of Mr. Sothern existed and that Miss Marlowe made one record for Berliner, but neither has been confirmed.

### MISCELLANEOUS

EDISON, COLUMBIA, VICTOR phonographs, records, catalogs, horns, springs, reproducers, hand organs, hurdy gurdys, music boxes, Holcomb Hoke coin phonograph. I buy, sell, exchange, repair.—Nugent, R.F.D. 6, Box 33, Richmond, Va. f3084

CYLINDER machines, records, parts, outside horn disc machines bought, sold, traded.—Dave Houser, 203 Fifth, Minersville, Pa. mh122361

OLD POPULAR MUSIC, sold and bought. Available: books, advertising material, catalogs, postals, almanacs, valentines, centennial fairs, theatre programs, wood tools, etc.—Frank Bailey, Route 3, South Haven, Mich. d1422

FROM A FORMER EDISON dealer's stock that had been in storage, I was able to find some original Edison styluses (needle) in both sapphire and diamond. Have a small surplus and will sell some while they last. Also, Diamond Disc reproducers at \$5 each. Send for free brochure on cylinder reproducers.—Pollard's, 4109 Soquel Dr., Soquel, Calif. ja3219

### ORGANS FOR SALE

KIMBALL REED ORGAN. Purchased in 1900, has original polished oak finish. In A-1 shape. Original warranty is still with it. Make offer.—Mrs. Wayne Nash, 1419 Leisher Rd., Cheyenne, Wyo. f3215

### ORGAN INFORMATION

INFORMATION WANTED: re: Vocalion reed organ. 61 notes, 12 stops, pedal operated, pressure system. Made in New York or Worcester (Mass?).—Charles Ferguson, 429 W. 8th Ave., Columbus 1, Ohio. d3084

### MUSICAL INSTRUMENTS WANTED

WANTED. Edison and Columbia cylinder phonographs and records, Disc phonos with horns, roller organs, music boxes, and melodeons.—Neumann Miller, 410 W. Lomita, Glendale 4, Calif. d3844

WANTED: Very small band organ cheap for quick cash sale, in good playing condition. Write giving full details.—J. J. Howard-Exploracion, Aptdo. 172, Maracaibo, Venezuela. d1002

WANTED: Wurlitzer or Seeburg Orcheston in restorable condition. Buy or trade.—Arch Rankin, 589 Neff, Grosse Pointe, Mich. ja3382

### MELODEONS FOR SALE

BEAUTIFUL RESTORED instruments. Also buy and repair; reasonable.—C. Lamper, C-Sharp Hobby Shop, 1865 Bristol, N.W., Grand Rapids, Mich. my9219

### PHONOGRAPHS FOR SALE

Rare phonographs for sale. Edison Concert, Berliner, Pathe, Edison Maroon Gem, Eldridge Johnson, early phonograph with ear tubes and others. Cylinder records, parts of all kinds. Reproducer repairing, styli (needle) installed. Reproducers for sale. Send 25c for lists.—Pollard's, 4109 Soquel Dr., Soquel, Calif. ja36501

OLD EDISON phonograph and round records, lots of unusual antiques, send for list.—Stinson, Route 1, Riesel, Tex. ja3882

RECORD LIST. Our next disc and cylinder record lists will be ready in January, 1960. Send stamp for full particulars. Anything in the old disc or cylinder phonograph line bought, sold and exchanged.—Nugent, R.F.D. 6, Box 33, Richmond, Va. f3046

ATTENTION: Antique Edison cylinder phonographs, like new, each complete with horn and cylinders, guaranteed \$39.50 and up. Also large free list of both cylinder and disc phonographs.—L. Whitlock, 114 State Street, Brewer, Me. d1272

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WANTED: 44-note Wurlitzer pianino music. 10 tunes to the roll. Also rolls of "A" music.—Dan Gray, P.O. Box 3181, Fort Worth, Texas. d6867

Wanted: DuoArt and Ampico piano rolls.—Thomas Grattelo, 1519 California St., San Francisco, Calif. ja3063

### PIANO FOR SALE

1862 STEINWAY Concert Grand piano. Beautiful plain case, excellent condition.—L. Freeman, Viking Hotel, Marshall, Mo. ja3652

### MUSICAL INSTRUMENTS FOR SALE

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# Favorite Pioneer Recording Artists

Conducted by JIM WALSH

## NOTABLES OF THE NINETIES:

John Yorke AtLee  
And Dan Kelly

By JIM WALSH

On the morning of Wednesday, September 11, 1946, my friend, Bryant Burke, of Hempstead, L. I., and I were killing time near the Pennsylvania station in New York while I waited for a train to Boston. We took a short stroll, came to a building in which used records were offered for sale and went in.

As the proprietor, a small, excitable looking man, walked forward, I yielded to an impish temptation. Doing my best to keep my face straight, I asked: "Do you have any brown wax 1891 Columbia cylinders by John Yorke AtLee, the artistic whistler, with piano accompaniment by Professor Fred Gaisberg?"

### RECORDS WANTED

**WANTED TO BUY:** Will pay \$3 each for fine copies of any Pathe sapphire ball records by GENE GREENE, "The King of Ragtime." Not interested in Greene's Victor and Columbia records and do not want to buy records by other artists. Will also pay \$3 for a good copy each of the February and May 1912, Columbia record supplements. I need most Columbia supplements prior to 1912. Do not need Victor and Columbia supplements after that year. Want phonograph trade publications, especially the Talking Machine World from 1905 to 1926, and "house organs," such as The Edison Phonograph (and Amberola) (Monthly), Dia. Points, the Columbia Record & the Voice of the Victor.—Jim Walsh, Box 476, Vinton, Virginia. **tfz**

**WANTED,** on cylinders only, four-minute Amberol preferred, give number and artist: Pretty Baby, Oh You Beautiful Doll, Redwing, After the Ball, Three O'clock in the Morning, Moonlight Bay, My Gal Sal, Sweet Rosie O'Grady, When You Were a Tulip, Sidewalks of New York, "Ma" (She's Making Eyes At Me), Old Bill Moses Ford, Alexander's Rag Time Band, Let the Rest of the World Go By, In the Good Old Summer Time, Silver Bell, Oh Johnny. Also 200 others. Dealers and individuals - send lists and prices to: H. W. Oltmann, 1505 Elmen, Houston, Texas. **ja38841**

**WANTED:** Titta Ruffo's Pathe Dinorah: Sei vendicata—any number, size or coupling; outside or center start.—Alda Favila-Artay, 50 Prospect Ave., Valhalla, N. Y. **tfz**

**WANTED: FOLK, HILLBILLY, AND WESTERN RECORDS** - including Carter Family, Uncle Dave Macon, Cliff Carlisle, Gene Autry, Jimmie Davis, etc.—Don Wahle, 1128 Keller Ave., Louisville 13, Ky. **d3234**

The little man's face was a study in bewilderment. When he spoke it was with emphasis. "What in the all-fired heck—/ or words to that purport, he exclaimed.

I broke down and told him Bryant and I were collectors of antique records, with no love for jazz or crooners, and that I had asked for AtLee's whistling solos because they were scarce and hard to find.

The storekeeper's face cleared. "Oh, I see!" he said. "You guys like music! Well, you won't find it in this dump. All I've got is second-hand late popular stuff—nothing but junk, the kind the teen-agers buy! Lots of times I'm ashamed to take their money for the trash I pass across the counter, but if I didn't somebody else would, and I gotta make a livin'!"

Without bothering to explain that I didn't place the long gone Mr. AtLee's whistling specialties in the realm of high-class music, I spent several minutes in a conversation with the volatile storekeeper and enjoyed it very much. As Bryant and I went out the door, he cordially said: "Come back any time you're looking for rubbish. But don't hope to find any music in here, I ain't got it!"

### II. Setting the Scene

Memories of the impassioned self-styled rubbish peddler returned to me when I began to set down the comparatively little I know about one of the first, but today, most obscure of pioneer recording artists, John Yorke AtLee. Probably not more than a score or so of collectors hoard even one of the fragile two-minute cylinders which the Washington, D. C., civil service employee was turning out energetically from 65 to 70 years ago. I don't have one myself, but Allen G. Debus sent me a disc re-recording of an AtLee solo, which reproduced very distinctly. I still have it somewhere, but in the present disordered state of my collection can't find it or recall the title.

It's not even certain how the man's last name should be written, but the prevailing opinion is that it should be AtLee, with both the A and L capitalized and no separation of the syllables. However, his early associate, Fred Gaisberg, spelled it "Atlee" in his book published in England as "Music on Record" and in this country as "The Music Goes Round." An 1893 issue of the first talking machine publication, *The Phonogram*, prints it Atlee. And a death certificate issued by the District of Columbia health department at first gives it as AtLee, then fol-

lows with At Lee in parentheses. My dear dead friend, the late Frank Dorian, who began working for Columbia in 1890, always wrote it, however, as AtLee, so I shall follow that style.

Before discussing Mr. AtLee and his recording career, I shall set the stage by quoting a couple of old magazine articles which show how the phonograph, invented by Edison in 1877, was already taking hold of the public imagination in the early 1890's. It is well known that Mr. Edison suggested, shortly after his first tinfoil

### RECORDS FOR SALE

**Comprehensive Monthly Lists of 78's**, including hundreds of unusual out-of-print and rare vocals mailed on request. Collections bought.—The Record Album, 208 W. 80th St., New York 24, N. Y. **ja128862**

**HAVE YOU ANY RECORDS** worth \$150? "Price Guide lists 7500 numbers, values, \$2.50 postpaid.—American Record Collectors' Exchange, 835 Seventh Ave., New York 19, N. Y. **ja130061**

**Edison, Columbia cylinder records.** Collector's items. Cylinder machines and parts bought and sold. — James Riley, 156 School St., Norwich, Conn. **d3084**

**OVER 100,000 hard-to-get records.** 1903 to LP. — Jack's Record Cellar, 400 Haight Street, San Francisco 17, Calif. **d126121**

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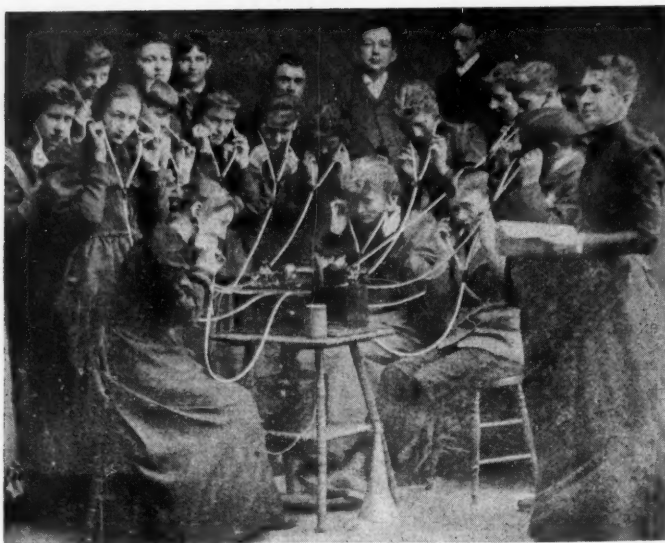
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LEFT

This photo, taken from a book, "Proceedings of the National Phonograph Association for 1893," shows a public school class studying reading by means of the new-fangled phonograph in the days when John Yorke AtLee's whistling specialties and Dan Kelly's "Pat Brady" series were popular recorded entertainment.



RIGHT

A typical recording scene in the Edison studio of the 1890's. The pianist is Frank P. Banta, who died in 1904. The singer may be Steve Porter or a German yodler, L. W. Lipp. The man with back to camera is unidentified. What appears to be woman's face may be seen above the top rack of horns. A man's face is at the left of the piano.

sound reproducing instrument appeared, it might prove useful in preserving the last words of dying persons. It is even better known that when the first world-famous recording artist, Len Spencer, died in December, 1914, his recorded voice was heard at his own funeral reciting the 23rd Psalm and the Lord's Prayer. Some eight years earlier, the reproduced voice of a Chicago music teacher, Miss Minnie Nelson, had sung hymns at her final rites.

But the idea of having one's voice dominate one's own funeral proceedings had already stirred some people's imaginations as early as the beginning of Spencer and AtLee's record making activities. I am indebted to Mrs. C. H. Anderson, of West Lafayette, Ind., for the following extract from the *Philadelphia Musical Journal* for March, 1890:

**WILL SING AT HIS OWN FUNERAL.** . . . Capt. Frank Cunningham, collector of taxes in Richmond, Va., says that within the past two years he has sung at 385 funerals. "I often sing," said the collector, "at two funerals a day." "And who will sing at your funeral?" Capt. Cunningham was asked.

"Why, I intend to sing on that occasion myself. I hope to be able to get a phonograph or graphophone pretty soon for the purpose of singing the songs into it that will be heard at my funeral. When the time comes the machine can be taken to the church and my songs delivered just as if I were alive." Capt. Cunningham did not say what songs he would select, but the favorites, "Home of the Soul" and "Good Night," will probably be chosen.

Some *Richmond Times-Dispatch* or *News-Leader* staff writer might get a good Sunday feature story by turn-

ing through the files until he found an account of Capt. Cunningham's death and observing whether recordings of his voice were used at the funeral.

### III. Mr. Edison's 1891 Talkies

It was mentioned in a recent *HOBBIES* series that the comedian, Billy Jones, sang in talking motion pictures which Thomas A. Edison produced early in 1912. But almost no one knows that, as long ago as 1891, when John Yorke AtLee was just beginning to hit his stride, turning out whistling specialties and recitations, Mr. Edison was working on the problem of synchronizing the sound of the phonograph with the motion of the movie projector, and apparently believed he had solved it. The following interesting article was copied for me by Mr. Harold Farnsworth, of New Haven, Vt., from the June 20, 1891, *Scientific American*. I was startled when I read that the great inventor at that early date had perfected, or thought he had, a cylinder playing half an hour with volume enough to fill a good-sized hall:

The "kinetograph" is a machine consisting of a clever combination of a photographic camera and the phonograph, by which the words and other sounds of a speech or play are recorded simultaneously with the photographic impressions of all the movements of the speaker or actor. The photograph impressions are taken at the rate of 46 a second, and the phonograph has its capacity increased so that it will make a continuous record for 30 minutes without shifting of the cylinders. The celluloid film upon which

the photographic impressions are taken is perforated along one edge with a series of holes arranged at regular intervals with as much precision as can be secured by means of the finest perforating mechanism.

This feature is of vital importance, for the holes must move the film with such regularity as to make each separate impression when produced coincide exactly with the words or sounds recorded in the phonographic cylinder simultaneously with the position and expression of the speaker, actor or singer at the time the sounds were uttered. Exact synchronism between the sound-recording mechanism and the shutter-operating and film-moving devices of the camera necessitates exceedingly accurate mechanism both in the recorder and in the reproducer. The phonograph and camera mechanism in both cases is driven by the same motor and controlled by the same regulating mechanism.

The greatest difficulty experienced in taking the photographic impressions and reproducing them was in the stopping and starting of the film. It was found that the stopping and starting of even so light a thing as the film 46 times in a second required about two-thirds of the time, the remainder being utilized for the exposure of the plate. To secure enough light for the production of a good image in so short a space of time, a special camera lens of large aperture had to be constructed at a cost of \$600. The apparatus has already been carried to such perfection that the motion of the speaker's lips coincides so exactly with the words reproduced by the phonographic cylinder that the words actually seem to proceed from the picture, and all the movements of the speaker or actor are reproduced by the succession of the different images with such rapidity as to make the picture appear absolutely continuous, instead of intermittent, as it really is.

The reproducing apparatus is practically a reversal of the camera and phonograph; that is to say, instead of the photographic camera, a superior form of projecting lantern is employed,

which is provided with a strong light and mechanism for moving forward the strip with an intermittent motion corresponding exactly to the motion of the negative strip in the camera and, like it, acting in perfect synchronization with the phonograph. The lantern is also furnished with a light interrupter, which eclipses the light during the brief period required for shifting the film forward to a new position to show the succeeding picture.

The phonograph with its resonating horn is able to reproduce the sounds so that they may be easily heard in any part of an ordinary hall without the necessity of applying the ear to the instrument, as in the case of the commercial machines, and the successive pictures necessary to produce the effect of motion upon the screen follow each other with such rapidity, and with so little change in the successive positions, as to give the picture all the appearance of life.

I wonder what "bugs" developed in this early model "talkie" so that Mr. Edison apparently never gave public demonstrations and was not even able to produce a cylinder playing four minutes instead of 30 for another 17 years. I have no idea that John Y. AtLee, singing in his spare time for the Columbia Co., of Washington, D. C., ever did any experimental talking film work for Mr. Edison, of Menlo Park and West Orange, N. J., but I have thought this article worth preserving for the light it throws upon the state of sight and sound reproduction at the time AtLee was making one wax cylinder after another. To realize what an early period of phonograph history 1891 was we have only to recall it was not until 1886 that Charles Sumner Tainter and Chichester Bell, of the Volta Laboratory, produced their wax-coated card-board cylinder which made the phonograph practicable for home entertainment.

#### IV. Fred Gaisberg Recalls

Most of the depressingly scanty information we have about John Yorke AtLee comes from Fred Gaisberg, who sang in his teens in a Washington church as a choir boy and also became a fair pianist. He was engaged by the newly formed Columbia Co. to serve (at the age of 16) as accompanist on records by such early stars as Dan Quinn, John W. Myers, George Gaskin, Len Spencer and Billy Golden. Two years later he became associated with Emile Berliner, who was then experimenting with the disc gramophone. In 1898 Gaisberg went to London, where he helped establish the Gramophone Co. and became its chief recording expert. He recorded Patti, Caruso, Melba, Paderewski, and many other Red Seal celebrities.

Frederick William Gaisberg died September 2, 1951, at his home in Hampstead, London. As one of his associates said in a letter to me: "He was 78, still an American citizen and still a bachelor." He retired from ac-

tive duty, but was still retained by H. M. V. as a consultant.

Judging from his photographs, Gaisberg was a small man, not much more than a dwarf, but this did not keep him from being rather acidulous in his comments on AtLee, who also was far from being a Hercules. According to Gaisberg, AtLee prefaced each of his records with a pompous announcement, "in tones that made the listener visualize a giant." Instead, Fred goes on, AtLee was "a mere shrimp of a man, about five feet in his socks"—one who was proud of his deep, powerful voice and "flowing mustache." He worked from 9 a.m. to 4 p.m. as a government clerk, then would go home and sing into three Columbia phonographs. With Gaisberg playing the piano and receiving 10 cents per rendition, AtLee spent hours turning out records of such things as "The Whistling Coon," "The Mocking Bird," and "The Laughing Song." (Two of these specialties are usually associated exclusively with the Negro entertainer, George W. Johnson.) Said Gaisberg: "I can still hear that reverberating announcement—'The Mocking Bird,' by John Yorke AtLee, artistic whistler, accompanied by Prof. Gaisberg."

AtLee's cylinders must have traveled overseas to virtually every English-speaking country for Gaisberg said that Australians and New Zealanders who had heard him (Gaisberg) mentioned on the whistling records were astonished by his boyish appearance when they met him years later. AtLee's stock of recitations included Mark Antony's speech in "Julius Caesar," "The Lord's Prayer" and "The Mad Ravings of John McCullough," which virtually every phonograph elocutionist recited in the '90's or early 1900's, with Harry Spencer's Edison cylinder being the best known. Gaisberg makes this unkind comment: "What a nuisance we must have been on those long summer nights to our suffering neighbors! From our open window, evening after evening, that beastly little man, with myself as sole accessory, would keep up this infernal racket till all hours."

Roland Gelatt, in his admirable book, "The Fabulous Phonograph," says AtLee was one of the Columbia artists who made advertising records to order for storekeepers. He would whistle a bit of something like "The Chirp, Chirp Polka," and then either AtLee or an announcer would vociferate to this effect: "Wasn't that good whistling? But you'll whistle when you see the bargains being offered by—!" It must have sounded like present-day radio.

The Columbia record catalog dated November 24, 1890, contains 21 records by AtLee, listed under the heading of "Artistic Whistling." It ex-

plains, "The following records with piano accompaniment (were) made by Mr. John Y. AtLee of Washington, D. C., the famous Artistic Whistler."

1. The Mocking Bird; 2. Would I were With Thee; 3. Anvil Chorus; 4. Sweet Bye and Bye; 5. Annie Laurie; 6. Sleeping, I Dreamed, Love; 7. Swanee River; 8. The Dude's March; 9. Ever of Thee; 10. Fair Dove, Fond Dove; 11. Golden Robin Polka; 12. Cornflower Waltz; 13. Blischoff's Bobolink; 14. Annie Rooney; 15. When You and I Were Young, Maggie; 16. Home Sweet Home; 17. When Will the Birds Come Back; 18. Blue Danube Waltz; 19. Now was I Wrong; 20. Marching Through Georgia; 21. Down Went McGinty.

The list for Nov. 10, 1891, contains mostly the same titles with some changes and additions. No. 9 has become "A Curl From Baby's Head"; 10, "Love's Dreamland Waltz"; 14, "Love's Golden Dream"; and 21, "Comrades." Then there are new titles, from 22 through 28: "Maggie Murphy's Home," "Once Upon a Time," "Dreaming as She Sleeps," "Selections from 'Erminie,'" "Erminie — the Sighing Swain and What the Dickey Birds Say," "Erminie Gavotte and Erminie March," and "Lullaby From 'Erminie.'"

The 1890 and '91 lists also contain about a score of recitations, including several from Shakespeare, part or all of which probably were intoned by the diminutive John Yorke.

How long AtLee continued to harass the neighborhood with his home recording is a matter of conjecture. The 1893 issue of *The Phonogram* said: "Mr. John Y. AtLee continues to afford great pleasure by his rendering of music produced by artistic whistling." However, I find no mention of him in any Columbia lists later than 1891.

#### V. A Doubtful Death Notice

In an effort to clear up some of the obscurity surrounding AtLee, I asked a friend who works for the *Washington Star* to search the Star's files for a death notice or anything else mentioning the Whistler. He found nothing.

Then I wrote to the District of Columbia (Continued on page 64)



Fred Gaisberg (left), who played piano accompaniments for John Yorke AtLee at the age of 16, examining the first clockwork driven gramophone. With him is Alfred Clark, for many years manager of the English Gramophone Co.



## OLD MECHANICAL BANKS

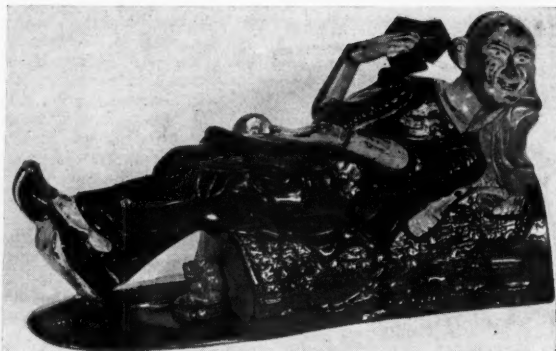
Conducted by F. H. GRIFFITH

### RECLINING CHINAMAN BANK

By F. H. GRIFFITH

A mechanical bank that is another anti-chinese item is our choice as No. 79 in the numerical classification of mechanical banks. This is the Reclining Chinaman and it is a very appropriately named, attractive mechanical bank. In referring to the bank as another anti-Chinese item it is well to point out that two other mechanical banks with this theme have previously appeared in the series of articles. The first of these was the rare Chinaman In Boat (HOBBIES, May, 1955), and please refer to this article for coverage on the reasons for anti-Chinese feeling that existed in the period. The second mechanical bank with the same theme was Shoot That Hat Bank (HOBBIES, November, 1957).

The Reclining Chinaman was patented by James H. Bowen of Philadelphia, Pa., August 8, 1882, and manufactured by the J. & E. Stevens Company of Cromwell, Conn. In this case the patent papers covering the bank are of particular interest since they also apply to the Frog Bank and, as a matter of fact, the drawings accompanying the papers picture the Frog Bank. However, the Reclining Chinaman and the Frog Bank have the same type operating mechanism and this is the salient feature covered in the patent. The following quote from the papers bears out the fact of the original intent of



the patent being used to cover more than one type mechanical bank. "The savings bank herein described may be made in the image of living beings of any kind and character or of any other desired shape." Also covered is the fact that the coin receiving arrangement may be in a different form or shape. In any event, it is a little unusual to have two different mechanical banks covered by the same patent papers.

The bank shown is in fine original condition and was added to the writer's collection some years ago through the good help of a New England antique dealer. The paint is in an unusually nice state of preservation. The log is a reddish brown and the mouse coming out of the end of this log is grey with beady black eyes. The

(Continued on page 38)



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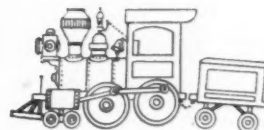
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## RECLINING CHINAMAN BANK (Continued from page 36)

Chinaman has a dark purple smock, blue trousers, white socks, and black shoes with white soles. The arms, hands, and face of the Chinaman are flesh color and he has black hair with a long black queue. The drapery effect on which his head rests is blue with yellow fringe. In his right hand are five playing cards with reddish brown backs. From the front, when exposed, only four cards show. These are the respective aces and they have white backgrounds with the spade and club in black and the diamond and heart in red.

To operate the bank a coin is placed in the pocket section of the Chinaman's smock, then a lever located

in the right end of the log is depressed. Simultaneously the left arm raises the left hand to the face as the right arm moves forward exposing the hand of cards. The hands are made to be movable and they fall into their respective positions very realistically. As the action takes place the coin automatically drops through the pocket into the bank.

As an anti-Chinese item the object lesson behind the above mentioned action simply was the fact that the Chinaman holds all the aces and couldn't lose. As previously mentioned, it is a very attractive bank with realistic action and makes a nice addition to a collection.

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## Mechanical Dolls

By **CLARA H. FAWCETT**

If all the antique mechanical dolls now in the hands of American collectors could be gathered together they would fill a museum that would be a center of attraction for everyone from the child in the nursery to the V. I. P.'s in all sections of the country. Few persons can resist the lure of a doll in motion.

Throughout the centuries civilized countries have produced every kind of mechanical doll, from simple to the most intricate mechanism. They imitate almost every motion or emotion of the human being—walking, talking, dancing, smiling, crying, jumping, acrobating, bowing, kneeling, kicking, letter-writing, nodding, etc., etc., ad infinitum.

In the early part of the century there was in St. Marks, Venice, a collection of ancient automatic dolls which depicted the birth of the

Christ-child. An angel blowing a trumpet marched in front of a Madonna, passing on to make way for the Three Wise Men of the East, followed in turn by three Moorish monarchs. They all paused in front of the Virgin and bowed low before they disappeared.

We think of the talking machine as a comparatively recent invention. However, as far back as the Middle Ages Albert the Great, Bishop of Ratisbon, constructed a doll's head that actually talked.

Sad to relate, one of his disciples smashed it to pieces, confident that witchcraft accompanied it. Albert, of course, was heartbroken that the work of 30 years should be destroyed in one minute.

In the early part of the present century, F. H. Holmes in Cassell's Magazine wrote an interesting article on mechanical dolls. In it he described dolls that lie on their backs and kick, throw up their arms, and call for *Mamma* and *Papa*.

At about the same time the following appeared in a London newspaper:

"Last week Londoners witnessed the unique spectacle of an automaton walking through the streets of London. This automaton, which has created a sensation in America, is called 'Enigmarelle,' stands six feet high, weighs 198 pounds, and is composed of 365 parts.

"The feet are of iron, the lower limbs of steel and wood, the arms of steel and copper, and the body an insulated steel wire frame, cased with fiber and raw hide. The head is of wax. 'Enigmarelle' can not only walk, but ride a cycle and write its name on a blackboard. Locomotion is caused by powerful motors, to which power

(Continued on page 40)

### WANTED

**PLEASE NOTE** my mechanical bank display ad in this section, listing various wants.—F. H. Griffith, Harris Pump & Supply Co., Pittsburgh 3, Pa. ttx

**Mechanical Banks — Leslie DeVoe,**  
4010 Washington Blvd., Indianapolis 5, Indiana. ja12675

**MECHANICAL AND STILL BANKS** wanted for resale. Describe fully and state price.—A. Hotze, 9326 McKenzle Rd., Affton 23, Mo. ja120821

**WANTED:** Old mechanical and still banks for resale. Describe, state price.—Scofield's, Box 457, Ridgefield, Conn. t6216

**WANTED TO BUY:** Old cast iron still banks for personal collection. No repairs or repaints. Highest prices paid.—Larry Shrimplin, Rt. 1, Conesville, Ohio. ja3483



## House of Dolls

MARIEMAE SCHWARZ  
208 Post Square Cincinnati 2, O.  
Antique Dolls, Modern Dolls, Doll  
Books, Repairing, Wigs, Stands,  
Cloth Doll Bodies, Ceramic Parts.  
Wish to buy old dolls or heads.  
tfc

## JOHNSON'S ART STUDIO

1339 11th St. Des Moines 14, Iowa  
Manufacturers of reproduction Arms &  
Legs for China Heads. Sawdust Bodies  
and Patterns. Make your own Doll Kits.  
Shoulders to fit Swivel type heads. We  
can do a fine job putting a new shoul-  
der on any broken china head. Write  
for our circular. tfc

## HOUSE OF TWO LIONS

8802 Oketo Morton Grove, Ill.  
(formerly on Clark St., Chicago)

Parians, Jumeaus, Montenaris, Steiners,  
Fashions, Woodens, Chinas, Materials.  
Also Jumeau eyes.

Write for information and prices.

Marcelle Fischer tfc

Early glass-eyed papier-mache,  
hollow wax Christ child,  
chinas and bisques.

Stamp please.

HELENE LOWNDES

R.D. 2 Binghamton, N. Y. tfc

## AMISH DOLLS FOR COLLECTORS

Made in Lancaster, Pa., in the heart  
of the Amish community. Authentic  
clothes, 6" boy and girl, \$2 ea.; 7" man  
and woman, \$2.75 ea.; 12" man or woman,  
\$3.50 each postpaid in U.S.A. Finest  
Amish dolls made.

G. B. FENSTERMAKER  
24 Michigan Ave. Lancaster, Pa. dc

## DOLL HOSPITAL SUPPLIES

Wigs, heads, arms, legs, voices, shoes,  
hats, elastic, enamel, lacquer, teeth,  
lashes, eyes, tools and other supplies.  
Doll stands, Swiss music units.  
Catalog and elastic samples sent ONLY  
to doll hospitals.

## JACK'S FIXIT SERVICE

4235 E. 10th Lane, Hialeah, Florida tfc

## ALBERT LAKE

5 Rue Dupont des Loges

Paris 7, France

FRENCH ANTIQUE DOLLS

I am sincerely grateful for the continued  
confidence of my customers and friends  
and wish you all A VERY MERRY XMAS  
AND A HAPPY NEW YEAR. I was de-  
lighted to meet so many of you at the  
Kansas City Convention. dp

## "JUST FOLKS" DOLL HOUSE, 416 N. New St., Staunton, Va.

Helen Siebold Walter

Visitors Welcome



## UNUSUAL ANTIQUE WAX DOLLS FOR SALE

Further description and prices gladly given.

ALSO FOR SALE: Rare Antique Wood, Papier-mache-Parian, Bisque, China & Rag  
Dolls, Indian & Negro Dolls, imported Dolls in folk costumes.

Modern Dolls for collectors and children.

Exquisite Emma C. Clear Dolls made and signed by Mrs. Clear.

DOLL HOSPITAL: Artist Personnel. Heirloom Dolls restored and costumed in their  
correct periods.

THE HOUSE that put the PERIOD into Doll Costumes.

DOLL BOOKS. tfc

## EDNA W. VICTOR

Sunnytown Pike and Valley Forge Road  
R. D. 2, Lansdale, Pa.

Unmarked K. Kruse boy orig. clothes \$15. 32"  
French bisque head doll, marked SFBJ, Paris,  
blue Jumeau eyes, orig. real hair wig, open  
mouth, dressed \$90. Hard to find Parsons-Jack-  
son Baby see Joli's MAD page 296. Perf. cond.  
dressed \$90. Darling little 9" solid bisque head  
baby, blue sleep eyes, dated 1924, orig. clothes  
\$12. 27" A. Marsellies, lashed sleep eyes, beau-  
tiful orig. clothes \$16. Pr. early iron toy oxen,  
need paint \$10. Early 12" hooded cradle painted  
white \$6.50. 2 min. solid bisque dolls and furni-  
ture under dome, \$22. Tin wind-up merry-go-  
round toy \$10.

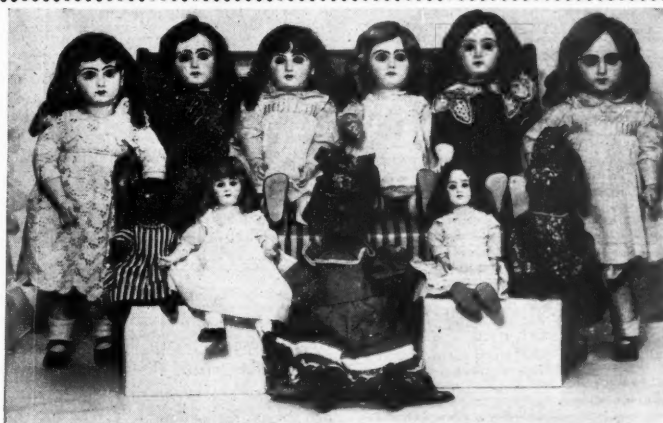
Shipping extra. dc

## SAROFF

"THE MOST UNUSUAL DOLLS IN AMERICA"  
For December we again offer our XMAS FAIRY  
DOLL. Every child will love her. She has all the  
glitter of a Xmas Fairy. Spangled feather wings,  
Crown etc. A suggestion for the Xmas Tree. Order  
early. Write for our complete catalogue. MERRY  
CHRISTMAS TO ALL OF OUR WONDERFUL  
PATRONS.

## S-A-R-O-F-F

High Ridge, Missouri dc



Group of Jointed French Dolls, Jumeaus and F. G's.

## WHIMSY ANTIQUES

Route 7, Arlington, Vermont

By Appointment — Tel. DRake 5-2530 HARRIETTE G. MILLER

### CHOICE OLD DOLLS and BEAUTIFUL OLD MATERIALS

Brocades, Silks, Laces, Ribbons, Feather-trimmings, Miniature buttons, everything to dress your dolls in authentic period costumes. Doll accessories. FINE ADULT PERIOD costumes. Approvals. Bound volumes GODEY & PETERSON magazines with color Fashion Prints, yrs. 1839-1892. Postage extra. No lists. Write your wants. Stamp please. Car clothes and centennial costumes.

#### EDYTHE MITCHELL

##### Little Travelers Antique Shop

U. S. Route 5 Berlin, Conn.

SPECIAL: \$6 and \$10 postpaid carton choice miscellaneous antique materials sufficient to completely dress several dolls. tfo



**DAGMAR**  
Parian, Bisque, China  
18"  
\$15.00

P.P. and Ins. \$1.00  
Ready for costuming.  
Clear dolls at  
list prices.

**Lillian S. Smith**  
Creator of DOLLS in  
Parian, Bisque, China,  
Pink Lustre.

117 No. 2nd Avenue  
Arcadia, Calif.  
Hillcrest 6-3907

### HUMPTY DUMPTY DOLL HOSPITAL ANTIQUE DOLLS OF TOMORROW Arcadia, California tfo



What am I?  
Who Made Me?  
What am I worth?  
  
Doll is 32" tall—a  
beautiful piece of  
handcarved work.

#### GINNIE'S SHOP

313 William St.  
Fredericksburg, Va. dp

#### SEASONS GREETINGS



from  
**MARY**  
**CHRISTOPHER**  
owner of

#### THE DOLL HOUSE

229 Grand Street, Morgantown, W. Va. jac

#### ANTIQUE MATERIALS

Lace - Ribbon - Jet - Braid - Etc.  
Shoe Box Full  
For Dressing Your Antique Dolls  
\$2.00 Post Paid  
X - TRA NICE  
957 Farmington Ave.  
West Hartford, Conn. tfo

### DOLLS! DOLLS! DOLLS!

LEARN world's most fascinating business. We teach you to repair, make, sell all kinds of Dolls and accessories. Study at home. Earn while you learn. Start your own business part or full-time. We show you how. FREE catalog without obligation.

#### THE DOLL HOSPITAL SCHOOL

Studio 222-22  
11208 San Vicente Blvd., Los Angeles 49, Calif. d931

### MECHANICAL DOLLS

(Continued on page 38)

is furnished by storage accumulators that also maintain the equilibrium of the figure.

"At the automaton's back is a switchboard from which the various movements are operated. When people see it walk they are sure to be skeptical and hint that there is a child inside.

"Whether it is a mechanical toy or clever trick, has never been ascertained, but the hands and legs take off and the figure is partly undressed to show the electrical workings within him, while his flaxen head opens and shows a battery and other apparatus."

A little less complicated were the "clock" dolls of long ago. One such was inside the case of a clock over a great cathedral at Burgos in Spain. The doll, named Papa Moseas, was released every time the clock struck

the hours, on the order of the cuckoo-clock.

"Papa Moseas" would gesticulate, first to the right and then to the left, in such a funny manner that the children laughed aloud, disturbing the congregation, so the Bishop finally decided to cut the wires that worked the arm joints. "Papa Moseas" then became quiet and dignified, but I am sure sorrowful at heart.

Another "clock" doll executed tight-rope dancing when released on the hour. This, of course, was not a church figure. The "lady" resided at the palace of an empress in Pekin, China. The doll was dressed in beautiful silk which was trimmed with gold braid, a gown well suited to the palace of an empress.

Less spectacular, but interesting, and amusing to children, were the walking and tricycle-riding dolls of about 1860. The walkers were called peripatetikes.

Photographic reproductions of water-color sketches of three of these are given here by permission of the Index of American Design, National Gallery of Art, Washington, D. C. (Continued on page 42)

### LIFETIME DOLL COLLECTION STOLEN

Marie C. Giffels of The Doll House, 112 Newbury Street, Boston, Mass., returned from a two-month vacation in Europe to find her personal collection of dolls stolen, both from her shop and her home. "I am heart broken," Miss Giffels wrote.

The collection included 51 dolls. Of these 14 were French Fashion dolls, beautifully dressed. Another outstanding doll was a mechanical nursemaid with a baby and a silver rattle (in a walker).

A gorgeous Parian blonde with curls and with roses in her hair had a slight crack on the left side of the neck. There was a complete set of doll house dolls including mother, father, grandma, grandpa, maid, butler, and two children.

Police have notified some 50 cities of the theft.

### SEE PAGE 61

for my large display ad of  
BOOKS ON DOLLS, DOLL COLLECTING,  
DOLL MAKING, and other books.

#### PAUL A. RUDDELL

Box 461-H, Washington 4, D. C.

### YOUR DREAMS COME TRUE

In the December number of the house organ "Doll Talk" a group of the choicest dolls are priced and offered for sale. A "Huret," a "Bru," three "French Fashions," four "Jumeaus," two "Parians," a "Chase," two Philadelphia Babies three "Greiners," and others. - Best write quickly.

#### KIMPORT DOLLS

Box 495 Independence, Mo. dp

Biedermeier Ladies, by Rose Vrtel, distinguished Austrian doll artist. Exquisite hand made character dolls in costumes of the Biedermeier period. Never two alike. These Vrtel creations grace outstanding museums and private collections in Europe and America. \$35 and \$40.

Send 10c for new doll list (H-1)

### THE DOLL QUESTERS

P. O. Box 44 - 055

Miami 44, Florida dp

### DOLL REPAIRS & RESTORATIONS

**BRODEUR DOLL HOSPITAL**, 417 State Life Bldg., Indianapolis 4, Ind. For 43 years we have done all kinds of repairs on all types of dolls. Work well done, reasonable prices. o120291

**WE BRING 'EM BACK ALIVE.** If it's doll restoration, modern or antique, we do it. Eyes, restringing, rebuilding, re-finishing. Bodies made, china replicas. Send doll for free estimate, no obligation. Reasonable prices. Satisfaction guaranteed. — Matlock's Doll Hospital, 2197 Eastern Ave., Indianapolis, Ind. ja3276

**Clara's Doll Repair.** Porcelain doll replicas, arms, legs, sawdust bodies. Invisible durable restorations. Waxing, stringing, etc. 8 years with Emma Clear and Humpty Dumpty assures the best. Free estimates and parts list. Doll photos 25c. — Clara M. Wade, 5911 McClain, Paradise, Calif. d32301

**DOLLS OF ALL KINDS.** Beautiful doll clothes, also ready-cut, easy to make doll clothes. Collectors, join our doll club. Stamp, Repair and restoration. Puppets. — H-A-T-S Doll Hospital, 11042 Kercheval Ave., Detroit 14, Mich. Phone VA. 2-8469. f3092

### DOLLS WANTED

**WANTED:** Old dolls or heads. — Ruth Larkin, 920 Club Circle, Glenview, Ill. n12238

**WANTED: OLD DOLLS or heads.** — Goldie Schneider, 1047 West Main, Galesburg, Ill. ja6867

**WANTED:** Antique dolls and collections, Brus and Jumeaus. — Doelman D'ells, Middleport, N. Y. je12867

**WANTED:** "Wizard of Oz" character dolls, toys, games, pamphlets, posters, picture books and cut-out books. Anything related to Oz. State condition and price. — Dick Martin, 53 W. Burton Pl., Chicago 10, Ill. tfx

**WANT** swivel-neck, wig china, pay highest price. Also buy collection of fine dolls. — Mrs. L. Poppenheimer, 5658 Normandy Rd., Memphis, Tenn. ja3253

### DOLL ACCESSORIES

**STAND YOUR DOLLS!** Sturdy metal standards, silvertone baked enamel finish. Ten sizes, all adjustable. Wholesale, retail. Illustrated, descriptive price list. — Bessie Magee, Randolph 4, Vermont. t6008

**DO YOU** want your dolls dressed correctly? Research done for each. Patterns made to measure for historic dolls. Stamp please. — Miss Christine Spraker, 161 2nd St., Troy, N. Y. my6829

**GLASS DOLL EYES MFG.** All kinds. Estab. 1892. Inquire Lists. No C.O.D. White Hard Wax Doll Use No. 375 Colored Wax Flesh Dolls, White Beeswax Glass Eyes Dolls Use, etc. — Schumacher, Halladay St., Jersey City, N. J. t60211

### DOLL PARTS

**10,000 ANTIQUE DOLL PARTS** - torsos, arms, legs, complete bodies, etc. over 400 bisque heads. We will repair, restring, dress and restore your dolls or sell just parts. Stamp please for parts price list. — Marianne's Dolls, 13536 Correnti Street, Pacoima, Calif. s120652

### CLASSIFIED AD RATES

8c per word; three months for the price of 2; twelve months for the price of 8.

(Except for change in address, no changes permitted on the low three and twelve months rate.)

### DOLL HOSPITAL SUPPLIES

**Doll hospital supplies.** Antique dolls for sale. Also odd parts and heads. Stamp for lists. — Doll Repair Parts, 13229 Detroit Avenue, Cleveland 7, Ohio. my124032

### DOLLS FOR SALE

**ANTIQUE DOLLS:** Rare, photographs, new list 50c. — Goldie Schneider, 1047 W. Main, Galesburg, Ill. d6614

**DOLL STANDS.** Send for descriptive circular of a complete line of doll stands. — Laura Hoftelg, P.O. Box 194, Mound, Minn. mh124431

**SQUARE DANCERS**, \$8.50 pair. Instructions for making, \$1. Centennial Candle, \$6. — Silvia Bryant, 19 Boulder Court, Colorado Springs, Colo. ja3403

**OLD DOLLS** bought and sold. Reproduction heads and parts, pictures 50c. List for large stamped envelope. — Mrs. J. W. Ocacek, Rt. 4, Chippewa Falls, Wis. o120061

**26" BLACK CHINA DOLL**, brown kid hands, nicely dressed, good condition, \$50. 22" Pre-Greiner, few age cracks, dressed, \$30. 17" Bisque shoulder head swivel doll, bisque hands, kid body, nicely dressed, \$35. — Lorraine's Doll Shop, 100 Wilmont St., Springfield, Mass. d1823

**FINE OLD DOLLS** for both beginning and advanced collectors. By mail order, or shown by appointment. Descriptive lists available. — Lucy Cunningham, 1820 N.W. 17th St., Oklahoma City 6, Okla. d6069

**DOLL LIST** for stamp. Sawdust bodies, books, ceramic parts. — Dorothy's Dolls, 2509 Covert, Evansville, Indiana. jly12069

**STAMP PLEASE.** New list Antique dolls. — Dolls, Snohomish, Wash. my12675

**FINE ANTIQUE DOLLS** for advanced or beginning collectors. List 25c. — Mrs. Lloyd Hollister, 285 Goshen, North Little Rock, Ark. ja3403

**ALL CELLULOID BOY DOLL heads:** Three sizes—3", 50c; 4", 75c; 4 1/4", \$1. — M. & R. Doll Hospital, 6957 S. Halsted, Chicago 21, Ill. n120291

**Dolls:** Frozen Charlotte, 14 1/2" chubby china baby, pink luster face and neck, black brush-marked hair, \$45. German celluloid 24" girl, cork filled kid body, eyes originally closed, now stationary, dressed, original clothes, \$20. Doll bed, quaint brass four-poster on casters, 12x21", \$23. Doll carriage, rare, charming, all wood, \$30. — Mrs. A. Gordon, Route 5, Box 20, Oconomowoc, Wis. f30651

**RARE & A.M.** Byelos, chinas, bisque, kid bod. or comp., \$7 to \$12. Halb. or Kestn., \$15 to \$21. — Genevieve Teti, 79 Linwood, Tonawanda, N. Y. Want mkd. Jumeau heads, and marked Byelos ja3445

**DOLLS:** Miniatures, bisques, large character babies, Clear dolls. Write interested. Stamp. — Winnie D. Maas, Rt. 1, Box 144, Seabrook, Tex. d6806

**ANTIQUE, FOREIGN & AMERICAN** dolls shown by appointment. Lists available. — Doelman Dolls, Middleport, N.Y. Phone Republic 5-8691. je122511

**Antique Dolls at reduced prices.** — Mrs. Mary Hoover, 1268 Van Buren, Topeka, Kans. f128421

**DOLL WIGS** handwoven from your hair. Stamp please. — Mayfields, 512 Kelton Ave., Los Angeles 24, Calif. d6844

**10" MILLINER DOLL**, \$45. 10" Milliner doll body \$15. 19" unusual china doll, blonde \$39. Book, "Historic Costume," by Lester \$7.50. "English Dolls Houses" Vivian Green \$10. K.G. "Pied Piper of Hamelin" \$10. K.G. "Under the Window" \$10. Girl's Own Annual, K.G. frontis \$5. — Mrs. E. G. Skindingsrude, 717 W. Main St., Whitewater, Wis. d1234

**ANTIQUE BOY DOLL**, period 1840. Dressed in original clothes. Inquire — Anne Gibbs, 10 Boulder Crest, Colorado Springs, Colo. d1441

**OLD PARIANS, CHINAS, maches,** bisque, frozen Charlottes, etc. from my private collection, also few out of print doll books. 25c for list please. — Inez Poppenheimer, 5658 Normandy Road, Memphis, Tenn. ja6069

**Antique China Doll Replicas, legs, arms.** Tailored, sawdust-stuffed bodies. Catalog 10c. — Wimer's Dolls, P.O. Box 314, Yucaipa, Calif. ap6069

**REPLACEMENT arms, legs, in Bisque and china all sizes.** No mail order business. Write for appointment please, before calling. Bring size needed when you come. — Ellen Meyer, 1006 So. Michigan, Chicago 5, Ill. f3084

**FRENCH DOLLS.** Brus, Jumeau, Fashions, others. List 10c. — Mrs. Lucille Grimes, 1139 E. 6th St., Corona, Calif. mh6445

**Chinas, parians, maches, woodens,** no lists. — Ronald Leighton, Swornville, N. Y. mh126501

**LIST OF OLD DOLLS**, 30 cents. — Mrs. Clara Wilson, 1834 Edgeland, Louisville 4, Ky. d6054

**REPLICA China, Bisque and Parian Arms and Legs.** Wigs - Doll Repairs. — Enchanted Toy Shop, 23912 Lorain Rd., N. Olmsted, Ohio. s120821

**UNUSUALS** for advanced collectors. Listing 25c. — Jakis, 2107 So. 40th St., Omaha, Nebr. f3802

**UNUSUAL** and pretty doll toaster covers. Ceramic head and arms. Early American dress and organdie apron. \$4 postpaid. — Mrs. Joel Long, 209 Southwest 7th St., Fort Lauderdale, Fla. s122511

**PORCELAIN** authentic replicas (Indebly dated 1959) of antique doll house dolls. Family 1" scale, papa, mama, big sister, baby sister, brother, young man, grandpa, kits include head, arms, legs, body pattern. \$5 each doll or \$30 for family postpaid. — Frances Davis, 6450 Southwest 42nd St., Fort Lauderdale, Fla. d3867

**SPACE DOLLS:** New and different with blessings from outer space, \$3.25 postpaid in U.S.A. Address: Space Dolls, P.O. Box 1183, South San Gabriel, Calif. d3234

**UNUSUAL DOLLS.** Reasonable prices. List for stamp. — Lobo-Solo Trading Co., Rte. 3, Box 370, Carmel, Calif. d1631

**MODERN** and antique dolls for sale. Phone GRanite 7-1659. The Doll House, 9057 Alhambra Lane, Stockton 5, Calif. Dolls bought and sold. d1671

**DOLL BOOKS:** "Classics of the Doll World," Davies, superb photographs, \$10. "Two Centuries French Fashion," Murphy, 49 fine doll photos, \$1.75. "Old Dolls," St. George, 77 photographs, \$2. "Dolls of Three Centuries," St. George, 350 dolls illustrated, \$6.50. "Doll Collectors Manual, 1956-7," Doll Collectors of America, \$4.10. Free catalog "Doll and Costume Books." — Ruddell's, Box 461, Washington 4, D. C. ja3829

**DOLLS FOR COLLECTORS**, priced to sell: China, wax, bisque, papier-mache. — Went, 604 Middlebury St., Elkhart, Ind. ja3652

**ANTIQUE DOLLS:** Selling ladies, girls, boys, babies, from my collection. Lists 20c. — Irene Young, 1456 North 37th St., Milwaukee, Wis. d1961



## MECHANICAL DOLLS

(Continued from page 40)



Left to right: Mina, a mechanical doll of about 1860. Water-color by Mina Lowry.

Jane, a walking doll of 1862. Water-color by Jane Iverson.

Beverly, a walking doll of about 1863. Water-color by Beverly Chichester.

—Courtesy Index of American Design, National Gallery of Art, Washington, D.C.

For the sake of convenience, the dolls are here named after the artists who made the water-color renderings.

The peripatetike we call *Jane Iverson* was patented in New York and England in 1862. It has a papier mache bust which is similar to a china-head made in Germany at the same period.

The patent refers to the mechanism, of course, not to the heads which were made in Europe. "*Jane*" has brass clock-spring mechanism. See sketch at foot of doll.

The patent date is inscribed on the base of the mechanism. Residents of Salem, Mass., or visitors, may see this doll at the Essex Institute. The dress is in very fragile condition.

*Beverly Chichester* is described as a china-head, but judging from the excellent water-color rendering, collectors would describe it as Parian-type bisque. 1863 is the approximate date.

The mechanism is encased in a wooden base, which is attached to the doll with papier-mâché backwheel pivots. The back is at the point of the base where the single wheel determines its direction; winding key at the side.

Directions for use read "Wind up the doll, holding it in the left hand. Turn the key toward you. To start the doll turn the lever on the bottom forward. To stop reverse the lever."

Note the beautiful moulded hairdo. Costume is black moire trimmed with black lace. It is 12½ inches high, and may be seen at the Edison Institute, Dearborn, Mich.

*Mina Lowry* is an eight and one-fourth-inch mechanical doll mounted on a three-wheeled seven inch iron velocipede painted green. A hammer

in each hand strikes the bell in front as the tricycle moves forward, the swinging bell at the rear contributing to the general noisy merriment.

"*Mina*" has a composition head and wears a black velvet jacket, white silk blouse trimmed with white lace at neck and sleeves, pink and white striped silk skirt, and a pale blue military satin hat trimmed with pink ribbons and pink braid.

"*Mina's*" date is given as about 1860, her owner as Mr. Elie Nadelman. She may be seen at the Museum of Folk Arts, Riverdale-on-Hudson, New York, N. Y.

We find collectors very much interested in mechanical dolls, some have fine ones in their collections, dolls which would interest readers of *HOBBIES*. Perhaps in another article we could feature some of these.

## BUTTONS

Conducted By DOROTHY FOSTER BROWN

## "Greek Keys"

By DOROTHY FOSTER BROWN

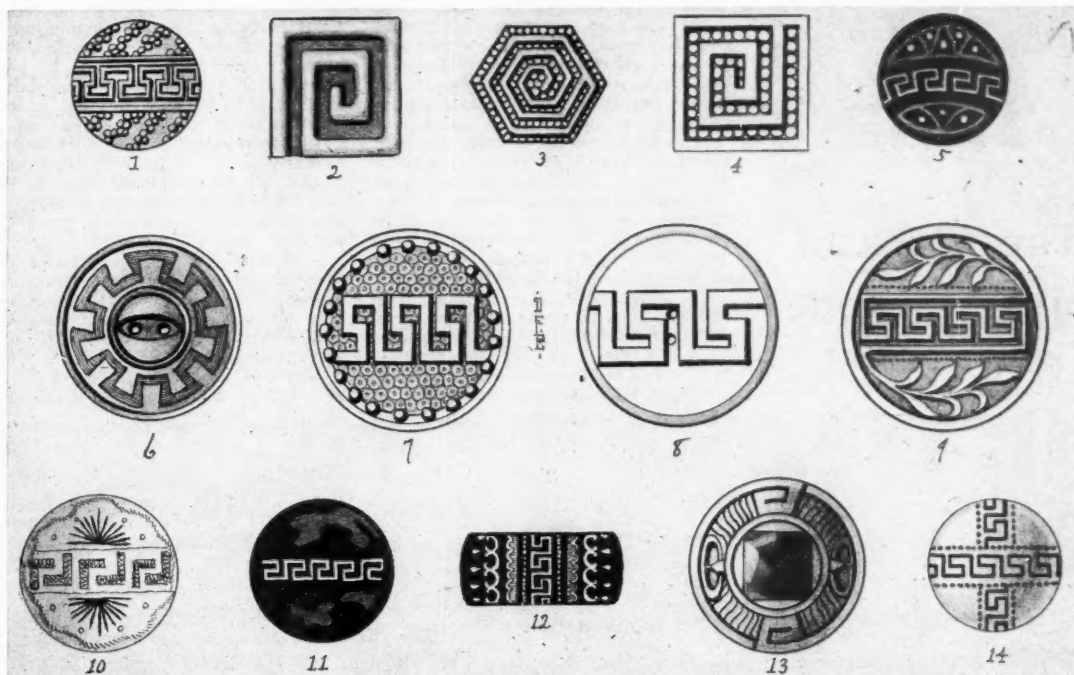
The so-called "Greek Key" or "Fret" is a decoration at once simple and intricate. Its name derives from the fact that it was widely used in Greek ornamentation; but it is found also in the historic ornament of Egypt, China and other countries. It is sometimes called the "Meander" pattern, but this name is incorrect, since it applies, not to the Fret exclusively, but to any pattern which flows or "meanders" without coming to a stop.

There are many varieties of Keys or Frets, but they are alike in that they all are made up of straight lines only; and they all interlock to some degree, or give an effect of interlocking. On buttons, three types predominate: a detached unit, as in Nos. 2, 3 and 4; a band effect across the button, as in Nos. 1, 5, 7, 8, 9, 10, 11 and 12; and a circular border, as in No. 6.

I have always liked Greek Keys, and I would have shown a group of them before this, but I knew that they would be tiresome to draw—and they were! Also, my own examples were widely scattered among mounts of different materials, and I was too lazy to hunt for them! But when my friend, Mildred Bell,\*\* offered to lend me her specialized collection, I had no excuse for further delay, and I selected the following Key designs as being both characteristic and typical:

No. 1—Convex brass with raised design, self-shank.

No. 2—Glazed pottery in pink and gold, with applied shank. Square "Keys" are not too hard to find; the design is also adapted to oval and rectangular buttons as well as to round or hexagonal ones. But the lines of the pattern itself are always straight. If they were rounded or curved, the design might qualify as



a "Meander," but it would not be a Greek Key or Fret.

No. 3—Flat, one-piece "Golden Age," with design in low relief.

No. 4—Flat, one-piece brass. Beaded effects are common on buttons of this type. (Of course, the design is so made that the design is the background and the background is the design, depending on how you look at it!)

No. 5—Convex Black Glass with design rendered in blue, gilt, green and red. Self-shank.

No. 6—Slightly convex Hard Rubber, with Fret border. Such borders surround different kinds of centers, including "jewels." One border decorates a Suspender button; another, encloses a lion's head. But Pictures are not common in this classification.

No. 7—Flat, silvered brass with raised design; found in several sizes and finishes.

No. 8—Flat, black Plastic Horn with raised design against a background of very fine lines.

No. 9—Flat brass with raised design, tinted background, tin back.

No. 10—Concave one-piece brass with etched design. Found in several sizes, and also black painted.

No. 11—Flat Horn, imitating tortoise-shell, with gilt inlay; self-shank.

No. 12—Convex Black Glass, with decoration in gilt and silver lustre.

No. 13—Convex brass with faceted Black Glass "jewel." Self-shank.

No. 14—Convex glass with design in gilt. I have seen this button in dark blue and cranberry red; it may occur in other colors. The Fret "unit" (like Nos. 2 and 4) is found on many glass buttons: clear, Clam-broth and opaque white. Some de-

signs are raised, others depressed or incised.

Besides the materials already mentioned, Fret designs appear on buttons made of Vegetable Ivory, Composition, silver, Iveroid, pewter, steel, etc. Sometimes they are repeated to form an all-over pattern, but they are most plentiful in the three forms described above: as a unit, as a transverse band and as a circular border.

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\* From the Greek "Malandros," a wind-ing river in Phrygia.

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# ON TIME

## The Clock of Singing Stone

By SILVIO A. BEDINI

Because of its toughness and relative hardness, jade was a favorite material of primitive man for the making of implements. Such use of it was found in New Zealand, Mexico, Central America, and China.

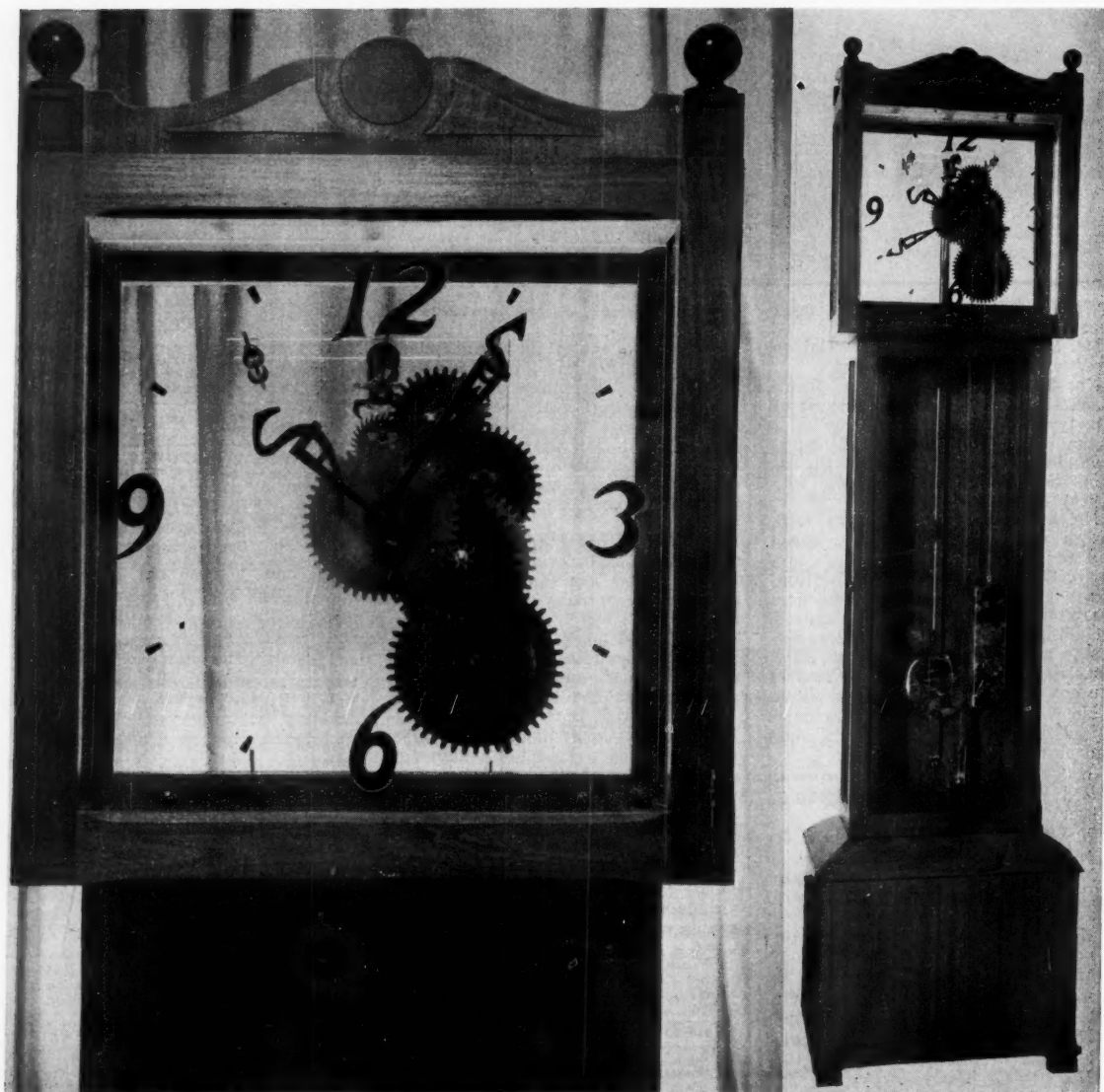
It was the Chinese who brought the stone to a high state of cultural development. Jade was esteemed as the most precious of stones by the Chinese as long ago as the 11th century B.C. Their name for jade was "Yu" which meant "the jewel of Heaven" or the supreme gem.

For thousands of years it was utilized for jewelry, ornaments of dress, ritual accessories, astronomical purposes, and for implements, and weapons. Because of its sonorous qualities, it was even used in

the Confucian temples as a musical instrument or chime, which was known as the "singing stone."

In spite of the extensive exploitation of jade by the Chinese, it was most unusual to find it employed in the measurement of time. However, as early as 450 A.D. a Taoist savant named Li Lan utilized jade in the construction of parts of a mercury clepsydra used for timing short intervals.

It was particularly adaptable for this purpose because of its durability and its resistance to chemicals. The delivery pipe, inflow receiver, and reservoir were carved of jade, according to the encyclopaedia Ch'u Hsüeh Chi produced in 700 A.D. by Hsü Chien. This included a descrip-



Jade clock movement built by members of the San Francisco Gem & Mineral Society. Upper portion showing time train of the jade clock.

RIGHT

Jade clock built by members of the San Francisco Gem & Mineral Society.

—Photos by Tom Vano, San Francisco.



tion of the clepsydra technique of Li Lan:

"(It is by means of) jade vessels, jade pipes, and liquid pearls (mercury) (that the) rapid stopwatch portable clepsydra (is constructed)."

Consequently it is of particular interest to learn that in 1959, more than 1200 years later, the San Francisco Gem and Mineral Society exhibited a tall case clock with a movement made almost entirely of jade!

The story behind this unique time-piece goes back to 1956 when a member of the Society, Mr. Ted Bhend, turned his abilities with another hobby, wood-working, to the production of several wooden clock movements.

His father had been a native of the clock-making regions of Switzerland and it was only natural that the younger Mr. Bhend was interested in clock-making. The success of his wooden clock movements led him to the consideration of combining his hobbies of wood-working and rock-hunting.

Would it be possible to create a clock movement from hard gemstones, he wondered? After an examination of the problems involved, he was convinced that the project was possible, and he enlisted the assistance of a fellow member, Mr. Alden Clark.

The two men proposed the construction of a jade clock movement to the Society as a challenge of their individual and collective abilities. The project was accepted with enthusiastic approval.

Early in 1957 the rock hounds went to work. A collection of pieces of flawless jade from various parts of the West were assembled. A selection was made from these for each of the individual parts of the proposed clock.

The prototype was to be one of the wooden clock movements which Mr. Bhend had made himself. Mr. Sidney Fisher made some alterations in the clock, adjusted the gearing, changed the pinions from five

and seven leaves to eight leaves throughout, and altered the escape-ment from recoil to dead beat.

Once this had been accomplished, detailed drawings and blue prints were made, with specifications for every part, by Mr. George Randolph. The actual work of the construction was then divided among the members of the San Francisco Gem and Mineral Society.

Each task was assigned to the member best qualified to perform it. The preliminary work consisted of sawing slabs of the stone, and roughing them out. Machines with very special attachments were necessary and a major feature of the project was the design and construction of new tools to accomplish certain parts of the cutting.

Mr. Bhend assumed the direction of the major part of the tool construction and in most instances he created the attachments that would be needed, making many of the cutters. He was furthermore re-

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### "Johann Philipp Treffler: Clockmaker of Augsburg"

By SILVIO A. BEDINI

with a Foreword by Dr. Derek J. Price, Christ's College, Cambridge.

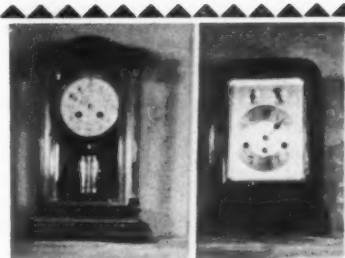
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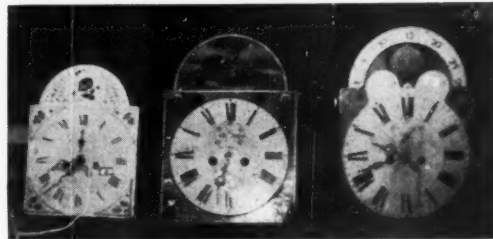
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sponsible for most of the work of cutting teeth in the wheels.

The dead beat escapement, which was an outstanding piece of work, was produced by Mr. Charles Fisher, and he also made the necessary tools. The escape wheel, of green jade, had 30 teeth.

Another outstanding part of the movement was the central arbor with five different diameters, a squared end to hold the minute hand, with the tip rounded and drilled to receive a jade pin to hold the hands in place. The cannon wheel with its hollow cylinder and wheel of 48 teeth was a major accomplishment.

Much exceptional work went into the making of the arbors. Some of the arbors of the large wheel had jade pivots while others had pivots made from piano wire.

The arbor of the large drive-wheel seated a jade spindle with ratchet-shaped teeth that engaged the square brass links of the chain for the weight. The jade pivots of this wheel run in bushings carved from Chatham emeralds.

The second wheel had jade pivots also. The pillar posts were made from jade while the plates and dial were constructed from plexiglas.

Countless hours of patient cutting and polishing went into every little part of the movement. The pendulum rod, for instance, was a combination of three pieces of jade cleverly fitted together by Mr. Walter Hobbs, the total measuring 41 inches in length. More than 40 hours of work went into this one part alone.

The bob was five and one-half inches in diameter. The weight was two and one-quarter inches square and 10 inches in length, weighing 10 pounds. Mr. Alden Clark spent 100 hours in making the pendulum bob only.

It is to be regretted that no complete record of working hours was preserved by the members. However, some further idea of the extent of the project may be derived from the fact that Mr. Randolph spent 30 hours in fashioning and polishing each of the hour and minute hands, using special tools of titanium aluminum he had devised himself.

In the year that has elapsed since the project was initiated, only the time side of the movement achieved completion, although work on the strike train is already in progress at this writing. The time train has been tested repeatedly and it has been found to be a very accurate time-keeper, operating for a period of four and a half days with each winding.

The clock was installed in a special tall case constructed to house it. This was made of black walnut, six and one-half feet in height, with a polished jade sphere at each of the corners of the hood. The case, as well as the hands, were the work of Mr. George Randolph.

One of the most interesting features of the jade clock was the

variety of jade used in its construction. The wheels were made from apple green jade and from jade of dark green shades which were found in Wyoming.

By far the most important jade finds in the United States have come from the vicinity of Lander, Wyo., near the Continental Divide. The first find was made early in the 1930's by a passing rock hound. A number of other discoveries followed within the next several years.

In 1940 a large jade boulder (weighing 2,495 pounds) of pure, deep green nephrite, was found in this region and given to the Chicago Natural History Museum. Jade in place was also discovered in quantity, particularly in the Granite Mountain range.

The arbors and spacer pillars of the clock were made from a jade boulder that was found in Willow Creek, Calif., while the pendulum bob and the weights were constructed from a variegated jadite found in Clear Creek, Calif.

Jade in place has been mined in San Luis Obispo County along the Mohavia range. And jade boulders have been found in quantity in the Happy Camp region near Indian Creek.

The hands, numerals of the dial,

and verges of the escapement were made from pure black jade, which probably came from Wyoming. Black jade exists in the Granite Mountain range in a lustrous black gem quality of nephrite. It has also been found in the Wind River range at an altitude of 13,000 feet.

In spite of the fact that jade is usually associated with China, it is a matter of particular interest to note that the great range in color and variety of the stone which was selected for the construction of the jade clock, was all found and mined in the United States. This makes this unusual timepiece truly an American rock hounds' clock!

(Grateful acknowledgement is made to Dr. William Barclay Stephens of Alameda, Calif., for the use of his notes, without which this article could not have been written; and to the article on "The Jade Clock" by Helen Stiles Chenoweth in the February, April, and June issues of *The Lapidary Journal*.)

The attention of our readers is directed to an interesting account of the quest for American jade in "Adventure in Jade" by the late James Lewis Kraft (New York: Henry Holt & Co., 1947), and to one of the most important works ever to be published on horological history, relating particularly to China's contributions to this science, namely, "Heavenly Clockwork" by Prof. Joseph Needham, Dr. Wang Ling, and Dr. Derek J. Price (London: Cambridge University Press, scheduled for December, 1959).

## "The Magic of Terry"

By L. W. SLAUGHTER

### PART I

The early history of clockmaking in America is a subject of transcendent interest and importance in the development of Our Country as the industrial giant of the world. It played a great part in that development, and in fact, can be credited with the impetus that became the foundation for all of our industrial progress. The early history of clockmaking is ably and clearly told in many books on the subject. It is not my intention to re-hash this history, but rather, to point up some of its highlights and to spotlight some of its implications that may be of more than passing interest to clock students and collectors.

In the history of clockmaking in early America one name is predominant; that of Eli Terry who was born at E. Windsor, Conn., on April 13, 1772, and died at Terryville, Conn., on February 24, 1852. During the period of his working years from about 1795 to 1834, when he retired, his inventive genius, his manufacturing ability and his business intelligence revolutionized an industry and had a profound impact on the industrial growth of the United States. It is these matters of cause and effect that interest me more than the individuals themselves and these are the things that will be our greatest concern in this article.

Clockmaking in America prior to the beginning of the nineteenth century was a very simplified industry. All clockmaking was done by hand. The clockmaker conceived his clock and proceeded to build it, making each part by hand methods and fitting them together into a finished mechanical unit. Good clocks were made in this way. Hand work, by an artisan, is nearly always good work and there is no discounting of the quality of clocks made in the eighteenth century. The great drawback to this system is that so much time and labor went into the making of a clock that it must, of necessity, be priced high for the period; even though labor in those days was cheap and even a master clockmaker did not value his time too highly.

Prior to 1800 nearly every town and village had one or more clockmakers, laboriously turning out clocks by hand, most of them the so-called grandfather clock. A majority of them were undertaken on special orders from the wealthier class of people. Few makers could afford to have on hand a stock of clocks for display and sale.

At the beginning of the nineteenth century a condition existed which, we today, would term a saturation of the market. The hand made clock of the period was priced so that only the

well-to-do people could afford to buy them. By this time most of the people who could afford a clock had one, and since clocks did not wear out rapidly and could be expected to last a long time, the market for new clocks was disappearing. These were the dark days for the clockmakers and they began to desert the craft and to seek other means of livelihood. This was true even though not all of the clockmakers depended entirely on clockmaking for a living; coffin making being a popular sideline activity as well as many others.

It should be noted in passing that a great many so-called clockmakers of the period were that in name only. Actually they were cabinet makers or carpenters. They built cases, bought movements to fit into them from others and sold the complete clock under their own name. In fact, well up into the nineteenth century there was a lively barter activity between movement makers and cabinet or case makers. There are many records indicating that a certain movement maker traded a quantity of movements to a cabinet maker for a quantity of cases and vice versa.

At this period of the dark days of the clockmaking industry, Eli Terry, at the age of twenty-eight, had reached maturity and found himself to be a master craftsman in a dying industry. He had secured his first patent in 1897 and had already demonstrated superior horological ability. He, like the other members of the clockmaking fraternity, was faced with a problem which required a decision. His reactions were, however, quite different. Instead of taking the easy way out, as others were doing, he set himself the task of finding out what was wrong with the ailing industry, and after the diagnosis, to find a cure for it. That he was successful in both phases of his undertaking is a matter of history and a fact of profound importance.

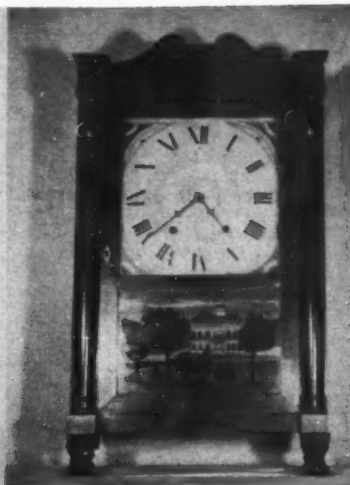
It is said that during the early years of the nineteenth century, Eli Terry spent a great amount of time traveling about the countryside, on horseback, talking to people, hundreds or even thousands of them, about clocks and timekeeping devices. He learned from this questioning that almost everyone wanted a clock, but that few could buy them because of the excessive cost. This would qualify as a market survey today, and was probably, the first one ever attempted. What business of the present time would even think of planning its activities without a market survey and analysis?

The diagnosis was made. What was the cure? The prescription called for a dependable clock that could be sold at a low price; a price that the people of low or average income (very low at that time) could afford to pay. There was no possibility of filling this prescription under the slow hand production methods then in use. A whole new concept of production was indicated.

Along about this time Terry had conceived the idea of using water power to run machines that would



No. 1



No. 2

make clock parts in quantities. He designed machines that would perform the intricate operations of gear cutting and shaping other parts. The results of his experimentations was the design of a simplified thirty-hour clock movement, made of wood parts, that could be produced in quantities by the substitution of power methods for hand methods. All of this resulted in the granting to him of a patent in 1813 covering the design of an improved clock movement that was destined to completely revolutionize the clock making industry.

This is a story simply told. It does not take into account the years of experimentation that preceded the finished product. This story is told in detail by others and makes fascinating reading. Incidentally, some of the experimental models made by Terry during this period are still in existence. When found they are apt to command fabulous prices.

About 1816 Terry began the serious production, in quantities, of his "Improved Clock Movement." Just when he began to house the movement in the now famous pillar and scroll case is problematical. There has been much discussion on this subject and the issue is not resolved. This is, perhaps, unfortunate. The pillar and scroll case is a visual manifestation and is pretty generally taken as the insignia of a Terry clock. There are those who say that Terry designed and originated this case and there are others who deny this and credit it to various clock makers. Regardless of who is right, there are many misconceptions in this field. The fact is that not all of Terry's "Improved Clock Movements" were put into pillar and scroll cases. By the same token, all clocks in pillar and scroll cases are not necessarily Terry clocks.

The justly famous pillar and scroll case is shown in *Illustration No. 1*. As it happens, this one was made by Seth Thomas and not by Eli Terry, although there would be absolutely no

way to establish this fact if there were no label inside the case.

*Illustration No. 2* is of a clock which is definitely by Eli Terry, but is not housed in a pillar and scroll case. This clock is definitely authentic, bearing a very good paper reading: "Patented by Eli Terry" and "Made and sold at Plymouth, Conn." It is original in every respect except for the hands and the reverse painting in the lower door panel.

The success of the Terry "Improved Clock" was so great that the inevitable happened, just as it does today; everybody wanted to get into the act and most of the clockmakers still in business did. Most of the makers simply overlooked the fact that Terry owned a patent on this clock. Some of them dignified their labels by stating that the clock was patented by Eli Terry, some did not. So we see that there were Terry clocks and Terry type clocks. There is a considerable difference in desirability.

In justice it should be noted that one clockmaker recognized and respected the legal rights of Eli Terry, and that was Seth Thomas, an earlier apprentice and one time partner of Terry. It is said that Thomas paid Terry the sum of one thousand dollars in cash for the privilege of manufacturing clocks under and in accordance with the Terry patent. The clocks made by Thomas were made exactly like the Terry clocks, were equal to the Terry clocks in every respect, and since Thomas was a highly successful business man, he actually made more and sold more of them than did Terry himself. In view of this information it has been and still is my contention that the Terry type clocks made by Seth Thomas, are in every respect, as desirable and as valuable as those made by Terry himself.

The available history of the period would indicate that Seth Thomas was the only legitimate maker of Terry type clocks and that all others were

(Continued on page 53)



# Old Prints, Maps, Drawings Paintings

## CRUIKSHANK (See Cover)

The illustration on the front cover of this issue is shown through the courtesy of the Art Institute of Chicago. The etching is the work of George Cruikshank, English, 1792-1878. It was done in 1835, and depicts Cruikshank's idea of the Christmas feast apparently, as it is entitled, "DECEMBER." A number of other etchings with the holiday theme are included in Cruikshank's series, "Comick Almanack."

A collection of these etchings was presented to the Chicago Art Institute by Mrs. James Ward Thorne of Chicago, whose renowned rooms in miniature, are also housed in the Institute.

### Central Park In Winter



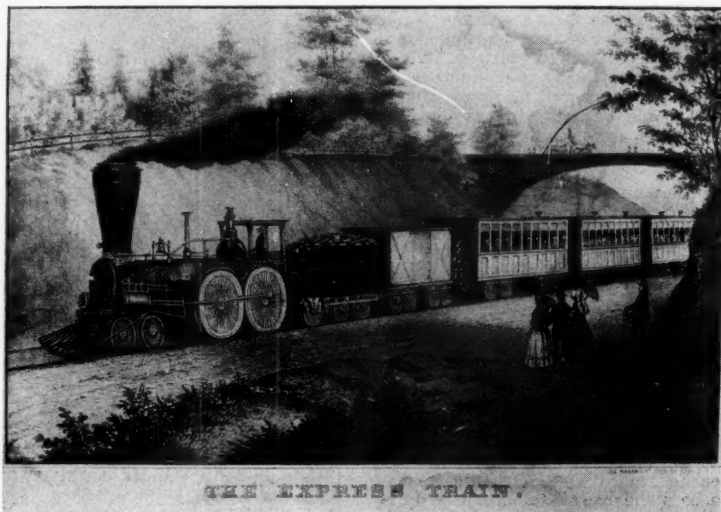
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By JOHN RUMBOLD



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Perhaps the American colored prints of most interest to collectors are those showing old-fashioned railroad trains of about 100 years ago. There is a delightful quaintness about them which is irresistible.

Unfortunately, as the supply is unequal to the demand, some are rather expensive. Prints which in their original freshness sold retail at 25¢ each, may cost as much as \$100 or more, in spite of the stains and mellowing they may have acquired from many years of aging and neglect.

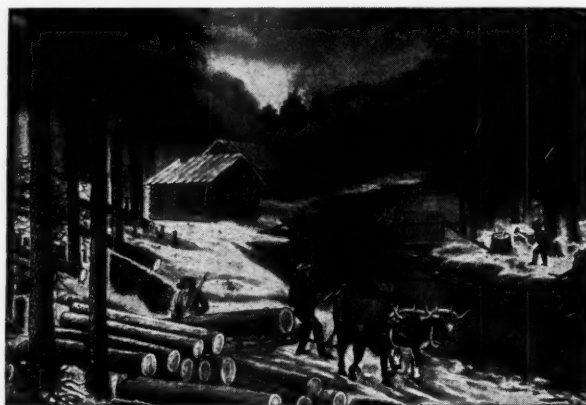
The first train print published by N. Currier is the one illustrated. This was in the period before Ives joined the firm as a partner, in the year 1857.

It was apparently merely copied from the engraved picture on a contemporary bank-note of the Bank of Port Jervis, New York. It is of the first train to run on the New York & Erie Railroad.

Because the first trains ran only in the daytime, the locomotive has no headlight. Later on, freight was carried at night behind a flat car filled with sand on which was a huge fire of pine knots.

It must have been an impressive and startling sight to come upon the blazing fire throwing out sparks and billowing smoke, pushed through the dark countryside by a wood-burning locomotive at 10 miles an hour. Such a spectacle, however, could hardly have been appreciated by the engineer and his mate, or by the farmers through whose property the tracks ran.

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front of a reflector were substituted for the dangerous open fire. After the discovery of petroleum by E. L. Drake at Titusville, Pa., in 1859, the kerosene lamp became standard equipment. In turn, it was replaced by gas carried in pressure cylinders, and finally by the electric light.

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**LINE ENGRAVINGS:** The Presidents House Washington, Vol. 1, page 340. View without dome. 5 1/2 x 8 1/4" plus margin. Harvard University, Cambridge, Mass. Vol. 2, page 240. 4 1/2 x 7 1/2" plus margin. Black and white with green and red tints. Both have stains and require cleaning. Best offer. — Evelyn Hanrahan, 22 Marion Place, Huntington Station, L.I., New York. d1824

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### "NORWEGIAN TAPESTRIES"

Leonard Carmichael, Secretary of the Smithsonian Institution, has announced that President Eisenhower and King Olav V of Norway are co-sponsors of the traveling exhibition "Norwegian Tapestries" scheduled for a tour of 6 major U.S. museums during 1959 and 1960. The exhibition, organized in cooperation with the Norwegian Government, is being circulated by the Smithsonian Institution.

"Norwegian Tapestries" comprises the most important collection of Norse folk art ever presented in this country. The first section of the exhibition consists of 60 outstanding examples of Norwegian tapestry weaving from the 16th, 17th, and 18th centuries, handsomely mounted on fabric-covered screens. Another section, devoted to folk art, wood-carving, and painting, brings the total number of exhibits to more than 100.

### PAINTINGS WANTED

**PEOPLE OF THE OLD WEST,** animals, places, history of the West in canvas, in water colors and clay or bronze models. Send photo for price. — Herbert S. Green Jr., 600 No. New High St., Los Angeles 12, Calif. d1692

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## OLD JEWELRY

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**PINS** — 3/4" delicate pink enamel flower, 8 pt. diamond center enclosed in gold frame of unusual design \$35; 1" gold flower 12 pt. diamond center, used as pendant \$35; 1 1/2" shell cameo, good face and hairdo, solid chased frame \$22; 1" ladies head in beautiful frame, opal in hair, used as pendant \$22; Barpin with 3/4" flower and 15 pt. diamond center \$35; 3" long brooch with 5 milo. Oriental pearl in center and 8 rose diamonds each side set in platinum \$35; 2" bar with 1 1/2" ct. green turquoise surrounded by 14 Oriental pearls \$30; 1" gold heart with amethyst heart surrounded by 16 Oriental pearls hanging from center \$35;

**EARRINGS** — pr. miniature on ivory, hand-painted \$35; 1 1/2" tassels \$35; pr. 1/2" onyx hearts, gold frame \$15.

**Turquoise drop** 1" long, pear shaped with many small turquoise \$20; 17" necklace with 16 turquoise set 1" apart, \$35; heavy rope watch chain 52" long with 1 1/2" heart slide, Oriental pearl center \$50; gold bib, fine chain, with bib of 23 Oriental pearls on 4 chains, a fine piece \$55; 4" 18K watch fob, 1 1/2" handmade chain and 2" tassel \$30; man's watch chain 7" long with 2 slides that double chain, good for bracelet \$29;

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# SILVER and OTHER METALS

## SACRED IMAGES of TIBETAN LAMAISM

By GRACE KALER



Mahakala. Temple banner. Tibet.  
Author's collection, Fred Kaler photo.



LEFT  
Yama. Gilt bronze. Tibet. 4½" high. —Author's collection. Fred Kaler photo.



RIGHT  
Mahakala. Gilt bronze. Tibet. 4½" high. —Author's collection. Fred Kaler photo.

In the Buddhism of Tibet, or Lamaism, certain symbols are found which do not exist in the Buddhism of India. One who has some understanding of India's Buddhism is perhaps shocked by particular phases of this religion in Tibet.

One is confronted by demoniac demigods (some with multiple arms and heads), strange and sinister, whose behavior seems to be discordant with the real teaching of Buddha. As defenders of the sacred Doctrine, these demoniac deities pursue and destroy the enemies of Buddhism. While these figures commonly carry the characteristics of protectors of the Faith, they are also gods of wealth.

Yama, like Kuvera, had a double role. He was one of the Guardians of the Universe as well as being a defender of Lamaism. As the God of Death, he was represented in various forms. When presented with Yami, his sister, he was sometimes symbolized as the Great Double Prince.

Yama appears in single form as the typical god of death, and is at times shown capturing his victims with a lasso. In a demoniac aspect, he appears as a god of wealth.

The bronze image shown here reveals Yama in one of his more common ferocious forms, with a bull's head. A *calakra* (wheel) is on his chest and he wears a garland of heads around his neck. He is stepping on a bull.

Hayagriva, Protector of Horses, was symbolized in several forms. In a familiar figure he was represented with a horse's head protruding from his wildly flowing hair. When seen in his single form, he commonly carries



Yamantaka with his Sakti. Bronze.  
Tibet. 15" high.

—Courtesy of Mrs. James F. Watt,  
Asbury Park, N. J.

—Photo by Grubers Photo Service

as attributes a *khadga* (sword) and a *pasa* (noose).

Perhaps the most popular representations of Hayagriva were those of his mysterious aspect, in which he had three heads (each crowned by a horse's head), six arms, and eight legs, and is standing on a coil of snakes. This form was frequently portrayed in bronze. The Museum of Asiatic Art in Amsterdam owns a magnificent painting of this figure.

Another significant and somewhat strange symbol is Hayagriva in the shape of a magic dagger *phurbu*. In several extant examples it is observed that only his triple demoniac head remains. The triangular point of the dagger replaces the lower limbs, while the hilt-shaped portion takes the place of the body.

Mahakala, the Great Black One, in his innumerable forms is prominent. He seems to have been better known as Protector of the Tent. He was also a Lord of Riches and Protector of Science. The fierce, fiendish form of Mahakala is of frequent occurrence in Tibetan paintings.

Mahakala is represented here in a painting and in bronze. In the painting he is seen as Protector of the Tent, a two-armed demon with one head, standing on a person. He holds a heavy cudgel with a spearhead, which possibly may be the equivalent of the official emblem of the police-lamas.

The bronze figure typifies Mahakala with one head and six arms; with flaming hair, a third eye, and fierce expression. He wears a belt of heads.



His symbols are: *pasa* (noose), *cintamani* (flaming pearl), *kapala* (skull cup), and *Karttika* (sacrificial knife).

The eighth, and most complicated, terrible figure of this group is Yamantaka, with his nine heads, 34 arms, 16 legs. He is reputed to have been a representation of the Bodhisattva Manjusri, who had assumed this appearance in order to restrain Yama, and convert him to Buddhism—thus demonstrating that enlightenment can conquer death. This was at a time when there was a threat of wide-spread death in Tibet.

When symbolized in a painting, an image of Yamantaka usually occupies the central position, and is easily recognized by his many arms and legs. There are magnificent bronze images of this forceful figure.

In the Metropolitan Museum of Art there is a particularly fine bronze casting of Yamantaka with his Sakti. An outstanding temple banner, with Yamantaka as the central figure, is included in the Tibetan Collection of the American Museum of Natural History. Both of these examples have been published in Zimmer's *Art of Indian Asia*, Volume II, Plates 603 and 605.

Bhairava was the simple form of Yamantaka, with a bull's head and two arms. In this form, Yamantaka and Yama are almost identical.

Many of the sacred images of Tibetan Lamaism are complex in their distinct manifestations, and the great good that they represent can be understood and appreciated only with a great deal of study.

In Tibet there are the precious rem-

### SILVER WANTED

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nants of a religious art bearing close connections to mediaeval India. The Lamaist technique of casting metal images originated in the Nepalese tradition, and the chief characteristics of the Nepalese style remain prominent in Tibetan works.

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### MISC. SILVER FOR SALE

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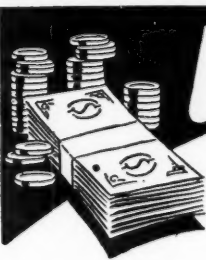
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This joyous season of the year is the ideal time for bell collectors to let their own carols join the echoes coming from every spire, for there are many types of tuned bells designed just for playing.

If there is one set of antique tuned bells more popular than another with collectors, it is probably found in the old bells once built into the reed organs that graced most Victorian parlors. These bells, cup-shaped and graduated in size, are nested on a long iron rod.

Sometimes they are marked with letters of the musical scale. Always they are tuned to the scale of two

to two-and-a-half octaves, comprising respectively 26 or 32 bells.

No single company monopolized the use of these bells in manufacturing its parlor organs. But perhaps the most interesting of the early reed organs having them was the Cymbella Organ patented by B. Schoninger of New Haven, Conn.

The distinctive feature of this organ, and the one from which it derived its trade name, was the upper register stop called a **cymbella**. This stop controlled the graduated, built-in bell attachment.

An instruction card on each Cymbella Organ read: "To use the bells,



Mrs. Fred H. Bradt, Seattle, Wash., is pictured with a portion of her bell collection. In the foreground at the right stands her set of old organ bells, complete with the original hammer mechanism for playing them.

Says Mrs. Bradt, "My set of bells was taken from an organ which had been in a dance hall in Alaska during the Gold Rush. A dealer in Port Angeles, Wash., had the organ and took the bells out for me. They have been used at many of our Christmas parties, friends playing Christmas carols on them."

draw out the Cymbella stop and give the same touch to the keys as when playing a piano; play the accompaniment with the left hand or bass part of the organ."

According to Dr. Richard Larson, chief of the International Guild of Organ Craftsmen, the bells in the Cymbella Organ were especially beautiful when accompanied by the Flute stop in the lower register. "Wonderful at Christmas!" says he.

Most of the bells taken out of the old reed organs and now owned by collectors are found in good condition, all intact on their original rods. It is only unfortunate that so few of the sets are removed with the hammer mechanism that once played upon them. However, a small mallet and a little practice enables one to play a fairly wide range of tunes.

For those who like every available bit of background data on their organ bells, Dr. Larson tells us that he likes to call the old Cymbella Organ, so noted for its bells, the Declaration of Independence Organ because it was built especially for the centennial celebration of the Declaration of Independence in 1876. According to its history, this organ was completed in April of that year, patented in May, and played for the first time July 4th.

In its fine black walnut case the organ was ornamented at the top with a number of miniature carved wooden instruments, including the lyre, the French horn, and the violin. The organ originally sold for \$1,000.

## THE MAGIC OF TERRY

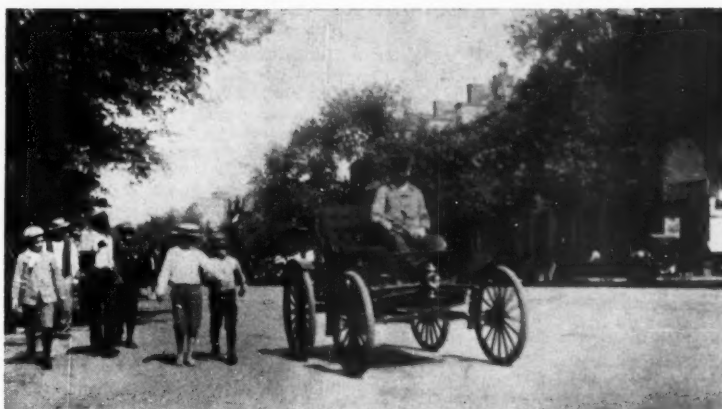
(Continued from page 47)

pirates. Many of these so-called pirate models are greatly prized today and all of them are desirable to some extent. The facts should be carefully considered, however, in arriving at the fair value of this kind of clock.

I think it highly desirable to again stress the two important facts that I have pointed out in this article. First: *Not all clocks in pillar and scroll cases were made by Eli Terry.* Second: *Terry housed many of his "improved clocks" in cases other than the pillar and scroll design.* In the absence of a clear label inside the clock it is very difficult to determine the actual maker of any clock of this type. Furthermore, there have been instances of spurious labels in Terry type clocks although this is not nearly so widespread as the forgeries purporting to be Willard clocks.

This article does no more than touch on the fabulous name of Terry in the field of clockmaking. In the second part of the article we will consider the continuing impact of his work on the clockmaking industry as exemplified in other members of the Terry family who worked concurrently with him and carried on after him.

## OLD VEHICLES



The Duryea automobile on Pennsylvania Ave., Washington, D. C., on May 11, 1896. This photograph of a horseless carriage, made at the corner of 21st Street and Pennsylvania Avenue, shows the automobile as it participated in the circus parade of Barnum and Bailey in 1896. Looking down the street to Washington Circle, one can see the "six Government buildings," Thomas Kinslow's Restaurant in the distance, and the Beitzell Oyster House in the foreground. So far as is known, this is the first appearance of an automobile in Washington. Identified for the Columbia Historical Society, in 1955, by Josephine Cobb. The circus left its winter quarters in the spring and traveled from New York City to West Chester, Pa., and then to Wilmington, Del., and then to Washington, D.C. The horseless carriage was transported by rail from place to place. It was shown in the circus ring with trick bicycles and fancy tricycles and its significance was not realized by news reporters. This picture has just been published in the proceedings of the Columbia Historical Society, Washington, D.C.

## OUR DECORATIVE BICYCLE PLATE COLLECTION

By ROLAND C. GEIST

For the past twenty-five years we have been collecting fancy chinaware plates with pictures of cycling. We have found these to be rare items. Prices vary from about \$2.00 to \$50 per plate. Our collection numbers about twenty plates.

The finest item in the group is a large 15-inch platter in relief showing a high wheel cyclist of the 1880 era at a blacksmith shop, where he is asking to have his new machine repaired. This piece was imported from Bavaria and is a rarity. Our club has just purchased a set of two rectangular plates from Italy showing riders on two old machines, a hobby horse of 1838 and a velocipede of 1855. Last summer while touring Michigan's Mackinac Island a wheel,

we purchased a new faience Danish plate showing the new bicycle airplane. It looks somewhat like the pedal-copter patented by Dr. Charles K. Paul in 1951. At a Madison Avenue, New York City antique shop we bought a set of six imported French plates showing the various uses of the bicycle in France. One plate shows a military cyclist, the second a letter carrier cyclist, the third a milk delivery man, a police officer, a bakery delivery cyclist, etc.

A large Belgian dinner platter illustrates a cyclist who has fallen down at the bottom of a steep hill. A pretty French maid nearby is laughing at his predicament. Another plate made in the United States shows a horse riding a bicycle entitled "Off to the Races," signed by the artist Tauni. An orange juice plate shows a rider pushing a bicycle whose wheels are slices of oranges. A French plate contains a picture of military cyclist covering some rough terrain. The other members of the troop are watching. On a tour along

(Continued on page 58)

## WANTED

### WANTED - AUTOMOBILE ITEMS.

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# MUSEUMS

## BRIEFS

The Rochester Museum Association, Rochester, N. Y., is again sponsoring "Audubon Screen Tours" for its Youth Lecture Series. The program started October 3, and will continue through March 26, 1960. These programs are held Saturday mornings at 10:30 A. M. On December 19, John Moyer will present "Jungle Trek in India;" February 6, "Designs for Survival" will be presented by William Anderson. "Wildlife Down Under" by Alfred M. Bailey will be the program for March 5. The final program on March 26 will be "The Right to Live" by Chester P. Lyons. Each program is in color motion pictures and are narrated by leading naturalists. The public is cordially invited to attend. Purpose of the Audubon Screen Tours is to arouse interest in youth in the problem of conserving our natural resources at the local as well as national level.



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residents. Also brass tokens, currency as issued by Central City banks, books, tickets, pamphlets, folders, old souvenir picture cups and saucers, plates, etc. given or sold by local merchants, and maps, reports of Gilpin County mines. These articles are to be used for the museum collection and will not be for resale. This is a bona-fide museum established in 1952 (we have been collecting for over thirty years) we sell nothing. We invite you to visit our mine and museum from May 1 to November 1, each year and see for yourself.

The Wadsworth Atheneum, Hartford, Conn., has received a gift of \$250,000 from the estate of Mae Cadwell Rovensky. The gift is to be "used for the purpose of arranging and maintaining for exhibition purposes certain paintings and porcelains owned by her." The gift is made through the generous interest of John E. Rovensky to establish a permanent memorial to his wife. The collection of paintings, English porcelain figurines and Chinese peachbloom porcelain were part of the collection formed by Mrs. Rovensky during her lifetime. Part of it was sold in 1957 and the rest was retained by Mr. Rovensky with the idea of forming a memorial collection to his wife. Among the paintings are Rembrandt's "Portrait of Saskia" painted in 1635, and portraits by Romney and Sir Thomas Lawrence. The English porcelain figures are chiefly of Chelsea, Derby and Bow manufacture. The peachbloom porcelain ranks with the finest in America.

The Long Beach, Calif., Museum of Art, has these exhibitions now on view. A Primitive Art Exhibit opened November 13 and continues through January 31, 1960. Art has been collected from the M. H. de Young Museum in San Francisco, the Origins of Art Research Foundation and galleries on La Cienega Boulevard, Los Angeles, which specialize in primitive art—Harry A. Franklin Gallery, Primus Gallery and Oscar Meyer Gallery.

Opening on December 13 and closing on January 4, 1960, will be the following exhibits: Stained Glass Ap-

prentices, Christmas in Many Lands, Paintings by Marlyn Prior, Paintings by George James, and a Group Exhibition featuring works of Marcus White, Jean West, Vic Smith, and Elsa Warner.

The Smithsonian Institution Traveling Exhibition Service has these Design and Crafts exhibits on loan in December. "Contemporary American Glass" at the Harvard Business School, Boston, Mass., will be there through December 21. "British Artist-Craftsmen" will be at the University of California, Los Angeles, through December 6. The Brooks Memorial Art Gallery in Memphis, Tenn., features "Fulbright Designers" through December 13. "Contemporary French Tapestries" may be seen at the Santa Barbara, Calif., Museum of Art, from December 15 to January 15, 1960. At the Smithsonian Institution, National Collection of Fine Arts, Washington, D. C. "Norwegian Tapestries" will be on exhibit December 12 to January 17, 1960. "Midwest Designer-Craftsmen" is the exhibit to be seen at Rollins College, Winter Park, Fla., from December 13 to January 3, 1960.

### Bemelman's Exhibition At Museum Of The City of New York

Bemelmans' New York is the major Fall exhibition at the Museum of the City of New York, Fifth Avenue at 103rd Street. The collection of forty-five paintings in oil, four in gouache and two ceramic tile panels had their first public showing on October 15, 1959, and will continue through January 3, 1960. After the exhibition closes at the Museum of the City of New York, it will travel to a number of other museums in the United States.

Ludwig Bemelmans has created a unique guide to the City of New York. His paintings, completed in two months during the winter and spring of 1959, are lighthearted and warm, done in a spirit of gaiety and obvious pleasure. They reveal the overwhelming aspects of the city, but in relation to its human terms—flower carts and sausage vendors, ordinary people enjoying ordinary things. They take occasional license. The painting of City Hall Park includes a chestnut tree not because there is one, but because Mr. Bemelmans thinks there should be one, and this seems as good a way as any to recommend it to the authorities. Three Hudson River tugs converge on an ocean liner, helping her to dock. Here he does not hesitate to suggest that the port-holes and hatchways resemble wide-

### IN PENSACOLA

EVERYONE should know more about T. T. Wentworth, Jr., Museum. Send self addressed stamped envelope for free folders to Box 806, Pensacola, Fla. Ja3863

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eyed little men doing their day's work with great importance. A tiny statue of Edwin Booth, all but hidden by a huge pot of lilies, shows the view from the artist's studio, and is entitled "Gramercy Park." From the Battery to Spuyten Duyvil, "Bemelmans' New York" adds a new dimension to the pictorial interpretation of the city.

Ludwig Bemelmans arrived in New York from the Austrian Tyrol, in 1915. Armed with letters of introduction to a number of hotel managers from his hotel-owning uncle, he was eventually hired as a bus-boy, but worked his way up, as he reports in *Hotel Splendide*, to the exalted position of waiter. All the while he sketched and painted, and many of his restaurant and cafe scenes are reminiscent of these days. In 1917 he left the hotel business for Army K.P.

Master of most trades and jack of none, Bemelmans has run his own restaurant, Hapsburg House in New York City, and written and illustrated a quantity of books of which one of the best known and most charming is the juvenile, *Madeline*. These books, always with a full complement of drawings and/or paintings, attest to his inimitable skill in depicting the moods, stance, and humor of child, adult, dog—or city. On Broadway, Bemelmans designed the sets for the French play, *Noah*; Hollywood has frequently used his talents; and such magazines as *Holiday*, *The New Yorker*, *Vogue* and *Town and Country* have published many of his drawings, paintings, and articles.

After the showing at the Museum of the City of New York the exhibition will go to the Omaha Art Center, the Phoenix Art Museum, the San Francisco Legion of Honor, and the Fine Arts Gallery of San Diego. Next it will be on view at the Bernheim-Jeune Gallery in Paris. "Bemelmans' New York" will return to the City in December, 1960, where it will be on display at the Hammer Galleries.

## Miscellaneous

# ANTIQUES

The Oriental collection at the Wadsworth Atheneum, Hartford, Conn., has acquired a striking addition in the form of a gray sandstone flying apsaras, a Chinese relief figure of the Northern Ch'i Dynasty (550-577 A.D.).

An apsaras in Buddhist mythology is a kind of female nymph-like being who honors and entertains the gods. This particular apsaras comes from the caves of Yun Kang where a remarkable series of sculptured grottoes best exemplify early Buddhist sculpture in China.

This apsaras was cut from the living rock in the hand-hollowed sandstone caves. The figure is carved in shallow relief with the forms developed on the low surface by means of a pattern of incised lines. Pleats and folds and flowing contours of the figure in graceful flight show a sensitive feeling for movement and decorative design.

The shallowly-modeled face with its half-closed eyes and enigmatic smile and the strong feeling for rhythmic lines and elegant form are characteristic of good Chinese sculpture of this period, yet the spiritual calm and benevolent expression are essentially and universally Buddhist.

Commenting on this latest addition to the museum's Oriental collection, the director of the Athenaeum, Charles C. Cunningham, said, "The Athenaeum is fortunate in acquiring through exchange from the Elisha E. Hilliard bequest this extremely rare and most important early example of Chinese sculpture."

The figure can be seen in the Oriental Gallery of the Wadsworth Atheneum during regular museum hours.



IMHOTEP

The Ancient Egyptian god of medicine.

## ANCIENT EGYPTIAN GOD OF MEDICINE— IMHOTEP

Susette Khayat, archaeologist, and owner of the Ancient Art Gallery, New York City, numbers this bronze piece of statuary among her prized possessions. Miss Khayat comes by her love of ancient archaeology naturally, for her late father was one of the leading archaeologists of the world.

"Imhotep," is in a sitting position. He holds an open book on his lap. The book page is engraved with figures.

This god of medicine wears an engraved collarette-like decoration around his neck, and his garment is covered with other engraved decorations. The god's eyes show the original gilding.

Imhotep was unearthed in upper Egypt, and he dates back to 1200-1040 years B.C. He is mounted on a wooden base, and has an overall height of about seven inches. The feet were missing when found, and consequently have been restored. Time has dealt kindly with Imhotep, and except for the feet, he is in a remarkable state of preservation. Figures of this god are rare.

A temple was built for Imhotep in the ancient village of Abusir. The early Egyptians called Imhotep the god with the beautiful countenance. He was their protector of the sciences and medicine.



THE FLYING APSARAS — Courtesy the Wadsworth Atheneum.

## JOE &amp; ELSIE'S ANTIQUES

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1. Vasa Murraina rose bowl about 4", beautiful shaded pink, \$22.50
2. Ewers, 9" shaded pink opalescent, gold & white lily of valley flowers, clear fancy handles, ruffled tops. Nick on edge of one ruffle \$19.50 ea.
3. Brides Basket 9", lovely pink blending to creamy white, tulip ruffled edge (no holder) \$15.00
4. Copper Lustre 5" pitcher, blue band, \$19.50; another with pink band, \$14.00
5. Blue Overlay medium Victorian basket, clear pointed handle, \$12.50
6. Silver Lustre 5" covered candy dish, Bavarian china, \$13.00
7. Cobalt blue 9" ruffled vases, white enamel floral decor, \$19.50 pr.
8. Pair pink overlay footed medium size vases, colorful trim \$19.50 ea.
9. Pattern glass goblet collection, send for list.
10. Staffordshire Hen on 9" nest, colorful, fine quality, \$45.00.
11. Capo di Monte cup & saucer, finest marks, rare \$22.50.
12. Tall 17" Victorian h/p vases, outstanding white handles \$50.00 ea.
13. Rookwood pottery 9" deep brown vase, orange nasturtium flower, 4-pinch bulbous base, tall neck, \$13.00.
14. Mary Gregory deep cranberry tankard water pitcher, \$75.00.
15. Mary Gregory emerald green 10" bulbous vase, \$22.00.
16. Mary Gregory emerald green bulbous decanters, cut glass stoppers, nice enamel decorations, pair \$19.50 each.
17. Mary Gregory clear ruffled top water pitcher, a beauty \$22.00.
18. Opal Coinspot syrup pitcher, good size, nice top, \$22.50.
19. Satin glass 10" bulbous vases, ivory with deep green and yellow enamel decor, \$22.50 ea.
20. Dresden white china desk set, tiny flowers scattered all over. Rolling blotter, and inkwell fastened to pretty tray, \$19.50.
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22. Send for WHOLESALE price list on pure beeswax honeycomb candles.
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25. Solid brass Perpetual Light fixture from Catholic Church, extremely ornate in design, original cost \$250.00—now, \$65.00.
26. Cut crystal Girandoles, 18" wide, 17" tall, two lights. Crystal feather holder, beading, canes, prisms, etc. Lovely pair only \$25.00 ea.
27. Unusual Cranberry overshot Epergne, looks like coarse salt sprinkled on surface of large shaded ruffled bowl and vase, 21" tall. Has brass 14" base with 3 stalks supporting the bowl, \$75.00.
28. Large silver coffee server with porcelain lining, fine style, \$45.00.
29. Send 25c for listing of lovely antique jewelry, all prices.
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32. Cut glass tumblers, 7 matched, nice hobstar pattern, \$4.25 ea.

33. White onyx mantle clock, Ansonia works, excellent size, \$50.00.
34. Small collection of ivory carved Netsukes, mostly animals, \$10.00 ea.
35. Gold bronzed desk set, 10x6", two inkwells, pen-pencil rack, stamp drawer, very unique, \$15.00; matching book ends with long rods between that telescope in size \$15.00, ideal gift.
36. Cobalt blue and heavy gold cordial set, 11 footed, good size cordials. Have Dresden applied flowers, extra lovely, \$58.00.
37. Caster set, pink quilted cased glass, holder, salt, pepper, mustard, \$35.00.
38. Basket, 5" wide 3" to handle, completely covered with Dresden roses, pastel forget-me-nots and foliage, \$22.00.
39. Small Brides Basket, newly plated pretty holder, deep ruby or cranberry, heavy double edge, ruffled, \$24.00.
40. Custard glass medium basket, deep pink lining, amber thorn square handle, unusual ruffled ruffles, \$25.00.
41. Mah Jong set, old ivory, all complete Teakwood case \$25.00.
42. Fish set, very large platter, 11 matching plates, Austrian, \$50.00.
43. Fish set, very large platter, 6 matching plates, Austrian, \$35.00.
44. Brass Mortar & Pestle, nice old one with good style, \$12.50.
45. French mechanical Nightingale in Gilded Cage, very old, perfect, \$75.00.
46. Enamel spoon, \$6.00; enamel 2-piece desk set, rolling blotter, and fastened hinged ink bottle on (gold washed) tray, \$25.00.
47. Haviland dinner set: Lavender Princess, 94 pieces, including 12 bone dishes, butter pats, covered butter, etc. Outstanding, \$235.00.
48. Peach Diamond Quilted Satin glass 8" vase, two minor chips, \$35.00.
49. Rare 1919 Victor Talking machine, black teakwood upright case, with Oriental ladies h/p on all sides, orange lining with gold bamboo sprays, excellent condition, finest tone quality. Original cost \$300. Does anyone care to make an offer? Have research papers.
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55. Life size very old figure of French peasant boy sitting position. Very interesting clothing. Will send picture, more details, \$50.00.
56. Send 25c for long list of interesting items, all under \$10.00.
57. A. M. Dream Baby, cloth body, 13" head size. Very wistful face, all bisque head, \$30.00.
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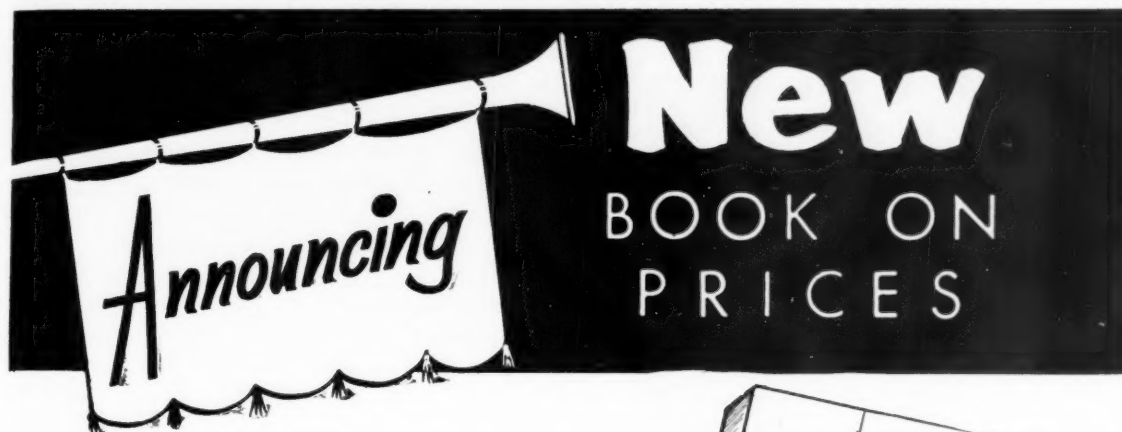
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Four 7 1/4" plates, gold and raised beading and bows border, double white and pink roses, delicate, \$4.50  
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Hand-painted 7 1/4" plate with pansies, \$1.50  
Pair bulbous silver Chinese vases, fine, \$8.50  
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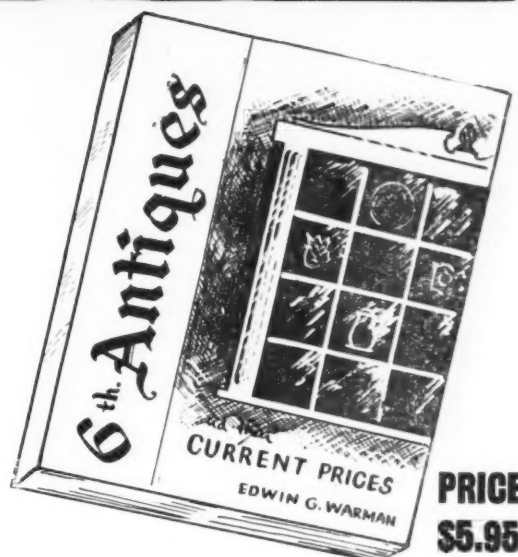
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20. Large old Automobile Valentines with passengers, mint—\$5.00 ea.
21. Bird watchers attention! Little Chickadee, looks like Lalique—\$6.00
22. Playing cards, "Spanish Bull Fighter," new \$7.00; Mexican, \$4.00; Little Lord Fauntleroy, old, \$4.00; also two Amer. decks. Backs by celebrated artist Fred Kabotie, Hopi Indian, both decks—\$6.00
23. Indian Head cents - complete your set. Send for list.
24. Royal Rayreuth Sunbonnet Baby olive dish, mint—\$10.00
25. Horatio Alger books—write. Stamp please. dp

## ANN'S ANTIQUE SHOP

160 State Street

Presque Isle, Maine

- |   |         |
|---|---------|
| Beluster Pewter mugs, Early English, 1 pt., 1-½, 1 gill, 1-½ gill, 1-¼ gill, 5 set.             | \$75.00 |
| Compote 10¾" diam. High foot canary yellow, "Pressed Diamond," LVG                              | 24.50   |
| Cabbage Leaf sauce dish, rabbit head in base, Amber   | 5.00    |
| Basketweave water pitcher, "blue"   | 22.50   |
| Bowl "Amber Wildflower," square, 7¾"  | 15.00   |
| Bowl D&B clear 11¼x6", 3¼" deep, 6 point-ed, flint  | 12.50   |
| Goblet Prism & Daisy Bar, Amber   | 8.50    |
| Pickle caster, clear patent glass, ornate frame and fork, useable                               | 14.50   |
| Tumbler, dark purple Marble glass   | 12.50   |
| S. D. Napkin ring, ring on spread bird of wings, fan beside bird, 3¼" h. Ornate, good condition | 8.50    |
| Covered sugar bowl, "Big Button" K4, clear and frosted, some edge roughness                     | 10.00   |
| Oval yellow ware mold 7¼x3¼", 3" h. Ear of Corn base, 2¼x3¼"                                    | 8.50    |
| Kitchen mantle clocks (2) one sessions one, each  | 35.00   |
| 12¾" h. cut glass decanter with matching stopper, 5¼" diam. at base. Heavy, brilliant           | 85.00   |
| Compote high standard 7" diam., Tacoma K-8  | 3.50    |
| Ameriana water pitcher, bulbous type, applied Amber handle, square top, ITP                     | 75.00   |

## THE OKESONS, ANTIQUES

P.O. Box 648 — West Richfield, Ohio

MAHOG. PLANT STAND w/ white marble circ. top set into wood trim, marble 11¼" diam., 15¼" di. overall. Turned center post w/ decorated 3 leg support slanted out toward bottom. 33" high, a beauty—\$20. WALNUT RND. TOP CANDLE STAND, 13¾" diam., tripod legs, very old and excellent, 30½" high—\$15. WALNUT CANDLE STAND with circular top & knob turned center post & crossed supports at floor level and w/ ball feet, 31¼" high. A fine solid one—\$15. SMALL MAPLE BOSTON ROCKER w/ shaped arm 12¾" front to back, seat curves up in back & down in front, 17¾" deep x 17" wide at arm up-down-back, 37" high, in fine cond. as found, circa 1820-40—\$42. FINE REVOLVING PIANO STOOL, seat 14" diam. Ball & Eagle claw feet, make a fine vanity stool—\$6. MINIATURE TRUNK, leather & brass bound, cloth lined, 17¼"x13"x11" high. Fine cond. Complete with 3 hasp fasteners, unique, \$8. MAHOGANY FIELD TYPE WRITING DESK w/ Chippendale type brasses, 20x10¼x8" high, drawer in end. Very old and a rare one—\$45. WALNUT PEG TOP STAND, no drawer, 24x17¼x29" high. Refin-ishly expertly natural, class—\$30. WALNUT SPICE CABINET, 20x10¼" deep x 12" high, 4 drawers & top shelf w/ drop cover center, 2 dra. xbottom. A nice one in usable cond. as found—\$8. WALNUT SPOOL CABINET, drawers, 22½x14¼x12" h. as found—\$12. CHIPPENDALE WHITE-WOOD BLANKET CHEST, circa 1800, bracket feet, 49" x23¼x28¾" high, 3 drawers across bottom; expertly repaired & refinished natural, new brasses, tray in left side of top, rich golden color showing age, brilliant—\$225. See Oct. & Nov. Hobbies for Staff, Delft, Meissen, Pink Luster China, C&I Prints, etc., write. Stamp please for reply. Trans. extra. 5-day refund guarantee. dp

## TURNER CENTER ANTIQUE SHOP

Turner Center, Maine

One of the Largest

What do you need?

Thousands of Items

We think we have everything — why don't you try us?

## FURNITURE

1. Spool trundle bed, good rough, 60" long, 42" wide, 12" high, \$25; also have maple trundle bed, no turnings, 60x32x12" hi., \$25.
2. Carriage seat, spindled back and base, good rough, \$18. Same only no base, \$12.
3. 3 and 4 drawer panelled end pine chests, good rough, \$22. Solid ends \$30.
4. Lift top commodes (bonnet boxes) good rough, deep well, \$22. Shallow well \$20.
5. Mahogany Duncan Phyfe card table, elaborately carved base, can be used as is, \$100.
6. Walnut corner what-not, 6 shelves, 63" tall, spool turnings (piece off on knob) should be refinished, \$20.
7. Tapered leg (Heppelwhite) maple, one drawer stand, brass castors, birdseye maple drawer front. Top 20x17", 26" hi., refinished, \$35.
8. Maple candle stand, snake foot base, top 19" square, 26" high. Top has been split but repaired and refinished, \$45.
9. Small pine 4 drawer chest, 15x12½x14", all dovetailed, needs minor repairs, painted, \$20.
10. Spool crib, 20x40x26" high, good rough, \$18.
11. Pine one leaf table, top 18x40", leaf 13" drop, spool legs, good rough, very old, \$25.
12. Federal mirror, black & gold frame, reverse painting on glass at top, bird hunting scene, man shooting bird, 10x20" allover, all original, \$35. Same, only painting full length child holding cat, all original, 32x15½", \$60.
13. Pine one drawer blanket chest, top 16x40", 30" high, painted, good rough, \$30. Bracket foot blanket chest, no drawer, top 18x43", 23½" high, original red paint, \$35.
14. Ottoman (with arms). Seat and arms upholstered, mahogany, Queen Anne type legs, seat 20x22", seat 17" high. Allover 24" high, can be used as is, \$25.
15. Set 6 maple chairs, Sheraton, rush seat. Structurally sound, seats good, painted, an excellent set, \$120.
16. Comb. back rocker, arrow back and comb., original paint, can be used as is, \$75.
17. Unusual shaker rocker, 5 slats in back, allover height 51", structurally perfect including seat. As found, \$28.
18. Brass stand, light onyx top and shelf. Allover size of top 16" square, 30" high, \$15.
19. Brown, marble top stand, top 12x10", base should be refinished, \$15.
20. Pine tapered leg slant top school masters type desk, shelf on rear at top, top lifts up, storage space inside, top 27x19", 28" high at front, 34" high at back, \$38.
21. Pair church pews or benches, solid back, seat and sides, nice roll on arms and across back, good rough, one 45" long, one 47" long, back height 29½", pair \$35.
22. Interesting backless seat or couch, cane type seat, 6 turned legs, nice spindles in base, maple, 47" long, 24"

- wide, original natural finish, can be used as is, \$15.
23. Beautiful English chest on chest, mahogany, all original including brasses. Circa 1750. Few minor repairs, 63" tall, bottom 24" wide, 21½" deep, top 22" wide, 23" deep, flat top, can be used as is, \$450.

## MISCELLANEOUS

1. Extremely old tricycle, iron frame, wooden wheels and seat, a collectors item, \$50.
2. Round wooden butter mold, letter M, \$4.50.
3. Nickel plated telescoping drinking cup, top cover embossed, picture couple on tandem bike, "Cyclist's Cup," \$3.50.
4. Oval Daguerreotype case, design Grecian figures, never been used, manufacturer's adv. inside, 2½x2", \$6.
5. "Carrie Nation" bottle, clear, 9" tall, \$7.50. Geo. Washington 9½", clear, \$10.
6. Beautiful old beaded bags, each \$2.50.
7. Glass candy container, Willys Jeep, \$3.50.
8. Sampler, 7x10", signed S. E. Higbee, aged 9 years, 1878. Unframed, \$4.50.
9. N. Currier Presidents of United States - Wash. to Polk, good color, tear at border, no harm. Unframed, \$20.
10. Very unusual plaque, plaster of paris, metalized finish in relief under black Paul Revere's Ride in deep bas-relief - Reverse on horse, two minute men, dog, man in boat and old church tower in rear. Title, P. Revere. It is signed but cannot decipher signature, 22x31", \$85.
11. Steeple shelf clock, running and refinished, 19" high, \$38.
12. High hat, beaver, beige color, excellent condition, \$10.
13. Amber flask, eagle and cornucopia, 1 pint, \$15.
14. Brass sewing bird, \$7.50.
15. Old red pottery bank, looks like a bottle, 8" high, \$4.50.
16. Tin sperm or whale oil lamp, 4½" tall, good condition, \$5. Same only 6" tall with candle holder base, \$6.
17. Iron apple peeler, \$3.50; cherry pitter, \$4.50; raisin seeder, \$3.50; nut cracker, \$3.50.
18. Wooden slant top bin, 15x14x21" hi. at back, 15" hi. at front, lid lifts up. Pine, original paint, \$10.
19. Wooden coffee grinder, handle at top, one drawer, good rough, \$6.
20. Metal cow bell, \$1.50. Sheep bell, \$1.50. Brass cow bell \$3.50.
21. Pair iron shelf brackets, 10x8" or 9x7", each pair \$2.
22. Three legged milk stool, good rough, \$6.50.
23. Colored print on heavy cardboard in frame, Cunard Line - Lusitania, 49x38", \$10.
24. Pair children's colored lithograph pictures, "Adversity" and "Prosperity," in criss-cross frames, allover size 7x9", pair \$4.50.
25. Sailing ship painted on oval tin tray, nice coloring and good painting, shows few worn spots, no harm, \$12.50.

26. Round butter churn, crank type, small medium and large, each \$7.50.

## CHINA &amp; GLASS

1. Pair Leeds plates, 13" diameter, dk. green raised border design, pr. \$45.
2. Overlay basket, white outside, pink inside, fluted top, clear twisted handle, allover height 6½", basket 6" dia., \$18.
3. Liquor set, clear glass lacy silver overlay, quart bottle silver stopper, 4 whiskey glasses and round tray, all overlayed, set \$18.
4. Majolica pitcher shaped like a cottage, colorful, 4" tall, \$22.
5. Set 5 Grape pattern M.G. goblets (have 6th one with broken base), guaranteed old, all \$42.
6. Child's 7 pc. set dishes, coffee pot, creamer, sugar, 4 c/s, blue band, red and green floral dec., \$8.50.
7. Solid clear glass bird with spread tail, probably used as a paperweight, 3" tall, 3" long, \$4.50.
8. Set of 11 plain pastel colored demi or chocolate c/s, gold handle & trim, 5 colors, one cup has small nick at rim, set \$35.
9. Bull dog cream pitcher, unmarked, 5½" tall, \$4.50.
10. China cream pitcher with gold thistle dec., 5" tall, unmarked, \$3.50.
11. Set 6 china handled egg or Tom & Jerry cups on standard, deep blue & gold dec. Set \$15.
12. Set 3 hobnail handled mugs, clear, deep amber, peacock blue, 3" tall, 2½" dia., set \$18.
13. M.G. plate, flag, eagle, fleur-de-lis around edge, orig. dec., 7", \$7.50.
14. Castor set, quad. plate holder 4 matched & etched bottles, can be used as is, \$15.
15. Cup & saucer, lavender pink to white coloring, luster finish, cup 2½" tall, 2" dia., \$4.50.
16. Four 8" plates to match, \$6.
17. Royal Breyer pitcher shaped like a butterfly with spread wings, 3½" tall, opening at top 5" long, 2½" wide, \$15.
18. R&S Prussian covered sugar bowl, 2 handles, colorful, \$6.
19. Unusual mustard jar, body shaped like clown, lid is his collar and head with two faces, one laughs and one cries, a collector's item, \$12.50.
20. Green Herringbone syrup pitcher, \$12.50.
21. Set 9 old 2-mold goblets, perfectly plain or short heavy stem, goblets are heavy, 5½" tall, 3¼" opening, set \$12.
22. Pr. miniature lamps (bases & chimneys), cranberry & clear, cranberry in bull's eyes and around base, 5½" tall without chimneys, a truly beautiful pair, \$35.
23. Pair Magnet & Grape (knobby base, frosted leaf) goblets, pair \$28.
24. Set 4 old ice cream soda glasses, 8" tall, \$2.50.
25. Set 6 butter pats, Johnson Bros., England, pastel pink & green floral dec, set \$3.

dc

DEALERS! WE CAN SHIP ONE PIECE OR A CARLOAD. PRICES INCLUDE CRATING.  
NO C.O.D. SATISFACTION GUARANTEED.

We leave here January 1st, return May 1st — just a vacation.

A MERRY CHRISTMAS TO ALL

## NELSON RAPP

|   |                       |
|---|-----------------------|
| 741 Clark St.                                 | Westfield, New Jersey |
| Sapphire blue Sawtooth butter                 | Write                 |
| 5-1000 Eye clear Xmas tree lights, each       | 15.00                 |
| Tree of Life Portland spooner \$8.00; Celery  | 8.50                  |
| 6-4" plates ea. \$5.50; 4 finger bowls ea.    | 7.00                  |
| Tree of Life Pittsburgh butter \$20.00; sugar | 18.50                 |
| Creamer \$10.00; spooner \$12.50; compote     | 25.00                 |
| 6 Overshot plates, each                       | 5.50                  |
| Jacobs Ladder cakestand \$10.00; sauce        | 2.50                  |
| Grasshopper marmalade jar                     | 12.00                 |
| Transportation extra.                         |                       |

dp

## SORTA QUAINT ANTIQUES

|  |                    |
|--|--------------------|
| 6112 Neff Road                             | —Detroit 24. Mich. |
| 7½" Copper Lustre Pitcher, raised dancing  |                    |
| girl figures, blue scrolls top and front   | 22.50              |
| Apple green "Daisy & Burton" sugar castor, |                    |
| silver top, handle & spoon — silver ex-    |                    |
| cellent                                    | 20.00              |
| "Good Luck" spooner                        | 4.00               |
| Etched "Dakota" spooner                    | 4.00               |
| "Pressed Leaf" spooner                     | 3.00               |
| Collection of Netsukes                     | Write              |
| Postage extra                              |                    |

dp

## OLD FARM

|  |                     |
|--|---------------------|
| Mrs. Alanson Remley  | Hackettstown, N. J. |
| With gift wrap, pay P.P. and send direct Christmas orders up to the last minute! |                     |
| Santa Claus bank, Caramel Bennington type  | \$ 4.00             |
| Christmas candle lights (hang or stand) green,                                   |                     |
| blue, amber, \$3.25 ea. Amethysts  | 4.00                |
| Woodpecker, picks up matches, so cute!   | 4.00                |
| Lanken candy containers, 1 red, 1 green, pr.                                     | 4.00                |
| Glass cane 35", red, white, blue spirals   | 7.00                |
| Red border, fringed linen towel, fine cond.                                      | 2.50                |

do



## HILLTOP FARM ANTIQUES

MILDRED E. LIBBEY

48 King Street

Groveland, Massachusetts

### MERRY CHRISTMAS TO ALL!

Northwood "Argonaut Shell" creamer, \$15; spooner, \$10.00; sugar, no cover, has base chip, \$8.00, all for \$27.50.

Large Flaw Blue "Scinde" cov. soup tureen, mint condition, \$75.00; have large matching platter which looks well under tureen, has flake cemented in, \$8.50.

Satin rose bowls: medium size pink to deep rose, \$14.50; medium light to deep blue, \$14.50; smaller size, pale to deep yellow, \$12.50.

Handsome deep canary cane pattern sq. perfume bottle, 2" diam., 5 1/2" to top of large matching faceted stopper, \$10.00.

Complete deep blue glass lamp, \$12.50.

Rubins Verde footed salt shaker, original top, 4 1/2" high, deepest coloring, \$12.00.

Set of 4 deep green flint stemmed wines, flute or loop type pattern, bell tone, 4 1/2" high, one slightly different shade of green, \$10.00 each, or all for \$38.00.

Demt tasse c/s: sq. 4 ft. deep sky blue, heavy gold design, \$37.50; sq. 4 ft. salmon, much gold, \$37.50; lovely blue fluted allowor gold design and handle, \$3.50; darling pale blue raised leaf design gold, \$2.75; sweet raised design, pink flowers, gold, \$2.75; tall type, shaded blue, colorful cherubs, \$3.75; colorful Carlsbad, deep turquoise wide border with pink flowers, lots of gold detail, have three, \$2.50 each.

Handsome shape in Mt. Washington Burmese, deeply melon ribbed, bulbous, pinched in near top then flaring, decor of holly berries and leaves, 4" diam. at widest part, 3 1/2" high, \$75.00.

Interesting pieces in black paper mache, with Chinese designs in gold: footed vase, 4 1/2" high, \$4.00; ped. base match holder, 3 1/2" high, \$4.00; wonderful easel type perpetual calendar, \$2.50; 6 1/2" diam. round tray, elaborate design in red and gold, \$6.00.

Handsome white Ironstone lamp made from 18 sided facet on ft. gold metal base with professionally made shade of red and white tablecloth rose pattern, shade is 13" diam., 9" deep, lamp is 18" high, stunning piece, \$35.00.

Soft pink polished Bristol lamp with allowor tiny enamel flower decor, matching fancy mushroom shade, 16" to top of chimney. Exquisite shape and color, \$45.00.

For your Christmas table: set of six Bavarian 10 1/2" gold plates about 35 years old, embossed design, \$25.00. Pr. s/o shakers, same, \$4.00.

Handsome fluted graceful cov. sugar & creamer, marked Pickard, \$7.00.

11-9" pink Willow plates, John Stevenson, England, mint condition, \$15.00.

Pr. 12 1/2"x14 1/2" rectangular gold leaf frames, \$10.00.

Fabulous item for Kata Greenaway collectors, child's piano, 23x11" deep x 2 1/2" high, painted black with beautiful allowor stenciled scenic design with decoupage of wonderful cut-outs from original Kata Greenaway book on sides, front and top, most unusual and fascinating, \$35.00.

Several items in red mark R. S. Prussian, slightly imperfect. 10 1/2" bowl, soft green deeply scalloped, pink carnations, gold. Has faint spider glass mark in bottom. \$8.50; 10 1/2" bowl, elaborate edge, pale yellow flowers on soft green and gray. Faint age line in side edge, \$7.00; 4 ft. swirled melon ribbed cov. cracker jar, green lustre, gold and white design, faint glass crack in bottom, \$8.50.

Pr. 8 1/4" very baroque plates, wide splashed gold edge, charming design of lavender, pink, pale yellow pansies, very pretty, \$7.50.

Pretty 10" deep bowl, three crown Germany, luscious pink with large pink roses, lots of gold detail, \$5.50.

Soft yellow satin cracker jar, colorful flowers, silver cover & bale handle, needs silvering, \$11.50.

Four darling Majolica miniature fan dishes, 4" diam., 3 lavender, 1 turquoise with cherry blossoms, 1 tiny flake, \$12.00.

R. Bayreuth Sunbonnet Babies: cov. match box, \$5.50; heart shape candy dish with handle, \$10.00; boat shape open sugar, \$5.00; tea cup & saucer, pinpoint nick touched with gold, \$7.50.

KPM chise. pot. tall unusual shape, green with pink filies, tiny flake under edge of cover, \$5.75.

Five cut glass tumblers, Diamond & Fan, 1 has small roughness, \$12.00.

Very baroque gold ormolu handled letter holder, blue enamel deep, handsome shape, \$5.50.

Another similar has mirrors in both sides, \$5.50.

Scenic Mulberry oct. teapot, faint crack in cover, tiny flake on snout, otherwise finest condition, only \$12.50.

Custard glass winged scroll with gold mums spooner, \$6.00.

Flint glass clear whale oil 11" lamp, sq. hollow ped. base, waisted loop font. See McKearin plate 203, No. 55, \$35.00.

Three unusual clear to Cranberry demt tasse c/s, octagonal saucers, 2 1/4" tall sq. cups with fluted corners, each \$8.50.

Newly silvered Victorian 4 footed teapot, repousse design, 10 1/2" tall, \$15.00.

Express collect. No approvals.

Stamped envelope for reply. de

## ANTIQUE AUCTION

Located at: Simmons Moving and Storage Warehouse  
Wilkes Blvd. and Fay St. — Columbia, Missouri

To settle the Estate of **MABEL M. WARD, Deceased**  
**PREVIEW - Sun., Dec. 6, 1959, from 10 A.M. to 7 P.M.**  
**SALE - December 7, 8, 9, 10, 11, and 12**

3 Sales Sessions Daily

Large offering of furniture and all kinds of glassware and china. There are thousands of items in this offering. The owner was a collector for 35 years.

Write for brochure to: Sitter's Auction & Sale Service, Box 5, Dept. A, Anna, Ill.  
or: Harry T. Limerick, Jr., 209 Guitard Building, Columbia, Missouri

dp

### OLD CAPE COD HOUSE

Box 124, Assinippi, Mass.  
Phone: Norwell Oldfield 9-7024

### EARLY PAPERS

Declainers' Excuse 1814, Middleborough, Mass. signed J. M. McKean \$ 5.00

Handwritten list of 3rd Regiment Riflemen, early 1800's, Bridgewater, Mass., 40 names (mended) 5.00

Company Order from Capt. S. Leonard to Sgt. I. Leonard, Bridgewater, Mass., 1822... Invitation to Exhibition Ball, Bridgewater, Mass., 1822 2.50

Promissory Note, Isham Leonard to Jacob Leonard, 1824 2.50

Another, J. S. Withington to Gam. Leonard, 1844 2.50

Leave for land of Jacob Leonard to Samuel Shaw, 1802 5.00

### STAMPLESS COVERS

1808 Bridg. Mass. to New Bedford Village STAGE COACH 5.00

1787 Bridg. Mass. Marcus Leonard to Capt. Jacob Leonard 5.00

1808 Duxbury to Bridg., Isiah Alden to Joshua Alden 5.00

1816 Duxbury to Boston, Leonard family 3.00

de

### MILDRED D. CLAYTON

1807 Arbor Lane Union, New Jersey

Buffalo pottery sugar & creamer, green white floral decoration \$8.00

Buffalo pottery 8" plate, blue-green with dog's head and flying geese 3.50

Cut glass finger bowl, 5 1/2" heavy tumbler 4.00

Signed Galle amber chimney-shaped vase 25.00

Mary Gregory green 12" pitcher, girl in white. Clear app. handle 30.00

Very old hand-riveted copper milk pail, 7"x7 1/2", iron bale, has cover 14.50

Hand flowered 2 strip coverlet, blue, red, tan, cream. Flowers, birds, leaves. Woven in Buck's County, 1845 Write

Transposition extra. de

### MARIE GRIDLEY

50 Fogg Rd, So. Weymouth 90, Mass.

White bisque 4x5 1/2" group, 5 cherubs, blind man's buff, 2 fingers damaged 18.50

4-2 po. GDA, France, gold band ramekins 15.00

Incenol. Drapo goblet and syrup, ea. 14.00

Amber 4" mug, 3/4 I.V.T. sapphire rope handle 14.50

M/G wall match, similar Lee V. pl. 104 No. 19 12.50

Fairy lamp SHADE, opaque Cranberry, 18 clear camphor leaves 22.50

Postage extra, please. de

## THE CURIOSITY SHOP

MABEL NORRIS

Curwensville, Pa.

- Pomona Glass, please write for prices.
- 4 Homespun covers. Write for prices.
- Bound Scribners, Harpers, Appleton, Etude, each 1.50
- Iron counter plug tobacco cutter plus match holder, both 3.00
- Zither, few strings broken 10.00
- Clear glass cosmos lamp base 3.50
- 2 Brass inkwells plus one wooden with 2 cut crystal wells, all 7.50
- Large cup & saucer, 6 odd cups, one bullion cup, all 5.00
- Hand painted Limoges fish set. 22x11" platter, sauce boat on tray, 12 plates, one hairline base, different fish on each 45.00
- Mr. & Mrs. Carter inkwells 5.00
- Copper pail, burnished 10.00
- 12 Milk glass smoke bells 5.00
- Gibson Girl Calendars, 1892 & 4, each 4.00
- Vinegar cruet, sugar shaker, 2 Miniature handled mugs, all 3.50
- 2 Pr. china salt & peppers, matching 3.00
- Vase with scenes & lines from Caesar & Othello 8.50
- 2 Sugar tongs, tea strainer, silver 5.00
- Child's toys: stove, metal settee for doll & several other toys 3.50
- City boat, horse & luster trim Dresden, another blue & white has chip. Also 2 tooth brush vases from Toilet sets, 4 saucers, Ironst. small platter, large Chelsea, plate, blue grapes, each 5.00
- Rain & dewdrop wine, 2 pieces pattern glass, All 5.00
- Domes: 11 1/2" high, 4 1/2" base, \$5. Another 8 1/2"x2 1/2" on wooden base 4.50
- Vinegar tray & handle, which need repair. Towner oil inset for hanging lamp 9.50
- Small cabinet, glass. 45 compartments, nice for buttons, coins or jewelry 10.00
- 4 English Willow, Allerton 9" plates, scalloped edge, nine 6.00
- Brass type jewel box, 6" wide, 3 1/2" high, cupids on lid. 2.50
- Sterling silver pen holder, for eight pens, brush in bottom, monogram, Holds pens upright 3.50
- Pewter platter, covered dish in pewter and 4 metal casserole holders, all 5.00
- 14 salt & pepper shakers, some pairs, 4 salt dips, All 3.50
- 28 50 pieces silver flatware, assorted old 3.50
- Cabinet with 36 compartments glass front, coins or buttons 2.50
- 30 8 Picture frames, some deep ones 3.00
- 200 post cards, assorted, \$1. 100 buttons 1.00
- Sea shells 1.00
- Cut Glass: Handled nappie, 8", \$5.50 Squatty creamer, \$5. Round allowor cut box with cut glass cover, \$4. Another cov. box, sterling lid, \$3. Deep bowl, flared top 9.00
- 2 Lozenger jars plus 5 extra stoppers, one not ground. All 4.00
- 5 Glass tulips with long green stems, Germany 2.50
- Peacock feather fan & beaded bag, both 4.50
- Ring tree, hat pin holder, holy water fount, German, all 5.00
- Large open compote, pointed edge 5.00
- Cloisone pepper shaker & open salt dip 4.50
- 39 Toy lantern, \$2. Cov. bullion cup & plate \$3. 4 Miniature creamers 5.00
- 40 Letter holder, wire with enamel medallions, 2 bees on handle, Double ink well & pen holder, 2 cut glass ink holders wooden base, all 3.50
- 41 Green Delaware creamer, \$3.50. 2 old cut plates, one blue, other pink 5.00
- 42 3 Magic lanterns, two with lamps, some slides 5.00
- 43 Box fur for doll clothing, and other fur & material 3.50
- 44 Pr. Green glass Mary Gregory vases, 10" tall, fine cond. 55.00
- 45 Wood cabinet, 2 drawers, 192 small square compartments, 96 in each drawer 20.00
- 46 McGuffey reader, \$3.50, Gibson Girl large books of pictures, Each 4.00
- 47 Pomona glass water pitcher, Thumbprint 55.00
- 48 6 Pomona tumblers, diamond print, each 26.00
- 49 Punch cup, Pomona 25.00
- 50 Man's evening suit & top hat. Few moth holes in one sleeve 8.00
- 51 Sleigh bells, three in a frame for on harness 12.00
- 52 Royal Bayreuth creamer, marked R. B. 7.00
- 53 China Punch bowl, Haviland, fine cond. 15.00
- 54 Scrap book, \$5. Box worthless stock, documents, deeds, etc. 5.00
- 55 Box Mourning veils, beads, pins, etc. 5.00
- 56 Homespun sheets, very good cond., ea. 3.00
- 57 Covered tureen, unglazed, an unusual piece 9.00
- 58 Set child's play dishes, blue & white, Japan 4.00
- 59 Dolls, red napkins, scarves, etc. 10 pieces 4.00
- 60 Hooked throw rug, Scotty dog 4.50

Parcel Post is extra

Please send stamp for reply. de

## LYNDALL HARLOW

Box 93, Lewisburg, W. Va.

AMETHYST CROESUS cruet, \$28; relish, \$15.  
 Am. Croesus a/p pair \$24; 6 saucers \$12 ea.  
 Blue M/G 9 1/2" rabbit base, 1898, \$28.  
 Blue Rose Sprig Celery vase, \$14.  
 Smoking 9 1/2" compote, \$16.  
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 Vaseline auto vases, good design, \$15 pr.  
 Flery Opalescent T/P (shade only) for hall hang-  
 ing lamp, graceful, \$15.  
 Small vase bottles: Veg. Balm of Life, \$3.  
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 Cranberry perfume 4 1/2", sterling filigree all over,  
 round shape, \$27 pr.  
 R. S. Prussia 10 1/4" bowl, roses, red mk., \$8.  
 MZ Austria chocolate pot, 6 cups, saucers, creamy  
 roses, gold, fine, \$27.  
 ABC plate 7 1/2" Marine Railway Station, Man-  
 hattan Beach, scene colored, \$9.  
 Hudson River, Fishkill, lt. blue, small tray, han-  
 dle broken (have it) \$15.  
 Roy. Bayreuth celery, lrid. shell, \$8.  
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 irresistible, truly \$12.  
 3 King's Crown caster bottles, \$9.  
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 N. C. Evening Prayer, fine color, \$6.  
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 10 clear lids, (named patterns) all \$12.  
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 Americana, worth owning, \$3.  
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 HOMANS, J. E. Automobiles '02, (write).  
 Set of 6 Three Crown 9" plates, small pink  
 roses w/ gold trim, Germany \$8.  
 H.P. small set sugar creamer & tea pot,  
 gold & green trim, hi. \$12.  
 Pair boy & girl bisquit, hi. \$12.  
 Amber I. V. Thumbprint tumbler, slightly  
 crazed on rim \$4.  
 Wine decanter, 13" hi. ground ponil, pat-  
 tern somewhat similar to fine cut \$2.  
 Fr. pierced M.G. footed round dishes, guar.  
 old \$25.  
 Toy pipe, ivory bite \$2.  
 Pair brass handied candle holders, 13 1/2" hi.  
 5 Wooden decoy ducks, \$2.50 each, 1  
 sleeping duck, \$3, all need refinishing, lot  
 3 brass bells, 3" hi. 4" wide across the  
 bottom, \$5 each, lot \$13.50  
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 Rnd. 10 1/2" blue trimmed Delit bowl 7.00  
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 tern somewhat similar to fine cut 2.00  
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Malden 43, Mass.

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**VERY UNUSUAL AND OLD.** 15.00  
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**AMBER** round flat tray, 11" 6.50  
**GRAPE PLATE** 16", E. Grenier 4.50  
**CUT GLASS** knife rest, \$3.50; **JUMBO** size  
**EMERALD GREEN** cruet, matching stopper.  
 Has a beaded oval decoration, 5 1/2". 10.00  
**MUGS:** STEIGEL, app. helle, pink enamel  
 decor, "Remember Me," PINE, \$13.50; Cl.  
 with red dec. rough ponil, SANDWICH,  
 \$6.50; Clear etched "Saloma Saratoga 1886"  
 Blue opalescent low standard rose bowl "ZO-  
 KIO" \$5.00; also 1 with 3 feet. 5.50  
**ORANGE CARNIVAL:** bowl, 3 ft. 10x5 1/2"  
 "Peacock at the Fountain," \$8.50; bowl, 3  
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- 7-14" (approx.) picture buttons, "Boy on sailboat waving," ea. \$6.50
- Small picture buttons, same as above, ea. .75
- Dresser tray, purple violets decor. Sgd. "G. Jeffery" \$14.50
- Stippled cherry covered butter dish \$7.00
- 3 Stippled Grape with Pecten goblets, ea. \$7.00
- Kate Greenaway girl and boy salt & pepper shakers, pair \$8.50
- Eloc. blue glass 3 1/2" plate, Puss & Boots cents \$9.50
- Could be cup plate.
- Sawtooth (low standard) covered comport \$21.50
- Square Diamond Point butter dish base \$6.50
- 2 very old scarabs \$35.00
- Pr. Rose Medallion 7 1/2" candlesticks \$35.00
- Chinese (or Japanese) 8" overall wood carving, gold lacquered, of holy man or Buddha standing on lotus throne. Rare and beautiful \$35.00

Trans. extra. All items subject to prior sale. dp

## "PRICE POINTERS"

Make Money - Save Money - Compare!

A nation-wide cross-section of current prices, derived from national antique ads, including state of origin!

PRICE POINTERS on "Jewelry"; "Lamps & Lighting Fixtures"; "Primitives"; "Cut Glass" at \$1.25 each.

China Series: Price Pointers on: "Dresden & Meissen"; "Ironstone"; "Majolica"; "Royal Bayreuth"; "Bennington"; "Haviland"; "Hand - Painted"; "Limoges"; "Wedgwood Jasperware"; "Prussian" at 50c each.

Complete \$10.00 set — \$9.00

VIRGINIA B. THORNBURG  
2515 W. Adams Street  
Muncie, Indiana dp

## WINDSONG ANTIQUES

ROCK HARBOR RD.

- ORLEANS, CAPE COD, MASS.
1. Rare, small, three tier Clamwater Epergne, 10" high, fluted edges \$25.00
2. Copper lustre pitcher, serpent handle, enameled flower sprays, 6 1/4" tall \$18.50
3. 5 1/2" blue Milk glass Hen-on-Nest, white head \$15.00
4. Signed Quezal vase, 10" high, gold color, tubular shape \$19.00
5. Bennington Toby jug, 6" high \$18.50
6. Cranberry glass wine, clear stem \$20.00
7. Set 8 "Teazel" pat. footed sauce dishes \$15.00
8. Pair single arm brass hanging candle sconces, chiseled \$18.00
9. Early blown, molded, Coventry Inwell (see McKearns) pl. 120-1) deep olive-amber \$18.00

All items guaranteed old and perfect. Include \$1.00 for postage and insurance, excess refunded. JOHN & CASSANDRA BAYLIS dp



## CRAIG W. ROSS

511 Main St., Medina, N. Y.

RARE - small BUTTING GOAT BANK. Good condition except piece back of front foot missing. This piece hooked into slot to hold goat in butting position. \$50.  
Buffalo Pottery DELAWARE 10" plate. \$6.  
CARAMEL SLAG BIRD with berry, on nest. Perfect except 1/4 of berry gone. \$45.  
24 copies of International Studio - 1926, '27, '28, Art and Antiques - \$12 the lot.  
20 copies BURR MCINTOSH MONTHLY, mostly '04, '05.

Very interesting stage, social celebrities, old adv. etc. \$8 the lot.

2 Vol. HISTORY OF THE CIVIL WAR IN AMERICA by John Abbott 1866. \$7.50.

1 Vol. PARLEY'S PANARAMA; or CURIOSITIES OF NATURE AND ART, Nashville, Tenn. 1850. \$3.

THE HISTORY OF PEORIA COUNTY, ILL., 1880. (Spine missing). \$1.

2 books PARLOR ANNUAL, 1851. Total of 28 lovely flower colored prints. \$15.

LADIES GARLAND, 1842. - 3 unusual colored prints. \$4.

FOUR YEARS ABOARD THE WHALESHIP, 1804. \$3.

DOMESTIC ANIMALS by R. L. Allen, 1848. - illus. \$3.

THE STATES AND TERRITORIES OF THE GREAT WEST by Jacob Ferris, 1856. \$3.

Vol. III of GOLDSMITH'S ANIMATED NATURE 37 early copper plates, 1835. \$8.

THE YOUNG GARDENER'S ASSISTANT, N.Y. 1845. \$3.

THE YOUNG MAN'S OWN BOOK - Etiquette, etc. Phila. 1835. \$3.

THE LONG TRAIL by Kermit Roosevelt, autographed. \$4.

2 Vol. INFORMATION FOR THE PEOPLE, Edinburgh, 1842. \$3.

THE CHILDREN'S ALBUM Stories, 1869. \$2.

THE INNOCENTS ABROAD, Mary T. Main, 1869. Hartford-Amer. Publ. Co. - Subscription. (Spine cover missing). \$4.

ELEMENTS OF CHEMISTRY AND ELECTRICITY, B. D. Reis, Alexander Bain, 1849. \$3.

PRONOUNCING DICTIONARY AND EXPOSITOR by John Walker N.Y. 1810. (noor cond.) \$2.

PSALMS, HYMNS, AND SPIRITUAL SONGS (Freewill Baptist) Roch., N.Y. 1827. (poor cond.) \$2.

STANDARD GUIDE TO CHICAGO for 1891. \$2.

GUIDE TO NIAGARA FALLS by Edw. T. Williams, 1925. \$3.

GETTYSBURG GUIDE BOOK, Tipton and Blocher, 1924. \$3.

2 Vol. NAT. GEOGRAPHIC month. Jan.-June 1917; Jan.-June 1918. Over 100 pages on Aircraft, Aces, etc. 2 vol. \$7.

CATALOG OF VICTOR RECORDS 1926. \$3.

Vol. I INFANTRY TACTICS, Brig. Gen. Silas Casey, 1863. \$3.

LITTLE SILVERSTRING or TALES & POEMS FOR THE YOUNG, Wm. Bourne, 1853. \$2.

## MRS. SADIE GAWTHROP

121 Dietrich Ave. Galesburg, Illinois

GOOD OLD PIECES FOR XMAS GIFTS: -

DAISY & BUTTON: - AMBER Fan Tray, \$10; -

VASELINE oil, 11.50; - AMBER hair toothbrush, dated 1886, \$11.50; - AMBER hair toothbrush or match holder \$8.50; - Vaseline same, \$8.50; -

Clear 4-bottle castor set in glass holder, all orig., \$25.50; - Crocheted GOLD or SILVER rubber thread Bands for your button bracelets w/ one starter button each \$1.25 prepaid; - OLD TOYS: -

IRON-5 1/2" RACER \$4; - 4 1/2" AVERY TRactor, \$5; - Arcade Red Tractor, 6 1/2", \$9.50; - STILL BANKS, RADIO w/ comb. door lock, \$5.50; -

SAPF w/ comb. door lock, \$5.50; - Franching HORSE, \$6.50, ELEPHANT, \$4; - DOG, standing \$4.50; - COOK POTS, 3" open Kettle w/ bale \$2.75; same 2 1/2" \$2.75; - 2 1/2" long handle \$2.50; same 2", \$2.50; - SKILLETS, 2 1/2", \$2; 1 1/2", \$2; -

COAL HOD, 2 1/4"x1 3/4", \$2.50; - IRONS, length 2", 3 1/4", 4", size, each \$2.50; - MEAT GRINDER, 5" length \$3.75; - 2 Sewing Machines, hand wheel type, each \$5; - WOODEN TOYS, Cutest 6 pc. Bedroom set, Bed w/ built in mattress & pillow, Wardrobe, Dresser, Washstand, Chair, Towel rack, orig. white paint, gold trim, complete with china pottle, soap dishes, 6 1/2" china head doll, undressed, all \$35; - 2 Edwards Telephones each \$2.50; - Table, 9" long, 4 1/2" high, w/ 2 matching chairs, set \$10; - Rocker same size, \$3.75; - CHILD'S Wood Butter Mold, Butter Bowl, Rolling Pin, Salt Box, Potato Masher, Meat Tenderizer, each \$2.50; - Rarest Early 9" Bathub w/ glass Krysol board, \$4.75; - WALNUT DRESSER, 9" wide, 16" high, 2 drawers, mirror, (1 knob missing) \$15; - Schoenhub Piano, 18 1/2" long, 11 1/2" high, painted white, \$10; - CANDY CONTAINERS, Clear Glass, large pistol, Willys Jeep, Spark Plug, Hen, Rabbit, Suit Case, Dog (bottle type) each \$3.75. FINE CHINA, 6 Pin Cushion Hair Dolls, (Germany) 3 1/4" to 1 1/2" size, all different, each \$2.50; - Rarest Early 9" Bathub, \$7.50; - Very choice dainty 17 piece set of Doll Dishes, Roses & Gold, complete and perfect, set \$23.50; - Many German China & Bisque Head Dolls, dressed and undressed for BEGINNING COLLECTORS ONLY. List 25c. NO INQUIRIES. ORDER WITH CONFIDENCE. RETURN FOR REFUND IF NOT SUITABLE. MERRY XMAS!

## SCHINDLER'S ANTIQUES

200 King Street

Charleston, S. C.

Phone: Raymond 2-0653

Items offered subject to prior sale.  
Carrier charges extra.

1. 2 bound volumes of newspapers: Cincinnati Daily Gazette, January through June, 1866, and July through December, 1866. Tremendously interesting material of the period when the United States was just entering on the period of expansion following the Civil War, each \$35.
2. Incomplete runs of the famous sporting periodical "Spirit of the Times," for different years in the 1870's and 1880's. Five numbers for \$5.00.
3. Wartime number of Rhett's Charleston "Mercury," Confederate period, \$5.00.
4. Ditto Charleston "Courier," with notation on masthead, "Confederate States of America," \$5.00.
5. Five Civil War period numbers of the "New York Herald" for \$5.00.

Send for list of a few scarce early California imprints, and a couple of San Francisco pictures. List also available of Southern and Confederate books and manuscripts.

## SOME FINE EARLY IMPLEMENTS

In iron, copper, wood, as follows:

- a. Interesting copper still, 2 1/2 quart capacity, used considerably over a century ago on the famous South Carolina plantation "Mulberry," on Cooper River. The upper element carries a long, gracefully curved spout, equivalent to the worm used in modern stills. Both historic and a splendid "conversation piece." Overall height & length 18". A very valuable item, \$15.00.
- b. Long-handled water iron, for cooking wafers over an open fire. Handwrought, with cast and engraved wafer pattern of grape leaves and vines, an unusual and attractive design, \$15.00.
- c. Primitive sausage mill of heavy wood, with interior cutting elements of iron, wooden handle. Container 5 by 5 by 8". Handle 11", \$10.00.
- d. Sausage stuffer to accompany the above. The container of tin, and the stuffer proper of wood, something like a potato masher, \$5.00.
- e. Curious iron tool with wooden handle and curved shoulder rest for skinning a beef carcass, length 18", \$5.00.
- f. The only homemade cotton gin we have ever seen, which still works, although crude in conception. Consists of a pair of small hardwood rollers supported by two wooden uprights, and a wooden turning handle at each end. The cotton is fed in between the two closely-set rollers, and the seeds pass through the simple expedient of being unable to follow the cotton through the narrow slit. The base is a plain board, \$15.00.

NOTE: Items d, e, and f are from the country near Burlington, North Carolina. We have more material from this same area, including some crude earthenware bowls, two or three odd hinges, a fine revolving skillet ("spider"), broomsticks, etc., etc. Write for specific quotations. All are handwrought, and some show the influence of Pennsylvania Dutch workmanship in a modest way.

6. Polio-sized imprint "Admission Passed at the First Session of the Eighth Congress of the United States of America—in the Year 1803." Richmond: Ptd. by T. Nicolson, 1804, 52 pp., \$10.00.
7. Engraved and filled-in Certificate for Shares in the North American Land Company, signed by Robert Morris, as President, Philadelphia, 1795. Morris was one of the signers of the Declaration of Independence. \$10.00.
8. Necklace of very nice old glass beads, alternating a pretty light green and colorless white. Many of the beads have bubbles. \$3.00.
9. Architectural item: Pair handsome cast iron consoles for attachment to front of a build-

ing. Ribbed scrolls on front, scroll and simple leaf design on sides. Width 7", height 19", maximum thickness at major bulge 7". Charleston, period 1840-1860. For incorporation at base of a pediment, or at tops of sides of doorway. Fine classical design, \$15.00.

10. Nice, pleasant autographed likeness of Felix Count Luckner, 1830, on a brown tone reproduction of the Peuchtinger sketch of 1928, together with copy of Lowell Thomas' book "Count Luckner, the Sea Devil." For the two, \$10.00.
11. War of 1812 memento: Nice pay voucher signed by Captain Tom Carlen, of the British Frigate "Macedonian," captured in October, 1812, by Decatur, and the first important British ship to be successfully towed into an American port. This was signed after capture. \$13.00.
12. The account of a false exploit which in its time stirred the world, published shortly before Peary really did discover the North Pole: "My Attainment of the Pole," Dr. Frederick A. Cook, N. Y., 1912. Previous owner's name written in a couple of places. Good condition, \$5.00.
13. Interesting and attractive paper-covered folio-sized ed. of Washington Irving's "Rip Van Winkle" & "Legend of Sleepy Hollow," both copiously illus. by full-p. plates by the great American Illustrator Felix O. C. Darley, and pub. by the American Art Union for its members in 1848 and 1849, respectively. Important records of American illustrative work of the first half of the 19th century. Very moderately priced, each \$3.00.
14. Discharge from U.S. Navy during the Civil War period, \$4.00.
15. Extremely interesting folio-sized printed and filled-in form, Report of Prisoner of War captured from a British vessel and carried into the port of Gloucester, Mass., during the War of 1812. The prisoner in question was made of a brig. Very scarce, \$15.00.
16. Early revenue stamp: Sheriff's summons signed by Joseph Bowditch, Clerk of the County of Essex, Mass., to attach the goods or estate, "and for want thereof to take the body" of an individual charged with failure to pay a note, Salem, 1736. With the blind stamp three penny tax impression, showing a pine tree, and notation "Province of the Massachusetts." Quite scarce, \$5.00.
17. Signature of a famous general of the Revolution. Certificate of importation of a cask of claret from Bordeaux into the Port of Gloucester, signed by Benjamin Lincoln, formerly a general officer in the Revolution, but at this time Collector of the Port. Two available, one dated 1803, in the ship "Confidence," American built, and one dated 1805, in the "Charming Nancy." Nice items, each \$5.00.
18. Lottery: Lithographed Circular letter, "Confidential," Hammett & Co., General Lottery Agents, Covington, Ky. Feb. 23, 1864, advertising tickets in the Royal Havana or Cuba plan lottery. One page. Emblematic female figure pouring out gold, and apparently representing Cuba, at top. \$5.00.
19. Ditto: 4-page printed circular letter, followed by lists of prizes and drawings, Office of the State and Managers' Agency, Baltimore, Sept. 1, 1857, Maryland Lotteries, \$5.00.
20. Slight draft, handsomely engraved by Morse and Tuttle with a paddle-wheel sail steamer at sea, from Adams & Co.'s Express Office, Boston, July 19, 1853, to the San Francisco Office of the firm for 600.00, in favor of E. D. Macintosh. Nice and early, \$5.00.
21. Charming invitation cards to the Savannah Bachelors' Ball, Junior ditto and Savannah Assembly, during years 1863, 1865, 1866 and 1867. Five in all, all issued to the same lady. Quaintly engraved. Have never seen any others, each \$5.00.

## DIANE SPRINGHETTI

180 Centre St. Brockton, Massachusetts

- Limoche cheese & cracker dish, h.p. roses 12.00  
Brass banquet lamp 33" h., cupid on onyx ball, open work fount & foot, old 8 1/2" 45.00  
ball shade, h.p. violets; wired 45.00  
Frosted Roman Key syrup, silver cover 12.00  
Green S-Repeat condiment set, salt & pepper, crust and round footed tray 24.00  
Cut glass water pitcher, pinwheels 12.00  
Orange carnival Blackberry & Butterfly berry bowl 7; six sauces, each 1.50  
Delaware w. pitcher, clear, pink & gold 14.00  
Large cranberry hobnail hall hang lamp 45.00  
D&B with Narcissus stoppered decanter & 4 wines, clear with pink & gold decor 14.00  
Royal Bayreuth pitcher 6" h., turkeys 9.00  
Green beaded grape sugar bowl, base chip 6.00  
Orange carnival Narcissus water set pitcher and six tumblers 19.50  
Pr. bulbous Bristol vases 11" h., shaded green ground, h.p. large red roses 17.00  
Footed chocolate pot, pink roses 8.00  
5 Grapes & Arches tumblers, green & gold 11.50  
A beautiful pair of old hanging lamps matching shades & founts, h.p. red roses on a shaded blue to deep pink ground, ornate polished brass frames, prisms. Pr. 115.00

Edward M. Laughner, Antiques  
Vanadium Row, R.D. 2, Latrobe, Pa.

## FAVORITE PIONEER RECORDING ARTISTS

(Continued from page 35)

lumbia Health Department, gave the little information I had about AtLee and asked that an effort be made to find his death certificate. I was delighted when a photostat came a few days later, but on examining it I became perplexed. I still am. The certificate unmistakably lists a last name of AtLee and a middle one of Yorke, but the first name is not John. As best I can make it out, it is Goodwin.

That poses a problem. Could there possibly have been two men in Washington with the uncommon last name of AtLee and the equally unusual one of Yorke? The odds seem against it. But why Goodwin instead of John for the first given name? One possibility is that the man's full name was John Goodwin Yorke AtLee, and that the person who prepared the certificate omitted the John. Or perhaps the whistler considered that Goodwin Yorke AtLee would be a hard name to understand on a record and he merely substituted the simpler one of John.

Chances are we shall never know definitely. I wrote to the U.S. Civil Service Commission and asked for any information its files contained about John Yorke AtLee, but received a reply that all civil service records were confidential.

Goodwin Yorke AtLee—whom we shall assume to be John Yorke—died of a chronic heart condition on April 1, 1910, aged 68 years, two months and four days. If my figuring is correct, this would make his birthday January 28, 1842. He therefore would have been close to 50 when he began to make records. He was born in Detroit. His father, whose name is not given, was born in Philadelphia, and his mother in Westford, N. Y. He had lived in Washington for 60 years and his occupation is given as "bookkeeper"—which sounds like a government job. He was married and lived at 1322 S. Street, N.W., but we are not told his wife's name. His burial took place April 4, 1910, at Arlington, Va. This probably means he had served as a Union soldier in the Civil War.

And that is all I am able to tell about John (or Goodwin) Yorke AtLee. I have never seen a photograph of him and must content myself with reproducing one of "Professor" Gaisberg, taken when he had lived many years in England and was far past the age of 16.

### VI. Dan Kelly

I must admit that, after having spent most of my life amassing information about pioneer recording artists, I had never heard of Dan Kelly until I saw him mentioned in Roland Gelatt's book. When I came across a reference to him as one of the most popular recording artists of the '90's I was incredulous and wrote to Mr. Gelatt for more information,

(Continued on page 86)

## WANTED

**MECHANICAL BANKS**, gold coins, Indian relics, music boxes, old guns. — Romey, Box 291, Bluffton, Indiana. my120441

**IVES, IVES-BLAKESLEE**, Carpenter, Kenton, Hubley, N. N. Hill Brass Co., Gong Bell Manufacturing Co., Shepard Hardware Co., J. & E. Stevens Co., Kyser, Rex and Wilkins. Want any catalogs issued by these companies. See my large ad in the Old Mechanical Banks Department of this issue.—F. H. Griffith, Harris Pump & Supply Co., Pittsburgh 3, Pa. tfx

**WANTED:** Old iron hitching posts and old tin tobacco tags. — R. F. French, 507½ Highland Drive, Marshalltown, Iowa. f122511

**BOOKS**, documents, etc. on Civil War, Slavery and the South. I will pay fair prices for anything in paper in these categories (books, pamphlets, documents, broadsides, soldiers' letters, signed portraits of generals, Confederate currency, Confederate imprints, slave documents, etc.) Not interested in weapons, uniforms, medals, etc.—D. R. Spaight, Bookseller, Waterford, Virginia. ap6238

**BOTTLES, FLASKS** and bitters. Buy or sell. List 25c. Wanted: New England Pineapple oval dish, handled mugs and cruets.—The Empty Bottle, Box 27, New London, Conn. ap128271

**WANTED:** Antique clothing, 1895-1920, men and women. Describe and price in first letter. — Doyer, 1626 No. 46th St., Phoenix, Ariz. ap126102

**CROSS SWORDS** Meissen, silver gilt, marquetry furniture, also gold items. Price (for resale) and condition first letter. — The Red Velvet Shop, Rear 187, Rock St., Fall River, Mass. au122971

**MEDICAL INSTRUMENTS:** Bleeders, etc. — J. Koelliker, 4610 Wood St., Wiloughby, Ohio. d12407

**WHISKEY AMERICANA:** Bottles ads, posters, licenses, books, magazines or anything relating to pre-prohibition whiskey business. — Barton Distilling Company, 134 North LaSalle St., Chicago, Ill. au120061

**EARLY Victorian mahogany card table.** Good condition. Send photo.—Mrs. Henry B. Henson, 19 Schenck Ave., Great Neck, N. Y. ja3413

**PLEASE NOTE** my display ad in Mechanical Bank Department of this issue, listing various wants. — F. H. Griffith, Harris Pump & Supply Co., Pittsburgh 3, Pa. tfx

**SHAVING MUGS**, vases in pairs. Mary Gregory items and toys. — Walter J. Henry, Adamsburg, Pa. f12069

**COLLECTOR WANTS** old time iron toys: Royal Circus wagons, horse-drawn pleasure vehicles such as: hansom cabs, phaetons, spiders, traps, tallyhogs, etc. — L. C. Hegarty, Coalport, Penna. f6008

**WHOLESALE DEALERS!** Opening new shop. Need stock. Please write. — Anna B. Ress, 2923 Market St., Youngstown, Ohio. d1681

**SILVER NAPKIN RINGS** with figures of animals or children applied, also with wheels attached. Cruets or small cabinet pieces in rare art glass. Send description and price in first letter please. — J. C. Thier, 343 Starin Ave., Buffalo 16, N. Y. ap60821

## FOR SALE

**FOR SALE:** Fine Rib goblets, decanter. Bellflower barrel shape goblets. Chinese lacquered tea caddy, pewter insert. Pitcher and tumblers opal top. Custard glass souvenir pitcher, go.let. Tea Leaf lustre oval teapot and sugar. Sawtooth glass. Old tin box to paint. Pleat and Panel large compote. White Ironstone covered sugar, oval dishes. Cream colored Bristol compote. China chocolate pot, small cups and saucers. Carnival glass. Copper pans with handles. Chafing dish. Light green Sawtooth compote. Diamond Point jar. Tobacco jars in Royal Doulton and Rockingham brown ware. Clear glass paneled punch cups. Paneled Thistle pitcher, compotes, celery, dishes. Staffordshire cup plate. Waffle and Thumbprint decanters WT stoppers. Cut glass cruet. China partial dinner set, floral blue decorated, GWW lamp base. Crystal large wines. Old pewter plates, teapot. I'm a collector, disposing of surplus. — F. H. Reed, 59 Torrey St., South Weymouth, Mass. d14011

**PICKLE CASTOR**, no fork, \$10. 5 bottle castor set, \$17. 3 qt. copper coffee pot, \$10. 8x10" deep walnut frame, gold liner, \$7. Piano rolls, 50c each. 3-leg bean pot, \$6. Pewter salt and pepper shakers with design, \$5 pr. — Ott's Shop, R.R. 1, Yellow Springs, Ohio. d1063

**AMBERINA** 9" bowl, 3" deep, has six deep scallops, \$22.50. 9½" bowl, blue, rose poppies, red R. S. Prussia, \$12.50. Bee and Hive footed covered 5½" honey dish, \$6.50; crystal champagne glasses, have cut hollow stems, lovely, \$30 for four. Crystal Wedding 8½" saucers, 2 for \$5. 10" Sandwich glass Garfield memorial plate, \$7.50. Marked "Germany" stein, pewter top, tan and green, German verse, 9½" tall, \$8.50. Sterling spoons, California, Niagara Falls, Wisconsin, South Dakota, \$2.50 each. All items perfect, transportation extra. — Leona Norton, Route 1, Moberly, Mo. d1696

**CAMERA COLLECTION.** One of the best collections in the country, for museum or outstanding collection. 120 cameras, many of unusual quality and appearance, including the rare Obscura, which alone is worth \$1,000. Collection also includes valuable equipment and rare books on photography. \$4,000 takes the entire collection. Reason for selling—retiring and moving west.—Wm. Musick, 41 West 124th St., Chicago 28, Ill. d1614

**PAIR**—Mother of pearl Opera glasses, Paris 1878, \$25. Salad spoon & fork, Gorham, 1880, gold and silver handle, \$35. Ringmans - 3 carat white zircon in 14K solid gold yellow Gypse mounting, women could use it. Brilliant cut, pre-war \$55. Blue Brilliant cut zircon, basket mounting 14K, yellow gold 1.77 c. Special cut \$36.62. P.P. extra. Stamp for reply.—Marjorie E. Oliver, 275 Genesee St., Lockport, New York. d1825

**FOR SALE:** Closing out all antique furniture due to ill health in family: Medium size cherry corner cupboard; refinished pine cupboard (small) \$45; cherry bureau; chests; large 2-drawer pine table; lovely large white marble top bureau with rounded corners; oval and round lamp tables; refinished night tables (one drawer) \$16 up; lamp bases; lovely gilded picture frames; large walnut secretary with cathedral glass doors \$45; refinished walnut gateleg table \$70; wooden and china clocks \$4 up; Smith American organ \$175. Closed Sundays.—Mrs. Tylee Davis, 1932 Oak St., New Albany, Ind. f32741

### CLASSIFIED AD RATES

8c per word; three months for the price of 2; twelve months for the price of 8.

(Except for change in address, no changes permitted on the low three and twelve months rate.)

I am selling my antiques by mail at low prices. List for stamp.—Florence M. Alexander, 606 California St., Newtonville, Mass. ap63001

**MAKE OFFER:** Paisley shawl, Log Cabin quilts, family Bible, stereopticon with views, Gibson mandolin, Linen sterling button hook. — Coates, Greenwood, Mass. d1061

**GAY NINETY** and Flapper dresses, petticoats, beaded bags, combs, etc. Stamp for list, please.—Mrs. L. Poppenheimer, 5658 Normandy, Memphis, Tenn. d6276

**FOR THE connoisseur** of fine furniture: English Victorian dressing table, all original, including brasses, \$185. Shipping, crating extra. Picture 20c. Other items, including brass, art glass, miniature coffee set, etc. Stamp with inquiry. —Helen Zitka Luedke, 1340 Wisconsin Ave., Racine, Wis. ja3276

**JOHN ROGERS GROUPS**, collection of twenty different groups for sale.—C. K. Johnson, Hurley, N. Y. ap124201

**ANTIQUES** and book shop, sale stock as a whole. Reasonable. — 18 S.W. Columbia St., Portland 1, Ore. d3883

**PARLOR ORGAN**, 8 stops, 5 octave, perf. pl. cond., \$80. Pr. Rolls Royce side mirrors, perf. cond., \$50. Model T brass tallight, \$45; left side light, \$35, circa 1910-1912; 1914 right side light, brass base, \$25. Spice chest, 28½" l. x 9¾" h. x 7¼" d., 9 dr. porcelain knobs, bl. wal. 2 chips on dr. corners, \$18. German choc. set, white, roses, 4 c&s & pot, perf., signed 1879, \$25. 8 old amber luncheon plates, perf., \$15. Crated free, trans. extra, stamp please. — Rosehedge, Box 9, Hampden, Mass. d1276

**SUITE** of antique gilt or gold leaf French furniture consisting of love seat, bergere and side chair. Needs reupholstering. From the Babcock Estate, Bangor, Maine. Priced at \$200 to settle estate. — Robert G. Hall, 9 Essex St., Dover-Foxcroft, Maine. d1023

**PRIVATE COLLECTION** old Sheffield silver; early American glass; pr. pigeon blood Cloisonne vases; collection pictures of World War I and Spanish-American War. — Frances M. Egle, 3195 Kalmia, San Diego 4, Calif. d1652

**FOR SALE:** European battle axe, made in 15th century. Engraved with gold. Has beautiful markings. Best offer takes. Museum piece. Transportation extra. — W. Howard, 360 Johnson St., Kingston, Ontario, Canada. d1042

**SETH THOMAS** shelf clock; patchwork quilt. \$10 each. — Mrs. John Thueme, Richmond, Mich. d1001

**CHINA HEAD DOLL**, 16", beautifully dressed, \$10; other dolls. English color-ful 8½" Toby pitcher, \$4. Walnut footstool, 14x9¾", original haircloth, \$4. Bristol 7" vases, pontil enamel decoration, \$8 pair. Staffordshire 7" wing vases, 6", wide, applied flowers, \$8 pair. 9-piece 15" scenic brown Staffordshire child's tea set, \$5. — Myers, 1859 Arbor Lane, Union, N. J. d1863

**GAY NINETIES** gown, heavy lace, excellent condition, labeled Mrs. F. Rockefeller. — M. Chadley, 10742 Bellaire Rd., Cleveland 11, Ohio. d1251

**HANGING LAMP**, large, very fancy, unusual type, all brass, including leveled shade, wired, burnished, complete with prisms, \$75. Three Haviland bone dishes, pink blossom pattern, \$1.50 each. Ornate metal table lamp with prisms, burnished, wired, h.p. frosted mushroom shade, red roses, soft green background, \$27.50. Button hook, bone handle, \$2. Shirley Temple pitcher, \$2.50. Indian Head milk glass plate, \$4. Black milk glass plate, h.p. pink flowers, lacy border, \$8. Six Staffordshire Blue Willow E&B plates, \$7.50. Period costumes, write. Transportation extra. — Mrs. Thomas Geise, 318 Percy St., So. Williamsport, Pa. d1827

**HOW'S YOUR CURIOSITY?** Give your friend a gift that he will remember. For only \$3 we will send you postpaid an item in one of the following categories: china, glass, silver, metals, wooden and other primitives, relics, prints, and misc. other antique items. Preference or pot-luck? For those of you with a more curious nature try our \$5 and \$10 offer. Guaranteed satisfaction. Stamped envelope for reply please. Write for information on our individual or group antique-a-month club. No. C.O.D.'s. — Ralph Kistler, 325 N. Polk, Moscow, Idaho. d1027

**FREE LISTS**, Glass, china, furniture. Wanted: "Leverne" clear and colored, also unusual clocks. — Godshall's Antiques, R.D., Aaronburg, Pa. je123611

**HANDSOME** hand woven blue and white coverlet dated 1841, Jefferson Co., N. Y. Unused red and white hand woven linen towel, interesting inscription. Write Maxine Summers, Loon Lake, N. Y. d1422

**CHERRY CORNER CUPBOARD**, original, refinished, Heppelwhite, c. 1790. Price crated \$285. — Robert G. Hall, 9 Essex St., Dover-Foxcroft, Maine. d1061

**VISIT** the Omar Antique Shop. Fine furniture, china and other items. 3½ miles north of Attica on Rt. 4 to antique sign and then ½ mile east. — Lloyd and Elizabeth Covert, R.D. 1, Attica, Ohio. ja3865

**DECOYS:** Mallards, Canvasbacks, Blue-bills. Circa 1900. Authentic. Hollow. Finely carved. Original paint. Some dated. Trade for other varieties. — Lois Holloway Loucks, 219 Lake Shore Drive, Chicago 11, Ill. jly122741

**FOR SALE:** Ships in glass bottles. Museum pieces, \$7.50 to \$20. Dealers wanted. — Henry DeMers, 5 Chestnut St., Salem, Mass. ja3882

**BEAUTIFUL** new 72x90" patchwork quilts \$25. Tops 72x90" patchwork \$10. Postage extra. Write for descriptions. Colored photos 25c, which will be refunded when photos are returned. — Mrs. Myrtle H. Barrington, Box 34, Throckmorton, Texas. d3675

**WHOLESALE DEALERS! OPENING NEW SHOP.** Please write. — Lucile A. Mac Donald, 645 Brown Ave., Columbus, Georgia. d3042

**POWDER FLASK**, 4", eagle and shield, copper, \$12; another, 7x3½", rabbit, dog and birds, leather, ring at base, No. 4 Hawkesley patent. Best offer. — J. Cobb, 2742 Lexington St., Arlington, Va. d1652

**BLEEDER**, 4", brass handwork, initiated F. D., enclosed in fitted, rounded, leather hinged case, 3x5", \$10. — J. Cobb, 2742 Lexington St., Arlington, Va. d1002

**FOR SALE:** Inherited rare 13-star American flag, 65x38", frayed with age, some patches probably indicating musket fire. Came from Rhode Island. Snapshots 15c to possible buyers. Best offer takes. — A. LeRoy Johnson, 1920 Sherman Ave., Evanston, Ill. f3806

**THE KINGS CROWN SHOPPE** now open. Warrenton, Mo. Glass and china. f3671

**SCARF PINS FOR SALE.** Private collector has approximately 1000 choice pins. The entire collection for \$1,000. — Raymond M. Callahan, 45 Central Ave., Lewiston, Maine. d1612

**FOR SALE:** 100-year-old Singer sewing machine. Walnut cabinet. Metal parts inlaid with mother-of-pearl. Still sews. Reasonable offer will be accepted. — Mrs. R. H. Cobb, Darlington School, Rome, Georgia. d1842

## BUSINESS OPPORTUNITIES

I AM SELLING my antique stock, some personal antiques and household goods in 250 lots only. This is a chance for dealers or people starting in the antique business to obtain authentic, profit-making, salable stock. Shown by appointment only. Write on letterhead to — Pearl Reilly, Tallgate, 419 North 9th St., Plattsmouth, Nebr. d3618

## REAL ESTATE FOR SALE

**FOR SALE**, reasonable, on Houston's "Antique Row": Attractive two story dwelling. Display window, shop, office and residence. \$23,500, \$8,000 handles. 6% loan arranged. — Jeanne Frucht, 512 Hathaway, Houston 6, Texas. d1042

## PERSONALS

**WANT TO CONTACT** wholesale dealers. Am opening new shop. Small items and lamps. — Virginia Carroll, De Soto House, Galena, Ill. f3023

## SPECIALTIES

**PADLOCKS.** Climax brand, made since 1870, ideal for antique shops, special rooms, etc. Send for our circular. — "J.H.W." Climax Co., 93 Clay St., Newark 4, N. J. d6468

**ATTENTION DEALERS!** Order your 100% pure Beeswax Honeycomb candles for Christmas. Send for wholesale price. — Busybee Candle Co., 2607 So. 13th St., Omaha, Nebr. ja3483

## DECORATORS' FABRICS

**OLD-FASHIONED** Calico, 79c yd. 90" muslin, lovely colors \$3.69 yd. 50" Home-spun (cotton) \$2.25 yd. Restoration Prints, \$1 to \$4.50 yd. Send 50c for swatches, applied to order. Set of 3x5" quilt pieces 25 for 75c - (no stamps). — Frances C. Upton Decorating Service, Littleton, Mass. f60441

## REFINISHING & REPAIRING

**IRONSTONE PUTTY**, successful for repairing china, pottery, dolls, bisque. Filling holes, cracks and building missing parts. Adheres permanently to china, metal and wood. Dries hard in few hours. Will not shrink, crack or crumble. Can be carved, sawed, sanded, painted or glazed. Keeps indefinitely without waste. 8 oz. with directions, postpaid, \$1.45. — Frank C. Williams, Box 351, Colchester, Ill. f3829

**STRIP NICKLE**, iron, brass, copper. Instructions & formula \$1. It does the job. — Russell Fegley, Box 372, Sinking Springs, Pa. ap120821

**BRASS AND COPPER** collectors: Now the easy way to strip nickel or chromium from brass or copper, formula and instructions just \$1. — Odd shop, 107 Broad St., Angola, Ind. d3464

**ANTIQUE SATIN LUSTER** finish. — Permanent furniture finish. Simple to apply, merely rub on, dries in minutes, giving beautiful natural finish to all old woods. 3 oz. \$1.25 postpaid. 8 oz. \$2.50 — Cushman Skinner, Normal, Ill. d3065

**CHAIR CANE**, bunch, approx. 10.0 ft. fine, \$2.25; med. \$2.50. Include for postage. Have materials for pre-woven cane, wide binding, rush & splint seat chairs. Free list. — Sterns, 1103 Gordon St., S.W., Atlanta, Ga. d3825

**Refinishing Supplies**, authentic reproductions, carved and turned wood pulls, knobs. Porcelain knobs, brasses, hardware, all other hard to find items. Postage paid. Send for free pricer. — Paxton Antiques, Bainbridge, Ohio. d3027

## CHAIR CANING KITS

Now anyone can restore his favorite antique and heirloom chairs easily and inexpensively with a Newell Caning Kit. Tools, natural cane, and "easy-to-follow" instructions — all postpaid for only \$2.00 Extra cans \$1.00 chair lot.

### THE NEWELL WORKSHOP

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my06c





# Antiques Dealers' Directory

12 Months \$10.00  
6 Months \$6.00  
(3 lines)

EACH ADDITIONAL LINE \$3.50 PER YEAR

## ARIZONA

- PRESCOTT.** Helen and Joe Martin, Antiques, 140 N. Cortez St. Furniture, decorative items, glass, china, miscellaneous. my06
- TUCSON.** Mary Fabian, 718 So. Stone, Fine china, bric-a-brac & art objects. Diversified lovely antiques for the discriminating. mh06
- TUCSON.** The Glass Shoppe, Hal & Carol Birt, 4331 E. Broadway, Auth. antiques. Write wants. Mail order only. Stamp please. au06
- WINSLOW.** The Pink House, 322 East 3rd St. On Hwy. 66. Large stock of authentic antiques. Dealers welcome. f06

## ARKANSAS

- BENTONVILLE.** Villa N. Cowan, Antiques. Main at 5th St., N.E. Gems of yesteryear, china, glass and bric-a-brac. Wholesale and retail. my06
- HARRISON.** Grandma's Attic, 805 So. Oak, 2 bks. so. state hwy. 43. Large complete stock - all types & prices. n06
- HOT SPRINGS.** Doncraft Antique, 919 Malvern, Furniture, glassware, china, complete refinishing service. mh06
- LITTLE ROCK.** Bob H. Batty, 1323 South Tyler. Authentic American pressed glass. Am now completing an unfinished Kamm book on pattern glass. d95
- LITTLE ROCK.** Jay's Antiques, 714 West 2nd. Ph. FR. 4-8439. Gen. line antiques. o06
- LITTLE ROCK.** Vera Gibson Antiques, formerly at 615 West Capitol, new 4,000 square feet air conditioned - central heated building at 2727 West 12th. o06
- SPRINGDALE.** Kennan's Antiques (formerly Hwy. 71), new location Shloh & Grove St., 3 bks east of Hwy 71. Large gen. line. Wholesale & retail. Tel. PL 1-4411. mh06

## CALIFORNIA

- ALTADENA.** Scheele's Antiques. Dolls, pattern glass, misc., and furniture. Summer by app't. Sy-8-4603. 2389 N. Fair Oaks Ave. ja06
- BELMONT.** Nordling's, 1070 El Camino Real. Early American and Victorian furniture and General line. 11 - 5 p.m. n06
- BELMONT.** 951 Old Country Road. Arts & Crafts Exchange. Antique furniture, brass, glass, etc. ap06
- BLOOMINGTON.** Barth's Antiques, 18854 (Old) Valley Blvd. Phone TRinity 7-2734. au06
- CARMEL-BY-THE-SEA.** Langer's Antiques, Dolores St., between Ocean & 7th Ave. (Formerly Balaban Galleries, Chicago). P.O. Box 3718. Write wants. o06
- LAGUNA BEACH.** Mary Maxwell's Treasure Chest, 1516 South Coast Blvd. Authentic antiques, heirloom jewelry. f06
- LODI.** The Peter Verkuyis, 1129 S. Church St. Choice glass, china, furn. Guaranteed authentic. Phone Endicott 9-4800. jly06
- LONG BEACH.** Buck's Antiques, 2054 Atlantic Ave. Burmese, Amberina, Peachblow, Cut Glass, China. my06
- LOS ANGELES.** Evelyn Raymond Fitzgerald, 635 S. Westmoreland, 4 doors N. of Wilshire. Unusual fine antique jewelry. au06
- NEWCASTLE.** The Little Village Antiques. Hwy. 40 betw. Penryn & Newcastle. Authentic Mother Lode primitives, antiques & collector's items. Write Rt. 1, Box L. d95

- PASADENA.** Georgia Bly Shop, 21 East Holly St. China, glass & specializing in Period costumes. f06
- REDDING.** Lucretia's Loot. Temple Hotel Bldg., 1401 Market. Specializing in heirloom jewelry. d95
- REDLANDS.** Memory Lane Antiques, Highway 99 at Fern Ave. Furniture Glass, China Metals. f06
- SAN GABRIEL.** Peggy's Antiques, 8976 Huntington Dr. at Rosemeade Blvd. Lamps, old jewelry & Victorian furniture. Dealers welcome. my06
- SAN JOSE.** Indiana Antiques, 298 So. 4th St. Open Sun. thru Fri. Almost everything. Gen. discount to dealers. j06
- SANTA BARBARA.** Harmonie House Antiques, 2019 State St. Beautiful col. & art gl. Amberina a specialty. my06
- SANTA CRUZ.** Hamelin's Home Shop, 304 Walnut Ave. Fine furn., china, art, pat. & cut gl., rugs, decoratives. au06
- SANTA MONICA.** Potpourri Shop, 614 Wilshire Blvd. Large stock of bric-a-brac. Courtesy to dealers. Closed Mon. & Tues. au06

## COLORADO

- CANON CITY.** Armstrongs "Red Barn" Antiques. Wholesale & Retail. 2960 East Main, Hl. 50. s06
- COLORADO SPRINGS.** Cobweb Antiques, 2619 West Colorado Ave. One of the most distinguished and diversified shops in the Rocky Mountain empire. Lamp specialists. Open all year, on U.S. 24 westbound to Pike's Peak. Telephones: Melrose 4-5494, Melrose 2-0875. my06
- DENVER.** Han'som Horse Antique Shop, 800 East 6th Ave. Fine antiques and jewelry. SH. 4-1544. au06

## CONNECTICUT

- GLENBROOK.** Bottoms, Evelyn, 571 Glenbrook Road. Only the finest in pattern glass, only the loveliest in china. Old books of all kinds. d95
- MANSFIELD DEPOT.** Knowlton, Henry, U. S. Rte. 44A. Unusual antiques, furniture, rare glass, early hardware, primitives. n06
- NORWICH TOWN.** Town Green Antique Shop, 16 Elm. Ave. ¼ mi. So. from Exit 82 of Conn. Tpke. Varied New Eng. furn. & ornaments. n06

## FLORIDA

- CLERMONT.** Antique Shop, adjoining Koss Manor Motel, 12 mi. n. on U.S. 27. Geo. Holzhauser, Prop. ap06
- PINELLAS COUNTY.** Howard Tanner, 2130 Ridge Rd. at Ulmerton Blvd. near Largo. Treated you right for the past 12 years. my06
- IDAHO**
- BOISE.** The White Shutters, Antiques. Appointment or chance. Dial 4-1825, Alice W. Smith, 3308 Crescent Rim Dr. ja06
- PAYETTE.** Cella's, Hwy. 30. 10th at Center. Glass, china, lamps, clocks. Frames, metals, furn., marble tops. f06

## ILLINOIS

- ALEXIS.** Robbins Antiques, R. 135, 6 mi. W. Alexis, (2 mi. W. R. 67, 11 mi. N. Monmouth). Glass, china, brass, lamps. Open every day. d95
- AURORA.** R. Stegman, Antiques, 135 Third St., between S. River & S. Lake St., phone 66854. my06
- BATAVIA.** Lee's, 224 N. Batavia Ave. On Ill's 31-5 mi. N. of East-West Toll rd. Banks, toys, lge. gen. stock. Always open. my06
- BELLEVILLE.** Harpstrieth's Antiques, 1262 Lebanon Ave. Gen. line antiques. Visitors & dealers welcome. j06

- BLOOMINGTON.** Arendt Antique Shop, 1009 South Center, Pattern and colored glass, antique furn., china, etc. d95
- CHICAGO.** DeLee Antiques, 7235 South Halsted. Vincennes 6-1713. Full stock of antiques. Discount to dealers. o06
- CHICAGO.** Grogan, Marie L., 1000 Marshall Field Annex, 25 E. Washington. Choice antiques. Decorative items. Also specializing in fine old and modern buttons. ja06
- CHICAGO.** Herron Studios, 4939 Broadway. Walk up a flight & save. Antiques, china, bric-a-brac, bought, sold. Phone LO 1-9095. ap06
- CHICAGO.** World's Antique Mart, 1006 S. Michigan. Daily Mon. through Sat. 10:00 A.M. to 5:30 P.M. tfr
- DANVILLE.** Cinderella House Antiques, 1207 Sherman. Phone 4482. We have the lovely small pieces in Art Glass, etc. ja06
- FULTON.** Orville Quick Thompson, 916 7th St., Rte. Alternate 30. Gen. line of antiques. Tel. 2101. o06
- GREENVILLE.** Anthony's Antique Shop. 202 E. Main St. Everything authentic. Open all the time except Sunday. my06
- GREENVILLE.** Kelly's Antiques, 3 MI. E. on Alternate U.S. 40. Always open. Largest stock in area. Everything for the dealer. Liberal discounts. jly06
- KANKAKEE.** Johnson's Antiques, 896 S. Greenwood Avenue, (rear door). Phone Wells 22216. Buy & sell—daily & Sun. ap06
- KANKAKEE.** Harry & Mildred Yohnka, Antiques, 4 mi. east on Rt. 17, 2 mi. N. to Exhline, 1 mi. east. Wells 3-8957. f06
- MATTOON.** Colonial House Antiques. Glass, china, furniture, art, etc. Grace Wallace, 509 So. 14th. f06
- MILAN.** The Old Toll Gate. Antiques. General line. On Route 67, between Milan & Rock Island. Fr. 7-2392. ap06
- MONMOUTH.** Mrs. M. C. Carpenter, 414 East 2nd Ave. Gen. line. Ph. 2531. Collectors and dealers welcome. n06
- MONMOUTH.** Family Heirlooms-gl., ch., lamps, furn. Holmberg, 316 W. 2nd Ave. 3bks. west of post office. Ph. 415. o06
- MORTON GROVE.** House of Two Lions, Marcelle Fischer, 8802 Oketo. Specializing in collectors' items, dolls, glass & china, furn. f06
- MT. VERNON.** Coryell's Antiques, 908 S. 24th, Phone 2251-W. China, glass & guns. Dealers welcome. ja06
- NASHVILLE.** Johnson's Antique Shop & Doll Museum. Open daily and Sunday. 209 East St. Louis St., on Hwy. 460, 4 doors East Hwy. 127. au06
- PAXTON.** The What Not Antique Shop. Pat. glass, china, furn., lamps, Haviland, decorative items. General line. s06
- PEORIA.** Curtis Antiques. Est. 1938. 2217 North Prospect Road. Phone 5-5430. General line. Dealers welcome. au06
- PEORIA.** Hazel Ferryman, 1022 N. Institute Place. Pattern & colored glass, china, lamps, furn. Gen. line. au06
- ROBINSON.** Mildred Banks Antiques & Gifts, 205 No. Cross St. General line, glass, china & furn. Dealers welcome. f06
- ROCKFORD.** Florence Peterson, 714 N. Main St., Hwy. 2. General line of antiques. Buttons. Phone 4-9932. ap06
- SANDOVAL.** Frances Forrest, on U.S. 50, 1 mi. E. of U.S. 51. Furn., china, glass. Large stock. Dealers disc. mh06
- SILVIS.** Wagon Wheel Antique Shop, one of the largest in the middle west. 1009 1st Ave., on Rt. 2 & 92. Ph. 34454. ja06
- SPRINGFIELD.** "Authentic Antiques" in city on Rte. 66, 1513 South Sixth St. Collector's items. Visitors welcome. ja06

**SPRINGFIELD.** Lansing Lynn Antiques, 10 mi. south on Rte. 66 at Glenarm. General line. Dealers invited. au16

**SPRINGFIELD.** Neuman, Mrs. Edw., 1810 So. Fourth. General line antiques. Reasonable. Open Sundays. d95

**SPRINGFIELD.** Old Lamps. Zilpha Y. Malloy. 813 W. Edwards. Complete restoration. Your bases matched. Write. d95

**STILLMAN VALLEY.** Friendly Oaks Antiques. 3 mi. W. of Stillman Valley, Hwy. 72, 1½ mi. N. Two barns full. Dealers wanted. Dishes, furn., prim. Ja06

**SYCAMORE.** Grunwald, A. F., 1024 S. Monauk St. Wholesaler. Appraiser. Auctioneering. d95

**WATSEKA.** O'Donnell, Julia, 614 S. 5th. Dolls, furn., prints, copper, coverlets, lamps, paperweights, silver, china, marbles, bells, buttons, clocks, rare glass. f06

**WOODSTOCK.** Chicory Hill Antiques, Rte. 14. In an unusual New England setting. Dealers welcome. Closed Mondays. Phone 2325. au06

## INDIANA

**COVINGTON.** Sarah L. Dornblaser Antiques, 1118 Liberty St. Gen. line (specializing in furn.) Open in evenings from 6 P.M. till 9 P.M., and all day Sunday. au06

**CRAWFORDSVILLE.** Lillian Kinkead, general line. 2 miles west of city limits on U.S. 136, at the pink mail box. mh06

**ELKHART.** The Brookside Shop, R.R. 3, ½ mile West on U.S. 20. Gen. line of antiques, furn. & primitives. my06

**EUGENE.** Bandy's Acme Antiques. Choice glass, china, collector's items. Mailing address, Cayuga, Ind. my06

**GARY.** Mary A. Darling, 807 Fayette St., Highway 20, Gary, Ind. Choice Antiques, furn., china, pressed glass, cut glass, lamps, etc. f06

**GREENFIELD.** Puff's Antiques, 2½ mi. west on U.S. 40. House & barn full, furn., china, glass, dolls, & — lamps. Visit our new shop. mh06

**GREENFIELD.** Mary Schaaf, 4 mi. W. on U.S. 40. Art glass, china, furn., H. lamps and gen. line. Mailing address: R.R. 6, Box 41. f06

**GREENFIELD.** The Wee Shop. Antiques, 4 mi. west of Greenfield on Rte. 40. Furn. a specialty. China, brass, copper. f06

**LA PORTE.** Dreske Silver Plating, 108 J. St. Antique silver pieces, copper, brass and pewter. s06

**NAPPANEE.** Price, Harold & Mildred. ¼ blk. off U.S. 6. New loc. Is 109 N. Rosenberger St. Ja06

**NASHVILLE.** Chet & Lutie's Antiques, R.R. 3, Hwy. 135, 4 mi. north. Buttons, dolls, old glass, Americana. Closed Sun. f06

**PETERSBURG.** Wilson, Mrs. Harry D. Pike County Antiques, 1007 Locust St. Phone 189z. General line antiques. ap06

**ROANN.** Carmen Colbert - Antiques. Authentic, general line. Furniture, glass, china. Unusual pieces. Ja06

**ROCHESTER.** Ruth D. Richardson, 923 E. 9th St., Rts. 14 and 25, "on the way to beautiful Lake Manitou." China, glass, curios, interesting old items. ap06

**TERRE HAUTE.** Aladdin Antique Shop, 558 Lafayette Ave., on U.S. 41. Gen. line. Dealers welcome. n06

**TERRE HAUTE.** 2018 S. 3rd., Hy. 41, nr. Hy. 40. Guaranteed antiques. Dealers' delight. Everything. Burens' Bargains. d95

**VALPARAISO.** Uphaus Antique Shop, Follow U.S. 30 to intersection with State Road 2 (edge of Valparaiso); turn south on Road 2; stay on Road 2 about 5½ miles until you see our sign; turn ½ mile west as sign indicates. Watch for mail box (R.F.D. 6). Prices reasonable. Closed Sundays. ap06

**VINCENNES.** Eleven Oaks Hobby Shop, Mrs. W. H. Zwilling, Hwy. 61, R.R. 3. General line antiques. Open Sundays. d95

**WARSAW.** Mrs. Ernest E. Hull, 1520 E. Center St. on Hwy. 30. General line of antiques. Je06

## IOWA

**CEDAR RAPIDS.** Colonial House Antiques, 205-12th St. S.E. General line. Furniture, glass, primitives. Jly06

**CEDAR RAPIDS.** "The Morgans, 4th Ave. West Shop". Gen. Line Authentic Antiques. Reasonable Prices, 416 4th Ave. S.W. (¼ blk. off Hwy. 150). mh06

**CHARLES CITY.** Hobby House Antiques. Mrs. G. M. Core, Hwy. 218 & 18. Gen. line. Prices reasonable. Write wants. d95

**FAIRFIELD.** Peasley, E. U., North Side Square. Dealer in old glass, furn., and general antiques. d95

**FORT MADISON.** Heiness Antique Shop, 602 34th St., (6 blks. N. of Hwy. 61). Gen. line. Many collectors items. s06

**LORIMOR.** De Mars Antiques. 50 miles S.W. Des Moines, Hwy. 169. Choice mdse. Gen. line. Always open. au06

**MASON CITY.** Genevieve's Antiques. On Hwy. 65. No. of Mason City. Gen. line. Welcome everyone. f06

**MASON CITY.** Mother Barbour's, 933 N. Van Buren. Pat. glass, dolls, buttons. misc. From priv. homes. Write wants. au06

**McGREGOR.** Moody's Antique Shop. Miscellaneous stock, including guns, unique and useful objects. mh06

**MERRILL.** Merrill Antique Shop. Irvin and Georgia Machamer. General antiques - a little of everything. f06

**MT. PLEASANT.** The Spinning Wheel Shop, 911 E. Monroe St., 1 blk. N. of U.S. 34. Gen. line, dealers invited. ap06

**NASHUA.** Fosse Antiques. Choice general line. No reproductions. 223 Andrews St. (One block west of Hwy. 218 at Woodbridge St.) d95

**NEWTON.** Charlotte Spencer, 1403 N. 4th Ave. West 4 blks. No. Hwy. 26. Choice authentic antiques. Lge. stock. my06

**OTTUMWA.** Brown's Antique Shop, 1626 E. Main St., U. S. Hwy. 34. Gen. line. Dealers welcome. s06

**SIOUX CITY.** The Victorian Shop, Bernice M. Kundert, 3720 6th Ave. (Morningside). Antiques, glass, dolls, china. f06

**STANTON.** Anderson's Antique Shop, 3 mi. So. of Hl. 34. Southwestern Iowa. Gen. line. You're welcome. d95

## KANSAS

**BLUE RAPIDS.** Wilcox Antiques, U.S. 77 & K9. A nice variety of choice old items for your selection. d95

**DODGE CITY.** Myers Antiques, No reproductions. 1 mi. E. on Ft. Dodge Rd. or on East Hwy. 50, turn So. at first motel. f06

**IOLA.** Mid-Century House, 409 East Madison on Highway 54, four blocks east of square. d95

**PHILLIPSBURG.** Good's Unique Antiques. Downtown. Pattern glass, china, Indian relics, coins, stamps, etc. f06

**SALINA.** Hiney's Antique Shop, 385 No. Penn. Lamps, clocks, china, furniture. Always open. o06

**WELLINGTON.** Sargents Antiques, 401 North Park. Antique Auctions Specialty. Kenneth Sargent, Auctioneer au06

## KENTUCKY

**CECILIA.** Oldham's Antique Shop, 9 mi. w. Elizabethtown, Hwy. 62. Early American furn., glass, china, lamps. Ja06

**RUSSELLVILLE.** Flowers Antique Shop, 321 West 7th Street. Fine authentic furn., glass, china, dolls, dec. items. f06

**MAYFIELD.** Terrace Shop, 414 No. 7th St. Gen. line Antiques, furn., lamps, glass, clocks, etc. Dealers welcome. my06

**MURRAY.** Seiburn White, 403 Chestnut. Pewter, Staffordshire china, flint glass, colored glass, cut glass. d86

**SHELBYVILLE.** Wakefield-Scarce Galleries, Kentucky's largest collection of fine antiques. ap06

## LOUISIANA

**CHENEYVILLE.** Spillers Antiques, Hwy. 71, 25 miles E. Alexandria. Dealers welcome. f06

**BATON ROUGE.** "Many Mansions," 7864 Airline Hwy. Bridge Hwy. By - pass 190, 65, 61. Antiques. d95

**HOMER.** Lillian's Antique Shop, 309 N. Main. Largest shop in No. La. or So. Ark. Dealers welcome. s06

**MANDEVILLE.** Wind Haven House Antiques on the beach of Lake Ponchartrain, across the Causeway from New Orleans, Rt. 50, 4 Foster beds, fancy iron bed, fine furn., ch. old books. Country store warehouse. Mrs. Dale M. Gale. Main 6-3374. s06

## MAINE

**BUCKFIELD.** Tom Sawyer's Shop. Antiques and gifts. Open June 30 - Sept. 1. d95

**DAMARISCOTTA MILLS.** Owis Nest Antiques, Rte. 213. Open year around. Collector's items. Furn., china, glass. ap06

**KENNEBUNKPORT.** Old Eagle Book Shop, Main and Elm Sts. Copelin and Rosamond Day. Old glass & china. New and old books. my06

## MARYLAND

**HAGERSTOWN.** Bee House Antiques, Beulah F. Meyers, Owner. Furniture, china, glass, collectors' items. Jly06

**FREDERICK.** Dronenburg's Antiques, W. Patrick St., Est. 1922. Near Key Museum and Barbara Fritchle House. o06

## MASSACHUSETTS

**ASSINIPPI.** Herbert H. Bowles, Line House Antiques. Large stock. Auth. pat. glass, Lacy Sandwich, cup-plates. Also furniture. ap06

**AUBURN.** Auburn Antiques, 4 Lancaster St. Mostly glass & china. Terrace 2-2272. Dealers welcome. n06

**BUZZARDS BAY.** also Sagamore. Bennett's Twin Gateway, Rte. 6 and 23 & Bennett's Colonial Shop, Rte. 6A. Complete gen. line, only genuine antiques. o06

**BUZZARD'S BAY.** The Old House, Pearl Bradley Henshaw. Head of the Bay Road. General line. mh06

**FALMOUTH.** Antique & Handcraft Shoppe, Anne & Arthur Harper, Grand Ave., N. Fal. Hgts.: Box 731, Fal. Ant. gl., ch., furn. Dealers Inv. au06

**NORTHBORO.** G. L. Tilden, W. Main St. Glass in pattern, blown, Sandwich, cup plates, salts, china, Staffordshire, Cameo glass & paperweights. au06

**PEPPERELL.** Bradford House Antique Shop, Townsend St., Rte. 113. Gen. line antiques. Overnight guests. Open all year. s06

## MICHIGAN

**EATON RAPIDS.** Silhouette Shop, 161 S. Main. 14 miles S. of Lansing on Rts. 50 & 99. Open every day 1 to 5. Ph. 4777. f06

**ELWELL.** Elwell Antiques Shop, 7 w. of St. Louis, 1½ s. of M 46 and 4 w. of Alma. Gen. line of antiques, guns and coins. Dealers welcome. Open all year. Ja06

**FREMONT.** Marty & Betty Nosko. Fremont's Original Antique Shop, 29 East Sheridan St. d95

**JACKSON.** The Weathervane Shop, Beatrice S. DeMond, 1026 S. Grinnell. Tel. ST. 3-3623. Art glass to primitives. Early brass, copper, pewter, lamps. Dealers welcome. ap06

**LOWELL.** Ann Battistella, 1019 E. Main. East end of town on Rte. 21. Large selection, wholesale. Always open. n06

**LOWELL.** Cranberry Urn Shop, 208 E. Main St. 18 miles E. of Grand Rapids. Wholesale to dealers. Everything guaranteed old. f06

#### MINNESOTA

**AUSTIN.** Pfisters' Antiques, 607 West Winona St., Hwy. 16 East through city. s06

**BRAINERD.** Brainerd Antique Shop, 904 S. 6th St. Hwy. 371. Large stock. General line. ja16

**MINNEAPOLIS.** Earle T. Anderson, Antiques, 3554 Bryant Ave., S. Phone Ta 2-7015. Lg. complete line of antiques. jly06

**MINNEAPOLIS.** Tom Gould, Auctioneer, 2320-24 Lyndale So. Gen. line antiques. Dealers welcome. Open daily. d95

**NISSWA.** The Block House. Select antiques. Open June, July & Aug. ap06

**OWATONNA.** D. G. Rypka Antiques, 324 Thomas Ave. Unusual Amer., English furn., china, etc. Collectors or dila. je06

**OWATONNA.** Sunde's Antiques, 931 So. Cedar. Old gl. china, primitives. Turn S. at court house on T.H. 218-14. ap06

**ST. PAUL.** Mample's Antiques, 3475 Rice St. IV 4-4587. General line of antiques. au06

**ST. PAUL 5.** Tibbling China Studio, 1086 Grand Ave. French Haviland china our specialty. Largest stock in U.S.A. s06

**SHAKOPEE.** Mildred Crumley Antique Shop, 303 E. 4th St. Furniture, glass, china, etc. f06

#### MISSISSIPPI

**CORINTH.** Antique Store on U.S. 45. Guns, glass, coins, Indian lore. Dealers welcome. We buy & sell. f06

**HOLLY SPRINGS.** "The Moss Rose" Third block from south center of courthouse, at residence 515 South Center St. f06

**VICKSBURG.** Farish's, 1011 Washington St. Firearms, relics, rare unusual items. List postpaid 25c. d95

#### MISSOURI

**BROOKFIELD.** Clement's Antiques, 928 N. Main. New shop specializing in old glass & china. Dealers discount. ap06

**CAMDENTON.** Kipp's Antiques. 1 ml. East on 54 Hwy. Large choice collection wholesale & retail. my06

**HANNIBAL.** Treasure Antiques, 4801 McMaster Ave. On Hwy. 61 (northbound). Across from new Jr. High. Always open. f06

**JEFFERSON CITY.** Schnider's Antiques, 1120 E. McCarty. Hwy. 50 & 63 East. Furn., primitives, gen. line. o06

**KANSAS CITY.** 5. Mary Ann Shikles, 1414 Main. Old Chinese art objects; Oriental rugs; china from everywhere. Lots of glass & misc. items for collectors. Wholesale, retail. f06

**MACON.** Bill & Ethel Rice, 326 S.E. Drive. Cut gl., colored gl., china, some metal. 1 Blk. from Hwy. 63 S. f06

**MEXICO.** Mrs. John M. Day, R.R. 6. 3 1/4 ml. n. on Hl. 15. Furn., china and glass. f06

**MEXICO.** Lucile Barnett's Antiques, 203 W. Blvd. Choice line of glass, china, lamps, etc. d95

**NEOSHO.** Ann Norris, Antiques, 316 W. Coler St., Hwy. 60 & 71. Outstanding collection of colored, milk & pattern glass, china & furn. Dealers welcome. my06

**ST. JOSEPH.** Heryford's Antiques, 1201 Penn. Colored gl., cut gl., china, lamps. Collectors and dealers welcome. je06

**SEDALIA.** Antique Shop, 804 W. 16th. General line of antiques. Prompt mail orders. Dealers discount. No reproductions. ap06

**SEDALIA.** Mrs. Menaugh's Antiques, 12 miles south on Hwy. 65. Malling and phone address, Ionia, Mo. Large stock, no reproduction. je06

**SEDALIA.** The Old Country Store, 5 ml. So. on 65 Hwy. Antiques all kinds. Pine and primitive. You are always welcome! ap06

**SPRINGFIELD.** Hoover's House of Antiques, 1015 S. National. Choice selection of old glass, china, clocks, lamps, furniture, primitives, unusual items. f06

**WHEATON.** Lone Pine Antique Shop, Hwy. 86 (in the Ozarks). Specializing glass: cut & pattern, china, etc. au06

#### MONTANA

**RED LODGE.** Old Glass Shop. General line of antiques. Located on hl road to Yellowstone Park. au06

#### NEBRASKA

**ALDA.** Knudsen Antique Shop, 6 ml. W. of Grand Island on Hwy. 30. Everything in antiques, wholesale and retail. f06

**BROKEN BOW.** Farmstead Antique Shop, Ollie Whitney, 4 1/4 ml. N.W. Hwy. 2. Write wants. Phone TR 2-5446. au06

**GRAND ISLAND.** Red Lamp Antique Shop, Helen & Marie Windolph, 110 N. Pine St. Ph. DUpon 2-6406. mh06

**HEBRON.** Yost's Antiques, 845 Lincoln Ave., Hwy. 81, City Route. Gen. line, fine glass, china, lamps. Collectors and dealers welcome. mh06

**LINCOLN.** Curran Antiques, 1733 So. 16th St. General line. Prices reasonable. Dealers welcome. jly06

**NORTH BEND.** Rand's Antique Shop. 2 ml. E. on Hwy. U.S. 30. China and glass, lamps furniture, etc. A barn full too. s06

**OMAHA.** Joe & Elsie's Antiques, 2607 So. 13th St. Hwy. 73-75. Beaut. glass, china, jewelry, silver, furn. - collectors items. Wholesalers of 100% Beeswax Honeycomb Candles. my06

**OMAHA.** Drew's Antiques, 3620 Farnam St. Antiques of quality for the collector and the trade. je06

**OMAHA.** Cosgrove's Antiques, 3852 Leavenworth, Ja. 5254. Glass, china, brass, copper, bisque, furn. Eo't & sold. f06

**OMAHA.** McMillan's Antique Shop, 3222 Dodge St. Dolls & gen. line. On 3 Hwys. 80, 6, 92. jly06

**PIERCE.** Old Lamppost Antiques. North of Norfolk, west of Sioux City. Open eves and weekends. "You'll be surprised." f06

**PLATTSMOUTH.** Antiques at Tall-Gate, 419 N. 9th St. On Highways 73-75 & 34, 18 ml. S. of Omaha. n06

#### NEVADA

**LAS VEGAS.** C. G. Monson, 509 So. 6th St. One block East of Highway 91. Glass, small antiques. je06

**NORTH LAS VEGAS.** Trading Post, 1746 No. Las Vegas Blvd. General line. Phone Midway 2-2723. my06

#### NEW HAMPSHIRE

**PETERBOROUGH.** Strawberry Hill Antique Shop. Glass, china, dolls, primitives, unusual, gen. line antiques, many rare. d95

**RYE CENTER.** Olde Parsonage Antique Shop. Sandwich glass, china, pattern glass, early N.E. furn., primitives, unusuals. Open all year. d95

#### NEW JERSEY

**BLENHEIM.** Blackhorse Antiques, 4 ml. So. Exit 3, N.J.T.P., Hwy. 42. Gen. line, while & retail, incl. dolls, pistols, ptgs., etc. mh06

**LAFAYETTE.** Pumley's Shop, Rte. 15. (Sussex County). Open 12-5. Res.: Gingerbread Rd., Hamburg, N. J. Barn of antiques. ap06

**WOODSTOWN.** Betty Hamilton Lippincott, 68 N. Main St., Tel. 18. Varied stock authentic antiques displayed in old historic 1742 home. s06

#### NEW YORK

**AMSTERDAM.** Hubert & Helen Harris, Perth Road, Rte. 30. Glass, china, furniture, bisque. Dealers, Collectors welcome. n06

**BINGHAMTON.** Brinker's Antiques, 4 Pine St. Fine cut glass, choice furniture, china, glass, lamps, etc. f06

**COPENHAGEN.** Jones' Antiques. Antiques for the beginner and advanced collector. Write wants. f06

**FULTONVILLE.** Mildred Streeter Hinds, Riverside Drive, on Exit 23, N. Y. State Thruway. Watch for sign. my06

**GLOVERSVILLE.** Fonda, Anna M., 176 S. Main St. Choice antiques, furniture, glass and china. (No sign.) s06

**MIDDLETOWN.** The Old Lamp Shop, 112 East Main St. Near Central Fire House. Many interesting and unusual items. n06

**MIDDLETOWN.** A. B. Patterson, R.D. 1, located on Rte. 211 at Howells, N. Y. Fine antiques, art objects, china, glass. d95

**RANDOLPH.** Gardner's Antiques. Largest shop in Southwestern N.Y. 15 ml. East of Jamestown on U.S. 17. d95

**SODUS.** Shaw's Antiques, 24 Smith St., 1 blk. N. of Rt. 104. Rare items of imported & Am. antiques. Prices right. ap06

**WINDSOR.** Miner J. Cooper, Rt. 17, 15 ml. E. of Binghamton. General antiques; primitives, implements, old time craft and trade tools. je06

#### NORTH CAROLINA

**ASHEVILLE.** Ethel Perkins, 25 Dortch Ave. Dolls, pattern & color glass, china, everything choice and authentic. Write wants. ja95

#### OHIO

**BUCKEYE LAKE.** "The Duttons," Rte. 360. Halfway between Columbus and Zanesville. Large stock. Choice antiques for dealers and collectors. Open every day until 10 P.M. my06

**CAMBRIDGE.** White's Antiques, 815 Clark St. Art glass, cut and pattern glass, china, furniture, lamps. je06

**CINCINNATI.** J. E. Nevil, 234 E. 4th St. Furniture, china, glass, coins, books. Huge stock of misc. bric-a-brac. Collectors items. Wholesale & retail. Telephone Ma. 1-1431 or Tr. 1-3907. je06

**CLEVELAND.** Treasure House, 7120 Lorain Ave. General line. Hours: 1-5 daily except Sundays. jly06

**COLUMBUS.** Dornblaser-Loos Galleries, 1051 East Main St. Antiques, wholesale & retail. Open 9 a.m. to 6 p.m. o06

**DAYTON.** Strom, Mrs. Wm. T., 217 Rubicon Rd., 1 blk. E. of Rt. 48, (So. Main) at Schantz Ave. Tel. Ax 3-4461. f06

**MEDINA.** Ross Trump, 313 N. Court St., Rt. 42. Pat. & cut gl., all types china, Ohio & Pa. primitives. Dila. welcome. f06

**MILAN.** Burton A. Decker, 24 Church St., Rte. 113, 2 ml. so. Gate 7 Ohio Tpk. Specializing pattern glass. Also gen. line. By mail or shop. Ph. 5745. ap06

**MT. VERNON.** McLarnan's Log Antique House, 3 ml. east on State Rt. 229. General line. Dealers welcome. d95



**NEW CAMBRIA.** Zachariason Antiques, 6 miles E. of Salina on U.S. 40 Hwy. Farmhouse full of rare old things. No reproductions. Welcome. mh06

**NORTH BENTON.** Ever Hunt Antiques, 8 mi. N.W. of Salem on Alt. 14. General line. R.F.D. 1, North Benton. mh06

**OSTRANDER.** Bee-Mac Antiques, North St., R.R. 2. 8 mi. W. of Delaware. Phone 841. Quality line of old & rare. Furn., clocks, china & glassware. f06

**STREETSBORO.** Carl Closs, ph. & mail - Kent, O. Cor. Rt. 14 & 43. 2 mi. from tpke. Large sel. all types. Furn. spec. my06

#### OKLAHOMA

**LAWTON.** The Amber Bottle, antiques and treasures. Visitors and letters welcome. 3124 Cache Road, P.O. Box 2207. ja06

**MIAMI.** Arnolds Antiques, 206 G. N. W. General line antiques. ja06

**OKLAHOMA CITY.** Jeanne Iryck's Antiques, 2911 N. W. 17th St. Phone WI 3-1303. Also buy gold, sterling and jewelry. o06

**OKLAHOMA CITY.** Tole's Antiques, Mrs. W. H. Shoekey, 2729 N.W. 20th. Colored glass, collectors items. Dirs. welcome. s06

**TULSA.** Berry's Antiques, 2215 E. 51st St. Gen. line furn., gl. & china. Dealers and collectors welcome. my06

**VINITA.** Green's Antiques, 525 S. Wilson, Hy. 66. Large stock furn., china, glass. Collectors items. Visit us, please. d95

#### OREGON

**CLACKAMAS.** English's Antiques, S.E. 82 & Janssen Rd. OL 6-1112. 12 mi. fr. dn. tn. Portland. Home shop, large stk. ap06

**FOREST GROVE.** Cathy's Antique Shop, 1620 Main. Open Tues., Thurs., Sat. Interesting collection, including imports. jly06

**PORTLAND.** Cold Comfort Farm Antiques, 9300 N.W. Cornell Rd. Early American Country furniture and accessories. ja06

**PORTLAND.** Martin's Antiques, 1359 N.E. 35th Ave., at Sandy. Colored glass, lamps, china. Hanging lamps a spec. f06

**SILVERTON.** E. B. Kleinsorge, 515 E. Main. Auth. Vic. col. glass, bl. Anglo-Am. china. Mail & app't. only. f06

#### PENNSYLVANIA

**CARLISLE.** "Leroy Comp" Shop, 164 E. High St. General line of antiques, furn., china & gl., prints. mh06

**COATESVILLE.** EDNA Hoffman, 530-532 Elm St., 2 sq. off Rt. 30 opp. P. P. R. freight station. Dealers invited. o06

**GREENSBURG.** Kess Antiques, 106 N. Main St. Choice imported, American antiques. Wholesale & retail. d95

**GREENVILLE.** Heritage Antiques, Hutchison Way, opposite Shenango Valley Cemetery. Small shop. Nice line. jly06

**PHILADELPHIA.** Frieda & Harry Burke, 1726 Chestnut St. & 1638 Pine St. Jewelry, Precious Gems, Silver, China, Glass, Objects of Art, Collector's Items. au06

**READING.** The Shipes, 4 blks. off Rt. 225, 8 mi. S. of Reading, 2 mi. N. of Adamstown. Gen. antiques, mainly Pa. Dutch. d95

**YORK.** C. C. Thomas, Antiques, 1821 West Market St., York, Pa., Rt. 30. Early American and general line of furniture, glass & china. f06

#### RHODE ISLAND

**LITTLE COMPTON.** Mrs. Clark's Shop, Meeting House Lane. Unusual antiques, prints, whaling items. Restoring. jly06

**PROVIDENCE.** Treasure Depot, 600 Hartford, Rt. 6. Spec. trains, toys, miniatures. Dealer disc. Also Gen. Line. mh06

#### SOUTH DAKOTA

**RAPID CITY.** Morville Antiques, Box 23, Keystone Rte., 9 mi. S. on Hwy. 16, the road to Mt. Rushmore. d95

#### TENNESSEE

**HENNING.** Granny's Antiques, 50 mi. n. of Memphis. Hwy. 51. "Y'all come" see a beaut. Southern home full of antiques. my06

**KNOXVILLE.** Antiques, Inc., 10 miles out highway 441 on route to Smoky Mountains. d95

**NASHVILLE.** Theresa's Antiques, 925 8th Ave., So. on U.S. 31. Glass, china, lamps. Dime novels, collectors items. d95

#### TEXAS

**CORSICANA.** Barlow's Antiques, 2 mi. N. on Hwy. 75. Early American (old pine), and Victorian furniture, china, glass, bric-a-brac and primitives. f06

**EL PASO.** Mrs. Lillie Ellis "China Dolls of Long Ago", 3617 Douglas St., Old China and Bisque Dolls of Long Ago. s06

**LONGVIEW.** Gail & Mary Carns Antiques, P.O. Box 2331. Eldersville Road. Unusuals & authentic. jly06

**MINERAL WELLS.** Family Antiques & Unusuals, 102 NE 1st St. General line. Mrs. Alline Bennett, Manager. o06

**ROGANVILLE.** Annie Lee Myers, P. O. Box 174, Jasper County, formerly of Port Arthur, established 1933. Phone No. Jasper DU 4-2106. o06

**SAN ANTONIO.** Picket Fence Antiques, 626 So. St. Marys. Gen. line. Buy, sell, trade. f06

**SWEETWATER.** House of Antiques, Mrs. H. L. Simonton, 1500 Crescent Dr. No. on Hwy. 70-just past hospital. Gen. line fine antiques, cut gl. a specialty. f06

**WACO.** Alma's Antique Shop, 322 N. 26th St. General line. Dealers! Don't miss me. Prices reasonable. n06

**WACO.** Bernice Antiques, 1525 Morrow Ave. Wholesale & retail. One of the largest and finest shops in the Southwest. 16 air conditioned rooms of genuine antiques. No reproductions. Van load in each month. Always open. Bernice & Lewis Smith, sole owners. f06

#### VERMONT

**ST. JOHNSBURY.** Stevens Antique Shop, 87 Eastern Ave. Gen. line. Write wants. o06

#### VIRGINIA

**McLEAN.** Yankee Pedlar, Old Dominion Dr. EL 6-4647. Dealers discount. 5 miles from Nation's Capitol. jly06

#### WASHINGTON

**PUYALLUP.** Old Pine Antique Shop, 1419 East Main Ave. Pattern glass, china, silver. mh06

**SEATTLE.** Pewter Platter Antiques, Julia Purvis Hall, 2313 1st Ave. Prints, jewelry, objects d'art, importers of English furniture. mh06

**SPOKANE.** Antique China, Glass & Copper Shop, E-3817-29th. Beaut. lamps, cut glass, furn., etc. Coffee served. my06

**SPOKANE.** Mrs. John Bulman, 1302 So. Brown, has antiques of all kinds. o95

**SPOKANE.** Cellar Antique Shop, S. 1106 Blake. A variety of useful and decorative antiques. Phone Ke 4-5531. f06

#### WEST VIRGINIA

**ELKINS.** Kianer's Antique Shop, 301 So. Randolph Ave. U. S. Routes 219-260 Glass, china, brass, copper, etc. jly06

**WESTON.** Mrs. Ruth Cain, 110 S. Main St. General line antiques. s06

**WILLIAMSON.** Mrs. T. R. Joseph, Box 1098. Ph. BE 5-1741. 6 mi. W. on U.S. 52. Gen. line, specializing in cut glass. je06

#### WISCONSIN

**BELOIT.** Reed & Warner Antique Shop, 1217 Bushnell St. We feature furniture & diversified selection. je06

**BLUE RIVER.** The What-Not Shop. Just off Highway 60 between Madison and Prairie du Chien. je06

**GREEN BAY.** Schwartz Antiques, Downtown at 622 Main St., Hwy. U.S. 141 S. & Wis. 29 E. Large general stock. je06

**HAMMOND.** Frances Peterson, 35 mi. E. of St. Paul, Minn., on Hwy. 12. Large stock of authentic antiques. je06

**LA CROSSE.** Hauser, E. Wynona, 736 Cameron Ave. Authentic rare old gl., antiques. Mrs. Gordon Murray, Mgr. my06

**LAKE DELTON.** Tice's Antique Shop, 3 mi. so. Wis. Dells, 1 blk. no. Hwy. 12. Gen. line fine china, glass & furn. ap06

**MAYVILLE.** Rock River Antique Shop, Mary Langenhorst owner, on Rte. 67 in town of Mayville. China, glass, textiles, dolls. Collectors items. Closed Mondays. my06

**RIVER FALLS.** "161" Antique Shop, 223 N. Main St., Weltha Anderson Carisch. ja06

**WAUSAU.** Little Green House, 630-2nd St. General line antiques. ja06

#### WYOMING

**SHERIDAN.** Stagecoach Antique Shop, 446-1st W. Parkway. Call Alice Halsted for appointment. Wholesale and retail. ja06

#### CANADA

**HAMILTON, Ontario.** Frances Burgoyne Locke, 23 Tuckett St., off Locke St. S. Signed sculp., Fr. glass, Eng. china, glass, furn., clocks, prints, books, etc. Reply guaranteed. We export. f06

#### FRANCE

**DIJON.** (Cote d'Or). Mrs. Henri Guinaud, 4 Rue Proudhon. American-born resident-buyer of French antiques, bibelots, cameo-glass, etc. List upon request. Parcel-post shipments. Wish to contact collectors and dealers. je06

#### SCOTLAND

**EDINBURGH.** Marie Stewart, 6 Merchiston Park. Pewter, col. glass, Staff. figures, Treen, Chinese Export, Wedgwood, fine porcelain. Parcel Post shipments to collectors and dealers. mh06

## COLLECTORS - DEALERS

If you collect any of the following please write for carefully prepared descriptive mimeo lists. Each list 25c, all for \$1. Refunded on first purchase made. Photos most items available 15c each.

- DOLLS. (Photos \$1.50, refunded first purchase).
- BLUE, PINK, ETC., HISTORICAL STAFFORDSHIRE
- EARLY SOFT PASTE ENGLISH AND CONTINENTAL CHINA, PORCELAINS, ETC.
- GLASS, FINE PATTERN GLASS. (Please tell what pattern you are collecting)
- GLASS, LACY SANDWICH GLASS, about 150 items, clear and colored.
- COLORED GLASS, AMBERINA, SATIN, HOBNAIL, fine pattern glass.
- MILK GLASS abt. 50 items, guar. authentic
- CURRIER & IVES, about 50, large and small.

Everything sold with money-back guarantee.

### B. H. LEFFINGWELL

135 Normandy Avenue  
Rochester 11, New York

### KENNARD & CHAPMAN

309 South Second Street  
Ripley, Ohio

Phone: EXpress 2-4823

- |  |         |
|--|---------|
| Cord & Tassel creamer, molded handle.  | \$ 7.50 |
| 3 Seashell wines, frosted, BWL Victorian gl., plate 20, each.  | 5.00    |
| Hand wine, HWL Early American Frosted glass, plate 107   | 7.50    |
| Iridescent Marigold water set, Lutzre Rose (Kamm VIII-27), pitcher and 6 matching tumblers   | 22.50   |
| 5 1/2" diam Kings Crown compote, open, high stem   | 6.50    |
| Atlas or Cannonball toothpick, \$4.00; Cut   |         |
| Log mug  | 3.50    |
| Bowtie spooner, \$4.50; small Cut Log creamer  | 2.50    |
| Emerald green Herringbone water pitcher.   | 22.50   |
| 11 1/2"x7" oval, emerald green Herringbone flat bowl   | 9.50    |
| 10 1/2" diam. Iridescent marigold deer's head & holly, ruffled round bowl, 3 ball feet.  | 7.50    |
| Blue Teardrop & Tassel water set; pitcher and 6 matching tumblers. Pitcher has minute chip at lip  | 47.50   |
| Amethyst Iris with Meander (Kamm VI-63) tumbler  | 9.00    |
| 13 matching bouillon cups & saucers, Theodore Haviland, Schlegel ref. Blank 304, pattern 132. 1 saucer chipped, but painted and not noticeable | 40.00   |
| Three Face butter dish, 1 nose disorted on base, mold imperfection   | 32.50   |
| Belmont Glass Co. "Royal" creamer (Kamm IV-109), solid skirted, 8 side base  | 10.00   |
| Cut Log olive dish, handled.   | 6.50    |
| Blue Teardrop & Tassel berry set: 7 1/2" diam. flat bowl & 8 matching 4" saucers. 1 saucer has 3 beads missing, mold release.                  | 47.50   |
- We will ship Express collect, unless otherwise specified. Stamps for inquiries, please.

### BARBARA ZOIA

121 East Elm Ave., Wollaston, Mass.

- |   |         |
|---|---------|
| Aurene bowl, Peacock blue Iridescent, 7 1/4" diam., 3 1/2" hl. Signed and number.   | \$25.00 |
| Pairpoint perfume bottle, intaglio cut, 7 1/2" prism stopper  | 25.00   |
| 6 Amber Finecut & Isack footed saucers ea.  | 3.00    |
| 6 Blue Staffordshire 9" plates, mkd. "Thomas & Mayer Stokes Upon Trent Mogul Scenery (T. Mayer Imprint) each.   | 3.75    |
| 12 Cobalt blue Venetian glass 7 1/4" plates. Wide border design in gold, gold design centered, 1 plate has outside chip, set.   | 35.00   |
| 9 Limoges Game plates, 9 1/2" diam. 3 different kinds of water fowl decorate borders, much gold, signed Gibbs, ea.  | 6.00    |
| Beehive portrait vase, green, white, maroon w/ gold panel dec. squatly base, slender neck, 2 handles  | 15.00   |
| 6 scalloped shell, satin finish china Game plates, 8 1/2" diam. Different h/p game bird on each plate, and each plate different pastel color. Small flake on one, ea. | 6.50    |
| Caramel glass oval scalloped footed bowl, 9 1/2" x8", beaded Fan & Scroll   | 25.00   |
| Burmese pitcher over 5 1/2" hl. Ruffled seal, looped top applied canary yellow handle.  | 65.00   |
| Custard glass creamer maple leaf, scalloped base green gold dec., 4 1/2" hl.  | 12.00   |
| Venetian pink & white Spun glass crimped bowl w/ applied clear twisted base, 4 1/2" h.  | 15.00   |
| Butterscotch Slag match holder, 4 small feet Caramel glass "Unecda Milk Biscuit" tall tumbler   | 15.00   |
| 2 Pairpoint End of Day pitcher vases approx. 6" hl. Ruby applied handles, original name sticker on each stock, no. on other, each                                     | 37.50   |
| Miniature Purple Slag ped. base flower band creamer   | 18.00   |

# OLD GLASS and CHINA

## A NEW DISCOVERY: STAR HOLLY

By RALPH & TERRY KOVEL

An unusual two-colored pattern glass has recently been discovered. "Star Holly" is the name for a pressed glass pattern made by the Imperial Glass Company about 1902. It is so unusual that every glass collector should know about it even though Star Holly is a very late pattern of collectors' pressed glass.

Star Holly was an attempt by the manufacturer to produce something like the pottery made by Josiah Wedgwood. This completed a circle as Mr. Wedgwood first made his jasper ware as a copy of the early Roman glass-ware such as the Portland Vase.

Star Holly was made with a design of holly leaves pressed in the milk white glass. A star-like grouping of holly leaves is centered on the plates.

Three of the known shades are blue, green, and rust. This was applied to special areas of the glass. The plates had a white center and white holly leaves on a colored border.

The cups and goblets had a white border, white handle, white foot, and white leaves on a colored body. The interior was white.

The colors were difficult to control and many pieces were blurred. A piece of Star Holly has the appearance of Wedgwood. The dark colored background is a striking contrast to the white leaves and borders.

Had this pattern been put into production, it would have been extremely popular. The factory found that it was too expensive to produce and it was discontinued.

One of the owners of the Imperial Glass Company was enthusiastic about Star Holly and when the development was discontinued, he took a collection for his own use. Some of the pieces were recently offered for sale and the pattern "discovered."

The Imperial Glass Company made many experimental pieces during the early 1900's. The mark IG appears on some of these pieces.

Milk glass perfume bottles, sky-blue and aqua colored glass, white milk glass with an opalescent sheen, brass-bottom glass candlesticks, elephant-head toothpick holders, and orange-red glass hats have been found in a factory worker's attic.

Most of the experimental pieces were made and stored. Very few ever were sold on the open market.

The Imperial Glass Company of Bellaire, Ohio, was one of the important pressed glass factories. It was established in 1902 by Captain Edward Muhleman.

The captain was associated with the National Glass combine. He started his own firm when the combine failed. His first wares were pressed tablewares, lighting fixtures, and lamp shades. The first glassware sold in large quantities was the NU Cut crystal produced in 1904.

### Marigold and Other Carnival Glass

Imperial made a pressed glass with a marigold iridescence in 1910. This was one of the popular carnival glass patterns.

The factory hired a Bohemian glass decorator. By using a secret formula, he was able to produce a very fine luster. The formula and method were known only by the decorator. His son helped him prepare the formula.

He left the firm in 1920 and took his secret formula with him. It was at this time that the carnival glass production at Imperial Glass ended.

The Imperial Glass Company was probably the largest manufacturer of carnival glass in America. They made the grape pattern in all colors of orange, red, green, silver, blue, bronze, and violet.

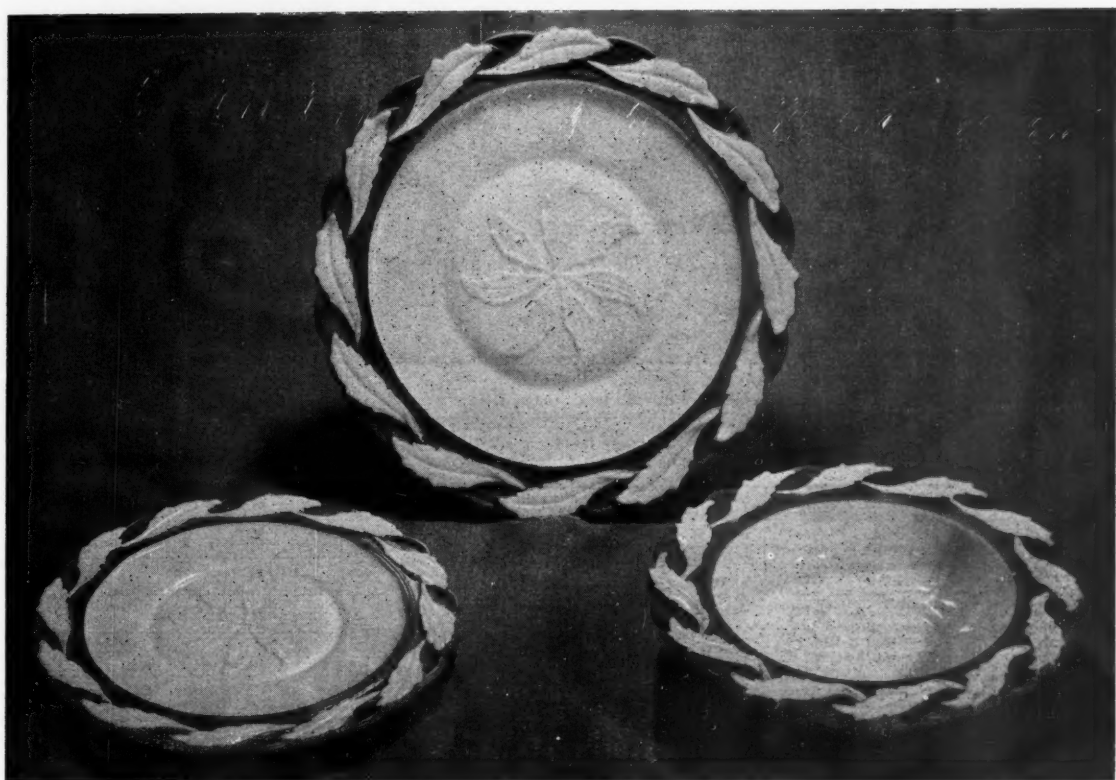
The factory wanted to make a more expensive glassware after 1916. Imperial Art Ware and Imperial Jewels were two of the artistic pressed glasswares made. They met with little commercial success.

The Imperial Glass Company is still working in Bellaire, Ohio, but is making other types of modern glass.

### IDELLA SHAFFER

4 Washington Rd., Scotia, N. Y.

- |   |        |
|---|--------|
| White Satin min. lamp. All original half shade decor. with little pink flowers. A better quality.     |        |
| Pr. Cut G. Colognes with round powder   |        |
| Jr. Daisy patt. lovely  | 27.50  |
| Majolica Cup & S. Orchid lining, brown with yellow fruit & gr. leaves. Perfect at                     | 18.00  |
| Rose Medallion cup & s. Early one, perfect at   | 8.50   |
| Dreuer Tray, 7x12 Lovely China R. S. Germany. Pink & yellow roses. Beauty at                          | 12.50  |
| China picture frame, beauty, all over little pink, blue yellow flowers, Dresden type, 7 1/2x3 1/2" at | 12.50  |
| 2 Amber dia. quilted mugs in Mary Greg. White dec. handsome, each at                                  | 12.00  |
| Lovely Cran. T. Print 8" bowl. Heavy baked enamel decor, perfect                                      | 27.00  |
| Salt & p. Southern Ivy - Clear to Cran. good tops   | 12.50  |
| Cov. Tea leaf veg. tureen, a BEAUTY. Tiny line lower part of side panel, no harm                      | 12.50  |
| 5 lovely china bone dishes, good floral decor, each   | \$2.25 |
| Amber Hob Nail ruffled Gas Shade perfect  | 12.00  |



Top row: White interiors, white borders, white ankles, white handles, white feet, white holly leaves on a colored body (except saucer).

Bottom row: Plates, bowl (like saucer above) have white holly leaves on colored border. See Star Holly design formed of leaves pressed in milk-white center of plates and bowl.

—Photos by the Edmondson Studio, Cleveland, Ohio





## STAFFORDSHIRE ORNAMENTS

This collection of Staffordshire ornaments, trinket boxes, and otherwise are from the collections of Mr. and Mrs. Francis H. Kraus, of Larchmont, N. Y. The little hanging shelf which houses them seems ideal for their display. Staffordshire potters were imaginative men, for their ideas included animals, fish, fowl, eggs, men and women, children, usually artistically and pleasantly presented.

## MRS. E. D. EDSON

2111 East 4th St. Duluth 8, Minn.

|   |         |
|---|---------|
| Six Royal Worcester demi-tasses, pink predominating           | \$18.00 |
| Six pearl-handled knives with sterling mts.                   | 18.00   |
| Three quality amethyst finger bowls, each                     | 7.50    |
| China plates with colored borders (1880's) Write.             |         |
| Fruit bowl, also cake plate same type, all old.               |         |
| Three Reed and Barton tablespoons in original condition, each | 2.75    |
| Jumbo cup and saucer  | 5.00    |
| Vict. butter dish, replated and complete                      | 22.00   |
| Silver cake dish, footed                                      | 12.00   |
| Bennington milk pitcher                                       | 10.00   |
|   | dp      |

## HELEN SORESENSEN

Box 541, R.F.D. 1, Middleboro, Mass.

|   |    |
|---|----|
| 1. 5 Michigan tumblers, each \$2.   |    |
| 2. Prince of Wales Plumes K-1-115 covered sugar, spooner, creamer, set \$9.50.  |    |
| 3. 6 Daisy & Button V ornament 5" dessert dishes.   |    |
| 4. Water pitchers: Blazing Cornucopia, \$5; Etched Hidalgo, \$7.50.   |    |
| 5. Haviland, Schleiger 394, chocolate pot, Princess 11x16" platter, \$6.25. Monaco No. 295, 6 chocolate cups & saucers, \$2 each. |    |
| 6. Cut Log spooner \$4. Round flared bowl, 9", \$1.   |    |
| Transportation extra,   | dc |

## GINNY'S SHOP

Rte. 114 East Sebago, Maine

|   |        |
|---|--------|
| 1. Tobacco cutter, Jan. 6, 1863                   | \$5.00 |
| 2. Compote, small bowl, Pan. Thistle Bee mark     | 7.50   |
| 3. Clambroth, applied clear leaf bud vase         | 8.50   |
| 4. German, sugar and 2 creamers footed, pond lily | 8.00   |
| 5. German, not marked, chocolate pot, roses       | 6.50   |
| 6. Dipper, coconut bowl, pewter ferrule           | 7.50   |
| Transportation extra, please.                     | dp     |

## ELSIE M. GREEN

708 Sandwich Rd., East Wareham, Mass.

|  |         |
|--|---------|
| Blue Coin Spot sugar shaker  | \$17.50 |
| Darling Webb pink peachblow vase, 5" tall.                                     |         |
| Square shape with gold decoration, butterfly, etc. (Shiny)                     | 40.00   |
| 3 early Sandwich tumblers, cobalt blue, double loop, arch, flute patterns, ea. | 3.00    |
| 5-pc. Chelsea cake set, grape luster   | 15.00   |
| Blue Wedgwood pitcher, about 6", white figures in relief (early)               | 28.00   |
| End-of-Day vase, pink, green, etc., bulbous, fluted top, 5"                    | 15.00   |
|  | dp      |

## MEMORY LANE ANTIQUES

LeRoy Plough

708 East Sycamore St. Kokomo, Ind.  
Phone: GL 7-1331 (after 6:00 P.M. & weekends)

|  |         |
|--|---------|
| 1. Tall cranberry pitcher, floral decor, 13 1/2"                       | \$32.50 |
| 2. Dickens' character plate, Royal Doulton, blue                       | 10.00   |
| 3. Walnut knife box, dovetailed, old, good                             | 9.50    |
| 4. Cranberry to clear hanging lamp fount                               | 12.50   |
| 5. Kaufmann signed portrait jam jar, matching base                     | 27.50   |
| 6. Dresden tea caddy, 2 sides portrait, 2 floral                       | 38.50   |
| 7. Beehive signed mythological portrait plate, 11 1/2"                 | 37.50   |
| 8. 6 Green Croesus footed saucers, good gold, each                     | 6.25    |
| 9. 4 Green Croesus tumblers, good gold, each                           | 11.50   |
| 10. Green Croesus butter dish, good gold                               | 32.50   |
| 11. Cut Bohemian purple liqueur set, decanter, 6 glasses               | 35.00   |
| 12. 3 Royal Worcester (4W) bone dishes, blue and white, each           | 4.00    |
| 13. Milk glass apple blossom cake stand                                | 18.50   |
| 14. 3 Graces, Parian, 12" high   | 35.00   |
| 15. Pr. cranberry honeycomb ruffled top vases, 7 1/2" hl., pr.         | 35.00   |
| 16. Amber T.P. cruet, reeded handle and stopper                        | 21.50   |
| 17. Large heavy copper tea kettle, goose neck                          | 22.50   |
| 18. 8 old brass filigree drawer pulls, screws 3/4" O.C., each          | 2.00    |
| 19. 2 straps brass sleigh bells, 13 bells each, each                   | 4.75    |
| 20. Brass powder flask, dead game scene, 7 1/2" long                   | 17.50   |
| 21. Porcelain portrait brooch, signed, 2 1/4"                          | 15.00   |
| 22. Dark blue floral decor barber bottle, no shaker                    | 12.50   |
| 23. French Majolica highly glazed floral decor pitcher                 | 15.00   |
| 24. 1923 Chevy hub cap, never used                                     | 2.75    |
| 25. Many pieces Caramel Slag glass. Write.                             |         |
| All items perfect unless noted, include mailing cost, excess refunded. | dp      |

**G. L. TILDEN**—Antiques—  
NORTHBORO, MASS.**ART GLASS****AMBERINA**

Punch bowl & ladle - cheese dish - milk pitcher - 2 creamers, one signed Libby - water pitcher - 2 bowls - 3 vases - tumblers - punch cup - sherbet - wine mug - 2 types of toothpick holders, etc.

**BURMESE**

Mt. Wash. - cruet - small rose bowl - 6 sided top small bowl - 2 odd small vases - toothpick - pair 14" tall vases - by New England Glass Co. - cup & saucer - creamer - toothpick - tumbler - lemonade - footed salt.

**WEBB QUEEN'S BURMESE**

Tibbitts No. 194, not decorated. 4 lights - 3 vases for flowers. Base for fruit - 16½" tall - signed.

**PEACHBLOW**

By N.E.G.Co. - pair vases 15" tall - pair 8" tall - trumpet shade - pair square top vases 4½" tall - vase 8" tall - vase 3½" tall - bowls, one 9", one 8" - Mt. Wash. pair vases 8" tall signed.

**EARLY BLOWN GLASS**

Pair celery vases - early 3 mould McKearin, plate 109, No. 4 & 4A. Celery vase, McKearin plate 109, No. 1. Covered sugar bowl, Plate 31 McKearin, this is the one illustrated, also the celerys. Have 6 other pieces creamers, salts & open bowl in Stiegel type, dark blue. Canary soft paste mugs - c. & saucers, mustard, etc. Strawberry c&s, plates, coffee & teapots, etc. Overlay lamps from 11" to 28" tall. Sandwich vases - lamps & c. sticks in colors - Lacy Sandwich - salts - cup plates - deep dishes - creamers - sugars - plates - lamps & miniatures. Paperweights - by St. Louis - Clichy - Baccarat - N.E.G.Co. - and wines and whiskeys by White Friars. Very fine pieces of luster - Wedgwood - Lowestoft - Chelsea. Early Rose Medallion, 20 pcs. Liverpool pitcher of James Barr out of Salem - Clipper ship. Cameo - vases - lamp - ink well by Webb - M.O.P. - Rainbow - plates - vases - ewer - compote. Large stock of pattern glass. Now is the time to buy for your Christmas gifts.

dc

**THE WAYSIDE SHOP**94 Main St. Yarmouth Port, Mass.  
Telephone: F0rest 2 3820

Flask, aqua, pint, McK. GH-53.....\$16.00  
Will flask, Ol. Amber, quart, McK. GH-61.....12.50  
C/G cologne bottles, bulbous, 6¼" to top of orig. stoppers, fine cutting pr.....37.50  
Baby Face glass knife rest, rare.....15.00  
N.E. Pineapple spooner.....7.00  
Inverted Fern spooner.....6.00  
Cioisone cov. box, 4½"x13½" diam, marked "China," 4 compartments, carved stone on cov.....15.00  
Seneca Loop (Flint) compote, 11" diam. x 7¼" high.....27.50  
Amberina (ruschia) N.E. glass Dia Quilted Celery vase rich color.....60.00  
R565B cup plate, yellow green tint.....12.50  
Sandwich Star 9¾" Whale Oil lamps, pair.....60.00  
Watch holder, 4½" diam., black and gold.....7.00  
Bulls Eye and Fleur de lis lamp, marble base Bureau tray, 7"x10½", chrysanthemums.....8.50  
Wavecrest (signed) 7" diam. covered box, brass hinge and rim, beautiful.....30.00  
Feather cov. sugar bowl.....8.00  
M/G plate, Fleur de lis, flag & eagle, dated 8.50  
China h/p candlesticks, violets, 6" high, pr. 10.00  
Ball & Swirl creamer.....5.50  
Square fuschia creamer.....6.00  
Pinetart creamer.....6.00  
Pineapple creamer.....7.00  
Roy. Bay, 4" vase, Tapestry with Swans.....6.50  
All proof and old. Postage extra. Write wants.

dc

**BARBARA BERTSCH**

159 Oakdale Ave. Akron 2, Ohio  
12" brown eyed China, rare; 19" Pre-Greiner, banded arms, legs; 10" brown eyed Bye-Lo; 14" Simon Halbig, flirting eyed boy; 17" Parian "Irish Beauty"; 15" Max Muller's Model, rare; black Papier Mache Clock doll, very rare.....20" trnd. hd., \$30.00; 24" A&W Special, \$28.00; 24" Queen Louise, \$27.50; 25" trnd. hd., still eyes, cl. mount; 24" P. Fashion, 24" cl. mouth bisque. List 25c. Stamp please. Picture 25c. Transportation extra.

dc

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NEW YEAR TO ALL.

1. Bennington Type Pitcher - Rebekah At The Well - several rough spots \$ 5.00
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3. M-Jolica Plate 9 1/2" light background colorful leaf and floral center 1" yellow border 6.00
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9. Flow Blue Octagonal Platter 13 1/2" "Soc-bran" 3.00
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11. 11 Minton Plates, 10" as above, each 4.00
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13. Minton Platter 17 1/2" As above 15.00
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17. Buckle Goblet 3.50
18. 2 Loop Goblets, each 4.00
19. 6 Moon and Star Punch Cups, lot 6.00
20. Pattern Glass Bread Platter "Give Us This Day, etc." several rough spots 3.50
21. Peacock Feather Sugar 5.00
22. Large Clear Glass Cake Stand, Nice 4.50
23. 6 Assorted Sterling & Coin Tea Spoons lot 7.50
24. Footed Carnival Dish 8" crimped edge 8 paneled center alternating Grapes & Peacock no harm chip on one foot, very pretty 5.00
25. Vaseline Footed Deep Dish 8" Opalescent scalloped edge Threaded center 6.00
26. Vaseline Footed Candy Dish, 3 cornered Opalescent scalloped edge Threaded center 4.50
27. Green Glass Footed Dish 9" Opalescent fluted scalloped edge Pattern glass 5.00
28. Small Mercury Glass Compote 5 1/2" tall, 4" across, painted leaf design 2.50
29. 5 French Plates, 7 1/2" Wedding band, lot 6.00
30. Large Satin Glass Easter egg, H/P Florals 3.00
31. Durand Fan Shaped Vase, 10" tall, 8 1/2" across, Bluish Green with purple threading across top, signed 27.50
32. Spangled Pitcher Vase, 10 1/2" tall, Red with gold flecks. Ruffled top. Applied clear handle 35.00
33. Be useful pr. Brise-ol vases, 11 1/2" tall, Multi colored Floral decorations, pr. 30.00
34. Pale Amber Satin Glass Vase, 12 1/2" tall, Melon shaped body with long slender neck Raindrop Pattern 35.00
35. Blue Glass Vase 5" tall, 4" wide, I.T.P. Ruffled neck, tiny no harm chip 3.00
36. Milk Glass Plate Wicket Egg, 9", Painted Pond Lily scene, Millard Plate No. 2 4.50
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40. 2 M.G. Plates, For Get Me Not triple row, 7" Millard Plate No. 3, each 3.00
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## The Covered Wagon

P. O. Box 270, Galesburg, Ill.

ART GLASS: Mt. Washington green Burmese bowl, acid finish; green Bristol hinged egg shape box in ormolu stand; ruffled Pomona finger bowl, early type.  
PATTERN GLASS: 3 Actress footed 4" saucers, frosted, each \$3.75; blue Basket Weave cup and saucer, \$11.50; amber Daisy and Button with Crossbar celery vase, \$20; Iowa City Ivy Band goblet, \$7.50; Shrine covered butter, \$7.75; Tessel 8 1/2" plate, \$10.  
VARIED SELECTION in Barberry; Barred Oval; Dew with Raindrop; Diamond Medallion; Frosted Circle; clear and colored Hobnail; Jacob's Ladder; Paneled Daisy; Ribbon, L 67; Sawtooth; square Shell and Tassel; Viking; blue Wheat and Barley; Willow Oak.  
PATTERN GLASS COVERS: Classic, 6 1/4"; Crystal Wedding avar; Frosted Pheasant, 5 1/4"x4 1/4"; Liberty Bell sugar. Large collection of pattern glass covers. Lot \$5.  
OPAQUE GLASS: Hand 9" open compote, B 126, \$35; Spring Meets Winter plate, B 24a, \$12.50.  
WANTED: Round base for Frog, Lee Victorian 111.

## FERRY BELL ANTIQUES

Benton, Tennessee  
MILK GLASS: Smoke Bell, 5" diam. \$2.50; dresser trays pr. \$5; single \$3; lg. bone dishes (4) lot \$7; bureau bottles pair \$15; single \$8; cov. Rose jar \$5.  
PRESSED GLASS: Pr. Grecian Key stem lamps \$7; lg. Grecian Key stem lamp w/ old Grecian Key chimney \$18; same but miniature lamp \$7; miniature Roman Rosette \$3.50; B&D stem lamp \$3.50; Priestella lamp \$3.50.  
COLORED GLASS: seal. edge Viet. bowls, opal. edge \$3.50; blue \$3.50; green \$4.00; emerald green lamp w/ pewter base \$9; Amber lamp w/ brass base \$9; Cherry w/ opal quilting flint, seal. edge Brides' Basket w/ one small bruise but not harmful in once silver basket frame \$20; emerald green Herrinbone lg. berry bowl \$14.  
Postage extra. Stamp appreciated.

## THE RED DOOR SHOP

Old Saybrook, Connecticut

Dahlia spooner, \$6.50; ribbed Palm goblet, \$5; N. E. Pineapple spooner, \$6; Saxon goblet, \$2.50. Reeded Glass Medallion spooner, \$3.75. Shell & Tassel open compote, tall, \$10.  
2 Carame; Ca-tis Slap tumblers, ea. \$8.50. Purple Slag tumbler, \$8.50.  
2 Copper Lustre pitchers, blue bands, one 3 1/2" tall, one 4", \$12.50 ea.  
2 Wicket M/G plates, \$6 ea.; Sawtooth M/G butter lid 5 1/2", \$5.  
12 Limoges butter pats, garlands roses \$1.50 ea. Pretty oyster plate, turquoise center, pink and brown, \$4.00.

## OLIVE R. WAGNER

507 West Main St. Hummelstown, Pa.

1. 6" Stippled Cherry plate, \$4.
2. Wheat and Barley goblet, \$5.
3. Cut glass knife rest, \$4.25.
4. Shell and Jewel covered sugar, \$10.
5. Paneled Dewdrop bread tray inscribed "Give us this day our daily bread" - shallow edge chip, \$5.

CANDY CONTAINERS—

6. Traveling Case, \$4.
7. Small pistol, \$3.50.
8. Large pistol, \$4.

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with brilliantly Colored Glass.  
RARE CRUETS: Burmese (Mt. Washington) glossy finish, excellent coloring, write. Brilliant Blue Sandwich Mary Gregory, all white enamel girl, \$42.00; others..... write  
POMONA: New England type, plain with scallops, footed Rose Bowl, \$27.50; lovely fluted finger bowl, \$32.50; punch cup..... 25.00  
AMBERINA: All have the finest coloring. Lily vase 12 1/2" t. \$35; punch cup, Dia. Quilted and appl. handle, \$27.50; lemonade glass ITP \$20.00; toothpick holder in reversed coloring, hexagonal shape with tiny Baby Thumbprint..... 27.50  
Other pieces..... write  
Rare pieces in Sandwich Glass enhance Xmas Brides' lamp 8 1/2" tall blue font & clear broth base, \$50; black bear pomade jar. See Lee Sand Gl. pl. 191, center row, 4th from left, also featured in the Sandwich Museum, \$20; Of extreme rarity. An opalescent Sandwich perfume in the form of Three Dolphins. Has orig. stopper, \$60; another Sandwich perfume, clam broth with orig. stopper and applied green serpent around the body of bottle..... 15.00  
Set of Seven Balustrade style English pewter measures..... 75.00  
Set of Seven Straight Side French measures 60.00  
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CANISTERS for staples, matching w/ porc. lids. Sixty 3" (tearish) (3) each \$15.00; ROLLING PIN (maple hnds.) overall 10" l. \$25.00; TRIVET, 8x14" \$16.50; BUTTER PRINT (shell print) 3 1/2"x2 1/2", \$3.50; POTATO MASHER, mm., \$7.00; POTATO MASHER, large, \$10.00. Inquire on other pieces.  
PURPLE SLAG, very rare, "Bellows Match Safe," embossed "Little Jack Horner" decor, \$27.50; OPEN SATCHEL, Eng. Reg. mk., \$25.00. Both beautiful rich marbling and for hanging if desired.  
HOLLY AMBER, scarcest Greentown glass, perfect sauce or small berry bowl, \$62.50  
ROSE DELAWARE, deep rose, perfect, gold mint. cov. butter, \$25.00; cov. sugar, \$22.50; creamer, \$18.50; spooner, \$15.00.  
NEW JERSEY wines, cl. gold, (3) ea. \$2.50  
MAJOLICA fruit knives, fruit handles, brass blades 4 perfect, each \$3.50; 2 slight mend on Majolica, each \$2.50  
CHA DELIER etched spray cov. butter, \$15.00. Also plain cov. sugar, 2 creamers, 3 plain tumblers, inquire.  
Transportation extra. - Stamp please. de

## GAY HOLLOW FARM

R. D. 2, Gaysville, Vt.

Pattern Glass, Kamm & Lee References. Pickle Dishes: Paneled Dewdrop, K5, \$3.75; Amber Spirea Band, K4, \$4.75; Butterfly, Lee, \$3.50; Virginia, K2, \$3.50. Creamers: Ind. Diamond Flute, K4, \$2.75; Two-Band, K1, \$4.25; Prism with Ball and Button, K1, \$3.75; Wave, E7-44, \$3.75. Plates: 7" Diagonal Band with Fan, \$4.50; Marsh Pink, 10" Cut Corners, K2, \$5.75; 2. 5" Round Candlewick, Lee, \$3.50 ea.; 7" Pinecut and Panel, Lee, \$4.50. Also Scarce Pinecut Footed Fingerbowl, 6", \$5; 6 Green Colorado 4 1/2" shallow dishes, \$2.75 ea. \$15 all; 3 Blue Iridescent Butterfly and Grape Tumblers, K5, \$3 ea., 1 chip on base, \$1.75; Scroll with Flowers Master Salt \$3.50; 2 Double Spear Goblets \$3.75 ea.; 3 Cable with Ring 4" Flint Sauces, \$3 ea. Inc. \$1.25 postage, excess refunded. dp

## THE OLD HOUSE

Buzzards Bay, Massachusetts

4 Dew and Raindrop plain stem wines, ea. \$ 1.85  
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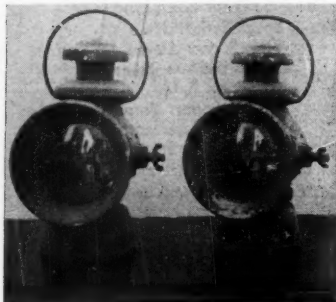
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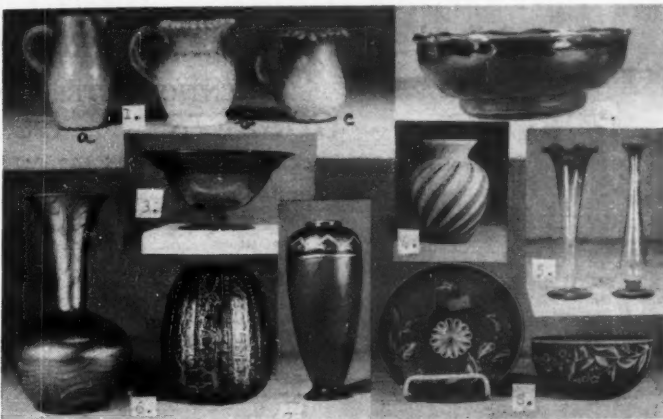
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1. 3 outstanding Motter of Pearl satin glass creamers, all in the diamond quilted design:

A. Pink shading to rose, 4 1/4", frosted reeded handle.

B. Shaded blue, 4 1/2", frosted pie-crust binding around top, frosted thorn handle.

C. Pink to rose, 4", frosted pie-crust binding around top, frosted thorn handle.

2. Glorious early Cambridge Amberina large bowl, inverted diamond quilted, shades amber to rich ruby, wide applied blown amber edge forms scallops, 9 1/4" diam., 3 3/4" dp. Signed "Libby" Amberina compote, amber to brilliant fuchsia, also has original paper factory label, 7 1/4" x 3 3/4". All of my "Libby" pieces are genuine Libby, and all signatures are authentic. Beware of fakes!

4. Exquisite cabinet piece. Brown stripes on ivory background, with brilliant turquoise lining, 4 1/4" h., 3 1/4" thru bulbous part. See Lee's "19th Century" Pl. 14, top right.

5. 2 Guaranteed Authentic signed "Libby" vases:

A. Rare bell base, amber to fuchsia, 11" high, 4 1/4" across top.

B. Slender bud vase, amber to fuchsia, 11" high.

6. 2 Museum specimens of signed

WANTED TO BUY, for best prices: Single pieces or entire collections of rare art glass, in all categories; also lacy and colored Sandwich; also single piece or entire collection of American pewter; United States coin glass. Send full details.

"Durand," both signed with the "V":

A. Brilliant striations in blue, emerald green, gold and rainbow iridescent, with orange iridescent lining, 12" high, 7" thru bulbous part, 4" across top. A glorious example.

B. Unique vase, exceedingly rare brilliant red to purple, with all-over raised design in gold iridescent, 8 1/2" high, 6" thru widest part.

7. Rare and very beautiful signed "Tiffany" vase. Gem quality, emerald green with deeper borders top and bottom. Intricate "paper-weight" design on border in apple green and gold iridescent, an example of my large stock of Museum specimens in Tiffany. 9" h. 8. Signed "Thos. Webb &amp; Sons" finger bowl &amp; matching plate, 3 color, white and blue on cranberry background. Gem quality cutting.

One of the finest stocks of American glass in all fields; rare pottery; decorative items. Write your wants. Send stamps for reply.

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Specializing in  
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114 Kensington St. Brooklyn 35, N. Y.

Plated Amberina bowl, finest color.

Agata tumbler.

2 New England Peachblow berry dishes, dull fin.

ish, each \$65.00

Polar Bear goblet, \$22.50.

Milk glass entwined fish covered dish, original eyes, \$60.00.

Pair rose to pink Diamond Quilted MOP Satin

vases.

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|                                  |         |
|----------------------------------|---------|
| A/S                              |         |
| Acorn                            | \$ 7.50 |
| 2 Acorn Band Panelled, each      | 5.00    |
| 2 Argosy, Flint, each            | 5.00    |
| 2 Aegis, each                    | 4.00    |
| 2 Ashman, each                   | 8.00    |
| Atress                           | 15.00   |
| 2 Ashburton Crested, Flint, each | 12.00   |
| Ashburton Giant, Flint           | 12.00   |
| 2 Ashburton, Flint, each         | 8.00    |
| Argus 5 Rows, Flint              | 25.00   |
| Arched Leaf, Flint               | 4.00    |
| Arch Prism                       | 3.50    |
| Acme                             | 3.50    |
| 2 Atlanta, each                  | 6.00    |
| Atlas                            |         |

|   |       |
|---|-------|
| B/S   |       |
| 3 Bellflower - Knob Stem - Rayed Base - Flint, each | 10.00 |
| 4 Bellflower - Straight Sides, Flint, each          | 6.00  |
| Bandle  | 2.50  |
| 2 Butterfly & Fan, each                             | 5.00  |
| 4 Bigler, Flint, each                               | 7.50  |
| 2 Brilliant, Flint, each                            | 10.00 |
| 2 Bleeding Heart, Plain Stem, each                  | 5.00  |
| 2 Bleeding Heart, Knob Stem, each                   | 5.00  |
| Bakewell Block, Flint                               | 18.00 |
| 4 Amber Bennington Inverted Thumbprint, each        | 7.50  |
| 6 Beaded Grape Medallion, each                      | 4.50  |
| Beaded Banded Grape Medallion                       | 5.00  |
| Beaded Mirror                                       | 4.50  |
| 2 Beaded Acorn Medallion, each                      | 5.00  |
| 2 Budded Ivy, each                                  | 5.00  |
| 2 Beaded Rosettes, each                             | 5.00  |
| Beaded Band   | 4.00  |
| Bowtie  | 4.00  |
| Beaded Dart Band                                    | 5.00  |
| Beaded Loop   | 5.00  |
| Beehive   | 5.00  |
| Bungalow  | 4.00  |
| Bouquet   | 5.00  |
| Beaded Swirl with Disc Band                         | 5.00  |
| Beaded Frogseye                                     | 4.50  |
| Birds at Fountain                                   | 6.00  |
| Barley  | 6.00  |
| Birds in Swamp                                      | 7.00  |
| 2 Boswell, each                                     | 10.00 |
| 2 Beaded Panels, each                               | 3.50  |
| Beaded Oval Windows                                 | 4.50  |
| 2 Beaded Sails, each                                | 5.00  |
| Banded Portland Frosted                             | 6.00  |
| 3 Bullseye & Daisy, each                            | 5.00  |
| 3 Bullseye & Broken Column, Flint, each             | 9.00  |
| 2 Bullseye, Flint, each                             | 12.00 |
| Bullseye & Diamond Point, Flint                     | 18.00 |
| Barred Oval   | 10.00 |
| 3 Boling, each                                      | 3.00  |
| Block & Double Bar                                  | 3.50  |
| Block with Sawtooth Band                            | 3.50  |
| 2 Block & Jewel, each                               | 5.00  |
| 4 Blockhouse, each                                  | 3.50  |
| 2 Block & Triple Bars, each                         | 3.00  |
| 4 Block & Circle, each                              | 4.50  |
| 2 Block & Thumbprint Blown, each                    | 10.00 |
| 2 Brooklyn, each                                    | 12.00 |
| 2 Bosworth, each                                    | 4.50  |
| Bosch   | 4.00  |
| 5 Barberry - Round Berry, each                      | 4.50  |
| 2 Buckle with Diamond Band, each                    | 4.50  |
| 2 Buckle & Shield, each                             | 5.00  |
| 3 Buckle, each                                      | 5.00  |
| Buckle with Loop                                    | 5.00  |

|                              |       |
|------------------------------|-------|
| C/S                          |       |
| 2 Current, each              | 3.50  |
| 5 Way's Current, each        | 4.00  |
| 5 Columbian Exposition, each | 4.50  |
| 3 Compact, each              | 5.00  |
| Current & Strawberry         | 7.50  |
| 4 Coarse Rib, Flint, each    | 5.00  |
| Cartridge Belt               | 7.00  |
| Haley's Comet                | 5.00  |
| 3 Prism Cube, each           | 3.50  |
| 2 Cupid & Venus, each        | 10.00 |
| 8 Cape Cod, each             | 7.00  |
| 2 Panelled Cherry, each      | 6.00  |
| Chain & Shield               | 5.00  |
| 2 Clear Cane \$4 ea. Amber   | 7.00  |
| 2 Crossed Pressed Leaf, each | 4.00  |
| 3 Cord & Tassel, each        | 4.50  |
| 6 Crystal, Flint, each       | 5.00  |
| 2 Clematis, each             | 5.00  |
| Clover & Daisy               | 6.00  |
| Catall & Fern                | 5.00  |
| Curtain Tieback              | 4.00  |
| Cherry                       | 7.50  |
| Cord Rosette                 | 5.00  |

|   |       |
|---|-------|
| Cabbage Rose                              | 10.00 |
| Curtain                                   | 10.00 |
| Coachman's Cape                           | 5.00  |
| Clear Loop & Finecut                      | 3.50  |
| Oral Gables                               | 4.00  |
| Coin & Dewdrop                            | 3.50  |
| Columbian Coin, RARE                      | 25.00 |
| Crosby                                    | 4.50  |
| Churchill                                 | 3.00  |
| Crazy Patch                               | 3.00  |
| Celtic                                    | 3.50  |
| Colossus                                  | 5.00  |
| Clear Frosted Circle                      | 5.00  |
| Cottage                                   | 4.50  |
| Colonial - Knob Stem, Flint               | 9.00  |
| Empire Colonial, Flint                    | 10.00 |
| 3 Colonial with Diamond Band, Flint, RARE | 16.00 |
| Coachman                                  | 6.00  |
| Interlocking Crescents                    | 3.50  |

|                                |      |
|--------------------------------|------|
| D/S                            |      |
| 7 Panelled Diamond Point, each | 4.00 |
| 8 Diamond Point, Flint, each   | 7.50 |
| 2 Diamond Splendor, each       | 4.00 |
| 3 Diamond Band, each           | 3.50 |
| 3 Diamond Rosettes, each       | 3.50 |
| Diamond Cut with Leaf          | 6.00 |
| Diamonds and Bullseye Band     | 4.00 |



|   |       |
|---|-------|
| Diamond Shield                            | 4.50  |
| Diamond Quilt Clear \$5.50. Amber \$10. 3 |       |
| Vaseline, each                            | 10.00 |
| Diamond Prism                             | 4.50  |
| 2 Diamond and Dewdrop, each               | 3.50  |
| 3 Mitted Diamond Point, each              | 3.00  |
| 2 Graduated Diamonds, each                | 3.00  |
| 8 Diagonal Block & Fan, each              | 4.00  |
| Clear Diagonal Band                       | 5.00  |
| 3 Diagonal Band & Fan, each               | 4.00  |
| 2 Dewdrop-in-Point, each                  | 5.00  |
| Dewdrop Drapery                           | 5.00  |
| 2 Dewdrop & Star, each                    | 3.50  |
| 2 Dewdrop Band, each                      | 3.00  |
| 2 Dots & Dashes, each                     | 18.00 |
| 2 Elk & Doe, each                         | 3.50  |
| Deer & Doe with Lily of the Valley        | 12.00 |
| 4 Drapery, each                           | 3.50  |
| Double Panel Daisy & Button               | 5.00  |
| Drapery Band with Stars                   | 4.00  |
| Draped Window, RARE                       | 10.00 |
| Dodo                                      | 4.50  |
| Dickinson                                 | 5.00  |
| Diedre                                    | 3.50  |
| Duquesne                                  | 3.50  |
| Duke                                      | 4.00  |
| Devon                                     | 7.00  |
| 4 Prism & Daisy Bar, each                 | 3.50  |
| 2 Daisy & Button Scroll Panels, each      | 5.00  |
| Daisy & Scroll                            | 4.50  |
| Daisy & Block                             | 3.00  |
| Square Daisy                              | 5.00  |
| 2 Daisy & Button Crossbar, each           | 5.00  |
| 2 Daisy & Clear Stripe, each              | 4.50  |
| Daisy Barred                              | 4.00  |
| 3 Daisy & Button Flat Stem, each          | 7.50  |
| Daisy Yoked                               | 3.50  |
| Daisy & Button Narcissus                  | 6.00  |

|   |       |
|---|-------|
| E/S   |       |
| 2 Elegant, Flint, each                      | 7.50  |
| Early Harvest Blackberry                    | 9.00  |
| Enigma                                      | 7.00  |
| 2 Effluent Star, RARE, each                 | 12.00 |
| 2 Excelsior, Flint, each                    | 12.00 |
| 8 Excelsior with Maltese Cross, Flint, each | 12.00 |
| F/S   |       |
| 4 Finecut & Panel, each                     | 3.50  |
| Flute, Flint, 4 different types for         | 12.00 |
| 3 Finecut Clear \$6. each - Amber           | 12.00 |

|                                 |       |
|---------------------------------|-------|
| Plying Robin                    | 9.00  |
| Forgetmenot & Scroll            | 5.00  |
| 2 Barred Forgetmenot, each      | 5.00  |
| Fuchsia                         | 5.00  |
| Fleur-de-Lys                    | 5.00  |
| 2 Flower Medallion, Flint, each | 10.00 |
| Fern Wild                       | 5.00  |
| Fairfax Strawberry              | 9.00  |
| Falcon Strawberry               | 5.00  |
| Fruit Panels                    | 7.50  |
| Fruit Panels, Milk White, RARE  | 18.00 |
| Fan with Baby Breath            | 4.00  |
| Flack                           | 7.00  |
| Fluted Icicle, Flint            | 8.00  |
| Frsted Festoon Ball, RARE       | 12.00 |
| 3 Fan with Diamonds, each       | 3.00  |
| 2 Fine Flat, each               | 3.50  |
| Frog & Spider, RARE             | 45.00 |
| 3 Frosted Leaf, Flint, each     | 14.00 |
| 2 Stippled Leaf, each           | 9.00  |

|                           |      |
|---------------------------|------|
| G/S                       |      |
| Grape Darling             | 7.50 |
| Grape Ramsey              | 5.00 |
| 2 Grape Keystone, each    | 5.00 |
| 5 Grape Festoon, each     | 7.00 |
| 2 Grape Arched, each      | 4.50 |
| 3 Girl & Fan, each        | 8.00 |
| Gaelic                    | 4.00 |
| Grape Festoon with Shield | 8.00 |
| Gooseberry                | 8.00 |
| 7 Gandy Strawberry, each  | 5.00 |
| Good Luck, Plain Stem     | 6.00 |
| Galaxy                    | 3.00 |
| Garfield Drapes           | 5.00 |
| G.A.R.                    | 5.00 |
| 4 Gothic, Flint, each     | 8.00 |

|  |       |
|--|-------|
| H/S                                      |       |
| 2 Heart, each                            | 5.00  |
| 3 Hooks & Eyes, each                     | 3.00  |
| 6 Horn of Plenty, Best Type, Flint, each | 15.00 |
| 2 Hobnail Pointed, each                  | 9.00  |
| Hobnail Flattened - Knob Stem            | 6.00  |
| 2 Hobnail & Fan, each                    | 10.00 |
| 2 Hobnail Printed, each                  | 6.00  |
| Hobnail & Bars - Hobnail Stem - Frosted  | 7.50  |
| 4 Huber, each                            | 3.00  |
| 4 Hamilton, Flint, each                  | 7.50  |
| 2 Horn with Leaf, Flint, each            | 10.00 |
| 4 Hairpin, each                          | 5.00  |
| 2 Hairpin, Flint, each                   | 5.00  |
| 3 Hairpin & Thumbprint, Flint, each      | 10.00 |
| 2 Hinoto, Flint, each                    | 10.00 |
| 5 Herringbone, each                      | 3.00  |
| Holly Leaves                             | 5.00  |
| Hawaiian Pineapple, Flint                | 12.00 |
| Honeycomb - 4 different types            | 10.00 |

|                                       |       |
|---------------------------------------|-------|
| I/S                                   |       |
| 5 Ionla, each                         | 3.00  |
| Icicle                                | 3.00  |
| Icicle Banded                         | 4.00  |
| 3 Icicle with Loop, Flint, each       | 8.00  |
| 6 Icicle with Chain Band, Flint, each | 7.50  |
| 8 Iconoclast Flint, each              | 8.00  |
| 12 Inverted Fern, Flint, each         | 7.50  |
| 3 Inverted Prism, each                | 3.00  |
| Icicle with Diamond Band              | 10.00 |
| Illusion                              | 4.00  |
| Inverted Thumbprint & Star            | 4.50  |

|                                      |       |
|--------------------------------------|-------|
| J/S                                  |       |
| Jewel & Dewdrop, RARE                | 14.00 |
| Jewel Band                           | 3.00  |
| Job's Tears                          | 4.00  |
| Jersey Swirl, Small, \$9. Buttermilk | 14.00 |

|                               |      |
|-------------------------------|------|
| K/S                           |      |
| 6 Knives & Forks, Flint, each | 4.00 |
| King's Crown                  | 4.00 |
| King's Curtain                | 4.00 |
| 3 Kokomo, each                | 5.00 |
| Kallbach                      | 5.00 |

|                                 |       |
|---------------------------------|-------|
| L/S                             |       |
| 2 Laminated Petals, Flint, each | 12.50 |
| 2 Lattice, each                 | 4.00  |
| Leaf & Dart                     | 5.00  |
| Loganberry & Grape              | 8.00  |
| Lotus                           | 9.00  |
| Lacy Dewdrop                    | 9.00  |
| Lace                            | 4.00  |
| Loop & Dewdrop                  | 5.00  |
| Loop & Argus                    | 3.50  |
| Loop & Chain Band               | 3.50  |
| Loop Cord                       | 4.50  |

(Continued from preceding page)

## HERBERT H. BOWLES

Line House Antiques  
Assinippi, Mass.

|  |      |
|--|------|
| Loop, Flint                            | 6.00 |
| 2 Loop - Stippled Double, RARE, each   | 8.00 |
| 3 Loop & Dart                          | 4.50 |
| Loop & Dart Double                     | 4.50 |
| 5 Loop & Dart, Diamond Ornaments, each | 4.50 |
| Loop & Dart, Round Ornaments           | 4.50 |
| 3 Loop & Flashes, each                 | 3.50 |
| 3 Loop with Garter Band, each          | 2.50 |
| 4 Looped Ovals, each                   | 3.00 |
| Loops & Ovals, FLINT                   | 5.00 |
| Loop & Petal, FLINT                    | 7.00 |
| Loop & Pillar                          | 3.50 |
| 2 Loop Belcher, each                   | 3.50 |
| 5 Lined Stars, each                    | 6.50 |

|  |       |
|--|-------|
| M'S                                      |       |
| 7 Mantling, Flint, each                  | 7.00  |
| 2 Mephistopheles, each                   | 30.00 |
| 7 Magnet & Grape, Stippled Leaf, each    | 4.50  |
| Marquiesette, each                       | 7.50  |
| Mitered Dewdrop, each                    | 5.00  |
| Maple Leaf - Millard's Bk. 1-Pl. 56, ea. | 60.00 |
| 3 Maiden's Hair Fern, each               | 4.50  |
| Medallion                                | 5.00  |
| 3 Milton, each                           | 5.00  |
| Mitered Frieze                           | 5.00  |
| Maltese Cross                            | 5.00  |
| 2 Moon & Star with Waffle Stem, each     | 12.00 |
| Milton - Pleat Band, Flint               | 3.50  |
| Milton - Knob Stem                       | 3.50  |
| Milton - Ring Stem                       | 2.50  |
| Milton                                   | 7.00  |
| Moosy & Loop, Flint                      | 4.00  |
| 3 Moosy-in-Sand, each                    | 7.00  |

|  |       |
|--|-------|
| N'S  |       |
| Nailhead                                   | 5.00  |
| 5 New England Pineapple, each              | 10.00 |
| 5 New England Pineapple, Ladies Size, each | 15.00 |
| 2 New England, each                        | 7.00  |
| 4 Notched Bar, each                        | 4.00  |
| 2 Needle & Pins, each                      | 3.00  |
| New England Centennial, RARE               | 20.00 |

|   |      |
|---|------|
| O'S                                     |      |
| 2 Oak Leaf Band                         | 5.00 |
| Oak Leaf & Loop                         | 7.50 |
| Beaded Acorn with Oak Leaf Band         | 9.00 |
| 3 Orange Peel, each                     | 4.00 |
| 2 Orange Peel Band, each                | 3.00 |
| Ovoid Panels, Flint                     | 5.50 |
| 3 Oval Mitre, each                      | 6.00 |
| Odd Fellow                              | 9.00 |
| Open Rose, Large \$5.50. 3 Ladies, each | 7.50 |
| 3 Open Rose Heavy Impression, each      | 7.50 |
| 3 Oval & Fine Pleat, each               | 4.50 |
| Oriental Fan                            | 7.00 |
| 8 Oval Panels, each                     | 4.50 |
| 4 Panelled Ovals, Flint, each           | 6.50 |
| Oval 2 Panel                            | 5.00 |
| 2 Orion Inverted Thumbprint, each       | 6.00 |
| Orinoco                                 | 4.50 |

|  |       |
|--|-------|
| P'S  |       |
| Panelled Cane Vaseline                               | 8.00  |
| 4 Powder & Shot, each                                | 5.50  |
| Psyche & Cupid                                       | 8.50  |
| Pittsburgh Daisy                                     | 5.00  |
| Panelled Ladder                                      | 4.00  |
| Portland Banded                                      | 4.50  |
| Panelled Diamond Cross                               | 4.50  |
| Prism & Diamond Band                                 | 4.00  |
| Peerless   | 4.00  |
| Prince Albert  | 4.00  |
| Pittsburgh Centennial                                | 7.50  |
| Panelled Cherry                                      | 5.00  |
| Panelled Sunflower                                   | 4.50  |
| Panelled Julep                                       | 3.50  |
| 3 Panelled Potted Flowers, each                      | 4.50  |
| Panelled Iris  | 4.00  |
| Panelled Cosmos                                      | 5.00  |
| Pressed Leaf with Chain                              | 8.00  |
| 2 Pillar with Faucetted Knob Stem, Flint, RARE, each | 15.00 |
| 4 Hercules Pillar, Blown, each                       | 9.00  |
| 2 Giant Prism, Flint, each                           | 15.00 |
| Panelled Fingertooth, Flint                          | 7.50  |
| 5 Prisms with Loop, each                             | 3.00  |
| 2 Panelled "S", each                                 | 6.00  |
| 2 Pillar, Flint, each                                | 8.00  |
| 3 Prism & Swirl, Flint, each                         | 7.50  |
| 4 Panelled Apple Blossoms, each                      | 3.50  |
| 2 Panelled Flattened Sawtooth, Flint, each           | 15.00 |
| 2 Clear Polar Bear, each                             | 12.00 |
| Prism & Diamond Point, each                          | 7.00  |
| Giant Prism with Thumbprint Band, Flint, RARE        | 40.00 |
| 2 Panelled Nightshades, each                         | 3.50  |
| 2 Pillared Crystal, each                             | 5.50  |
| 2 Palm Stub, each                                    | 4.50  |
| 3 Pressed Leaf, each                                 | 3.50  |
| 3 Pleat & Panel, each                                | 5.00  |
| 4 Popcorn \$9 each. 3 With Bars, each                | 12.00 |
| Panelled Forgetment, each                            | 4.50  |
| 2 Panelled Herringbone, each                         | 4.50  |
| 4 Parrot, each                                       | 7.00  |
| 2 Pangryic, Flint, each                              | 9.00  |
| 3 Panelled Flowers, each                             | 4.50  |
| Prism, Flint   | 4.50  |
| 5 Panelled Diamond and Flowers, each                 | 4.50  |
| 2 Panelled Medallions, each                          | 3.50  |
| 2 Pailing, each                                      | 3.00  |
| 2 Pail, each   | 3.00  |
| 7 Palmette, each                                     | 4.00  |

|                                 |       |
|---------------------------------|-------|
| R'S                             |       |
| 4 Ribbed Grape, each            | 7.50  |
| 12 Ribbed Ivy, each             | 7.00  |
| 7 Ribbed Palm, each             | 4.50  |
| 1 Clear Roman Key, each         | 4.50  |
| Roman Key with Loop             | 4.50  |
| 4 Ripple, each                  | 3.00  |
| 2 Rail Fence Band, each         | 5.00  |
| Ribbon Band with Pendants, each | 3.00  |
| 3 Rose Sprig, each              | 9.00  |
| 3 Rose of Sharon, each          | 6.00  |
| Rosette                         | 5.00  |
| 2 Rhode Island, RARE, each      | 20.00 |
| 3 Clear Ribbon, each            | 6.50  |
| Clear Ribbon Round Base         | 6.50  |
| Double Ribbon                   | 7.50  |
| Recessed Ovals with Block Band  | 4.50  |
| Roman Cross                     | 4.00  |
| Rose Leaves                     | 4.00  |
| Rosette & Palm                  | 5.00  |
| Radiant Daisy & Button          | 4.00  |

|                                     |       |
|-------------------------------------|-------|
| S'S                                 |       |
| Scalloped Daisy Clamwater           | 9.00  |
| Squirrel, RARE                      | 30.00 |
| Star & Circle, Flint, VERY RARE     | 50.00 |
| 2 Star Rosetted, each               | 5.50  |
| 2 Stars & Bars, each                | 4.50  |
| Spectre Block                       | 4.00  |
| Shovel                              | 3.00  |
| Swan with Flowers                   | 10.00 |
| Sandwich Overshot, RARE             | 3.50  |
| Swirl Double Line                   | 12.00 |
| Smocking Lined, Flint               | 5.00  |
| Steelman                            | 5.00  |
| 2 Pebble Swirl, each                | 4.00  |
| Stippled Popper                     | 10.00 |
| Pressed Block, VERY RARE            | 40.00 |
| Small Comet                         | 6.00  |
| Double Spear                        | 3.50  |
| Swirl Fish-scale                    | 6.50  |
| Silver Anniversary                  | 4.50  |
| Shield & Anchor                     | 6.50  |
| 4 Stork Etched, each                | 4.00  |
| Stork Flying, RARE                  | 10.00 |
| 2 Stork Clear, each                 | 3.00  |
| 5 Spartan, each                     | 10.00 |
| Small Tulip with Ribs, Flint        | 10.00 |
| 2 Selby, each                       | 4.50  |
| Snakekin & Dot, each                | 4.50  |
| 3 Staves with Scalloped Band, each  | 3.00  |
| 6 Stayman, each                     | 3.00  |
| Shield Brazen                       | 4.50  |
| Sugar Pear                          | 4.00  |
| Snake Drape                         | 4.50  |
| Stippled Fuchsia                    | 4.50  |
| Shields                             | 5.00  |
| Stippled Fleur de Lis               | 4.00  |
| Stippled Roman Key                  | 6.00  |
| Sunrise                             | 4.50  |
| 8 Sawtooth, each                    | 4.50  |
| 5 Sawtooth & Swirl, each            | 4.50  |
| 6 Spirea Band, each                 | 3.50  |
| 2 Spaulding, each                   | 3.00  |
| 6 Stars with Palms, each            | 3.00  |
| 4 Scroll, each                      | 2.50  |
| 2 Stippled Chain, each              | 5.00  |
| 5 Stippled Ivy, each                | 5.00  |
| 2 Star Flower Band, each            | 3.00  |
| 3 Stippled Star Flower Banded, each | 3.50  |
| 3 Snow Band, each                   | 3.00  |

|  |       |
|--|-------|
| T'S  |       |
| 6 Thousand Eye, each                       | 9.00  |
| 2 Threaded, each                           | 5.00  |
| 2 Tackle Block, Flint, each                | 12.00 |
| 2 Triangular Prisms, each                  | 6.00  |
| 2 Tulip & Sawtooth, each                   | 12.00 |
| Tulip Double Petal, Flint                  | 10.00 |
| Thistle                                    | 7.00  |
| Transverse Rib                             | 5.00  |
| Three Stories                              | 4.00  |
| 4 Tic-Tac-Toe, each                        | 5.00  |
| 2 Three Face Medallion, RARE, each         | 25.00 |
| 2 Thistle Shield, each                     | 6.00  |
| Teasel Short                               | 4.50  |
| 4 Two Panel, each                          | 4.50  |
| 2 Thumbprint Hotel, each                   | 4.00  |
| 2 Thumbprint, each                         | 5.50  |
| Thumbprint & Panelled Swirl                | 4.50  |
| Thumbprint Grand Inverted                  | 4.50  |
| 2 Vaseline Thumbprint Gorman Inverted, ea. | 8.00  |
| 4 Thumbprint Beacon, each                  | 3.00  |
| Thumbprint Doderly                         | 3.50  |
| 5 Tandem Bicycle, each                     | 3.50  |
| Triple Bar                                 | 3.50  |

|                   |       |
|-------------------|-------|
| V'S               |       |
| 2 Vine Band, each | 3.00  |
| Valentine, RARE   | 18.00 |

|   |       |
|---|-------|
| W'S   |       |
| Wycliff   | 3.50  |
| Wishbone  | 3.50  |
| 2 Whitton, each                                 | 3.50  |
| Wheat & Berley                                  | 6.00  |
| Wreath & Bars                                   | 5.00  |
| 6 White House, each                             | 5.00  |
| 2 Waffle Valencia, each                         | 6.00  |
| Waffle Thumbprint - Flint                       | 12.00 |
| 4 Waffle Oswego, each                           | 3.50  |
| 2 Waffle 3 Bar, each                            | 4.50  |
| 2 Waffle 2 Panel, each                          | 5.50  |
| 2 Windflower, each                              | 6.50  |
| 2 Wahoo, each                                   | 4.50  |
| Wild Daisy                                      | 3.50  |
| 2 Wheeler, Flint, each                          | 4.50  |
| All items are proof unless otherwise specified. |       |
| Please Remit for Parcel Post and Insurance      |       |
| mailing - any balance due on mailing charges    |       |
| is refunded.                                    |       |
| If possible give second and third choices when  |       |
| ordering. Stamp please for reply.               |       |

HOLIDAY GREETINGS TO ALL!

MRS. T. R. JOSEPH  
AntiquesP.O. Box 1098 Williamstown, W. Va.  
Phone: BE 8-1741

|  |         |
|--|---------|
| H.P. Game Plate, WILD PIGS, baroque edge, 10" dia. signed "PRADET", very unusual   | \$16.90 |
| 6 Coronet Limoges 8" Plates, solid border pink roses and coin gold, cluster roses in center. Set   | 25.00   |
| 6 Hav. & Co. 8 1/2" Plates, Small white center, remainder in dark green with gold floral and edge. Set \$35. 3 more same, very small chips, will include gratis if you wish. | 2.75    |
| 13" Heavy Plate, purple, red, yellow and black underglaze decor. Marked "Maestrict, Holland." Nice for hanging.  | 8.50    |
| 10" Windmill Plate, "AUTUMN" in yellow and brown, gold edge. Empire China - Same as above, baroque shape, rich green color, gold trim, tiny chip                             | 4.50    |
| 11" Windmill Plate, in blue, embossed edge, simulated handles, small blemish on one handle.  | 3.00    |
| Milk Glass Eagle & Flag Plate, old paint still shows   | 6.50    |
| Milk Glass Tray 9x4 1/2", embossed green edge 4 Bone Dishes, white with gold border, each \$2, all for   | 6.00    |
| Beautiful 3 section Dish, center handle, green edge, bunches grapes decor. Slight damage under edge, doesn't show as dish is baroque shape. Bavaria                          | 11.50   |
| Tespot in a sort of boat shape, delicate floral & gold decor, impressed registry no.   | 11.50   |
| H. P. Pitcher, 9 1/2" high, blackberries decor Large size emerald green Colorado Cream & Covered Sugar Set   | 22.50   |
| Pr. Amber Bohemian 9 1/2" Candlesticks, deer, etc.   | 16.50   |
| Small stem Lamp in beautiful blue, no. 1 size. This is the Spirea Band pattern and the entire bowl of lamp is patterned 16" to top of original clear chimney                 | 20.00   |
| Pigeon blood Min. lamp base, puffed satin glass  | 15.00   |
| Milk Glass Min. Lamp base, pink & green, Eagles, etc.  | 12.50   |
| Min. Lamp complete in blue Flincoat pattern, brass stem & base, dated 1876   | 18.00   |
| Loyal Order Moose 5" Mug or Stein, dark purple   | 5.00    |
| Myrtle Shrine, Dayton, O. 1906. 5" Mug or Stein, brown & tan, short age line   | 3.00    |
| Beautiful, glossy dark brown 4 1/2" Mug, embossed Dutchman & Windmill  | 4.50    |
| Barrel Shaped 4" cream color Mug, "L. S. 1901"   | 2.50    |
| Tan 4" Mug, "Souvenir St. Louis, Union Station"  | 2.50    |
| Fine Mustache Cups & matching Saucers, \$10 and  | 12.00   |
| Extra nice small Spinning Wheel, complete and all original, cleaned  | 40.00   |
| Wonderful old iron Waffle Maker with handles 2 ft. long, for use in old open fireplace, a real primitive item  | 10.50   |
| Books:   |         |
| "AMERICAN WOMEN" 1400 portraits, 234 pages, 7 1/2 x 10 1/2. Slip cover. Front cover loose, but a very interesting book.  | 5.00    |
| "WOMEN OF THE WAR, Their Heroism and Self Sacrifice" 596 pages. Illustrated with steel engravings. Describes the women's work in the Civil War. Dated 1866.                  | 5.00    |
| "CHRISTIAN ADVENTURES IN SOUTH AFRICA" 1875. By Rev. W. Taylor   | 2.00    |
| "THE ORIGIN & PERMANENT VALUE OF THE OLD TESTAMENT." Kent. 1912  | 2.00    |
| "A SHORT HISTORY OF THE BAPTISTS." 1891  | 3.00    |
| "FAMILY TREASURE" 1866.  | 1.25    |
| "SCRIBNER'S MAGAZINE" May to Oct. 1875. Chapter on furniture of the period, many illustrations.  | 2.50    |

Please include sufficient postage. All excess will be returned. No C.O.D. please.  
A MERRY, MERRY XMAS TO ALL.

## POOR MAN'S SHOP

Route 106 Halifax, Mass.

|   |         |
|---|---------|
| CRANBERRY SCOOPS. Fine old maple. Large   | \$24.50 |
| CRANBERRY RAKES. Long handled type. Elegant wall planters. Finely Refinished  | 16.00   |
| 1828 FASHION prints. Eight (8) in color, framed. Ready to hang on your wall. Size 5x8". The lot only  | 24.00   |
| Purple HISTORICAL STAFFORDSHIRE AMERICAN view. "Battery and New York." Jackson I have 3. Each has time crack, ea.   | 12.00   |
| 6 pieces of LEEDS. Blue and white. Cov. mustard; muffinner; master salt; 6" plate; sm. bowl and base to gravy tureen. Some easily repairable imperfections. Lot | 28.00   |
| SANDWICH GLASS DOOR KNOBS FROM HOUSE IN Sandwich, Mass. Clear glass. 2 knobs  | 4.50    |
| 4 Small LOWESTOFT BOWLS. 2 imperfect each   | 8.00    |

Transportation extra on all items.

## MICHAEL ABRAHAM



Tel. Congress 3-3468  
Woodbury, Conn.

### AUTHENTIC PATTERN GLASS WATER PITCHERS

|   |         |
|---|---------|
| Artichoke, frosted, tankard-shape, rare.....              | \$15.00 |
| Beaded Grapes, Lee 163, tankard-shape.....                | 22.50   |
| Beaded Grapes, Lee 163, tankard-shape, emerald green..... | 30.00   |
| Bellflower, finest flint, double vine.....                | 45.00   |
| Butterfly, late, Lee Victorian 28.....                    | 10.00   |
| Chandelier or Crown Jewel.....                            | 10.00   |
| Cupid & Venus.....  | 10.00   |
| Cut Log, tankard-shape.....                               | 12.50   |
| Deer & Pine Tree, scarce.....                             | 17.50   |
| Diamond Point, applied handle, finest flint.....          | 45.00   |
| Diamond Quilted, Lee 104, Vaseline.....                   | 17.50   |
| Diamond Sunburst, applied handle.....                     | 12.50   |
| Double Frosted Ribbon, bulbous, applied handle.....       | 15.00   |
| Egyptian, very rare.....                                  | 22.50   |
| Eight-O-Eight, bulbous, scarce.....                       | 15.00   |
| Feather.....  | 8.50    |
| Flintcut.....   | 25.00   |
| Flower Band, Frosted, rare.....                           | 17.50   |
| Herringbone, emerald green.....                           | 25.00   |
| Inverted Strawberry, emerald green, rare.....             | 35.00   |
| Lily of the Valley, bulbous shape, rare.....              | 35.00   |
| Lexus or Garden of Eden, unusual.....                     | 12.50   |
| Maple Leaf, frosted, scarce.....                          | 12.50   |
| Old Man of the Woods, Lee V-33, (or Bearded Man).....     | 12.50   |
| Paneled Daisy.....  | 12.50   |
| Paneled Forget-me-not.....                                | 15.00   |
| Pavonia, etched, tankard shape.....                       | 7.50    |
| Peacock Feather.....                                      | 12.50   |
| Picket, Lee 107.....                                      | 15.00   |
| Pigmy, tankard-shape.....                                 | 12.50   |
| Pleat and Panel.....                                      | 35.00   |
| Polar Bear, frosted.....                                  | 35.00   |
| Princess Feather, bulbous applied handle, rare.....       | 35.00   |
| Roman Rosette, scarce.....                                | 17.50   |
| Rose Sprig.....   | 12.50   |
| Shell & Jewel.....  | 15.00   |
| Spiral Band, blue.....                                    | 17.50   |
| Square Fuchsia.....                                       | 10.00   |
| Squirrel, Lee 100.....                                    | 15.00   |
| Star Rosetted, bulbous, rare.....                         | 12.50   |
| Swan, Lee 44.....   | 95.00   |
| Thumbprint, applied handle finest flint.....              | 25.00   |
| Westward Ho, Lee 89, bruised on base, as is.....          | 12.50   |
| Wheat and Barley.....                                     | 17.50   |
| Whiteflower, Vaseline, \$15.00 amber.....                 | 20.00   |
| Apple green.....  | 17.50   |
| Willow Oak, amber.....                                    | 17.50   |

JUST ISSUED: LIST OF 600 DIFFERENT GOBLINS - 25c Coin.  
SEND 25c Coin for 24 page general list of Pattern glass.

Shipment by Express collect, unless ample postage is included in remittance. All items subject to approval. List want.

## ELIZABETH W. HOPKINS

7306 Oak Ridge St. Richmond 23, Virginia  
(Please Note Change of Address)

## Exquisite Souvenir Spoons

DEMI—Masonic Rebus; Brooklyn Bridge; Paul Revere; Chief Seattle; Martha & George, Mt. Vernon; Yellowstone Park. Two Bears; Louisiana Purchase Exp.; Virginia, Lgt. Bl. enamel. Lists Tea Spoons—Calif. St. Seal, with Bear on top; Calif. Brooklyn Bridge; Pres. McKinley; Pride of Tex. sp.; Monsieur and Madame Begue, New Orleans; Masonic Sp. Utica, N.Y.; First Capital of Confederacy, Montgomery, Ala.; United St. Hotel, Saratoga, N.Y. The Steel Pier, Atlantic City, N. J.

List. Write. Stamp for reply. Shipping extra.

### LAMPLIGHT ANTIQUES BERNICE BRODY

47 Fremont Ave. Woodmont, Conn.

|  |         |
|--|---------|
| Wheeling Peachblow Morgan vase.....                                      | \$65.00 |
| Vase Murchina candlesticks, pr.....                                      | 25.00   |
| Blue Satin Epergne, Sheffield stand.....                                 | 65.00   |
| Pink Bristol wall plaque.....  | 35.00   |
| Min. French enamel travel clock.....                                     | 22.00   |
| Ivory lather stick, 17" long.....  | 65.00   |
| Steuben (signed) perfume, white irides.....                              | 22.50   |
| Pr. enamel hinged box.....   | 25.00   |
| Caramel Slag compote, octopus.....                                       | 29.50   |
| Melrose compote, scalloped edge.....                                     | 35.00   |
| Amethyst Crown bottle.....   | 10.00   |
| Alabaster hinged box.....  | 9.50    |
| Pr. Satin decorated barber or dresser bottles, candlestick stoppers..... | 25.00   |

## THOMPSON'S

847 E. Hearon St. Paris, Texas

It doesn't take a thinking man's filter, or a woman's either, for that matter, to arrive at a decision on these bargains!  
"Lace, Medallion" emerald green tumbler, name "Lace" engraved \$2.50; Lord's Supper bread plate, \$6.50; Kewpie doll 1 1/2", toes on one foot and one "wing" damaged, \$5.00; 3 handled Purple Slag toothpick holder, British Registry mark, \$12.50; Lion Still bank, \$4.00; one half pound size butter mold, leaf design, \$3.50; Paneled Thistle footed salt dips (3) ea. \$3.00; Cut Log mug, \$3.50; emerald green Northwood Peach berry bowl, 9" w., 4" deep, gold trim, \$8.50; same pattern creamer, \$7.50; lap style coffee mill, refinished, F.O.B. (full of beans, coffee beans, non) grind 'em for your breakfast coffee. Its a cutie pie and only \$7.50. Want some old kerosene lamps? I've got 'em, all kinds for who laid the rail and only three bucks each. Also Rayo lamps. So dem many I'll give you a bargain write. I'll also include you in for a few hickory nuts for free when I pack your orders. Had a dad-blamed windstorm the other night that played whaley with the pecan crop. Elsew 'em to Alaska no doubt. Hey Mary Ann of Sitka - what happened to you? Grady has been looking for you to come run that foot race with him! By the way he's still in Mississippi and I'm still scootin' back and forth. Sometimes I go this through the fabulous Delta country. Then I take the long way 'round and drive through the beautiful Ozark country. Lordy, how I love the Ozarks! Eureka Springs, Mountain Home (by the way, if you ever go through Mtn. Home, be sure you stop at the Angler's Inn and eat a fish dinner. You ain't never "et" fish like they have, I betcha!) Well, to get back down to business (if I can) here are some Xmas bargains: Old iron tea kettles, \$3.00 each; Railroad lanterns, writ. Old Depot spittoon, iron with porcelain lining, \$4.50 each. These are cute as a bug's ear for planters.  
By the way - Charles and Marvin just captured a whopping big diamond back rattlesnake - and if we can keep the hogger alive until Christmas we're gonna serve rattlesnake sandwiches and eggnog to all our good friends and customers - so come on down to our house, honey. Seriously dears - please write. And don't forget to enclose a self-addressed, stamped envelope with orders and inquiries.

Transportation extra, "match."

### P. O. Box 4784 Hampton Post Office Baltimore, Md.

## EVERYTHING OLD

Wheel Engr. Ruby glass vase, 7", \$16.00.  
5 Lithophanes for lamp shades, ea. \$3 1/2" by 2 1/2". Lot \$12.00  
Colorful gl. pens and pencils, circa 1900, ea. 4.00  
Two Early Bisque dolls, 1 1/2" jointed wood, one foot missing.  
Oriental runner (Kassak) approx. 10 ft. Some wear. Rich col.  
Sarouk rug, approx. 6 1/2 ft. Red is prevailing color in all.  
1 pr. rich red old velvet draperies, 3 1/2 yds. x 80", \$20.00  
Nest 3 inlaid mahog. tables. One has fine anklet mend. Fine set, \$75.00  
Gl. dome, no base, 1 1/2"x1 1/4", \$9.00. Smaller dome.  
Tea caddy 9x5 1/2", made up of various colored woods inlaid. Small inlays. Oriental design in these "two comp. Have inlaid lids with ivory knobs, \$10.00  
Dark cream col. Staff. pistol handle urn, 9x5 1/2", rich gold trim, \$30.00  
All br. Astral lamp 2 1/2" overall. Rd. col. triple sq. base. Shade is exquisite coral shape, frosted and cl., 1 1/2" tall. \$95.00  
48 mini copies of Colliers 1904. Year Remington did dbl. col. prints. Several bound years of Harper, Century, and Godey. Lot \$16.00  
Xmas Items - Miniatures - Primitives - Paintings - Mirrors - Paper Items - Signed Valentines - hundreds of items impossible to list. Disposing of collection made over many years for lack of space.

Write wants or fuller des. of above. All inquiries with adequate stamps answered.

### THE CORNER CUPBOARD 413 Market St.

Lewistown, Pennsylvania

Stamps please. Transportation extra.

1. Beautiful table lamp. Bowl and flaring shade of Cranberry glass with opalescent quilting.
2. Several pieces of miniature lady Sandwich glass.
3. Yellow lacy Sandwich vase. Peacock Eye.
4. Early blown glass sugar bowl.
5. Pr. beautiful ruby glass decanters.
6. Peeter coffee pot. Made by Roswell Gleason.
7. IVT Amber-n' tumbler.
8. IVT Cranberry pickle canter.

A MERRY CHRISTMAS!

## A. WIDEMAN

66 Hazle St., Wilkes-Barre, Pa.

1. Amberina TTP salt shaker, pewter top, enameled, 2" tall..... \$17.00
2. Aurene vase, signed, 9" tall, green & silver outside, gold inside..... 28.00
3. Mary Gregory vase, cobalt blue, fluted top, 8" tall boy..... 19.00
4. Satin rose bowl, extra large, pink to pale pink, enameled flowers, outstanding..... 27.00
5. Rubins Verde vase, 6 1/2" tall, 3 1/2" across top, ITP, flake chip on rim..... 37.00
6. MOP Satin Diamond Quilted vase, blue, 11" tall..... 40.00
7. Wavecrest jardiniere, signed, beaded rim, magnificent and unusual, large..... 45.00
8. Wedgwood England, jardiniere, signed, medium size, blue classical..... 37.00
9. Galle vase, signed 3 1/2", 7", 2 1/2" tall, all multi-colored. Send for photos & prices.
10. Satin, English vases, pr. 10" tall, char- treuse, enameled & metallic applied peacocks, graceful and outstanding, pr..... 50.00
11. Cosmos spoon holder, M/G, Quilted..... 12.00
12. Ironstone wash pitcher, signed, elephant on handle..... 8.00
13. Bristol, satin finish, bluish jar, 9 1/2" tall, silver plate top & handle, pink & yellow background, enameled flowers..... 16.50
14. Satin rose bowl, extra large, yellow to white, finest texture of satin..... 25.00
15. Wavecrest vase, signed, 9" tall, on metal base, a real beauty..... 25.00
16. Late Greenaway china, pictures, books, first edition. Write for photos & prices.
17. Sealing wax lamp clear glass, complete..... 12.00
18. Tiffany dish, signed, fluted top, 5" across..... 16.00
19. Hinged jewel box, round, green glass, lovely enameled flowers..... 11.00
20. Milford miniature, 2 1/2" tall, green, purple, yellow, white..... 18.00

Postage extra.

All items proof unless otherwise stated. dp

### A COLLECTION OF GENUINE OLD ITEMS

1. Brown Majolica pitcher #124, 5" high, scarce..... \$ 4.25
2. Green Majolica pitcher #111, 6" high..... 3.00
3. Beer jug, 1 quart size, Davis or Adams..... 2.25
4. Pottery foot warmer for carriages, unique..... 6.50
5. Assorted steins without lids, beauties, each..... 4.25
6. B&O Railroad oil lamp, 18" high, excellent condition..... 10.50
7. Rare old whiskey bottles, 1886, ea..... 2.25
8. Fine old oil painting on canvas, wood frame 14x18", Pastoral Scene..... 11.50
9. Kentucky cow bell #9 with attached label showing cows, etc. Dandy, bronze, 8"..... 5.00
10. Character. metal bottle opener "Old Salt-ter," the Bluenose, 7", high..... 2.50
11. Steelcraft toy fire truck, old style bulldog Mack, truck 27" O. A rubber tire wheels, front wheels steer. X fine..... 10.00
12. Old green Majolica beer pitcher, 8" tall. Has figure of man seated next to keg, holding a stein, perfect..... 7.50
13. U.S. broken bank note - My selection ea. Confederate Currency - write wants..... 3.25
14. Iron match holder shaped like hunter's game bag with rabbit, bird and bugle, nicely finished, marked 187..... 10.75
15. Tin type, 3 children, beautiful antique frame, 14x16x3/4" made up 4 sections walnut, gold, black, gold. Choice..... 10.00

P.P. and insurance extra. Stamped envelope please.

## MICHAEL J. SCHOOP

207 Wimbledon Road

Rochester 17, N. Y.

## DOROTHY M. HAMILTON

- 80-43 232nd St. Queens Village 27, N.Y.
- "THE LAST SUPPER" GREEN JASPER PLACQUE 14x8" Scrolled Border, German. Lovely..... \$50.00
- BLOWN WILD BOAR BOTTLE, m.g. teeth/eyes..... 35.00
- 13" PORCELAIN FIGURAL BOTTLES - GETZLOESCH, Hat Stopper; Fashionable Vict. Lady; Fisherman; Magnificent Colors! each..... 25.00
- STERLING SOUVENIR SPOONS: ZODIACS; Nov. Sagittarius, \$4.50 Feb. Carnation - Pisces \$6. ALSO FORK January, Aquarius..... 7.00
- PAYE & BAKER ENAMELED DEMIS, COBALT COLORS: PRINCETON, HARVARD & YALE, et note - My selection ea. RARE FORK: LINET - "You Need Christ, etc."..... 7.00
- BLUE BRISTOL CORDIAL SET, BARREL DECANTER, Pouring Spigot, 4 glasses. Darling!..... 23.00

Stamp Please! Shipping Extra. dp



## MRS. HERBERT LANDICK Paul Revere's Town—Canton, Massachusetts

(15 miles South of Boston)

MAIL ORDER AND APPOINTMENT ONLY, Canton 6-0607

### SPECIALIZING IN 19th CENTURY ART GLASS

EVERYTHING OLD, AUTHENTIC AND PERFECT.

Don't forget to add 75c or \$1 for P.P. and insurance.

Please do not ask for lists. Write specific wants, please.

### MERRY CHRISTMAS TO EVERYBODY!

#### Special Offerings for Christmas:

Don't forget, folks, your MODERN gifts are SECOND-HAND tomorrow and depreciated 50%, while antiques INCREASE in value day by day! Think it over! Which is the best INVESTMENT?

1. Tumbler, M.P. satin, water size, most unusual allover rivulet or marbled self-color M.P. pattern! Blue to pale blue. One with small shallow flake off the outside, \$26.75. Another, perfect, \$29.75.
2. Barber Bottle, extremely rare one and a glowing beauty in Rubina Verde Pointed Hobnail! Orig. metal shaker top and cork. Three hobs are nicked, so you can have this for only \$48.
3. John Northwood (England) very rare box-pleated finger bowl and matching plate in a costly transparent peach-pink belltone glass with air-enclosed "zipper" striping. Both pieces have his registered number etched into the base. Only \$32 for the 2-piece set! (Refer to his son's English book, beautifully illustrated, showing examples of this technique as well as many of his other distinctive, high quality art glass types. (Please do not confuse with Harry Northwood's carnival or custard glass made in U.S.A.) I have other John Northwood types, \$300 and up.
4. Mt. Washington Burmese mug or punch cup 2 3/4" h., deep allover pink, just the handle and a wee bit under the base is yellow! Expanded ribbing (unusual pattern), dull finish; this is rare, folks, \$60. Other choice Burmese, both Mt. Wash. and Webb. Write your wants, please. For that out of the ordinary and inexpensive gift, I offer two Mt. Wash. presentation pieces (not regular glass works production, but made by the glass-worker as a gift to a loved one, and hand-blown of course) (a) A smoking pipe, graceful curved stem and flared-top bowl, overall length 7 3/4", dull finish, pale pink stem, at \$49.50 this is a "steal"! Also: (b) A Burmese cigar holder, dull finish, 2 3/4" long, a blush of pink 1" long, \$39. Small vases and bowls at higher prices of course. Also the larger more impressive beauties. (Sorry, no lists,

tell me what you want, please.) Extremely rare Burmese butter chip, 3 1/4" wide, saucer shape, very little pink, \$39.

5. Miniature Mug, pale amber with greenish blue applied handle; all-over superb French enamel tiny flowers in turquoise blue, pink and white, lots of gold, and deep blue fleur de lis also! 2" h. x 1 1/2" w., \$38.
6. Amberina Daisy & Button square butter pat, cut-out corners, 2 3/4" wide, deepest Sandwich coloring, lovely, and so very hard to find. \$28. (Other items in this fine old belltone flint glass quality. Write wants.)
7. Crown Milano (Mt. Wash.) small covered jar, ivory satin with H.P. floral clusters in pink, blue, green and yellow; lovely orig. fancy plated silver cover, collar and ball, perfect. 3 3/4" w. 3 3/4" h. Perfect for candy, nuts, trinkets or what you will! \$29.75. (Other Crown Milano items, much more expensive.)
8. Signed Tiffany footed bon bon, very widely flared and rippled top 5" wide; short stem and ped. base, 4 1/4" h. overall. Brilliant gold with lots of rose and blue highlights, \$28.75.
9. French Miniature or open salt, oblong shape, curved ends; this is beautiful little scenic piece with peach-pink glow in sky, palest green water scene, with dark trees reflected in the water; 2" wide, 1" high, signed "Braunlage" on base, \$14.
10. Miniature Stein! (French), deep cranberry glass encased in allover lacy openwork non - tarnishing gold metal, probably ormolu. Fancy double-looped gold metal handle and hinged lid with colorful scenic medallion in center, only 3 1/4" high, 2" wide, \$39.
11. Extremely Rare in Tiffany! A 5" beaker with paperweight base of eight full-blown white blossoms, yellow centers, green leaves and wandering stems. This is clear glass at top of beaker, but pale green in the paperweight part, giving a beautiful under-water effect! Very expensive, and fully signed of course.
12. Butterfly Blue Signed Tiffany urn, exquisite allover brilliant iridescence, two curled and reeded han-

dles; 9" high overall, 4 1/4" widest; a real museum piece, \$95. Also: I have signed Aurene, Quessal, Kew Blas, Tiffany and Loez, Austria, iridescent beauties, varying prices according to what I must pay myself. Write your wants, please.

13. Webb's Superb Mother of Pearl Satin Glass. Believe me, folks, the English satin and other art glass is far superior in quality to the American, and we might as well admit it! A real Christmas vase in Rubina Verde coloring, very rare in M.P. Satin. Yes, believe it or not, this shades from a deep rose red into a light green. Swirled M.P. stripes, and box-pleated top; 6 1/2" high, 4 1/4" wide. For the advanced collector. Other fine quality satin glass, English or American, including exquisite examples with unusual patterns in original coraline beading. Write me what you are looking for, please. Sorry, no lists.
14. Rubina Verde (transparent) 9 1/4" vase, deep cranberry to light green (the real Rubina Verde coloring), graceful shape; pointed petal flared top (six of 'em) edged in gold, and lots of allover gold scrolls, flowers and leaves \$29.75.
15. Rubina Verde (transparent) threaded glass small oil lamp! So rare I've never seen another one in twenty years! Probably the work of Nicholas Lutz at Sandwich. Allover fine applied pink threading, shading up into light green and with flared frilled light green top to the original matching pink threaded shade! Applied clear "leaf" feet all around base. Six-sided panelled shape. Threading all in perfect condition too! 10" high, 5 1/4" wide flared shade. For the very advanced collector.
16. Webb Cameo Small Oil Lamp in rich heaven blue with carved white allover Maiden's Hair ferns. Orig. matching shade of course. (Yes, the price is up in the high blue yonder, folks, but I just couldn't pass this by.)
17. New England Pomona bon bon or finger bowl, flared ruffled top, earliest and finest type of work, no blue, 5 1/4" wide, 2 1/4" high, \$27.
18. Very Rare Fairly Lamp. Rare style, rare color (amethyst) in Sandwich overshot glass. Shade is 3 3/4" h. x 2 3/4" base. This fits onto palest lavender overshot base which stands on three clear high thorn feet! This standard alone stands 4 1/4" high and 3" wide. Overall height 7 1/4". Most unusual and lovely, \$44.

See my big illustrated October and November ads also: There might be something left that you want, or something similar may have come in. Please do not ask for lists. (My ads are my lists, folks.) Write me your specific wants, please, but in art glass only. I seldom stock pattern glass, but glad to refer you to reliable pattern glass dealers.

### CRAWFORD'S

Hiway 78 Pott's Camp, Miss.

Paneled Thistle vinegar cruet, \$4.25. Pine salt box, alternating light, dark wood panels, fancy back for hanging, excellent condition, \$7.00. Pound wooden butter mold, print is glass with cow, \$4.00. 3 lovely Waffle tumblers, ea. \$1.50. Old Oaken Bucket clear glass match holder, original bell, \$2.50. Small clear handled, footed lamp, No. 1, 4 1/4" high, \$3.25. 4 Paneled, footed individual salts, ea. \$1.00. Open jelly comotes, Feather Duster, 4 1/2" tall, heavy diamond, 4" hilt, ea. \$2.50. Paneled forget-me-not spooner, \$3.00. Decenters: pr. Bulls Eye, Lee's E.A., 12" tall, original hollow blown stoppers, 1 slightly sick glass, \$10.00, 1 clear and lovely, \$12.00, pr. \$20.00. 1-12" tall, 2 rows Thunberg around bulbous base, original hollow blown stopper, \$3.00, 1-1 1/4" tall, bulbous, covered with large bunches frosted grapes, leaves, tall lovely stopper, \$6.50. Old store hanging lamp, 20" in shade, large brass oil font, all original, \$14.50.

Sufficient Parcel Post charges must be sent.

### OLD CURIOSITY SHOP

220 Whitaker Bldg., 2nd Floor  
S.W. Corner 3rd & Brady on Hwy. 51  
Davenport, Iowa. - Home phone 2-1060

(Same block as parking lot and best restaurants)

Cater corner from Mississippi Hotel  
Bargain in Pattern glass. Some 50% less than Metz list. GOBLETS: Colonial, Diamond Band, Flint, minor chips, \$8.00. Stippled Star flower, \$2.50. Liberty Bell, \$5.00. Palmette, \$3.00. Two clear Ribbons \$4.50 ea. 2 Stippled Ivy \$5.00 ea. SALTS: Eureka \$3.50. Pressed Leaf \$2.00. Small flowered tulip, non flint open sugar \$2.50; green Delaware tumbler \$6.50; Horseshoe cakestand \$9.00; Peacock Feather tall lamp \$5.00; Ashman 3" open complete, minor chip \$5.00; Diamond Cut with Leaf 7" plate \$2.50. CREAMERS: Clear Broken Column \$4.50; Ribbon Candy \$4.50; Feather, minor chip, \$2.50; Alf. Meakin Tea Leaf Milk pitcher \$17.00;

Transportation extra. Use full name and address given above. Stamps please for answer or return of check. Hours: 1-4:30 p.m. week day or call 2-1060 for appointment

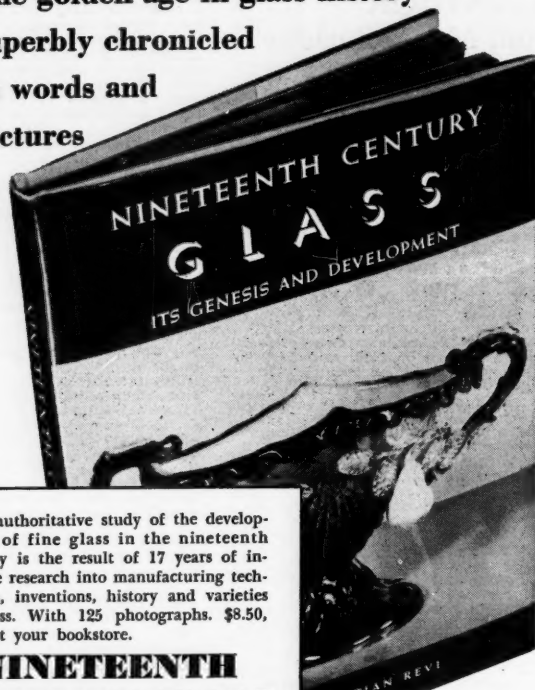
### ARMSTRONG'S RED BARN ANTIQUES

2960 E. Main, Rt. 1, Box 232  
Canon City, Colo.

All Items Perfect Unless Otherwise Stated.

1. Pewter Collectors Attention!! Rare Huge Wash Bowl and Pitcher - raised fish and lilies marked "Kaiser Zinn" \$125.
2. Cut glass pewter topped stein \$37.50.
3. Lovely colorful signed large "Gouda" compote \$40.
4. 3 piece Basalt Wedgwood black tea set. Lovely - perfectly plain \$75.
5. Fine small brass samovar - alcohol burner, \$35.
6. Silver centerpiece 20" long, 10" highest part 7 flower shaped inserts in varying sizes. Twisted frame of calla lilies and leaves hold the 7 inserts. Signed Mappin & Webb, \$45.
7. Wedgwood Majolica cabbage pattern cup & saucer, \$10.
8. Large Staffordshire teaset - circa 1860 - 8 c/s - 2 serving plates - creamer, sugar, Big teapot, shows stain. Pattern similar to Chelsea \$55. Others in stock. H.P. Pink lustre - Kauffman type.

The golden age in glass history —  
superbly chronicled  
in words and  
pictures



This authoritative study of the development of fine glass in the nineteenth century is the result of 17 years of intensive research into manufacturing techniques, inventions, history and varieties of glass. With 125 photographs. \$8.50, now at your bookstore.

## NINETEENTH CENTURY GLASS

Its Origins and Development  
By ALBERT CHRISTIAN REVI  
THOMAS NELSON & SONS

### SIDE DOOR ANTIQUES

1575 Union St. Schenectady, N. Y.  
FR. 4-6220

|   |                  |
|---|------------------|
| Pr. high standard Thumbprint compotes scalloped edge, 7"              | 35.00            |
| Oval Brown Bennington dish 11½x8½"                                    | 8.00             |
| Iron still bank—Mutt & Jeff   | 7.00             |
| Dewdrop & Star 7" plate   | 6.00             |
| Daisy & Button covered butter dish - clear                            | 10.00            |
| Bl. & White "Onario" platter (Heath)                                  | 12x15            |
| English lustre trimmed pit. white w. blue trim & pink rose            | 20.00            |
| Satin hobnail shaded pink punch cup w. applied camphor handle         | 25.00            |
| Pr. vase sandwich loop & petal candlesticks                           | 10.00            |
| White china teapot, buckle design, dark red flowers w. grey leaf      | 50.00            |
| Matching covered sugar  | 15.00            |
| Pr. H.P. Haviland 5½" vases, signed & dated 1895, green predominating | 8.00             |
| T&V Limoges - 6 c/s demi-tasse & candy dish                           | Write            |
|   | Postage Extra dp |

### ARTHUR GABLER

395 Broadway, Trumbull, Conn.

|   |        |
|---|--------|
| AMBERINA Tumblers. Richest fuchsia, pr.   | 77.50  |
| SATIN GL. Daffodil Col. Tumbler, puff diam. Qt.   | 26.75  |
| BACCARAT PAPERWEIGHT. Most exciting and handsomely executed Assembled Pansy motif ever seen. flawless | 190.00 |
| FIREY OPAL Milk White BULL'S HEAD Mustard w. Orig. Scatula  | 34.00  |
| SATIN GL. Diam. Qt. BOWL 9". Yellow inner gl. with PEACHBLOW Overglass - serpentine top               | 48.00  |
|   | dc     |

110 pieces Haviland "Marie"  
What do you need?  
Write - Stamp please.  
MINNIE MEHLIG, Antiques  
38 Livingston Street  
Rhinebeck, New York

dc

### OLD EAGLE BOOK SHOP

Kennebunkport, Maine

- 2 Haviland demi-tasse, delicate gold flowers with touch of blue.
- Garden of Eden Cream pitcher 3 mold, 5" high. Kamm III - 58.
- Heavy iron match safe with cover 3¾" x 2¼" footed, raised design, flagstone back so it may be hung on wall.
- Brown basketweave Majolica pitcher 7½" tall with white band and spray of pinkish flowers with green leaves on each side.
- Swirled white satin glass water pitcher 7¾" tall, bright blue reeded handle. Unusual.
- 2 Honeycomb wines.
- Haviland sauce boat with platter, triangular shape, 10½x5½". Unusual Vari-colored flowers and scroll design - side handles.
- Large brown and white cup and saucer (oyster stew) Rural scene, marked "Lorraine W. Adams."
- Clear glass cream pitcher with applied handle, we're footed. See Kamm VI - 53 Box pleat.
- Hanging Majolica salt box like yell-w ear of corn with green leaves. 5¼" diameter, 4" deep. Word "Salt" on it.
- 2 Mason Patent Ironstone 9" plates, deep blue with orange flowers. Crown mark.
- 6 Wheat Ironstone 9" plates marked "W. & E. Corn. Burslem"
- White Staffordshire trinket b-x like dressing table, with watch, ring and fob. Deer's head front and back.
- 2 Paisley tumblers with cranberry dots. Millard II - 83.

Transportation extra.

Telephone WORTH 7-2165 Kennebunkport, Me.

### THE PINE HILL SHOP

Cove Road, Sturgeon Bay, Wis.

#### EARLY AMERICAN WOODENWARE

Huge collection of old pine and hardwoods. Write wants.

#### HOLIDAY GIFT SPECIAL

Five pieces antique woodenware, beautifully finished and rubbed, to decorate contemporary or Early American kitchens. \$12 per set. Appropriate display rack \$3.

Transportation extra. Stamp please. dp

## Colonial Antique Shop

198 Pleasant Street  
Worcester, Mass.

WE SPECIALIZE  
in gorgeous Cut Glass, lovely China, Glass, etc.  
Dealers write wants!

#### RARITIES

1. Holly amber spooner, write. Shiny N.E. Peachblow tumbler, \$75; gorgeous Lotus ewer pitcher, roses, gold, \$72; large Pomona pitcher, cornflowers. Write
2. Lovely ornate scalloped sugar & creamer M. Z. Austria, green, pink roses, gold. 10.00
3. Old Ivory Silesia set #16: 6 reg. size c/s, 6 plates, 7½", and 2 piece mayonnaise set. 78.00
4. Gorgeous 2 piece cut glass punch bowl 12x10½". Rare compote pedestal Hobstar, Pinwheel, etc. 65.00
5. Cut glass lamp, Pinwheel, mushroom shade, prisms. 88.00

### CHET & LUTIE'S ANTIQUES

R.R. 3, Nashville, Indiana

- ROYAL BONN 8" h/p vase, windmill scene, two maidens in typical Dutch dress. \$15.00
- SEVRES 9½" scalloped rim lacy gold border plate, h/p Lovers Tableau, reverse marked Chateau de St. Cloud, 246 in oval. 28.50
- SAILING SHIP MODELS by R. Merton Nance, London, 1924, 124 plates old sailing vessels, 1450 A.D. to 1890, Vol. 1516 of 1750 limited Edition, excellent cond. 42.50
- JAMES WHITCOMB RILEY, comp. poems, 6 Vol. 7.50
- CHESTERFIELD covered butter dish. 8.00
- CUSTARD GLASS covered butter, rose decor. 25.00
- LAREDO HONEYCOMB 4¾" stemmed jelly compote. 5.50
- GRASSHOPPER sugar, insects & etched foliage. 18.00
- SALT & PEPPERS, M/G pr. white, pr. blue, pair. 7.50
- SOUP LADLE large ironstone, sepia decor. 12.00
- SUNDERLAND LUSTRE 8" plate, "Babes in Woods". 15.00
- FAN BAND CREAMER. 7.50
- TOLE candle holder, saucer type, 4.50
- WOOL CARDERS maple backs, clean, pr. 4.50

dp

### AMANDA'S ANTIQUE SHOP

10 North Street, Plymouth, Mass.

- Steigel type bottle, enam. decor, pewter top \$25.00
- Cased glass vase, crimped top, pink lining, applied amber feet. 18.00
- Pink Satin glass bowl, ruffled top, camphor edge. 25.00
- Rubina Votive vase. 25.00
- Amer. wildflower square bowl. 8.50
- Amber water set, enameled flower decor pitcher, 6 tumblers. 47.50
- Pr. black Milk glass vases, white painted porcelain medallion. 37.50
- Brass inkwell, Gargoyle. 8.50
- Copper mold. 9.00
- Large Rose Medallion vase. 65.00
- Dk blue Wedgwood England 3 piece tea set. 45.00
- Ston. Story Piece One O'clock. 12.00
- Bellflower sonnet. 5.50

Photo 25c. Transportation extra. dp

### MRS. WALTER G. EITL

5179 Mayview Road Cleveland 24, Ohio

- Burmese Cup and Saucer, glossy finish, lovely coloring. 85.00
- Amberina Thumbprint Spooner, pretty scalloped top, beautiful color. 42.00
- Webb Peachblow Vase, 6" high, cylindrical shape, narrowing base and top, acid finish, deepest rose to deepest red, lined. 72.00
- New England Peachblow Vase, 8" high, lovely classical shape, unusual flaring top, much pink. 65.00

Transportation extra. dp

### WAGNER ANTIQUE SHOP

517 So. Hardy Kansas City 22, Mo.

- BURMESE toothpick holder in silver holder 65.00
- AMBERINA: wine, floral & leaf design in glass. 27.50
- AMETHYST CROSBUS: tumbler, good gold \$22; butter dish, good gold. 45.00
- Fair black BRISTOL floral enameled cologne bottles with hinged tops, 10" tall. 30.00

All pieces proof. Trans. extra. dp

## De ZEMLER'S Collections of

Barber Bottles  
Mustache Cups  
Shaving Cups  
Shaving Bowls  
Hair Jewelry  
Oil Paintings  
Etchings  
Engravings  
Lithographs  
Mirrors  
Barber Surgical Instruments  
Combs

now offered for the first time  
to the public.

Each of the above to be sold as a  
complete collection only. Will  
not sell single items.

For information write:

**CHARLES De ZEMLER**  
30 Rockefeller Plaza  
New York 20, N. Y.

**PATTERN GLASS: BUTTERMILK OR OPEN**  
SUGARS: B-ad Mirror \$5; Leaf and Dart  
\$5; Powder and Shot \$6.50; Blackberry Band  
\$5.50; Beaded Grape Medallion \$4; Drapery  
\$5.50; Fan With Diamonds \$4.50; Loop and  
Dart \$5.

**COVERED BUTTERS:** Red Block \$17.50; Festoon  
\$7.50; C-rd Drapery \$7; Budded Ivy (no harm  
chip) \$10; Peacock Feather \$7; Three Panel  
\$6.50; Rosette \$6.50; Panelled Herringbone  
\$4.50.

**OPEN COMPOTES:** Thistle \$10; Louisiana \$8;  
Horn of Plenty (flint) underbase chip \$16.50;  
Princess Feather \$8.75; Palmette \$8; New Eng-  
land Pineapple (large) \$35.

**CELESTIALS:** Blocked Arches \$25; Pennsylvania  
\$12.50; Huber \$6; Plait and Panel \$11; D&B  
V Ornament \$7.50; Cottage \$5.75; Tulip variant  
\$5; Prism and Flute \$5.50.

**WATER PITCHERS:** Peacock Feather \$9; Dahlia  
\$7.50; Cornucopia \$10; Vaseline Oaken Bucket  
\$13.50; Ba'l and Swirl Tankard \$10; Cut Log  
Tankard \$16.50.

**HAND LAMPS WITH CHIMNEYS:** Grape Band  
\$8.50; Peacock Feather \$10; Sapphire Blue Pen-  
ant \$12.50.

**MILK PITCHERS:** Egg in Sand \$9.50; Willow  
Oak \$9.50; Feather \$9; Dahlia \$8.50; Currier &  
Iv's \$8.50.

**BOWLS:** Nallhead \$4.75; Panelled Thistle (rose)  
\$8; Festoon (rectangular) \$4 (round) \$6.50;  
Three Panel (footed) \$6; Orange Tree Carni-  
val (three feet) \$10.

**CAKESTANDS:** Barred FGMM \$7.50; Beaded  
Loop \$7.50; Stippled Ivy \$8.50; Sprig \$7.50; Ro-  
sette \$6.50; Feather \$6.50.

**RELISHES:** Pitt-burgh Tree \$3; Budded Ivy  
\$4.25; Panelled Daisy \$3.50; Flower With Scroll  
(two-handled), \$4.25; Washington Centennial,  
dated, \$4.50.

**Collection 20 clear, frosted glass Animal Dishes.**  
100 Milk Glass plates, animal dishes, etc. No  
list - write specific wants.

**MISCELLANEOUS:** Newly resilvered marching 5  
bottle Castor set \$25; Six Rose Medallion 6"  
scalloped edge cake plates \$30; Gilt cut glass  
Knife Rest \$5.50; Giltlinder marked frosted  
Slipper \$6.75; Deer and Pine Tree platter,  
(polished flake) \$10; Jewel With Dewdrop han-  
dled mugs \$3.75; Festoon water tray \$7.50;  
Raindrop blue water tray \$12.50; pair 16" metal  
warrior figures \$15.

Write specific wants. Stamp for reply. Please  
include sufficient postage, excess refunded.

## BETTY GORMAN KAYE

158 Maple Ave.,  
Metuchen, N. J.

### GOBLETS

Sawtooth, barrel bowl, Buckle, each \$ 5.00  
Stippled Grape & Festoon, Curtain Tie-Back  
each 4.00  
Milton 3.00

Authentic. Shipping extra.

**MRS. NANCY BICKERS**  
Box 84, R. M. College

Lynchburg,

Virginia  
dp

## PONY EXPRESS ANTIQUES

Box 171 La Mirada, Calif.

Tel. Whittier, OX. 6-0821

1. Atterbury white Milk glass Lattice-Edge  
Plate, Trumpet Vine. Bel. 25 \$14.50
2. Old Bed Warner - copper - 3' long  
black wooden handle. Excellent cond. 17.50
3. Beautiful Clear Glass, Hobnail opales-  
cent celery 19.75
4. 765 Dugger-type - double frame, black  
gutta percha in perfect condition. Young  
woman beautifully dressed in Mid-Vic-  
torian style 15.75
5. German character Stein - Fox in Hunt-  
attire. Cleverly done. 24.00
6. Purple Slag Fluted Butter Dish. Bel.  
293 b. 25.00
7. Black and grey Staffordshire 9" Hen  
covered dish. A real beauty. Ref.  
Warman, P. 302 57.50
8. Caramel Glass Uneda Biscuit Tumbler 12.50
9. Caramel Glass Deer and Doe Water  
Pitcher Write
10. Caramel Glass Cactus Pattern Salt &  
Pepper Shakers. The pr. 17.50
11. Pr. Crossed Swords Deep Meisen Plates.  
12" dia. Embossed leaf pattern edged  
in grid with flower decor in center.  
Very outstanding 47.50
12. Purple Crocus Covered Sugar 37.50
13. Green Crocus Tumblers.
14. Green Crocus Cov. Sugar.
- For other items in green Crocus Write
15. White Milk glass Elephant Covered Dish.  
Boy Rider. French. Detail excellent - 24.70
16. Miniature Rockingham French Poodles.  
2 1/2" and 3 1/2" tall. Each 6.50
17. Atterbury white Milk glass Swan. Hair-  
line crack in neck. Ref. Bel. Pl. 186.  
Reasonable at 29.75
18. Clear Glass Cruet. Two sections held to-  
gether by pewter ring which screws  
tight. Dated 1887. Rare piece for cruet  
Collector. Write
19. An-onia Swinging Ball Clock. 28" high.  
Working condition. Hard to find. Write
20. Anethurst Crocus Covered Sugar. Write

all items poor unless otherwise stated.

Transportation extra. dp

## HULDAH'S ATTIC

Route 28

South Chatham, Mass.

Goblets at \$2 ea.: Texas Bull's Eye; Dewdrop  
band; Needles & pins; Hooks & Eyes; Tan-  
dem Biscuit Goblets \$4 ea.; Peaches;  
Buckle; Crystal and Red Stem flute (flint).  
Flint goblets in Cab'e, Washington, Pan-  
elled Ovals Lincoln's Drapery. Inverted fern;  
Buckle; Ribbed Bellflower, etc.

Egg cups - Inverted fern \$4; Pine ribbed  
\$6; Horn of Plenty \$8.50; Stedman \$5.

Everything Authentic

Postage extra. dp

## LAIRD'S ANTIQUES

Kasson, Minnesota

53 pieces of Canary Wildflower, including some  
of the rare pieces.

Some pieces in other colors.

Green Herringbone creamer \$7.

7 1/2" Classic compote \$30. 6 saucers \$11.50 each.

creamers \$27.50, celery vase, \$35. Open feet.

Pair Westward Ho Celery vases, Jam Jar.

Apple Green Daisy and Button with TP panel.

covered butter \$30, spooner \$12, 3 goblets \$15

each, 6 saucers \$5.50 each. Many other good

goblets. P.P. and Ins. is extra. dp

## MRS. RUSSELL L. INGRAM

Seaside Victorian glass novelty - amber napkin ring

on base with robin, salt dip 2 1/2" top, cherry in

hill; pepper shaker 2 1/2" on peg at side, \$15.

Miniature Student lamp, complete and perfect, \$75.

Cut velvet unlined satin, rose swirled large covered

Jam jar, in ornate handled silver frame, \$75.

Handsome big silver teapot on tall ornate legs,

bulbous body has incised floral design. Cupid

with ears in a boat is the final, \$35.

Tulip Celery vase, LEA, pl. 53, flint, \$17.50.

Frosted Arrichoke creamer, LV, pl. 24, \$13.50.

Amberina Daisy & Button low bowl, flat cradle-

like shape 10 1/2 x 7", beautiful coloring; usual

roughage on scalloped rim, \$85.

Wheeling eared basket-shape bowl, white outside,

rose inside, pleated rim with clear binding,

beautiful, \$25.

## THE BROWN JUG

252 Trapelo Road

Belmont 79, Mass.

Exit 42 on Route 128 - Visit us or mail order.

No list. Write exact wants for files with stamp.

Daum Nancy cameo vase, 5 1/2" high, ex-

quisite color, allover floral, \$38.50.

Galle cameo vase, floral, rust and frosted,

3 1/2" high, a gem, \$28.50.

Another, same color, fine detail and

shape, 6 1/2" high, \$33.50.

Kew-Bias, gold irid, vase, pinched in on

4 sides, 5" high, \$36.50.

Quezal gold irid, vase, 5" high, \$18.50.

Tiffany vase, gold irid. (rare shape), 4 1/4"

high, \$25.

Loetz vase (ext. rare), soft green, ac-

cents in brown and gold, 7 1/4" hl., \$38.50.

Rare Nash gold irid, vase, 4" high, \$28.50.

Lutz opal, app. threaded bowl, 5 1/4", \$16.50

Aurene gold irid, vase, 2 1/2" high, \$18.50.

Waffle whale oil lamp, 9 1/2" high, \$25.

Blue M. of P. satin glass vase, 6 1/2" high,

a buy at \$29.50.

Whale oil lamp, 10 1/2" high, McKearin

Pl. 201 No 46, \$26.50.

Milk glass miniature 5 1/4" lamp, com-

plete, \$20. Millard Pl. 250 No 4.

Beaded Grape Medallion egg, \$7.50.

Amberina tumbler, Inv. Thumbprint, \$20.

Sandwich lacy cup plate, McK. Pl. 188

No. 5, \$8.50.

Marked Portland Tree of Life sauce, \$5.

Inverted Fern covered sugar, \$22.50.

Bellflower tumbler, \$17.50.

Hamilton spooner, \$6.50.

Ribbed Ivy tumbler, \$20.

Cord & Tassel goblet, \$7.

Diamond Point tumbler, \$17.

Dickenson water pitcher (app. handle),

\$22.50.

Loop creamer, app. handle, \$18.50.

Lily of the Valley Goblet, \$12.50.

Caramel Cactus tumbler, \$12.

Rarities in Tiffany, M.O.P. Satin, Peach

Blows, Burmese, Amberina, Vasa Mur-

rhina, Sandwich overlay, whale oil, and

complete miniature lamps, etc.

Express collect unless sufficient parcel

post & ins. is inc. in check. dp

**AMBERINA:** Water pitcher, inverted thumbprint,

square mouth, perfect \$75. Creamer, panelled

5 1/4", small flake, \$22.50.

**MILLEFIORE:** Old Bulbous Vase 5 1/4" \$40. Slender

pitcher 5 1/4" high \$35.

**BEEHIVE CHINA:** dark blue, hand painted

signed medallions of Grecian women, 9 C/8

12 tea plates, 2 cake plates, appraised at

\$550. Sell \$400 or will sell separately.

**PRESSED GLASS GOBLETS:** 8 Buckle \$2 each.

12 Sandwich pattern, ea. \$2. Thumbprint on

Heart \$6. Good Luck \$6. D&B with panels

\$6. Others.

500 patterns of Haviland china.

**ETHEL A. RANSON**

2340 Virginia Dr. Orlando, Florida dp

## M. T. WAGNER

7328 Garfield Kansas City, Mo.

6 Flow Blue "Touraine" plates 9", ea. \$ 2.50

6 Flow Blue "Touraine" saucers 5 1/4", ea. 1.50

2 Flow Blue "Touraine" butter pats, ea. 1.00

4 Blue plates, French, Jones 10", 1784 Patent

Wild Rose pattern, each. 5.00

8 quart Ironstone pitcher. 5.00

Inkwell, iron frame, double well. 7.50

2 small amber glass, clover shaped saucers.

Candle mold 12, excellent condition. 8.00

Haviland platter 13", 83 on 7. 7.50

Dresser tray 10", oval, Ch. F. Hav. pink roses

Cut glass 5" round dish. 4.00

Amber Daisy & Button, 4" sq. dish. 6.00

Ornate iron candle holder. 4.00

Plus transportation, all proof. dp

## Olive Hill, Kentucky

Royal Worcester cov. jar, 5 1/4" diam. and same hgt.

Rosy Biscuit color background with large spray

colorful old fashioned flowers; lower part has

gold basketweave design, \$25.

Green blown bulbous water pitcher, heart shaped

pleated top, dainty white & yellow dotted enam-

el, gold bands, \$13.50.

Milk glass lacy base Fox cov. dish, oval, pat.

Aug. 6, 1889, finest quality M/G, no eyes, \$45.

Round MOP satin perfume, rare coloring, write,

Rubina Verde rare 3 piece set: bowl and pr. vases,

write.

Let me know your wants for Christmas, or any

other time.

Carriage extra - and a stamp is appreciated.

**HAPPY HOLIDAY TO ALL!** dp



## RUTH READ BOEHNER

Phone: Dexter 3-6058

1970 Rosemary, Denver 8, Colo.

1. Bennington type soap dish (Barrett's Pl. 163, lower right) \$12.50
2. Cov. dough trough in refinished pine, legs all in one with sides. Has divider, a honey \$7.50
3. Large Rose O'Neill white stuffed Kewpie, original label sewed in, original clothes in tatters \$35.00
4. 16" diam. early American powder charger \$35.00
5. Amberina swirled tumbler, deep coloring \$28.50
6. Kutani ware rice bowl \$8.50
7. Haviland flat celery with ruffled edge and dainty handles \$7.50
8. Little Vaseline to pink basket, Vaseline handle \$22.50
9. 8 Fashion Prints from 1863 & 1865, Peterson magazines, each \$1.25
10. Lady Syndicate Toddie plate, Prince of Wales Feather pattern, 4 1/2" diam. \$15.00
11. Dresden cov. dish, 10" long, pierced, applied roses, cherub playing mandolin forms finial on cover \$125.00
12. For Christmas decoration, large swirled Cranberry bell, clear handle, has clapper, blown \$27.50
13. Most luscious glossy Mother-of-pearl Diamond quilted bowl, deepest ruffled and crimped edge in golden dark apricot w/ golden mica flecks throughout \$185.00
14. 6 Butter molds in the rough, each \$4.75
15. Pennsylvania Redware jar \$7.50
16. Walnut hairpin hinges \$10.00
17. Very lovely cut glass bowl 8", unusual shape \$22.50
18. Sandvick whiskey tumbler in opaque jade green \$17.50
19. Green bottle glass mustard salt, early \$15.00
20. Creamer, sugar, rounded triangle nap, pie boat shaped dish, and nappie all in heavy, brilliant cut glass of various patterns. Each piece has a wee bit of hard-to-rep damage - the lot \$27.50
21. Blue Jasperware teapot, Wedgwood, "Made in England" \$25.00
22. Job lot of five beaut. Mother-of-pearl satin vases in blue, butterscotch and yellow. 4 are quite large, one smaller, includes a fabulous matched pair, the five for \$280.00
23. Alfred Meakin Tea Leaf platter \$9.00
24. Ma and Pa Carter ink bottles, pair \$11.00
25. Small china creamer and sugar, all-over gold \$3.50
26. Tea berry milk pitcher, some discoloration \$10.00
27. 8" colored Bisque Indian doll, one foot missing, composition body \$7.50
28. Silver napkin ring with sheep \$10.00
29. Silver napkin ring, Kate Greenway figure and beading dog, resilvered \$10.00
30. Silver napkin ring, deer, resilvered \$10.00
31. Lavender china creamer, white Vintage trim, mark spout, twig handle, one am. chip on bottom, circa 1820 \$25.00
32. Huge wash bowl, large pitcher, shaving mug, toothbrush holder and soap dish with liner in Aithen pattern, B. M. W. Co. Extremely beautiful set with cream background, pastel blue and pink flowers trim, and splatters of gold \$75.00
33. Actress pattern cov. sugar, "Your little friend Lottie and Maude Granger" \$20.00
34. Child's ice cream table and 3 chairs \$60.00
35. Extraordinary cream to deep fuchsia opaque bowl with basketweave edge, one small flake expertly repaired and not noticeable. Set in resilvered frame \$60.00
36. Cranberry vase with enameled lily-of-the-valley, 11" tall, slender neck, bulbous base, gold worn \$20.00
37. Cranberry decenter, blown stopper, some enamelling, gold worn \$15.00
38. And more Christmas Cranberry, unusual blown swirled Bugler's horn \$25.00
39. Cambridge bowl molded salt, circa, 1819, fan end \$8.00
40. Jumbo butter dish, elephant finial, bottom little rough underneath \$20.00
41. Early hand forged candle snuffer and wick trimmer, scissors type \$7.50
42. Early hand forged two-tine fork \$5.50
43. Rare six-footed Amberina rose bowl, very deeply ruffled and crimped edge, swirl pattern and deep coloring \$85.00
44. Late type pattern glass water pitcher, creamer, sugar, not matching, the 3 for \$5.00
45. Heavily enameled Cranberry powder box on delicate brass feet \$24.00
46. 3-piece console set, low and wide bowl, and matching candle holders, Venetian of 1830's in Rainbow cov. Paperweight canes. Very lovely and most unusual \$165.00
47. Rockingham type cuspidor, Vintage pat. \$22.50
48. Soft, paste green, signed Tiffany compote, 5 1/2" diameter, 4 1/2" high \$95.00

MERRY CHRISTMAS TO ALL  
and most especially to YOU!

## FRANKLIN ANTIQUE SHOP

600 W. Jefferson St.

Franklin, Indiana

- Fronted Coin open compote, 1892, perfect quarters and dimes \$65.00
- Clear Hobnall water pitcher \$12.50
- "Old" heavy panel grape water pitcher, chip on base as is 10.00
- Giant Sawtooth open compote, never had lid 15.00
- Large Majolica rooster, French, very colorful 25.00
- Large double dish, very colorful 10.00
- Majolica pitcher fish 10.00
- Fr. Whippet dogs, Staff., rabbit in mouths, per pr. 35.00
- Roman Rosette cake stand, large size 15.00
- 6 Panel Thistle sherberts on stems, ea. 3.75
- 2 Moon and Star goblets, old ones, ea. 6.50
- Curtain cake stand 8.50
- Diamond Band sugar bowl, covered 10.00
- Shell and Tassel oval tray 12.50
- Beautiful Haviland chop plate, lots of gold, colorful 7.50
- 2 Blue 2-Panel goblets, each 6.50
- Fr. Panel Daisy tall celeriac, pr. 15.00
- Very heavy cut glass Pitcher Pin Wheel pattern 20.00
- Galle toothpick holder, very nice 12.50
- Bohemian Bob toothpick holder 12.50
- Lute toothpick holder 15.00
- 2 goblets, 101, each 5.00
- Beaded Grape square plate 7.50
- Large open compote, Priscilla, lovely, never had lid, scratched edge 22.50
- Moon and Star covered sugar old 12.50
- All merchandise guaranteed authentic. Satisfaction guaranteed. Stamp please, for reply. de

## WEST MEMPHIS ANTIQUE SHOP

(Formerly Noah's Ark)

1611 East Broadway

West Memphis, Arkansas

- Signed Weller Steardo vase, 13" tall, beautiful coloring, \$35.00. Pair Standard figures, man, woman each with dog 7" tall, \$35.00 pair.
- Lovely classic Italian marble bust, 21" high marble plinth, \$125. Crated Chinese enameled plate 9" diameter, imperial yellow border with pink flowers, green leaves and stems. Center has scene with figures of men and women. Gorgeous colors. Signed on back, collector's item, \$35.00.
- Large painting oil on canvas, signed Alf. R. Becker. Large old, waiting little girl who is asleep by log. Girl has on blue dress. Very lovely and quaint, frame in good condition, \$37.50.

Postage extra. dp

## HAZEL G. HUSSEY

612 First Parish Road Scituate, Mass.

Tel. Linden 5-2032

- WESTWARD HO cov. compote, meas. 14 1/2" tall and 8" across. A beauty \$42.50
- 6 HEART & THUMBPRINT punch cups \$39.00
- 9" HEART & THUMBPRINT bowl \$39.00
- Paneled Thistle lily size rose bowl \$8.50
- 2 Fleur de lis tumblers, red flashed, ea. 6.50
- Min. GLOW LAMP, ruby red, flower dec. 18.00
- JACK-IN-PULPIT basket, deep red coloring 15.00
- Amber Daisy & Cube cruet, match, stop. 18.50
- Blue Milk glass forget-me-not pat. syrup 17.50
- Blue "Jasper" KEWPIE clock, signed Rose O'Neill (needs new clock works) 15.00
- 7 1/2" bulbous china pitcher, early FEATHER pat. \$18.50; 9 1/4" china plate, same pattern 5.50
- Small, dainty R. B. Rose Tapestry basket 15.00
- Royal Bayreuth qt. size "Seal" pitcher 22.50
- Transportation extra, please. de

## MRS. EDITH F. PROVOST

New Hampshire

- Pair heavy cut glass finger bowls, Cranberry to clear each \$10.00. Green and white Jasper plaque clear \$9.50. Many sided deep amb. paperweight, \$12.50. Another flower with date 1883 \$12.50.
- Child's tea set, perfect and complete for six, with two cake plates, about 50 years, \$20.00. 2" blue and white Milk glass gooseberry mug, \$4.50.
- R. S. Prussia creamer, green, white and gold, \$5.00. Blown Cranberry creamer, app. feet and handle clear, \$12.50. Cranberry IVT cruet, app. clear handle, clear stopper, \$20.00. Pair covered French china syllabub cups, \$9.50.
- Satisfaction guaranteed. Transportation extra. de

## MARGARET SWARTZ

- Gladwyne, Pennsylvania
- Large Ironstone platter, octagon shape \$15.00
- Brass Mortar & Pestle 18.00
- Miniature Brass Mortar & Pestle 5.00
- Cranberry Basket 8.00
- Amethyst brandy snifter 6.00
- China Sugar shaker, gold top, Austria 6.00
- Persons who wrote me in reference to stamp collections. Please write your wants.
- Sheet music cabinet with 2 what-not shelves — 2 beveled mirror, one in back of shelves, other oblong one in door 25.00
- de

(Continued from back cover)

## EDWARD G. WILSON

1802 Chestnut St.

Philadelphia 3, Pa.

22. Gold, prong mounted, opal and diamond cluster ring. Small diamond surrounded by six oval opals. 3/4" diam. \$45.
23. Gold and pearl wedding band with pearls running around the entire body of the band. \$18.50.
24. Gold and rectangular orange & gray stone cameo ring (man's profile) 1/2"x3/4", \$40.
25. Gold and oval black and white stone cameo ring (dancing girl) with 6 pearls around the cameo, 3/4", \$44.
26. Gold snake ring with garnet eyes and cabeshon amethyst in the head. \$45.
27. Fine 3 coil gold snake bracelet with a multi-color French enamel head. Rose diamond eyes. \$235.

## COINS

- (Please add 25c for handling & ins.)
28. 10 Indian Head cents from 1900 to 1909 (our choice of dates) \$1.
29. 10 Indian Head cents prior to 1900 (our choice of dates) \$2.
30. Flying Eagle cent, 1858, large letter "F", \$5.50.
31. Indian Head cent, 1866, G, \$5.25.
32. Indian Head cent, 1873, G, \$2.75.
33. Indian Head cent, 1878, G, \$3.50.
34. Indian Head cent, 1881, Unc. Red, \$10.
35. Indian Head cent, 1889, Unc. \$5.25.
36. Indian Head cent, 1865, Ext. F. \$1.50.
37. Indian Head cent, 1867, G, \$4.50.
38. Indian Head cent, 1876, G, \$3.50.
39. Half dollar, 1845-O, no drapery, V.F., \$35.
40. Half dollar, 1814, imprint of reverse above date, F, \$8.50.
41. Half dollar, 1935, Abt. Unc. \$3.50.
42. Quarter, 1917, Variety I, Unc. \$6.50.
43. Quarter, 1930, Unc. \$7.
44. Quarter, 1932, Unc. \$4.
45. Freak 1920 Buffalo nickel on copper blank, \$75.
46. Half cent, 1832, Abt. Unc. \$14.
47. Two cent piece, 1866, Unc. \$7.
48. Twenty cent piece, 1875-S, F. \$10.

## SILVER

49. Dozen sterling, heavy weight, dessert spoons, Towle's Old Colonial, monogrammed, \$6 each.
50. Doz. sterling Steiff Rose oyster forks, \$3.30 each.
51. Doz. sterling Gorham Lancaster Rose tea spoons, monogrammed. \$3.30 each.
52. Doz. sterling Queen Anne butter spreaders, monogrammed, by Dominick & Hald. \$4 each. Six dessert spoons, monogrammed, \$4 each.
53. Graceful, footed, Chippendale style sterling cream and sugar, Gorham. \$44 set.
54. Pr. of handsome sterling compotes, square scalloped sides, with wide bands of embossed flowers on the borders and base, 3 1/2" high, 6 1/2"x 6 1/2", \$110 pr.

## CHINA, GLASS — MISC.

55. Large pewter tea pot by Boardman, N.Y. \$35.
56. Round, scalloped, crimped sides, iridescent Tiffany glass bowl. Signed. 6" diam. 4 1/2" high. \$75.
57. Round pedestal base, signed Aurene, iridescent glass bowl. 8" diam., 3 1/2" high. \$55.
58. Rare pair of iridescent glass compotes, signed Aurene. 5" diam., 7 1/2" high. \$125 pr.
59. Dresden chamberstick, gold feet, pink & white with square top. 3 1/2". \$22.50.
60. Pr. of Dresden footed chambersticks, allover floral pattern. 3 1/2" high. \$65 pr.
61. Royal Worcester chamberstick, beige coloring with a mouse nibbling at the candle holder. 3" high, 6" long. \$27.50.

## EDWARD L. KREINHEDER

## The Adirondack Trader

## Stony Creek, N. Y.

1. Large 11 1/2" 18th cent. footwarmer pierced tin wood frame, primitive \$6.50. Large 7" sq. tin candle lantern 13" h., little rough sound \$7. Pierced tin round Paul Revere lantern, pierced top, round tin ball 16 1/2" h., little rough but sound \$10. Strap with 30 brass sleigh bells good, needs cleaning only 7 h., \$7.
2. Old Cuckoo clock carved birds 24" h. x 17" wide overall good order, reduced to \$38.
3. Early pine bread board cleated ends 27" long x 21 3/4" wide, one piece no cracks. Fine table top, \$5.
4. Small flintlock Dublin pistol wood stock, cannon bbl. 8" overall, fine but needs two screws and spring is weak \$28. 8" powder horn with heavy brass base and cap and large brass spring measure about crude well made, original marking 1. R. 1761. \$20. Rusty double bbl. muzzle loader shotgun, could be restored needs few parts \$3.50. Mod. 95 Win. 40-72 fine most orig. blue very rare 26" taper oct. bul. \$48. Well made 12" powder horn finely carved 5 point star on wooden base original cord, old \$7.
5. 8" pewter plate London \$7. Early Eng. 8 1/4" plate \$7. 9" London 1750 \$7.50. Unmarked Am. pewter. 9 1/4" early Am. 7" plate \$7.50. 4" mug with handle, fine \$9. Round canteen 1840. \$8. 18th cent. oil flagon or tankard with spout tulip shape double dome top \$48. 15" pewter syringe ca. 1850 \$2. Pair late 18th cent. tablespoons, 8" fine \$7.
6. Oil painting ca. 1870 well done, primitive winter scene up and down sawmill with water wheel, careful repair to sky, 24 1/2" x 15 1/2" frame which needs stripping \$6. Oil painting 1902 Strevir pink & white cosmos white background 18 1/2" x 14" unframed, good \$3.
7. Tools - 2 ft. brass & mah. wood level ca. 1900, 11" 22" wood plane weathered \$2.50. 16" plane good \$2.50. Same fair \$2. 19" channelling plane fine \$3. Large augers wood T handles \$1. 20" to \$1.50 each. Large draw knives \$1.50. 2 iron spoke shaves, both for \$1.50. 8" wood block plane \$1.50. Early bit brace \$1. Set of 4 heavy 16" chisels fine \$3.50. Set of 3 fair \$1. Pine marked ads orig. octagon handle \$5. Architect's mah. wood sliding bar scribers 33" fine early \$6. Finely m.s.e. wood surveyors compass ca. 1800 needs needle & glass 18" long, \$8. 18th century wooden square 22" blade \$3. 18th cent. hand wrought gauge 1" by 16 1/2" long \$1.25. Hand wrought 18th cent. C. clamps set of 4 small \$2. 4 wood saw set \$2. Early curly maple bevel gauge 10" with steel blade \$2.50. Same plain wood & wood blade 12" \$1.25. Long butcher knife \$1.50. Hand wrought blacksmith tongs average 17" long \$1. each. Good horse clippers \$1.50. Dental forceps 75c. Tools are heavy include enough postage please or ship large quantities freight. Stamps for reply, please. Trans. extra.

## BOOKS AND PAPERS

Please include 35c each book postage.

Orders over \$3 postpaid.

- Civil War papers with war news \$1.50 each. Harpers Weekly 1874 & 76 large good cuts 16 copies fair lot \$2.50. C. W. soldiers letters each \$2. Same Conf. \$3. Conf. C. W. papers \$3.50 to \$5 each.
- History of U.S. Secret Service Civil War 1867 Baker 700 pp. reprint cover poor \$2.50. Am. Conflict C. War 1866 Greely 1400 pp. illus. vol. 1 very bad, vol. 2 good \$1.50. Conquest of Old South West, Vir., Ken. Cal., Tenn., Boone & Bartlett Henderson 1920 fine map \$2.50. Red Eagle, Creek & Indian wars Eggleston 1878 \$2. Massacres of the Mts. Indian Wars Far West pub. 1886 Dunn, new facsimile copy 600 pp. 110 illus. \$5.50. Great Events in Mod. Hist. J. Frost 1851 illus. 800 pp. spine repair \$1.50. Polit. Hist. of U. S. Boyd 1889 illus. 900 pp. \$1.50. History of the Sea Goodrich 1880, many illus. 785 pp. Pirates, wrecks, explor., etc. \$2.50. History of Our Times McCarthy 1885. 2 vol. 700 pp. \$1.50. Beyond the Miss. Richardson 1867, 200 illus. 570 pp. good \$4. Ails not Gold that Glitters, Calif. 1853 col. frontpiece \$1.50. Miss. River Chambers 1910 Hist. & plates

300 pp. fine \$2. New Eng. Gazetteer Hayward 1839 spine repair \$2. Arctic Research Life Among the Eskimos Hall 1866, many illus. 590 pp. fine \$2.50. Arctic Explor. Kane 1858 illus. full leather fine 900 pp. \$2.50. Fate of Sir John Franklin 1860 Arctic Explor. 350 pp. illus. \$1.50. Am. Hist. Prints 1897-1891 N.Y. Library \$20 fine illus. Mint \$6.50. Sinking of the Titanic Myers 1912 plates fair 300 pp. \$3. Adventures of Americans 1859, col. contp. 700 pp. front cover gone \$1.50. Am. Biog. Panoramas Hunt 1849 480 pp. illus. full leather, rubbed \$2. Ridpath's Hist. of World full leather 4 vol. 4 to size 3,000 pp. illus. 1890. \$4. Great Fires in Chicago & West 1811 illus. 670 pp. fair \$1.50. Secrets of German War office Grave. 1914 plates \$1. Philos. of Rhetoric Campbell 1823, 400 pp. \$1.50.

Sport with Rod & Gun in Am. Mayer 1883, 38 full pp. illus. & many others \$80 pp. & index \$3. Hints to Riflemen Cleveland 1864. New Reprint 260 pp. illus. \$2.50. Am. Rifle-makers, Carey new \$2. Windsor Chairs Rea 1853 Eng. & some Am. plates \$1.50 new. Several copies Science & Farmers mag. 1841 bound together front cover gone \$1. Grape Culture, Fuller 1867 illus. \$1.50. Moths & Butterflies 1901 illus. fair \$1. N.Y. State Register & Almanac 1845, 500 pp. \$1.50. Sunset Highways, Calif. auto trip 1915 color plate, map Murphy 370 pp. \$2. Agr. Rep. U.S. 1888 some color plates \$1.25. Hist. Johnston Ford illus. 1889 480 pp. fine \$2. Picot's Wet. Library Monthly 1848 bound 200 engravings spine repair \$1.50. A. Schriebers handwritten book of Science lectures 1847-48. Princeton College beautiful pen illus. large \$2. Beadies Dime Pol. Speaker 50c.

Ladies - Our Famous Women many authors 1843 illus. 700 pp. good \$2. Women of Meritnam & Pyramid 1887 illus. spine chipped, sound \$2. Wife & Mother, Inf. for Women 1888, 550 pp. loose \$1.50. Franco-Am. Cook Book-Deles 1891 illus. 600 pp. spine rep. sound \$2.50. Boston Cook book 1853 covers loose \$1. Modern Cook book cover soiled 1908, \$1. Arthurs Home Mag. bound 1859 very loose, 12 hand colored fash. plates \$5. Arthurs 1874 no fashions spine repair \$1.25. C. depts. Decker 1852 full red leather: bound fine 5 uncolored fashion plates, several col. art plates \$6. Godeys 1859 very loose 5 hand col. fash. plates mostly damaged. \$2. Ladies Wreath no color plates, illus. about 1845 fair \$1. Grahams 1852 no color plates good \$2.50. Grahams 1851 very bad \$1. Petersons 1859 loose much worn fashion plates none colored \$2. Same 1869 worse many fashions \$1. Ladies Repository 1852 cover worn, sound \$2.25. Petersons 1870's & 80 fine sound 12 double color plates each \$7.50. Frank Leslie's Monthly bound 6 mo. 1885 cover repair 5 large col. art plates 760 pp. illus. \$2.50. Petersons 1871 loose shabby double color plates some damaged \$2.50. Merimolitan 1873-4 large 12 mo. bound hinge repair sound good illus. 920 pp. 24 col. fash. plates \$12. Godeys & Petersons single copies 1 month, 1 color fashion plate fair 75c each. Same no color plate 35c each postpd.

BIBLES - large family bibles full leather bound some binding show wear. Phila. 1808. Hubbs & Brown fam. records worn loose hinge \$2.50. N. Y. 1816 \$2.50. Phila. ca. 1860 little loose \$2.50. Phila. 1848, fine illus. Decker fam. hist. 1797 loose \$2.50. Good illus. \$3.50. N. Y. 1828 Holy Bible 5 large vol. 1000's pgs. with Scotts Commentary, fine for Bible students sound & good \$8. Calmers Dictionary, Sacred Geo. and companion to Bible C. W. Freudentown 1817 fine 5 vol. 2500 pgs. wonderful illus., maps very interesting wonderful work \$12. Holy Bible with commentary N.Y. 1847 Henry & Scott 2 vol. illus. worn \$2.50. Bucks anecdotes, N.Y. 1832 Rel. Moral & entertaining fine \$2. Small bible Hartford '627 \$1.50. Small Edinburgh 1796 \$2. Small pocket bible clasp Lond. 1848, 10 books re. Christ, Science mostly M. B. Eddy the lot \$5. 2 contra. \$1.

Send 12c stamps for long book list. Sent free to regular customers.

Satisfaction guaranteed or prompt money return. dc

## MORE

## CHRISTMAS

## SUGGESTIONS

CORNER SHOP  
ANTIQUES

Rt. 6-A

Brewster, Cape Cod, Mass.  
Dorothy N. Dawson, Prop.Satisfaction guaranteed. Photos 10 cents.  
Postage extra, please.

1. White Marcellies spread, 8 1/2 x 9 1/2", \$8.50.
2. Coin silver: teaspoons, \$1.25 ea., desert and tablespoons \$2.50 ea., long and short handled salt spoons \$2.50 ea.
3. Plain sterling rad. bowl soup spoons (4) \$10; same sugar shovel, \$2.50.
4. Sterling flatware in "Serenity" (Inter'l.)
5. Jeweled Moon & Star (Act's 2394) frosted amber, blue Crust plain stopper, \$16; salt and pepper, 1 top only \$10.50.
6. Goblets \$2. up. Write for list please.
7. 12" celadon baby doll, turtle mark, \$6.50.
8. Very ornate Royal Wero, 3 1/4" pitcher, \$12.935, \$15.50.
9. 8" brass ship bell with wall bracket, \$12.00 (painted yellow).
10. 6 (N) orange tumblers, grape & Thumbprint \$2.25 ea. List of other pieces.
11. Sunken Daisy 8 1/4" cake stand (Meis 677) \$4.50, 10 others.
12. Brass platters: 15" oval Sheaf of Wheat "Give Us This Day," etc. \$9.50; 13" rd. Whetdrop & Wheat "Give Us," etc. \$5.50; 13" rd. handled "rape "It is Pleasant to Labor," etc. \$11; 15" oval Harley, \$7.50; 17" oblong handled "Victory & X-Bar, \$7.50.
13. Handsome, unusual 10 1/2" oblong Bride's basket, crimped, cased, rose inside, cream outside, enameled Meriden silver holder needs resilvering, \$45.
14. Blue D&B X-Bar creamer & spoon holder, \$18.50.
15. Signed amber Cambridge (Ohio) glass combination grape fruit bowls and plates (8), please write.
16. Rare blue blue frosted Hotmail, crimped top, water pitcher, \$32.50.
17. Signed Hookwood (1880) squarish bowl, 11", \$15.
18. 3" bronze Oriental man with sword, \$12.
19. Lovely 11" Bristol vase, chateaux background, flower and grape design, \$10.
20. 3 Blue Willow (Ridgeway) bone dishes \$1.75 ea.
21. Cov. oval ironstone bottle, matching stopper, sm. white enam. flowers, \$7.50.
22. 4-8" sterling goblets, no design, \$5. ea.
23. 5-6 1/4" very heavy sterling plates, initial "O" \$5. each.

Please refer to advertisement in November issue, pages 26 and 27.

24. 6 demi tasse holders and saucers, no inserts, saucers plain, holders openwork and ornate, \$6 each.
25. Pr. 13" old iron andirons interesting ornate \$12.50.
26. Another pr. 20" with insert of brass lion's head, \$17.50.
27. 9 1/4" brass auto (oil) mde lamp, no mark, not polished, \$12.50.
28. 15 1/2" brass 5-light straight line candelabra, Oriental type, animals, etc., \$14.50.
29. 13x13 1/4" walnut Mascotte organ (Gately Mfg.) uses 3" paper rolls, but have none, \$12.50.
30. Cov. oval ironstone soap dish, wheat & flower design, \$5.
31. 7 1/2" oblong Ridgeway Blue Willow soup tureen, good handles, no cover, \$7.50.
32. Low Sheffield caster set with 4 cut crystal bottles & stoppers, silver good, \$22.50.
33. 7" Serres type colorful bowl, brass ornate base and handles (overall 9") \$15.
34. Lovely 9" MOP (quilted) satin case, white to rose, bulbous with slender neck; crease inside neck does not go through, \$25.
35. 12 1/4" Imari jar, cover mosque shaped, good coloring, \$25.
36. 2 cut glass punch cups, Hobstar, etc., heavy, \$3.50 ea.
37. 6 1/2" plate Ridgeway's Coaching Days, "Fresh Team," \$5; clover shape 6" tray "Walking Up Hill," \$3.
38. Skull cap shape iron hitching post finials (2) \$3.50 each.
39. 6 1/2" glass basket, blue to green, clear handle, shaped like gas shade, embossed, \$15.
40. Pr. Bennington type door knobs with shanks, \$15.
41. 13 1/2" black walnut deep frame, no linens, \$5.50.
42. 5 1/4" copper lustre pitcher, mash spout, hinge band with flowers, \$13.50.
43. 12 1/2" Germany china plaster, decal of horses and riders in center, \$5.50.
44. Pr. 8 1/4" china candlesticks, orange flowers, \$5.50.

POSTAGE EXTRA, PLEASE.

P.S. Would like to hear from dealer wanting trinket box parts. dc

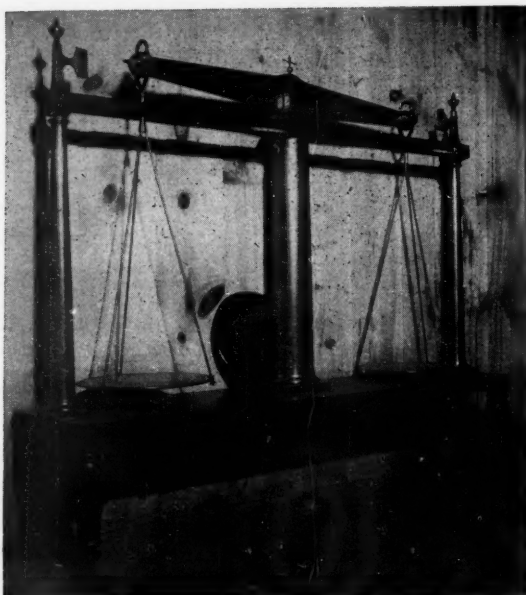
## HEMLOCK HOLLOW ANTIQUES

R. D. 1, Lowellville, Ohio JEAN BURNS 8 miles east of Youngstown, Ohio

Phone: LE 6-4323

1. Honeycomb Covered compote, lge., acorn finial, \$8; ex. lge. cake plate with cable rim \$7.50; goblets 2.50
2. Custard Chrysanthemum butter, signed, good gold and color \$25. 5 tumblers with good paint, same pattern, each \$6. Other pieces and other patterns.
3. Green glass Dewey open sugar, small size \$6; Colorado souvenir items, mug \$5, tumbler \$4, toothpick 3.50
4. Bearded Man open compote, lge., \$5; Panelled Thistle 8" ruffle edge bowl \$4. 9 1/4" bowl, same type \$4.25. berry bowl \$4. Late Georgia's Ladder bowl 6" wide and 3 1/2" deep \$3.50; Sprig covered sugar \$5, slight roughness.
5. K-L Germany satin finish sugar and creamer, soft pink roses, set 7.50
6. Ironstone oval tureen, Johnson Bros. Royal Ironstone color 7.50
7. Irish cup plate, Before and After the marriage, others 7.00
8. Left-handed floral shaving mugs \$8; I.O.O.F. with 3 in. all 45.00
9. Cauliflower plate 9" Etruscan marked, fine condition \$10; Majolica hen on nest, 10 1/2", brown blue with red comb 45.00

Stamps appreciated; 50c for postage and ins. MERRY CHRISTMAS AND A PROSPEROUS NEW YEAR, we wish to all our friends. dc



## WORLD'S MOST UNIQUE SCALES

Make an offer.

**LONGFELLOW**  
Antique Shop  
86 Portland St.  
Portland, Maine

## BERT PETERSEN TRADING POST HOME OF THE OLD, ODD AND UNUSUAL

1019 Mission St.

South Pasadena, Calif.

Sycamore 9-5525

### PACKING OR CRATING FREE.

### TRANSPORTATION EXTRA. PHOTOS 35c

|   |         |   |       |
|---|---------|---|-------|
| 1. Very large cow bells, ea.              | \$ 2.50 | 14. Gold scales in cabinet, 17x15x7", with weights                | 48.50 |
| 2. Iron corn sheller, needs handle        | 5.00    | 15. Mission style shelf clock, good                               | 15.00 |
| 3. Cherry pitter, works                   | 4.50    | 16. Seth Thomas Westminster chimes shelf clock, perfect cond.     | 32.50 |
| 4. Two hat racks made of horns, ea.       | 6.00    | 17. Edison disk phonograph, 30 records                            | 35.00 |
| 5. Two good log branding hammers, ea.     | 6.00    | 18. Ships binical compass, oil light, copper                      | 40.00 |
| 6. Two amber glass net balls, ea.         | 2.50    | 19. Gay Ninety shelf clock, original                              | 20.00 |
| 7. Two clear glass ea.                    | 2.00    | 20. Unusual collection of 50 electric razors, all kinds and makes | 65.00 |
| 8. Old fish snare                         | 5.00    | 21. More branding irons from Kans., ea. \$5; doz. assort.         | 50.00 |
| 9. Crystal radio ear phones               | 6.50    | 22. Old miner's gold pans, large \$2.50; smaller one              | 2.00  |
| 10. Old gasoline wall light, rare         | 10.00   | 23. 100 piano rolls (fair to very good)                           | 35.00 |
| 11. Iron drugstore scales, marble pans    | 22.50   |   |       |
| 12. Cast iron dog sitting on cushion bank | 11.50   |   |       |
| 13. Three Chinese gongs on cord           | 10.50   |   |       |
| 13. Brass Student lamp, electrified       | 42.50   |   |       |

MRS. SARAH C. WINSLOW  
1654 Massachusetts Ave. Cambridge 38, Mass.

|  |       |
|--|-------|
| 1. Cov. Butter dish, gold band Button Arches                                       | 6.50  |
| 2. Spoons: Shell, Jewel, Dickerson, Loop, Dart, Grape Medallion, Button Arches     | 5.00  |
| 3. Cane & Rosette Open 7" Compote  | 5.00  |
| 4. Pink Portland Band 6" Sauce   | 4.50  |
| 5. 3 Open Rose Goblets, each   | 4.50  |
| 6. Plain Dakota Cov. Butter  | 2.00  |
| 7. 4 Rice Chinese 3 3/4" sauce dishes, ea.   | 5.00  |
| 8. Carnival Orange: Luster Rose Cov. Sug. Creamer #4, Butterfly, Berry Spooner     | 3.00  |
| 9. Milk Glass: Three Kitten Plate, Three Bear Plate, each                          | 5.00  |
| 10. Cider Set: 1 large pitcher, 6 Handle Mugs Burley, Winter Co. Pottery 1850. Set | 12.00 |
| 11. 6 Coin Silver teaspoons not matching   | 5.00  |
| 12. 1 pair 12" Bulbous decanters cut glass stoppers, pair                          | 8.00  |

Transportation extra.

### ANTIQUES

### ON PEACEABLE STREET

Several boxes of fine toy soldiers including

THE DRESDEN KNIGHTS  
KAISERPARADE bel MUNCHEN  
REVUE

A Schoenhut Circus  
A few choice dolls

**JACK & GRETCHEN SHARP**  
R.F.D. 1, South Salem, N. Y.  
Lewishoro 3-2735 dp

### KENNETH JOHNSON and OTTO LAXY

179 Newbury St. Boston 16, Mass.

|   |       |
|---|-------|
| Amber Thousand Eye Christmas Light                          | 8.50  |
| Emerald Green Bryce (Ribbon Candy) doughnut stand, 8" diam. | 9.00  |
| Blue Spirea Band footed sauce, 4 1/2" diam.                 | 6.50  |
| Heart & Thumbprint: covered butter \$12.50.                 | 8.50  |
| 2 Buckle with Star wines, ea.                               | 5.00  |
| Pillar & Bulls Eye goblet, Lee plate 24, brilliant flint    | 12.50 |
| 2 Princess Feather plates, 8" diam., ea.                    | 12.00 |
| Blue Willow Oak handled mug                                 | 12.50 |

No Reproductions. Free Pattern Glass List.

Transportation extra.

"A MERRY CHRISTMAS"

MRS. DONALD FOSTER  
13 York Ave. West Pittsburg, Pa.

|  |       |
|--|-------|
| Grace Putnam By Lo doll, 11" neck size   | Write |
| Caster set, 5 bottles, reilvered   | 25.00 |
| Blow sapping, blue milk pitcher, Corn Spot, applied handle, pleated top, bulbous | 25.00 |
| Matching finger bowl   | 8.00  |
| German pink luster Mustache cup, picture Park Hotel, Mt. Clemens, Mich.          | 8.50  |
| Pr. Flint glass loop decanters   | 35.00 |
| Matching celery  | 9.00  |
| Scale Model, Main Coast Guard Turret Gun WWI                                     | 30.00 |
| Magic Lantern, interesting hand-painted slides                                   | 18.00 |
| Sewing Bird  | 5.00  |
| Hawks cut glass bowl, 8"   | 12.00 |
| A. Keppler's post Civil War political cartoons write                             | 2.50  |
| Ribbon candy goblet  |       |

Postage extra.

## FAVORITE PIONEER RECORDING ARTISTS

(Continued from page 53)

which he promptly gave. I am still of the opinion that Kelly's "Pat Brady" cylinders could have had only minor popularity when compared to the productions of Len Spencer, Russell Hunting, Cal Stewart, and many other performers of that day. I am also sure, Kelly's vogue must have been restricted to the very early 1890's when companies licensed to operate in only one state, made their own records. Kelly's output appears to have been restricted to the short-lived Ohio Phonograph Co. But, for the sake of historical interest, here is what the *Phonogram* excerpt sent to me by Mr. Gelatt says about him:

A NOTED RECORD MAKER—DAN KELLY, of CINCINNATI, OHIO. We have obtained, in response to numerous calls from our readers, a very natural and characteristic portrait of Mr. Dan Kelly, of Cincinnati, who is so well known to all users of the phonograph through his "Pat Brady" series of Irish humorous records, and present it herewith, together with a short biographical note of Mr. Kelly.

Mr. Kelly was born in New York City Jan. 22, 1842. His parents were both vocalists, from whom he inherited a peculiar and surprising vocal talent owing to its wonderful register, which, coupled with his mimicry, enables him to sing acceptably the heaviest bass or tenor vocal solos, Negro plantation melodies, the Irish "As Is," "Come all Ye's" and "lamentations," in the true and peculiar style of each race.

His first appearance on the public stage was in Wyatt's Theatre, Hartford, Conn., in 1855, on which occasion he played the part of Paddy Miles in the Irish farce of "The Limerick Boy." Being then only 13 years old, his impersonation of that character was doubly admired by press and public, from whom he received encomiums of praise. Preferring minstrelsy to the drama, he entered that line and remained several years, singing with the best minstrel companies then in this country.

In 1871 he entered into partnership with the scenic artists, Simmons and Morgan (the late Matt Morgan of artistic fame) to exhibit a panorama of Ireland, which was universally pronounced to be the best artistic production on that subject ever exhibited. The financial crash of 1873 came, the show business was generally paralyzed, and Mr. Kelly then withdrew from professional life, and afterwards returned to the boards in 1877, his last engagement being at the Buckingham Theatre, Louisville, Ky., in 1887.

At present Mr. Kelly spends his spare time in making records for the Ohio Phonograph Co., and writing songs, sketches and dramas for the profession. He commenced in the phonographic field about three years ago with Shakespearean recitations and songs without accompaniment.

The idea occurred to him that an imitation of a scene in court which he witnessed when a boy would be the thing for the phonograph. He immediately reproduced and recorded it on a cylinder, under the title "Pat Brady's Plea in His Own Defense; a scene in the Police Court in Hartford, Conn., between Pat Brady, Mrs. Callahan and Judge Collier." The record took well with the public, which encouraged Mr. Kelly to try other subjects, and he soon succeeded in placing before the patrons of the phonograph the celebrated "Pat Brady" series which has been welcomed and enjoyed by the English speaking people of North America during the past three years.

Where is there a phonograph in the United States or Canada without a Brady? The answer is, Nowhere! Where-



ever mankind appreciates the peculiar wit and humor of Irish character, that comical Irishman, Pat Brady, is always in demand, and it is not at all uncommon to see ladies and gentlemen standing in line before an automatic phonograph in many of the larger cities, awaiting their turn to hear him sing and talk. Mr. Kelly not only was the originator of these humorous phonographic records, but, notwithstanding his many imitators, stands today the acknowledged head of all humorous talkers for the phonograph. There are probably no records on sale that exceed these in demand.

More information about Dan Kelly, the "Pat Brady" series, and other pioneer recording artists is given, under the heading of "Famous Record-Makers and Their Work," in the same issue, most of which I quote:

The celebrated "Pat Brady" records . . . have been used in all sections of the country from Boston to California and from Canada to New Orleans and Texas. The Ohio Co. reports that orders for these records continue to come along in large numbers, and there seems to be no end to their popularity. They are made in Cincinnati . . . by Dan Kelly, who spends a large portion of his time making these records. Mr. Kelly was formerly connected with some of the leading minstrel companies, such as Bryant's, Christy's and others when these companies were the great attraction in New York. He was also for some time the lecturer for McEvoy's Hibernicon, a panorama which traveled extensively through the country. . .

The great charm to these Pat Brady records is their naturalness of tone. The Irishmen that talk are real Irishmen, with the rich brogue and their Celtic way of saying things, and not an imitation of the genuine article. There have been many imitators of Mr. Kelly in his Pat Brady records, but none of them have been successful. The number of records disposed of by the Ohio Phonograph Co. up to date amounts to about five thousand.

Mr. W. F. Denny, who has been employed by the New England Phonograph Co. for over a year, early developed a talent for popular music, and appeared first as a public singer at the Academy of Music, where he sang with great success the then popular song, "The Pretty Red Rose." Shortly thereafter he became a member of the "Quartette Club" of Philadelphia. After the termination of Mr. Denny's contract with that company he began to "star," visiting all the best theatres and music halls in the country. Mr. Denny's voice is a tenor of pure tone and much pathos, and his articulation is extremely wonderful. As a vocal record maker it is claimed he has no equal in this country, and although his services have been sought by others, he had devoted his spare time entirely to the New England Phonograph Co. . .

Mr. Russell Hunting offers highly dramatic representations, in which all phases of actual life are manifested, with the addition of railway whistles, bells, galloping of horses, and other sounds, brought to a wonderful pitch of perfection. . . Among others we may mention Mr. John C. Leach, who imitates the Chinese, the Yankee, the English dude; Mr. Leon (Sic!) Spencer, whose repertoire embraces songs of all sorts, notably "Near It," from the comic opera entitled "The Pearl of Pekin." Mr. George J. Gaskin, whose forte is pathetic songs, and Mr. Diamond, who introduces a variety; Mr. Hogan, Mr. Clarence, Mr. Asbury, and last though not least, Mr. George W. Johnson, whose "Whistling Coon" has been heard in all climes, even in the wilds of Africa, must be heard in order to be appreciated.

How many present-day record collectors, I wonder, have ever heard of

(Continued on page 88)

## OAKGLADE ANTIQUE SHOP

CHLOE CROUSE, Owner

White Oak, W. Va.

1. Cranberry threaded glass match or toothpick barrel, hallmark silver top, 2 1/4" high, 2 1/4" diam. \$8.50
2. Semi-footed old copper lustre pitcher, baluster shade, applied white grapes and leaves at neck; tiny fleck off under spout. \$17.50
3. Copper lustre pitcher, snake handle, 6 1/2" high; white, blue and yellow floral decor each side. \$25.00
4. Large 7" high, 9" wide old copper lustre pitcher, no hark, nick under spout, enamel floral; pink, green, yellow in wide band around neck, base of pitcher bulbous and fluted. \$27.50
5. Impressed WEDGWOOD, only blue and white Jasper cracker jar, E.P.S. ball and lid, good condition, a lovely one. \$15.00
6. Dark blue Jasper tea set: pot, open sugar, creamer, silver hallmark rims, Classical figures, ADAMS, Tunstall, England. \$65.00
7. Blue and white impressed WEDGWOOD only 8" tall clock. Jasper with Classical figures front and sides. Across arched top are the Latin word in white "Tempus Fugit." Runs perfectly, but the key that moves the hands is missing. \$100.00
8. Carlton ware, dark blue and white floral, plated cover and rim shows wear, cracker jar, a nice one. \$15.00
9. Strawberry soft paste, lusted shallow bowl, 8" diam., 1 1/2" deep. \$15.00
10. Silver lustre goblet, copper lustre lined, 4 1/4" high. \$15.00
11. Beautiful silver lustre teapot, overall width 11 1/2"; height 7"; almost indiscernible age crack running across one side. Fluted lower half. (Warman shows the tall pot similar to this one). \$27.50
12. Pair of old English cut decanters, original stoppers. \$32.50
13. 9" tall, Buzz cut wine cruet, diamond cut stopper. \$25.00
14. Onion Meissen, crossed sword, double round shaped vase, a lovely old one. \$18.50
15. Set of 8 Minton 9" plates, COCKATRICE pattern. \$40.00
16. Mocha pitcher, 10 1/2" high, 8" base, 7" across widest part, no mark. Green and brown sea-weed decor on 3" wide neck band; 2 white brown line bordered bands around lower part of pitcher. \$37.50
17. For the Toby collector here is a Merry Xmas:
  - a. OLD seated Toby with spotty face, holding a foaming beer mug which bears the words, "Success to our wooden walls" (the English Fleet). Black hat rim has had a repair on one side hardly noticeable, lavender pink coat, yellowish pants, black shoes, orange chair and handle, 9 1/2" tall, 5" base diam. \$45.00
  - b. Glazed pottery Toby, Woman in tri-corn hat, yellow apron. Her hands are hidden in its deep pockets. Green shawl, 9" high. \$25.00
  - c. Dog Toby in all over brown glaze. He is sitting up with his paws in a begging position: the top of his head comes off to form a lid. Lid has an under edge chip or two, doesn't show, 11" tall and a very nice Toby indeed. \$32.50
18. Half pint size Meissen, 8" high, 4" across widest part. A fine catch for the bottle collector. \$17.50

## WOODHAVEN ANTIQUES

W. Farmington, Ohio

NOTE: Price each pc. Stamp for reply, 18 pcs. Ruby barred oval, Actress Pininfare coffee tray, \$12.50. Beautiful Millerite; small cov. sugar, \$45; creamer 3 c/s, \$37.50 ea. Blue Mary Gregory patch box, \$22.50; others, write. Camphor, Coralene rose bowl, \$39.50. Goblets: 2 Moon & Star, \$9.50; 2 Rochelle, \$6.50. 2 Celtic Cross, \$5.50. 2 Kings Crown, \$6.50. Log Cabin sauce, \$4.75. Torpedo cruet, \$8.75. Wines: 3 Feather, \$4.50; 1 Hour glass, \$4.75; 1 Bellflower, \$20.00; 2 Cut Log, \$3.50. Sawtooth syrup, \$12.00. H. T. Print tumbler, \$8.50. Amethyst bread tray, \$22.50. 8 footed saucers, \$7.00. 8 flat saucers, \$4.75. Cov. butter, \$35.00. Cov. sugar, \$35.00; celery, \$22.50; creamer, small base chip, \$21.00. do

## LIQUIDATION SALE of PRIVATE COLLECTION

PRIVATE SALE OF ANTIQUES COLLECTED DURING PAST 40 YEARS.

No Reproductions. Hundreds of rare items in: PLANT & LIME soda glass; CUT GLASS COLORED GLASS; MILK GLASS; some ART GLASS, China, BLUE WILLOW, TEA LEAF LUSTRE, China SLIPERS, BOWENINGTON type crockery, MAJOLICA, COPPER LUSTRE pitchers, Collection of Clear Glass CRUETS, TOOTHPICK HOLDERS. Over 75 patterns in Pressed Glass, including such rare patterns as Westward Ho, Fr. Lion, FR. CABBAGE,

L. KRING — 3215 N. Washington Road, Fort Wayne, Ind.

19. Sarreguemines preserve pot in the shape of an orange. Green stem and leaf form the knob. Orange peel color, glazed, cream inside. 4 1/2" over all height. 4" diam. \$10.00
20. 5" square Majolica box in yellow brown glaze; inside is white. Lid is lifted by a huge bee with outspread wings that are delicately colored. \$17.50
21. The prettiest inkwell in MOP finish, stained brass lid and lacy brass color, clear well insert, base 5" height, 2 1/4", iridescent pearly glass, and a lovely piece. \$15.00
22. Orange water Carnival set: grapes, bulbous pitcher and 6 tumblers. \$17.50
23. Iridescent Cobalt blue water pitcher and six tumblers, enamelled in white and green floral. \$37.50
24. Pair of Royal Bayreuth lobster ash trays, only one mark'd, but both alike. \$12.50
25. Six beautifully cut and altogether lovely, 6 1/4" tall sherry goblets. You do not see these often. \$60.00
26. Lenox Beliech honey pot white with gold applied bees, shape of beehive, gold bee knob on cover. \$12.50
27. Three French candle lithopanes, 4 1/2" by 10 1/2" wood scenes with figures of girl and man, each. \$7.00
28. Old - similar one illustrated in Cox's book of china and pottery, crossed swords Meissen chocolate pot, floral decor, slightly fluted bulbous sides. \$15.00
29. 14" paneled effect inside clear to deep Cranberry vase. An old piece of Cranberry. \$15.00
30. DAB 5" amber pitcher, reeded starfish has applied handle. \$10.00
31. MINTON impressed old dark blue and white Willow pattern soup tureen, platter, gold lined decr., open handles, acorn finial, no ladle. \$17.50
32. Pair of pink overlay (white inside) crimped top vases, white floral spray decor, 7" high. \$25.00
33. Majolica butter (one stick size) base green leaves top ear of yel. corn finial, a pair of yellow butter. \$15.00
34. Old Waffle and Thumbprint goblet, has turned slightly amethyst with age rough crackly base. \$6.50
35. Pair of Milk glass hand vases, 10", creamy yellow hands (these are turned the same way) hold white flower decorated crimped top milk white cornucopia vases, rings on ring finger and chain at wrist. \$25.00
36. Four Tea Leaf cups and saucers, very creamy, almost buff color, round cups, deep saucers, mtd. E. M. and Company, with black bound dog sitting upright perfect but crazed ea. \$4.50
37. Four pitchers: Blue Cana, \$14.00; dark blue Raindrop, \$17.50; Inverted Thumbprint Cranberry, \$32.50; Cranberry with opal overlay Daisy and Fern, \$32.50; amber SPRIG. \$17.50
38. Pair of Daisy & Button fan plates. \$25.00
39. Pair of 10" DAVENPORT saucers. \$15.00
40. Crossed swords MEISSEN plate, 11" wide, deep scalloped edge, floral center, wide flange patterned in checks, diamonds, swirls. Beautiful white china. \$25.00
41. Pair of natural color Staffordshire lions, reclining, 10" long, glass eyes, reduced for quick sale. \$25.00
42. A lovely old ABC plate in English pottery, 7 1/2" diam., all in brown apls with a big lion in center. Registry mark circa 1870-1882. One slight flake, and a spider underneath, not through. Looks perfect, and is, considering it is old and antique. \$8.50

MERRY CHRISTMAS from Oakglade to you and yours.

Please do NOT send postage. Price includes everything.

## THE LIGHTED WINDOW ANTIQUES

804 Governor

Costa Mesa, Calif.

Extremely rare Dolphin stem Ribbon compote, rectangular bowl, scalloped top, a beauty, \$45. Mets page 171. Mary Gregory amber water pitcher, little girl wearing large hat \$55. 3 marching ale goblets amber, boy & girl, ea. \$22.50. Amber mug with boy, tinted face, hair & hands \$18. Beautiful cranberry threaded glass footed creamer 4 1/2" h., 11" around, very fine. Amethyst Croesus cruet, mint condition, original stopper also rare relish dish mint - green Croesus butter, covered sugar, cruet, S/P saucers and condiment tray. Cranberry Delaware water pitcher, beautiful dark rich color and fine gold, 16" all original Bylo doll brown eyes, original clothes and cap, this is the finest I have ever seen \$75. Write on other dolls. Telephone MIDWAY 6-1242

## OUR DECORATIVE BICYCLE PLATE COLLECTION

(Continued from page 53)

the Jersey coast near Asbury Park the writer bought a large 10-inch plate commemorating the 9th Olympiad at Amsterdam in 1928. It contains many sport pictures including a racing cyclist on the Olympic race course.

Through an article in the HOBBIES Magazine we bought a real old French plate part of a set entitled "Les Sports" showing four ladies riding bicycles wearing the daring bloomers of the period. From Altman's New York City antique shop we bought a plate with a hobby horse rider dated 1818. It is marked on the reverse side "Hand painted in California." The rider is wearing a top hat and tails, a dandy of the period.

While in California last summer on a cycling tour of our national parks we picked up two plates. One is a small green plate showing a couple riding a tandem. The other is a Japanese import showing a tandem couple with their baby on the rear luggage carrier. They portray a modern couple enjoying family cycling.

From Italy is a medium sized plate with rider on old high wheel bicycle holding umbrella in front of him. This is the first picture of a rider holding an umbrella to be shown on a plate. The last item in our collection is a very small 3-inch metal plate marked "Made in Italy." It portrays a high wheel rider of the eighties wearing top hat and full dress suit.

## FAVORITE PIONEER RECORDING ARTISTS

(Continued from page 87)

"Mr. John C. Leach," Mr. Hogan, Mr. Clarence and Mr. Asbury?" And how many readers smiled with me at the statement that Dan Kelly's "huge" output of records had reached a total of five thousand?

I wish it were possible to illustrate the photograph of Kelly which accompanied the *Phonogram* article, but it is too dark. It shows a middle-aged-man of considerable weight, wearing a large black hat, and sporting a thick mustache, with his clasped hands holding some sort of a stick.

I have never seen one of Kelly's "Brady" records and imagine almost none are in existence. And I have not tried to trace his life story after he stopped making records. Finding the right death certificate for a man named Dan Kelly would be almost an impossibility in a large city, but undoubtedly he died many years ago and is not still living at the age of 117.

The chief interest to present-day record collectors in John Yorke AtLee and Dan Kelly lies in their ever-deepening obscurity. The time must come before many years when not a playable record by either will be left on earth. Anyone who possesses an AtLee or Kelly cylinder may congratulate himself on having a real rarity, even though not necessarily "a pearl of great price."

## OBITUARY

### MRS. LOUISE DISSELHORST

Mrs. Louise Disselhorst, 87, dealer of the World's Antique Mart, Chicago, passed away on October 12. Mrs. Disselhorst was active as a collector, dealer, and exhibitor at shows throughout the Middle West and South until she was suddenly stricken about October 1.

She was also a dog fancier and held many ribbons for prizes in exhibitions of pure bred dogs throughout the country. She had also written extensively on topics relating to the dog world.

During the World's Fair of 1893 when the renowned Sousa and his band played at the exposition, she was one of the featured soloists. She was offered a traveling position with the group, but her father, being of the conservative school, decreed that the "theater" was not for his daughter.

She was an accomplished needlewoman also and in her younger days held classes in needlework.

Surviving are two sons, Louis and Herbert, and grand-children and great-grand-children.

—O—

### MRS. T. B. TEASDALE

Mrs. T. B. Teasdale, noted collector of St. Louis, Mo., passed away on October 5. Mrs. Teasdale was a regular visitor to the semi-annual Chicago Antique Expositions where she mingled with many of her fellow collectors and friends. Through the years she amassed a great collection of pattern glass, paperweights, jewelry, china, silver and decorative items for her home.

—O—

### WILLIAM B. PITTS

William B. Pitts, 92, a noted collector of gems and minerals and honorary curator of gem-minerals at the California Academy of Sciences at San Francisco, died recently in Atlanta, Ga.

—O—

### WILLIAM E. SUIDA

William E. Suida, 82, art historian and curator of art research at the Samuel H. Kress Foundation, died in New York recently.

—O—

### LEAH TISHA TOMLINSON

Leah Tisha Tomlinson of near Elkton, Md., died on October 21. She had been an antique dealer in Delaware and Maryland since 1930, and owned the Kitty Knight House at Georgetown, Md., from 1924 to 1947. Surviving is a son, Dr. Ray J. Tomlinson, Columbus, Ga., and two grandchildren.

—O—

### PROF. CHANDLER R. POST

Professor Chandler R. Post, 77, Harvard University authority on Spanish painting and sculpture, who taught at Harvard 45 years prior to his retirement in 1950, died in Cambridge, Mass., November 8.

—O—

### R. M. SEEKINS

Mr. R. M. Seekins, well known collector of Ellington, N. Y., who

liquidated his long time collection last year, recently passed away very suddenly. Mr. Seekins was postmaster in Ellington for several years.

## VISITORS AT

### 1006 S. MICH., CHICAGO

Mr. and Mrs. George D. Rust, art glass collectors of Berkeley Heights, N. J., were among the many collectors gathered in Chicago for the Antique Show sponsored by HOBBIES Magazine. This cheerful couple also stopped off at the HOBBIES offices to renew their subscription.

\* \* \*

Mrs. T. N. Brandon of Clarksville, Tenn., and her son T. N. Brandon Jr., found their recent visit to the Mart most rewarding. Mr. Brandon, Jr. is a pilot for Delta Airlines.

\* \* \*

About 20 members of the Antiques Study Group of the Hinsdale, Ill., Women's Club visited the Mart on October 23. This group plans a tour each month and the Mart shops were their October destination.

\* \* \*

Brian Forster of Chicago, whose interest lies in collecting metal military miniatures—55 mm or semi-flat, was in the Mart recently looking for specimens.

\* \* \*

Some HOBBIES advertisers who recently stopped in at the Mart were: Mrs. Harry D. Wilson of Pike County Antiques in Petersburg, Ind.; Mrs. M. L. Hermanson of Muskegon, Mich.; Gladys Rainey, dealer from the Antique Market, Findlay, Ohio; Mr. and Mrs. Ora D. Orr of Orr's Antiques in Ankeny, Ia.; Francis H. Kraus of Larchmont, N. Y.; Mr. and Mrs. Lloyd Dankers of Oregon, Mo.; Mrs. W. H. Zwilling, Vincennes, Ind.; Charles H. Stinson, Kankakee, Ill.; and Henry H. Huber, Germantown, Ohio.

\* \* \*

Mrs. Lillian Shull and daughter, Thelma, of Pasadena, Calif., stopped at the home of HOBBIES Magazine on their recent trip to their native Mid-West.

\* \* \*

Judge and Mrs. Chester Pendleton of Findlay, Ohio, greeted fellow collectors in Chicago during show week. The Pendletons have re-designed their dining room with special cases and lighting to show off their outstanding collection of art glass. As might be expected, they are interested in Findlay glass among other collectibles.

\* \* \*

Another enthusiastic visitor during October, Gwen Y. Wilcox of Salt Lake City, Utah, spoke of Beehive House there, formerly occupied by Brigham Young, which is being restored.

\* \* \*

Two sisters from Ohio, Mrs. William L. Davis from St. Mary's, Ohio, and Mrs. R. E. Hansen of Cleveland, spent an entire day browsing through the Mart shops and thoroughly enjoyed their visit they re-

lated to Marcella Lynch in whose shop they spent much time. Mrs. Davis began her collection by buying from Mart dealers.

E. B. Scott, an executive of the Republic Steel Corp. of Indiana, was a recent visitor, discussing his and Mrs. Scott's antiques.

Howard Mordue, head of Detroit, Mich., Medical Arts, Inc., and a collector of apothecaria, took time out from a business trip to Chicago recently to call at the Mart and the offices of **HOBBIES Magazine**.

Another Detroit visitor last month was R. S. Paltz.

Mr. and Mrs. Ormond Hill, publishers and owners of the Kearney, Nebr., Daily Hub, spent some time in Chicago and at the home of **HOBBIES**. Mrs. Hill has a shop in which she specializes in miniature furniture and English porcelains.

Ralph D. Gardner, advertising executive of New York City, told us something of his collection of Horatio Alger books on his recent visit at 1006 S. Michigan. At some future time, a story about his collection will appear in our book department.

Faith Graham Lamm, who flew in from Seattle, Wash., to visit the Mart and the Chicago Antique Show, writes since her return home:

"Shipments arriving. Am unpacking, washing, cataloging, marking, etc. How good to be able to do it."

Mrs. Lamm told us of some of the plans for Seattle's "Century 21," exposition in 1962. More later as plans develop.

Mr. and Mrs. W. Phil Anderson of Oklahoma City came with their van to replenish stock in their shop.

An old friend of many years, Adelle Campbell of California, was on hand at the Mart and the Antique Show, October 10-14.

J. H. Van Order of Jackson, Mich., came looking for specimens to add to his political items collection. And so did Joe Brown of Milwaukee, Wis.

Among the out-of-town visitors who signed the guest register recently were:

#### ARIZONA

Mrs. R. L. Du Bois,  
Mrs. R. J. Ellis,

#### CALIFORNIA

W. J. Dunham, Edith A. Murphy, W. J. Eckert, Mr. and Mrs. Robert S. Jackson, Phoebe Ann West, Adele Campbell, Robert Steinert, Mrs. W. L. Casselman, Mrs. S. Thomas, Viva Hanahan, Melvin Roberts,

#### COLORADO

Mr. and Mrs. James Bell, Mrs. Don Smith, Elizabeth Reynolds,

#### DISTRICT OF COLUMBIA

N. W. Burchard,

#### ILLINOIS

Mrs. Wm. P. Stender, Gertrude Leshner, E. J. McLaughlin, Mr. John Sandusky, Mrs. H. Knopik, Mrs. W. O. Danner, Mrs. Mervin Sharp, Rachel M. Perry, Mrs.

Paul Collins, Louis Brilliant, Mr. and Mrs. A. L. Kirby, Mr. and Mrs. Harry Smith, Mr. and Mrs. J. A. Camerer, Thomas M. Jean, Mrs. W. E. Jones, Mary Tracy, Robert F. Mitz, J. Mark Catron, Prof. Gaze E. Lukas, Mrs. Norman Anderson, Mrs. E. C. Blotter, D. B. Wall,

Arthur S. Bese, Etta Moten Barnett, Wm. L. Malloy, Dolores Garkowski, Helen M. McCauley, Mrs. Hubert Dunham, Mrs. P. V. Anderson, Mrs. John Thomas, Mrs. N. Wade, Mrs. C. Pawitso, Laurence G. Weaver, Anton S. Drebot, Barbara Anne Shiprek, Marlene Berndt, J. De Vecka, Mr. and Mrs. Charles K. Hewitt, Kathryn Craig, Kenneth Fleck, O. B. Abbott, M. R. Osher,

#### INDIANA

H. D. Palm and Family, Heien Jackson, Mrs. Carl Sims, Mrs. John M. Fox, Mrs. Hubert Kruzan, Mrs. Laura-belle Long, Dora Thompson, Mary O'Brien, Martha Fuyance, Bernadette Wazsak, Ala. Flora, and Minnie Chastain, Mr. and Mrs. Fern S. Smith, Mr. and Mrs. J. Jerry Baboo, Mr. and Mrs. E. E. Smith,  
Mrs. Myron Freeman, Mrs. W. Good-bury, Mrs. S. E. Snyderman, Mrs. Laura Minninger, Mrs. Cleo Stern,

#### IOWA

Mr. and Mrs. Raymond Andersen, Earl and Steve Steinelger, Earl Steininger III, Mrs. Joe Collins, Mrs. Warren Berg, Mr. Harry Priest, Byron Martin, Mrs. Fred Thompson,

#### KANSAS

Mr. and Mrs. D. L. Strong, Mrs. Joe Gilmartin,

#### KENTUCKY

Mr. and Mrs. John A. Collins, Dr. George J. Smith,

#### LOUISIANA

Mrs. J. O. Reid,

#### MARYLAND

Mr. and Mrs. R. Jenkins,

#### MICHIGAN

Mr. and Mrs. Roy Saxton, Mrs. S. R. Sawyer, Mr. and Mrs. R. Schwendner, Emil Zieblo,

Mr. and Mrs. Russell Darling, Mr. and Mrs. John N. Ruben, Edith Alvey, Evelyn Young, Mrs. Robert L. Culp,

#### MINNESOTA

William Christensen, Mary Alice Raitor,

Mr. and Mrs. W. A. Thompson, Mrs. Arthur Carle, Mr. and Mrs. G. T. Beed,

#### MISSISSIPPI

Mrs. C. W. Butler,

#### MISSOURI

Susan N. Williams, Mrs. Don Rich, Enid and Erma Garey, Mr. and Mrs. Dale Griffith and Jane Irene and Shirley Edwards, Mr. and Mrs. James V. Noel,

(Continued on page 92)

### AUTO MANUALS

|   |         |
|---|---------|
| Star cars Model "F" July 1935.....  | \$ 5.00 |
| DURANT & STAR cars, January 1929, four cylinders, Models C-DC-F-M-312-M1.....       | 5.00    |
| CHRYSLER "58," April 1, 1936.....   | 5.00    |
| DODGE BROTHERS, March 1922.....   | 8.00    |
| WILLYS KNIGHT "20" year 1922.....   | 5.00    |
| WILLYS OVERLAND, Model "90".....  | 5.75    |
| WILLYS OVERLAND, Models "91," "92" SERVICE SAMS HANDBOOK, "Student-baker" 1929..... | 3.00    |
| AUTOLITE Service Manual, April 2, 1925.....   | 5.00    |
| TILLITSON CARBURATORS "Price List" FORD MODELS V-8, B and A cars by Page, 1935..... | 3.00    |

HAROLD A. PERRIS

320 Madison Ave., Apt. 7, Albany, N. Y. dp

### THE HANGING LAMP

140 N. State St.

Newtown, Bucks County, Pa.

|  |       |
|--|-------|
| EAGLE carved outer print, most scarce & a fine specimen, \$10. Others.....   | write |
| BLUE ON/ON MEISSEN old cr. sw. mark tail (8 1/4") footed fruit compote, lacy openwork edge. A beautiful and very hard to find piece..... | 58.00 |
| 3 CUP & SAUCERS (Meissen oval) ea.....   | 10.00 |
| Other fine pieces from a collection.....   | write |
| CLASSIC Celery vase, (other pieces).....   | 22.00 |
| Adams' LANDING CP COLUMBUS, blue oval vegetable dish, 9 1/2".....  | 18.00 |
| TOWN PUMP (Kamm 2) creamer.....  | 4.50  |
| MILLEFIORE vase 4 1/2". Graceful shape, exquisite coloring of blue, green and white; clear flowers and detail.....                       | 32.00 |
| 4 PINK ORIENTAL 10" dinner plates ea.....  | 5.00  |
| HORSESHOE goblet.....  | 5.00  |
| 2 WASHINGTON Vase, Mulberry Ironstone cups and saucers, ea.....  | 8.00  |
| LARGE COOKIE BOARD, 10 carved figures, 5 on each side.....   | 20.00 |
| Shipping extra. Stamp please for reply.  | dp    |

|  |         |
|--|---------|
| Blue Wedgwood cup and saucer, medium size.....   | \$35.00 |
| Pitcher 5 1/2", lt. amber, blue handle pontil.....                                       | 25.00   |
| Rose bowl, blue satin 9".....  | 12.00   |
| 3 triangular amber Daisy Button saucers, ea.....   | 5.00    |
| Green Carnival water pitcher, grape design.....  | 10.00   |
| 2 Matching glasses, each.....  | 3.50    |
| 5 Stippled Cherry saucers, ea.....   | 2.50    |
| 3 Deer & Doe saucers, ea.....  | 3.00    |
| Log Cabin cotton pieced quilt, 64x88" bound, colors light and red, never used.....       | 8.00    |
| Log Cabin quilt woolen pieces, bound and lined with green satin, 72x70", never used..... | 12.00   |
| Have other quilts.....   |         |
| Scrap book, 14 pages, 14x12".....  | 5.00    |
| Have other scrap books.....  |         |

Postage extra.

FRANCES PETERSON

Hammond, Wisconsin dp

## SHOWS

Greater, JACKSONVILLE, FLA., Antique Show

January 14, 15, 16, 17, 1960

AT THE "GARDEN CENTER" on RIVERSIDE AVENUE

JACKSONVILLE, FLORIDA

★ Sponsored by Gateway Lodge No. 5, Fraternal Order of Police. ★ Booths Available.

H. V. Branch, Chairman, 711 Liberty St., Jacksonville, Fla. — Frank Silvester, Mgr. jax

23rd ANNUAL

## FLORIDA ANTIQUES EXPOSITION

FEBRUARY 17th through FEBRUARY 21st, 1960

ST. PETERSBURG, FLORIDA

(Please Note New Location)

National Guard Armory  
37th St. and 38th Ave. So.  
Just off the Skyway Blvd.

For Information write:  
Wm. F. Bratfish Mgr.  
4607 71st St. No., St. Petersburg fl



**Hibiscus Court Motel**  
**"Week-Ends" Outdoor Antiques Market**  
**"On the Green"—U.S. No. 1 - 2145 N. Federal Hwy.**  
**DELRAY BEACH, FLORIDA**

Near miles of sandy beaches and village

*"Look for the Pink Motel"*

**Visiting Dealers Will Exhibit  
 Antiques for Sale!**

ADMISSION FREE

**Saturdays and Sundays**

JANUARY thru FEBRUARY — 10:00 A.M. to 7:00 P.M.

**First "Market Day" January 3 - 4th**

Gwendolyn Maloney, Mgr., U.S. No. 1 - 2145 No. Fed. Hwy., Delray Beach, Fla. dc

**"FIVE WORLD WIDE" SHOWS**

**FORT WORTH, TEX.**

LONGHORN ROOM, HOTEL TEX. — FEB. 7, 8, 9

**LAWTON, OKLA.**

LAWTONIAN HOTEL — FEB. 15, 16, 17

**OKLAHOMA CITY, OKLA.**

CIVIC AUDITORIUM — FEB. 20 - 23

**TULSA, OKLA.**

V. F. W. — FEB. 27 - MAR. 1st

**LANSING, MICH.**

CIVIC CENTER — MAR. 16, 17, 18

ORA SLOUT - 1701 N. Mesa Ave., El Paso, Tex. Phone KE. 2-3281 tfc

**RUSSELLS SHOWS**

COLUMBIA, S. C. - Hotel Columbia - Jan. 5 - 8

Spon. by Columbia D.A.R.

ATHENS, GA. - Hotel Georgian - Jan. 11 - 14

Sponsored by Ladies Garden Club

VERO BEACH, FLA. - Community Fellowship Hall - Feb. 8 - 11

Sponsored by the Womans Fellowship

THE PALM BEACHES, FLA. - Lakeworth Casino - Feb. 16 - 19

Sponsored by the V.F.W.

\*For space write: The J. C. Russells, Lenoir, N. C. dc

**CHICAGO ANTIQUES EXPOSITION  
 AND COLLECTORS' FAIR**

**At the Conrad Hilton**

**MAY 7, 8, 9, 10, 11**

Mark these dates on your 1960 calendar:

**MARCH 5 through 13**

New York Coliseum Antiques Fair & Sale  
 Columbus Circle, New York City

**APRIL 4 through 9** - The New York Antiques Fair  
 71st Inf. Armory, Park Ave. at 34th St., New York City

**MAY 2 through 7** - 50th Eastern States Antiques Fair  
 Westchester County Center, White Plains, N. Y.

**MAY 23 through 27** - Montclair Antiques Fair  
 Woman's Club of Upper Montclair, N. J.

For information contact C. J. Nuttall, Westchester Enterprises, Inc., 18 East 48th Street, New York, N. Y.

PLaza 5-9440 dc

**GOLDEN ANNIVERSARY**

Paul V. Kasarjian of Texas came to America from Greece 50 years ago this fall. Celebrating what he called that "auspicious occasion," as he termed this 50th anniversary of his arrival, he held a Golden Jubilee.

To share with his friends and patrons the good fortune which had come to him, he marked many of his items at a 50% reduction from their usual retail price.

It was his way of expressing appreciation for, as he put it, "this land of freedom and opportunity for all."

In giving thanks for the good things of life which America had made possible, he spoke of his mother who is now with him, and the satisfaction it gave him to be able to provide well for her in her advanced years.

This interesting story of one man's gratitude to the country of his choice came to us recently through Mrs. Ann Wolf, collector and dealer of Boonville, Mo.

**YEAGLEY'S  
 ANTIQUE  
 SHOWS**

**JACKSONVILLE, FLA.**

January 20, 21, 22, 23

Sponsored by the PILOT CLUB

**CINCINNATI, OHIO**

March 24, 25, 26, 27

**GROSSE POINT, MICH.**

May 10, 11, 12, 13

WAR MEMORIAL CENTER

**SAM YEAGLEY, Mgr.**

**Annville, Pennsylvania** tfc

Announcing

17th Semi-Annual

**YOUNGSTOWN, OHIO**

**ANTIQUES SHOW & SALE**

**April 29 - 30, May 1st**

Calvin Center Auditorium

749 Mahoning Ave. (Route 18)

The SHOW WITH A FLAIR — an "OPEN SESAME" to an enchanted world of Antiques offered by 26 distinguished dealers.

Write: Gertrude E. Doyle, House 'n Barn Antiques, Boston, New York dp

**JACKSONVILLE, FLA.**

12th Annual Antiques Show & Sale

**January 11, 12, 13, 14, 1960**

St. John's Cathedral (Episcopal)

Mrs. Launey J. Thomas, Chairman  
 3917 Dupont Circle, Jacksonville, Fla. dp

# ST. AUGUSTINE, FLORIDA, ANTIQUE SHOW

*in the*

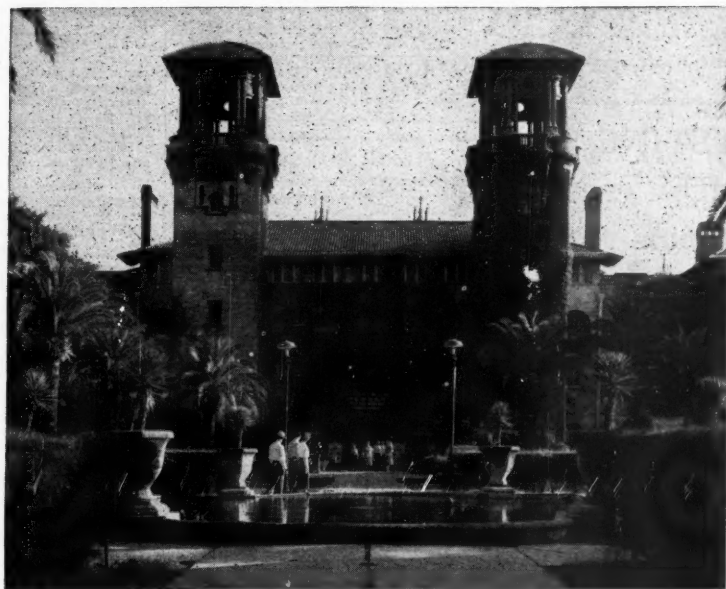
## LIGHTNER MUSEUM of HOBBIES

*A "JEWEL OF THE SOUTHLAND"*

Shrine of collectors and dealers everywhere

**Jan. 30, 31 through Feb. 1, 2**

Saturday thru Tuesday



### A TRIPLE PACKET FOR YOUR SOUTHERN TRIP

- ★ The charming city of St. Augustine, with its old world flavor
- ★ The Lightner Museum of Hobbies, founded by O. C. Lightner
- ★ The St. Augustine Antique Show

CHARLES MARSTON, Show Manager

1006 S. Michigan Ave., Chicago 5, Ill.

### VISITORS AT 1006 S. Mich., Chicago

(Continued from page 89)

#### MISSOURI

Paul E. Drake, Helen Gonter, Irene L. Fahey,

#### MONTANA

Mr. and Mrs. Gus Hefferline, Roberta Hudson, Mrs. Clara Hoffman,

#### NEBRASKA

Mrs. J. E. McCafferty, Mrs. Donald R. Dodds, Mrs. Lee E. Minier, Mrs. Norman E. Walt,

#### NEW JERSEY

Christine Harvey,

#### NEW YORK

R. Gardner, Charles K. Bassett, Mr. and Mrs. Wm. A. Elston, Grace E. Goodrich,

#### NORTH CAROLINA

Mrs. Ted Mann,

#### OHIO

Elizabeth Denner Wolf, Mrs. Ray W. Davis, John T. Davis, Mrs. Ralph Brown, Mrs. Charles F. Simpson, and Doris, Grace Reed, Mrs. Lovene Seaman, Mr. and Mrs. H. C. Ryan, Robert A. Tennant, Ann Evans, Marge Wilson, Mr. and Mrs. C. F. Homes, Mr. and Mrs. D. H. Grot-haus,

#### OKLAHOMA

Mr. and Mrs. Anderson, Mrs. Harold Keith,

#### PENNSYLVANIA

G. Weilen, Mrs. Charles Silver, Chester G. Thomas, Mrs. Charles Merrill, Jr., Mrs. Donald F. Groff, Mr. and Mrs. C. M. Swan,

#### TENNESSEE

Judge and Mrs. R. P. Dews, Fred and Viola Henry,

#### TEXAS

S. D. Stouns, Mr. and Mrs. Jerry Milbury, Shirley Brock, Mr. and Mrs. John L. Adamik, Mrs. Walter E. Stearn, E. H. Utzman, Mrs. L. Ford Brownwood,

### ST. AUGUSTINE, FLORIDA

#### Antique Show

In the Beautiful Lightner  
Museum of Hobbies

Jan. 30, 31, Feb. 1, 2

Charles Marston, Show Mgr.  
1006 S. Michigan Ave., Chicago 5, Ill.

### FIGHT TUBERCULOSIS WITH CHRISTMAS SEALS



ON LETTERS AND PACKAGES

#### UTAH

Gwen Y. Wilcox, Mrs. A. Stark, A. J. Jefferson, Mrs. C. J. Bracken, Mr. and Mrs. H. H. Cummings, Mr. and Mrs. H. Stuart,

#### WASHINGTON

Mrs. Roy Peterson, M. H. Nordquist,

#### WISCONSIN

Mrs. J. A. Tadych, Mr. and Mrs. L. R. Jungbluth, Mrs. G. H. Goetzar, Mrs. J. Daniel Teckentin, Mrs. Lloyd Kaunzner, Mrs. W. Mishell, Mr. and Mrs. Bernard Brown, Mrs. J. F. Altenbern, Mrs. Wm. McElliott,

#### WYOMING

Grace Nelson,

#### ENGLAND

Elizabeth Borling,

#### CANADA

W. Sheldon

#### FINLAND

Mrs. Helnn Korfrila

### TOO LATE TO CLASSIFY

#### ANTIQUES FOR SALE

FOR SALE: Massive, elaborately carved Rosewood sofa, circa 1800. Duncan Phyfe Empire style. See Collectors' Manual (Moore - Tudor Pub. Co. N.Y. 1935) Fig. 102. — Mrs. B. L. Trey, 801 Jerome, Marshalltown, Iowa. f3464

#### COINS FOR SALE

FOR SALE: 1960, 27th edition, American Coin Book Co. 128 pages, up to nine classifications United States coins, 3 pages about mint errors, \$1.50 postpaid. — C. L. Winterrose, 317 Adella St., Springfield, Ill. f3084

BIG CATALOG stamp supplies, accessories, 50c, refundable. — Wallace's, 2704 Kilcare Ave., Winston-Salem, N. C. d1021

#### MUSIC BOXES

SWISS MUSIC BOX, 8 tuned cylinder type; inlaid walnut case, 12x27x8"; over 75 years old, in good mechanical condition. Appraised at \$500. Will accept best reasonable offer. — W. S. Sayles, Box 346, Prairie View, Ill. f3639

#### MUSICAL INSTRUMENTS FOR SALE

COLUMBIAN Graphophone, 10" horn, key type. Last patented 1897. Good working condition plus 30 two minute wax cylinder records \$45. — Evelyn Hanrahan, 22 Marion Place, Huntington Station, L.I., N. Y. d1824

#### JEWELRY WANTED

WANTED: Topaz cameo. Write descriptions, prices. — E. R. Mills, M.D., 2121 Minnesota Ave., Kansas City, Kans. d1021

#### POLITICAL CAMPAIGN ITEMS WANTED

COLLECTOR of political campaign buttons has new address. — Harris, 6223 Mardel, St. Louis 9, Mo. d1021

#### RECORDS FOR SALE

FOR SALE: Hundreds of Disc and Cylinder Records, many types of phonographs, 25c for lists. From Tinfoil to Stereo - Evolution Of The Phonograph, by Oliver Read and Walter L. Welch. The first complete history of the phonograph and sound recording industry including moving pictures. 550 pages. \$9.95. Send check for early delivery. — Coppernolls Antiques, Palatine Bridge, New York. f3219

### THANK YOU

We wish to thank the dealers of the World's Antique Mart, the dealers of the Chicago Antiques Exposition and Collectors' Fair, readers and advertisers and the personnel of HOBBIES Magazine for their kindnesses in the recent sudden illness and death of our beloved mother and grandmother, **MRS. LOUISE DISSELHORST**.

We shall always cherish the memory of your kindnesses to us in our recent bereavement.

The Family of  
**Mrs. Louise Disselhorst**

### GLASS & CHINA WANTED

TEXIAN CAMPAIGNE Staffordshire china in any color and other early Texas items. — Mrs. Elizabeth Moore, 2247 Chilton Rd., Houston 19, Texas. jly12443

OCCUPATIONAL, Shaving mugs and U. S. Coin glass. — Mr. Carl W. Roof, 8143 Seville Ave., South Gr., Calif. my6675

WANTED: U. S. Coin Glass: pottery in Cleopatra and Seeing Eye Gaudy Welsh patterns. Quote price, proof only. — The Rocking Chair, R.D. 2, Parkesburg, Pa. jal28271

WANTED by advanced Collector: Complete Miniature Lamps in Art Glass. — Mary Gregory Cameo and Amberina preferred. Must be original. — Celine Carrey, 410 N. Monterey St., Gilroy, Calif. mh6468

Wanted: Occupational shaving mugs. Describe condition, picture on mug. — Edward Turek, P.O. Box 42, Manitowoc, Wisconsin. ap122361

Wanted: Croesus glass, colored glass, art glass, colored glass and hanging lamps, all original G.W.W. lamps. — Box 7402, Portland 20, Ore. ap66501

WANTED: Staffordshire Statue of Washington, either correctly or incorrectly labeled (Franklin) — Box RAVAC, c/o HOBBIES, 1006 So. Michigan, Chicago 5, Ill. d3382

SHAVING MUGS, vases in pairs, toys, window transparencies. — Walter J. Henry, Adamsburg, Pa. je12698

Paperweights, must be glass and old. Price and describe in letter. — Michael Bozek, 3547 N. Figueroa St., Los Angeles 65, Calif. f68001

WANTED: Dedham Pottery, Blue Willow Oak, Festoon plates and oval dishes. — H. Beal, 373 Clapboardtree St., Westwood, Mass. ap6675

I BUY in old art glass only, entire collections or individual items such as toothpick holders; vinegar cruets, must have original matching stoppers; water tumblers; complete small oil lamps, rare ones only, must have matching shade; rare creamers only; also Agata; Wheeling Peachblow; Mt. Washington Peachblow; Plated Amberina; purple M.P. Satin, no pale lavender or plain unpatterned satin; Rainbow Striped M.P. satin; signed English cameo glass; signed American cameo glass; rare or fine small items in Burmese; signed Webb Burmese. Do not offer any new or damaged glass. All items must be flawless and rich color. It is important to send photos or sketches and every detail of description including your sane selling prices in first letter or I cannot answer. — Mrs. Herbert Landick, Canton, Mass. f34851



**WANTED:** Royal Doulton china No. 02406 with automobile scene. Automobile prints. — David Bausch, 252 N. 7th St., Allentown, Pa. ja3882

**WANTED:** Noritake china cups of Ocala and Farland patterns. Write prices. — Mrs. Elsie Sand, Foley, Minn. n1631

**WANTED:** Unglazed pink bisque pig articles. — Mrs. Gertrude Filler, 4614 Northfield Rd., Cincinnati 42, Ohio. o12069

**WANTED:** For collection, proof Ashburton, clear and colored. — S. Congdon, Far Hills, N. J. d12698

**PINK MILK GLASS** in inverted feather pattern - reference book Milk glass addenda plate 41-B. Unusual pieces of Caramel Slag, especially covered animal dishes. Buffalo pottery in all patterns. — Robert Costa, 425 Meadow Dr., Wadsworth, Ohio. ja3675

**WANTED:** Syria Shrine glasses. — W. B. Urling, La Belle Theatre, So. Charleston, W. Va. ja3802

**CASTER BOTTLES** - in the large and heavy Button and Daisy design. I need 2 vinegars in Vaseline, 2 vinegars in Clear. For old stoppers for Caster bottles I will pay for each pressed 25c; pressed pattern including Crystals and squares 50c; Blown Thumbprint 75c; Colored Button and Daisy \$1.25. — Charles H. Purnhagen, 2030 Philadelphia Drive, Dayton 6, Ohio. d3069

**Wanted to Buy: Anything in Eye-winker**, item pertaining to Saratoga, cut glass tumblers, etc. Unusual miniature lamps, mechanical banks. — Mrs. Edw. Delmore, 22 Madison St., Saratoga Springs, N. Y. d1843

**WANTED:** Lenox cups and saucers, cobalt blue, Oakleaf pattern No. G345B. Cups, Tremont pattern. — Mrs. George Marshall, 5902 Willoughby Ave., Hollywood 38, Calif. f3253

**ROUND 10" Daisy & Button dinner plate**, clear or colored. Calendar plates in years 1906, 07, 24, 29, 47, 48. Write details. — Silvy York, 19903 Jersey Ave., Artesia, Calif. d3844

**WANTED:** Diamond quilted champagne glasses, 6" tall 2 1/2" dia., in any color. — Mrs. A. J. Streeter, New Windsor, Ill. f3403

**WANTED:** Colonial pattern blue and white, Hanley, England, J.&C. Meakin. Proof only. — Evangeline Hughes, Hillsboro, Ore., P.O. Box 319. ja3013

**BOTTLES:** Early American flasks and bottles. Colored calabash, violin and Ohio ribbed and swirled bottles. Marked blitters. Documents, pictures, and bills from old glass factories. New England Pine-apple oval dish. — C. B. Gardner, Box 27, New London, Conn. ap128632

**WANTED TO BUY:** Caramel Slag, Holly Amber, pink slag in the inverted feather only, Lotus. — Falees Antiques, 508 W. King, Kokomo, Ind. n128041

**FLOWING BLUE**, Johnson Brothers, England, Kenworth pattern. Please write and describe pattern. State condition and price. Will pay fair price plus postage for dishes and cups. Write to: John F. Sullivan, Plymouth St., Pembroke, Mass. f3295

**WANTED:** Creamers and milk pitchers, bulbous, square mouth, inverted thumbprint or Hobnail. Write. — Miller, 24 Evening Canyon Rd., Corona del Mar, Calif. n128041

**UNUSUAL PIECES** of Caramel glass, colored pressed glass, especially green and purple Croesus, and small items of Art Glass. — Pony Express Antiques, P.O. Box 171, La Mirada, Calif. d3234

**CRANBERRY**, ruffled top, 2" base, electric light shades. — Tole Shockley, 2729 N.W. 20th, Oklahoma City, Okla. d3272

**WANTED:** U.S. Coin Glass. — Paul E. Zeeb, Greenville, Ill. je12675

**NEST BOTTOM** for 3 1/4" Staffordshire hen; Bisque animals; handpainted hens. — Mrs. J. W. Bauman, 641 Bel Aire Dr., Nashville, Tenn. d1251

**WANTED:** Wheat & Clover Ironstone coffee pot, 10" plates, footed compote, cake stand & odd pieces. Must be Turner & Tomkinson. No defects. Yellow Block glass. — Clarisse McLain, 9141 E. Arcadia Ave., San Gabriel, Calif. ja4048

**LACY SANDWICH** glass wanted to enhance advanced collection. Extraordinary items only: covered pieces, unlisted and very large examples; notable compotes; miniatures, in finest condition. Rarities in colored flint also considered. — John R. Stuart, Dover Rd., So. Natick, Mass. my66121

**WATER PITCHERS**, milk and creamers in early flint glass, proof only. Cable, Comet, Diamond Thumbprint, Flat Diamond and Panel, Fine Ribbed, Frosted Roman Key, Horn of Plenty, Inverted Fern, Magnet and Grape, Sandwich Buckle, Sandwich Star, Waffle and Thumbprint, Washington, and others; also Hound handled pitchers, Lacy Sandwich glass, rare Milk glass, early blown glass, rare pattern glass and marked American pewter. Write R. Baker, R.F.D. 1, Ashland, N. H. d30211

**Wanted: Coalport cup and saucer.** Must be old and in perfect condition. Price and describe in letter. — Mrs. Henry Voss, 2605 Edmond St., Joseph, Mo. d1003

**ESTHER** pattern Creamer & Sugar. (green glass with gold flowers). Reed & Barton coffee or teapot, No. 2760. RK marked Dresden soup plates, 2 or 3. — Gladys Abbott, 2803 Parker St., Amarillo, Texas. ja3215

**WANTED:** 100 Rayo, Aladdin, Miller lamps. Must have burners, no dents. Will pay \$2 each. Can use white, pink, yellow or blue student shades. Want Rochester shades, \$2.50 plain or \$3 fancy. — Pat Cutini, 969 Genesee St. Buffalo 11, N. Y. f3825

**Picture Frames, China only** any size or shape. Also, silver soap boxes. — Mrs. Nathan Cisarky, 508 East Minnehaha Parkway, Minneapolis 10, Minn. f3825

**RAM'S HEAD** handled bowls in any color (per Belknap). Proof only. Colored flint glass, American tortoise-shell glass, Sandwich Buckle bowls in color, and Lacy Sandwich miniatures. Write R. Baker, R.F.D. 1, Ashland, N. H. d3065

**WANTED:** Cover to a Cupid and Venus butter dish. Measurements 6" inner rim, 7" outer rim. — Huldah Marsh, 1218 Plymouth Ave. S., Rochester 11, N.Y. d1002

**WANTED BY DEALER:** Blue Willow Oak pattern glass. Pieces must be old and perfect. — Olive R. Wagner, 507 West Main St., Hummelstown, Pa. au12741

**SPATTERWARE** and Gaudy Dutch in fine condition. No repairs. Dolphin Candlesticks, Dolphin Compotes, Ruby Thumbprint, Red Block, Enamelled Spoons, Red Tablecloths with fringe, Sterling Silver flatware in Buttercup, Violet by Whiting and Lily by Gorham. — John Greendyke, P.O. 152, Pittsford, N.Y. d3276

**BITTERS BOTTLES** wanted. Will buy; or exchange duplicates in my collection for ones I don't have. — Dune Mittag, Box 313, Ridgewood, N. J. n122741

**OLD 14" colored shade** hanging lamps, hobnail, etc., or colored 14" shades, colored pickle castors. — Yankee Trader Antiques, Carson City, Nev. mh6276

**LACY SANDWICH:** 12" bowl, compotes, covered pieces, creamers and colored items; also opalescent Sandwich Loop. Write R. Baker, R.F.D. 1, Ashland, N. H. d3863

**ROGERS GROUPS** in Parian or bronze, no plaster. Write R. Baker, R.F.D. 1, Ashland, N. H. d3852

## GLASS & CHINA FOR SALE

**CROESUS**, purple and green. Miniature silver filigree Victoria parlor set. Art glass. — Log House Antiques, 1349 Chase, Denver 15, Colo. d1061

**NEW PAPER NAPKINS**, antique designs, doll, blue Milk Glass, Tea Leaf, gun, calendar plate, 6 dozen \$1.75 pzd. — Alice M. Bohn, Rt. 2, Napoleon, Ohio. au120061

**DISPERSING COLLECTION:** Goblets, sauces, plates. Hard to find patterns. Stamp for list. Transportation extra. Sorry, no Minerva. — Williamson's, 1528 North Elwood, Tulsa, Okla. d3663

**CARAMEL SLAG LAMP** Rose Pat. 9" \$50. 2 Atlas, Sauce dishes, footed, etched, \$3.50 each. 3 Face compote. Small size open \$10. Cut glass compote, high standard, \$18. Ruby Thumbprint spooner, \$12. Cranberry Pickle Castor, Tongs, I.T.P. \$24. Royal Doulton Pitcher, "The Gleaners" \$10. Ashburton Wine \$7. Rose Tapestry Pitcher \$10.50. I also carry art glass. No lists. — Grace L. Jenkins, Dover Foxcroft, Maine. d1025

**MY NEW** winter M.G. list now available. Many choice covered animals listed. Stamp please. Mail order only. — Milk Glass Shop, 5423 W. 19th, Topeka, Kansas. d1002

**HAVILAND LIMOGES** Sch. No. 3-531 soup tureen \$25; gravy \$7.50; covered veg. \$12; platter, chip \$6; platter, lrg. \$15; 6 soups, 1 flaked \$11. Pattern glass: pitchers: Viking \$35; Narcissus Spray \$10. Compotes: Blue Bird \$12.50; Bead Column \$7.50; Homestead \$10; Optic \$11. Sauces, ea.: 6 Fishscale \$3; 2 Colonial \$3. Bowls: Pan. Thistle \$10; Priscilla flat bowl \$7.50. — The Kings Crown Shoppe, 601 N. 47th, Warrenton, Mo. d1066

**WASHBOARD** water pitcher \$6.50. Faith, Hope, Charity round bread tray, dated 1875, \$8.50. Nine Cane & Scroll punch cups, \$1.50 each, all \$12.50. Six S. Repeat sauces, gold trim, \$2.50 each, all \$14. Five 7" Haviland gold edge plates, painted violets, \$2.75 each, all \$13. Cruets: Panelled Thistle \$3.50; Bent Buckle \$6; Panelled Daisy & Button, "starred," \$7.50. Oval walnut oak leaf framed porcelain, "Madonna of the Chair," gorgeous colors, 6x4" overall size, \$37.50. Postage please. — Brown's, 1626 E. Main, Ottumwa, Iowa. d1656

**BABY IVT** Amberina tumbler. Magnificent enamelled amethyst glass water pitcher and five matching tumblers. Set of four cameo glass shades. Doll dishes. Coalport bud vase. R. S. Prussia perfume tray. Lithophane stein. Base of caramel slag dolphin dish. Will sell base or purchase lid for same. Write specific wants. — Renee Gundersheimer, 708 Fordham Road, Cynwyd, Pa. d1044

**SIX AMBER PLATES**, signed Steuben, 8 1/4", \$30. Elegant pink cased glass epergne in silver holder, \$75. 9-pc. Limoges cake set, much gold, \$18. Minton syrup jug, \$8. Tiffany lamp, bronze with glass shade, \$30. Collection of cake stands, write. Hundreds of inexpensive items. List 10c. — B. Forgett, 905 Red Road, Teaneck, N. J. d1424

**25 PIECES** of Horn of Plenty. 12 pcs. of Amberina. Cranberry cruet, melon rib, 9", \$17.50. Cranberry wine decanter, \$11. Baccarat Amberina bowl swirl, \$12.50. Vaseline 1000-eye goblet, \$9. 2 clear 1000-eye 6" plates, both \$9. Nailsae fairy lamp, \$35. Red Block sugar bowl, \$12.50. Overlay basket, thorn handle, \$18.50. Steeple clock, rosewood case, running, \$27.50. Collection of vases. No reproductions. Transportation extra. — Virginia C. Jones, 2107 Buchanan St., Pasadena, Texas. d1485

**WHISKEYS IN:** Agata, New England Peachblow, Mother of Pearl, Amberina. Dispensing own collection of blown hobnail water pitchers, milk pitchers and creamers, write. Lovely pieces in Amberina, Mother of Pearl, Wheeling Peachblow, Pomona. Inverted Thumbprint toothpicks and cruets in most colors. Signed "Shaker" small foot-stool. — The Early American Room, 797 Ridge St., Saint Paul 16, Minn. f3888

(Continued from preceding page)

## Glass & China For Sale

**Free Dealer's Lists:** Antique glass and china. — Ewan Antiques, Wildwood, New Jersey, au122511

**MANY PATTERNS** old glass, clear, colored and Milk glass. Books. Attractive list. No reproductions. Old English and French china. — E. Skilton, Downingtown, Pa. mh6407

**Dealers:** Wholesale lists on request, china, glass, primitives, etc. Satisfaction guaranteed. — Aye's Antiques, 2032 Colfax Street, Blair, Nebr. n128871

**DANISH CHRISTMAS PLATES, B&G** and Royal Copenhagen. Prices begin at \$7.50 postpaid. Also Easter plaques and commemoratives. — Mrs. V. W. Hall, Rt. 1, Box 408 (Highway 31), Kenosha, Wis. f6698

**CASTER SETS** - all glass old bottles, 3 bottles Button & Daisy toothpick holder on handle \$13; 4 Bottle finecut and panel \$16; 4 Bottle Kings Crown \$20; 5 square bottles in Button & Daisy pedestal base with silver basket handle \$18. Include \$1 for packing and shipping. — Charles H. Purnhagen, 2030 Philadelphia Drive, Dayton 6, Ohio. d3219

Send 25c for printed 24-page list of pattern glass. — Michael Abraham, Mill House Antiques, Woodbury, Conn. my6867

**DIAMOND POINT**, best type: pr. qt. decanters, orig. stoppers, \$45; tumbler \$16; creamer \$25; wine \$18. Footed jellies: Rosette swirled stem \$4; ditto plates \$6; Shoshone \$3.50; Fern Garland \$2; Bulls Eye & Spearpoint \$2.50; Pan. Cane \$3. Six candy plates, 7x7", unlisted patt. ea. \$2.50. Blue mugs: Grapes \$8; Foxes twig handle, 4", \$14; Daisy 3" \$10; Nursery Tales \$6.50; blue M.G. Grapes in heart med. \$7; Cobalt grapes, \$10. All items perfect. Stamp for reply. P.P. \$1 extra. — Mrs. G. L. Biddick, Thief River Falls, Minn. d1447

**M.O.P. satin glass vase**, white, 4 1/2" tall, exquisite, \$12.50; delicate pink satin glass vase, bulbous base, slim stem, 10" tall, \$18; Dragon (Metz 1090) 8" compote base, \$7; elegant Delft ewer, Stoke-on-Trent, 11 1/2" tall, \$25; brown slag, hexagonal master salt, \$6.50; amber diamond quilted tumbler with D&B base, \$7.50; Buckle covered sugar, \$11. Transportation extra. — John & Anne Houghmaster, Antiques, 539 Second Ave., North Troy, N. Y. d1255

**SCRIMSHAW** on Ivory, 10", \$7.50. Old jack straws in orig. wooden case, \$7.50. 4 old inkwells, 2 pottery, 1 stone, 1 lead, the lot \$10. Laws of New Hampshire, Exeter, 1815, \$5. Cook Book, Mrs. Cornelius, 1873, \$3. Six interesting old razors, five are in original cases, the lot, \$15; variously marked on blades, "made for the Army." "Universal approved," "American Razor" with eagle, etc. — Dorothy L. Brown, 254 North Grove St., East Orange, N. J. d1065

**CANTON WOODS WARE** marked "Woods & Sons, England: 1784 Enoch, 1750, Ralph, 6 9" dinner plates, 6 6 1/2" pie plates, 6 6 1/2" cereal bowls, 6 6" fruit bowls, 6 cups (1 a. flaw on one rim), 6 saucers, 6 6" pie plates, 1 12x9 1/2" platter, 1 8 1/2x5" pickle dish, 1 10x7 1/2" veg. bowl, oval, 1 9x6 1/2" veg. bowl, oval, 1 gravy tureen with attached plate, 1 sugar bowl with lid, 1 creamer, 1 teapot with lid. — A. H. Quackenbush, 210 N. 11th Ave., Pasco, Washington. d1295

**OLD CHINA REGISTRY.** Harriet Young, 2577 W. Montrose, Chicago 18, Ill. Specializing in Haviland. Send Schleiger number or sample saucer. Registration fee: 25c. f3863

**TWO 10"** Lattice edge milk glass plates, trumpet, vine center, each \$25. 9" matching bowl 2" deep, \$25. Open edge covered dish, Kitty, dated 1889, \$35. 2 7 1/2" SS plates, each \$6.50. Sapphire blue glass hen, \$12.50. — Mary E. Kennedy, 915 Berry Rd., Houston, Texas. d1063

**LENNOX ROYAL OAK CHINA:** 12 dinner plates, 11 bread and butter, 8 service plates, 8 salads, 8 cream soups with saucers, 9 cups and saucers, price \$600. — Josephine Hurlbutt, 2003 South Norfolk, Tulsa, Okla. f3445

**Danish Christmas plates B-G** and RC, large selection. — Swartz, 1738 Niles, Buchanan Rd., Niles, Mich. d3654

**Old Glass my specialty.** No reproductions, mail order only. Write wants. — B. E. Neves, Antiques, 6804 Sampson Lane, Cincinnati 36, Ohio. d66501

**SMALL ANTIQUES.** Please write wants. — Alice LePage, Darlington, Ind. s12675

**U.S. COIN glass toothpick \$35.** 4 Royal Doulton plates \$4.50 set. 3" Ancient Corinthian terra cotta statuette \$15. 4 Mettlich Lemonade glasses, \$20 set. Tiffany fingerbowl and plate - signed and sticker \$25. 12" Baccarat Amberina vase, ormolu base \$35. Staffordshire Cottage piece, Burns and Marv \$20. 5" Millerflori lamp shade \$9.50. Postage extra. — Hitching Post Antiques, 6635 Cody St., Arvada, Colorado. d1694

**FEEDER**, fine fluted porcelain, floral decor \$4.50. China muffineer, butterfly, flowers \$4.50. Cranberry hall lamp, brass fixtures, electrified \$25. Satin finish R.S. Prussia 6 pc. berryset, roses, green scalloped border with gold \$30. Southern Confederacy amber dispensary 1/2 pint flask, \$7.50. Aqua double eagle Pitts-burgh pint flask, \$12. — Helen Ehrenwald, Pocomoke, Md. d1234

**OLD TRINKET BOXES:** Dresser type 2 1/2x2", tiny clock with black hands and numbers on white face, sets on blue base, \$17.50. American Eagle and Flag with 35 stars on rectangular base with 3 dots of color on front. Colors bright. Unusual and rare, \$27.50. Fireplace type 2 1/2x1 1/4". Boy rolling gold hoop. Colorful, good detail, \$19.50. Little girl in front of fireplace reading a colorful book. Gray and White dog beside her. Charming piece, \$19.25. Items listed are from large collection. Write for free list. — Pony Express Antiques, P.O. Box 171, La Mirada, Calif. d1207

**6 ENAMEL Demi Tasse Spoons**, gold washed bowls \$12. Cobalt (Famous) open Sugar, Spooner, ea. \$3. 9 1/2" Cobalt pharmaceutical bottle matching stopper \$3.50. Green (Delaware) 8" bowl, good gold \$7. 13 1/2" Amber D&B boat \$12. 7" Amethyst Vase, enamel, gold decor \$5. Bent Buckle, Creamer, Sugar, Spooner, butter \$12. Haviland, (Amstel) patt. almost a complete set. Write. — Mrs. Bessie LaCoss, 92 Raymond, Malone, N. Y. d1215

**LOVELY** little pink puffed satin lamp, ball shade, 9 1/4", all original, photo, \$55. Large light blue covered cheese dish, dome top, Classical figures, photo, \$46.50. Bisque head doll, Heubach, 17", nicely dressed, photo, \$19. Cranberry pitcher, 7" pontil, \$17.50. Sawtooth covered compote, 6 1/2" across, \$11.50. Dark green vinegar cruet, enamel trim, \$12. Blue satin candy dish, ruffled edge, tiny jewels and floral, brass wire holder, \$12.50. Plus postage. All old, proof. — Mary Bartlett, Rt. 1, Chardon, Ohio. d1616

**STAR CUT GLASS** pitcher, tumblers, cups, salts, sugar, creamer. Carnival vases. — Maud Burns, Hutchinson, Minn. d1211

**CUP AND SAUCER SHOP** Antique Shop, Route 5 (809 S. Maguire), Warrensburg, Mo. Matching old Haviland is my specialty. Many cups and saucers in stock. Send sample or use Schleiger No. d66501

**DEALERS:** Lists on request. Antiques, china, cut glass, art glass, miscellaneous. — Remley's Antiques, Lane Place, Crawfordsville, Ind. d6445

SEND 25c for beautifully printed American pressed glass catalog. Future catalogs free to purchasers. — George Abraham - Gilbert May, Granville, Mass. f120812

Send long, stamped envelope for monthly list of good antiques at reasonable prices. Dealers send for wholesale lists. — Herbert Callister, 920 West Great Falls St., Falls Church, Va. n128862

**COLLECT BITTERS BOTTLES.** Much cheaper and easier to find than historical flasks. Buy or sell either. List 25c. — The Empty Bottle, Box 27, New London, Conn. ap124661

**3-PIECE BURMESE** condiment set in silver holder \$75. Signed Kew Blas vase, 5 1/2", \$32.50. Opaline Marriage lamp, \$37.50. Copper lustre mug, \$12. Copper lustre creamer, \$12. Frosted Egg hinged box, enamel cherries and leaves, \$15. Round Purple Slag box, \$12. Pair 1 1/2" milk glass Gothic border plates, each \$16. Pair beautiful Vasa Murrhina vases, blue, one rim chip, pair \$27.50. Satisfaction guaranteed, all items old. — Mrs. Mel Elcher, 1205 West 4th, Anaconda, Montana. d1295

**Goblet Collectors! Send 25c for list** Woodbury, Conn. my6618 of 600 different patterns. — Michael Abraham, Mill House Antiques,

**LONGPORT** tea set "Non parell T. & J. Mayer" 7 pieces, brown; "Shaw's Peruvian Horse Hunt" plate, 10", brown; "Corinth, Jas. Edwards" platter, 6x8", brown; "Formosa" dinner plate, blue; "Brownfield's Woodland" plate, 8", pink; "Florilla" 12-sided mulberry plate, 6"; "Henkel Bros." pink saucers; "Epirus" blue platter, 6x8"; "Montes Pyrenees" plate, 9", pink; "Hall's Quadrupeds" dinner plate, blue; "Rogers" dinner plate with girl riding striped horse; "British American Haverford" plate, 8", blue; "R. H. and Co. Veranda" plate, 8", black; "Sevres Groups C.M." colored plate, 6"; "E. F. and Co. improved opaque" plate, 5"; "John Alcock Celeste" plate, 8", black; "Italian Villas, J.H. and Co." plate, 11", black; "Millenium" R.S. and S." plate, 10", brown; "Sardinia" "R. Hall and Co." plate, 9", brown; "T. Mayer Stoke" plate, 11", pink; "Mogul scenery. T. Mayer" plate, 9", mulberry; "Parisian Chateau. R. Hall" covered vegetable dish, black; "Corson L.S. & S." platter, 7x10", blue. Descriptions and photos on request. — J. Cobb, 2742 North Lexington St., Arlington, Va. d16941

**BLUE BARBER BOTTLE**, raised opal swirls, porcelain stopple, \$20; blue one, enamelled flowers, \$15; tall amber tumbler, pink, green enamelled daisies, \$7; 6" pale green vase, wine, yellow enamelled decorations, white Mary Gregory-type portrait, \$15; 4" Kew Blas Napple, unsigned, pinks, \$14.50; pink-to-white opaque toothpick, \$12; frosted baby bootie toothpick, \$6.50; pair Gypsy earrings, engraved, \$5; 4 key wind watches, part running, \$15. Postage. Everything guaranteed. — Simmons, 537 N. Weller, Ottumwa, Iowa. d1675

**12 ROYAL BERLIN** dinner plates, beautiful floral design, No. 2 the same, write. Large D&B bowl, gorgeous, came from RWL, \$25. Stamp and postage. Dealers' discount. — C. Theadora Miller, 2017 Marengo Ave., So. Pasadena, Calif. d1085



**IRONSTONE CHINA** specialists. Hundreds of white old English 19th Century potter's items selected for fine condition and beautiful patterns. Stamp for listing. — Meisen-Helter, 323 Roosevelt, York, Pa. mh6698

**COSMOS** milk glass water pitcher 8½" hl., 6½" across \$45; Haviland #494 10 cake plate with handles \$8; 5 Noritake Maderia pattern 5" soups with saucers \$15; 8 Haviland ramekins with saucers #456C \$48; 3 - 4" high hatpin holders white one each trimmed with pink, blue, green \$5 each; 3 - 7" German Blue on white fruit plates all different \$12; Pr. 10" Chelsea white cake plates with blue \$15; Hawkes etched syrup 5" hl., 3" across with lid signed Hawkes and sterling and bottom signed Hawkes \$25; Heavy cut glass creamer and sugar 3" hl., 4" across signed Libbey \$25; pink satin glass sugar shaker with pewter top 3" hl., 3½" across \$15; 6 cranberry wines with clear stems 5" hl., 2" across \$30; 12½" blown cranberry decanter with clear stopper \$20; 6½" cranberry pitcher \$15; 12 - 3" sandwich glass plates \$45; 4 bullet molds \$3 each; English brass clock Jack with key \$36; Wooden mortar and pestle 8½" hl., 5½" across \$10; pr. 6" Cloissone candlesticks \$14; Books \$6 each: Historic Houses of Early America by Elise Lothrop, Small Manor Houses & Farmsteads in France by Eberlein & Ramsdell, Dutchess County Doorways by H. W. Reynolds. — Antiques, Inc., Rt. 16, Knoxville, Tenn. d16161

**PAIR** 10½" high stemmed cutglass vases, one signed Clark \$35. 12 hand-painted bouillon cups and saucers, \$5 each. Pair Garden Pink (Kamm 5:195) Cakestands \$5 each. Parian figurine 13½" Lady signed W. H. Goss \$35. Postage extra. — Thompson's of Tenn., 2300 Carter Heights Road, Knoxville 14, Tenn. d1004

**SILVER** Anniversary Haviland service for 24, complete and beautiful, \$950. — Antiques, 6614 Ravenal Ct. #3, Cincinnati 13, Ohio. d1441

**CHOICE** Vasa Murrhina basket, blue with silver flecks, white lining, thorn handle, \$35. Large Gone with Wind Lamp, a beauty, all original, \$50. Low-footed thumbprint open compote, 8", flint, \$30. Cobalt blue glass rolling pin, \$12. Cranberry hobnail barber bottle, cased, one hob chip at base, \$30. Lion glass platter, other pieces, write. Transportation extra. — Garland Antiques, 304 Linden, Albion, Mich. d1694

**6 BOUILLION** cups and saucers, dainty roses in pink, Marked Haviland France, Haviland & Co., Limoges Pour Koch & Braunsteins, Cincinnati, Ohio, \$25. Pint Pewter measuring pitcher. Inscription on bottom "King John" High St. Bromley \$25. Satin glass rose bowl, pink shaded to rose, \$15. Black and brown scenic plate Auld Brig A Doon Alloway Ayr, signed Ridgeways, England, \$7.50. Red satin glass Gone with the Wind lamp, swirl pattern, wired \$65. Sugar bowl and creamer, Robin Hood pattern \$11.75. Bulls eye and Fan sugar and spooner. Rose coloring and gold on these. The spooner is cracked \$2, sugar \$12.50. Large covered powder bowl in peach coloring signed Galle, \$35. 4 cut glass goblets \$60. 4 blue glass tumblers with enamel flowers \$25. Individual brass French driplator on stand with candle holder underneath \$17.50. Bennington mixing bowl, \$12.50. Bennington 9½" pie plate \$12.50. Copper lustre cup and saucer with blue band slight nick on rim \$12.50. — Ye Olde Shop, 1422 North Timberland, Box 575, Lufkin, Texas. d18421

**12 HAV.** 9½" PLATES, holly, ivy pat. gold trim \$44.50. 33 pc. English luncheon set, swirl design, lavender flowers, gold trim 5 C&S & mustache C&S \$42.50. Doll collector's Gothic, walnut chair, 27" top steeple back, original needlepoint, spring seat, excellent \$42.50. 2 - 4½" Rose O'Neil bisque kewpies \$10.50 ea. One 5½", \$12.50. Good assortment carnival glass. — Marie's Antiques, 2836 W. Lincoln, Anaheim, Calif. Shipping extra. d1065

**FOR SALE:** 1. Cranberry with opal coin spots sugar shaker, \$14. 2. Amber two panel goblet \$7. 3. Cobalt Blue pickle dish in Hickman pattern \$3.75. 4. Amber Diamond quilted rectangular 8" pickle \$4. 5. Amber Diamond quilted round dish 6" diam. \$5.50. 6. Clear with opalescent swirl sugar shaker \$7. — Detweller's Antiques, Lansdale, Pa. R.D. No. 1, Pa. Box 393. d1274

**Wedgwood, Jasperware, Basalt.** Royal Worcester, Bonn, Doulton. Tiffany, Bristol, Satin, Bohemian glass. Copper lustre, Imari, Rookwood, Lamps, Brass, primitives. Other items. State wants, stamp please. — Elizabeth Cutler, Leland Road, Norfolk, Mass. 13694

**STILL IN TIME** for that Special Xmas Gift: Toothpick holders: Portland \$2.50, Clover \$3, Button Arches Ruby Top Souvenir \$3. Footed Salts: Pressed Leaf, Sandwich, chip \$3.50, Excelsior, Sandwich, Flint, chips \$6.25. Late Thistle Pitcher and 6 tumblers, proof \$19.50 set. Three in One, K4-74 Cracker Jar \$5.50. Celery vase \$4.50. Write wants. Trans. Extra. — Emily S. Troutman, 325 N. 6th St., Reading, Pa. d1025

**SAUCES:** Price for each. 5 Dickinson, Sandwich pattern, flat \$2.50; 6 sq. Shell and Tassel, footed, \$2.50; (3 good seconds, 1); 2 flat handled, 4", \$2.75; Jubilee, ftd., \$2; 2 Cane, footed \$2.25; 3 Cupid & Venus, footed, \$2.75 5 Oval Panel, flat, \$1.50; 8 Hundred Leaved Rose, flat, \$2; (good second \$1); Sheraton 5", footed, wee base flake \$2.50; (heavy, flat second \$1.50). Cable, flat \$3.50; Cable honey, flat \$3. Transportation extra. — Ina Harrington Allen, Hoosick Falls, N.Y. d1046

**PAIR** beautiful 7½" blue overlay vases, \$30. 4 Panel Daisy-Button blue Sauces, \$25. Festoon Cake Stand \$7.50. Transportation. Stamp. — Old Homestead, Orono, Maine. d1291

**PR. SATIN GLASS** Rose Bowls, blue, \$30. Theo. Haviland Turkey Platter \$15. Pr. Brass Candlesticks, old 12", \$25. Paisley Shawls 57x121", \$18. 72x72" \$15. Woven bedspread, deep blue, \$15. Signed L.C.T. sherberts \$18.50 each; Signed Aurene, blue shallow footed bowl 10" \$75. I.V.T. Amberina giraffe \$35. Signed Aurene bud - vase 10½" (blue) base 3½" \$35. Pinwheel cut glass 8½" bowls \$15 each. Wax Doll pierced ears, dressed \$35. Transp. extra. — Pearl Gurnsey, 143 Thatcher St., Hornell, N.Y. d1426

**CUT GLASS;** Colored Glass; Milk Glass; Custard Glass: Beautiful Nippon Ware; Flow Blue; Roses on China; Pansies China; Poppies China; Forget-Me-nots or violets on China; Valentines; Silver and Mother of Pearl; Satin Rosebowl; Limoges; Dolls; Garnet ring; Carnival Glass; Almost Everything. Reasonably Priced. — Mrs. Lloyd Johnson, Zumbrota, Minn. d1004

**IRON PENNY BANKS:** Rearing horse, 7½" hl., iron base \$12.50; St. Bernard dog with sack \$6; St. Bernard, plain \$4.50; small lion \$4.50; large lion \$6.50; prancing horse \$6.50. Match holder, carved wood, birds on edge of nest \$6. Child's picture book, animals, 1901, in color, 28 pictures, 10x13", \$4. Buster Brown cartoon book, 1907, \$1.50. Two Foxy Grandpa cartoon books, 1905-07, \$1.50 each. Little Bo Peep 6½" clear glass plate \$4. Shell and Jewel water pitcher \$6. McKinley bread plate \$5. Lily of valley celery vase \$5. Lion with Cable water pitcher, chip on handle \$18. Beaded Grape blue milk glass creamer \$12. McKinley sterling teaspoon, 1891, \$3.50. Six sterling embossed teaspoons \$9.50. Transportation extra. — Robert I. Campbell, 409 Oak St., Apt. C-1, Columbus 15, Ohio. d10401

**OLD GLASS & CHINA.** General line of fine antiques. Write wants. Correspondence answered promptly. Stamp please. — Georgianna Shop, 511 State St., Adrian, Mich. d1481

**SEND 25c** for neat listing of art glass, Mary Gregory, overlay, satin, colored, cut, and miscellaneous glass. Also antique jewelry, etc. — Joe & Elsie's Antiques, 2607 So. 13th St., Omaha, Nebr. d6069

**CLEAR** triangular Daisy & Button individual salt; inkwell contained in wooden head of bull dog; tobacco jar, head of dachshund on cover; statue of Father Malone, great patriot; amethyst glass bowl & candlesticks only 35 years old but lovely color; character glass bottles. Dice and Washington; French and English sets of pewter measures. Write — Mrs. Bruno Gonella, Lahaska, Pa., who thanks you for reading this and wishes you great good. d1075

**ALL ITEMS** authentic: Tiffany glass compote fully signed, blue, gold, green, 11¼" tall, 6½" wide, \$65. Tiffany glass bowl, fully signed, 6½x3½", green, gold, blue, \$32.50. Amberina bowl, fuchsia, cupid shape, unusual, 5x2½", \$27.50. Beautiful chocolate set, 6 cups, saucers, portraits, \$45. Seven heavy cut glass goblets, \$18 each; 8th one very slight chip, \$10. Beautiful closed mouth doll, Bisque, blond, dressed, 19¼" tall, \$65. Boy doll, closed mouth, dressed in evening clothes, 13¼" tall, \$55. — Etzel's Antiques, 720 Green, Topeka, Kans. d1276

**5 MISSOURI SAUCES,** \$4 each; covered butter, \$5.50. Banded Portland relish, \$3. Rose Sprig bowl, \$6. Minnesota creamer, \$4. Hand sauce, \$3. Beaded Eclipse open sugar, \$3.25. Bleeding Heart goblet, \$5. Hand brass candle holder, \$7.50. Ivy-in-the-Snow 10" cake standard, \$15. Amber Wildflower goblet, \$8.50. D&B with Narcissus covered butter, \$8.50. — Moore's Antiques, 619 Comal Ave., New Braunfels, Texas. Prices ppp. d1215

**FRENCH HAVILAND CHINA,** all pieces perfect unless otherwise stated: Theodore Haviland dinner service for 8, 50 pieces, aster pattern (Schleiger No. 151 Blank 118), dinner plates, supper plates, salads (one has pinhead flake), bread and butters, cups, saucers, open vegetable, 16" platter, set \$125. Six Haviland and Co. coffee cups and saucers, pink floral decoration, cups decorated inside and out (Schleiger No. 29 Blank 1), pinhead flake one saucer, lot \$30. Six Haviland and Co. chocolate cups and saucers, decorated apple blossoms and border of deep green roses (Schleiger No. 66 Blank 27), lot \$27.50. Two Haviland & Co. St. Lazare dinner plates, \$3.50 each. Express extra, stamp for reply. — Mrs. Frank Down, 2532 Grant-hurst, Topeka, Kans. d1219

**8¼" BROCADE IMARI** plate, \$8. Presidents glass platter, \$15. Left-handed demi-tasse, H.P. violets, \$6.50. Vasa Murrhina silver flakes 8" bowl, \$28. Dresden open edge 8" plate, \$10; pair double egg cups, \$5 each. 9 Little Wonder 5½" playing records, \$10. Lion Ironstone covered soap boxes, \$4.50 each. New condition ½" Swirl marbles, 75c each. Auto plate, 1928-29. Real fine old canvas painting, 16x20", mountain scene, rich colors, framed, dated 1922, signed, \$49.50. — Brown's Antiques, 44 Main St., Addison, N. Y. d1656

## LAMPS WANTED

**ANTIQUE** miniature lamps, complete, wanted. Collector prefers colored, cased, overlay, End of Day, satin, footed, animals. — Mabel Bates, Winslow Road, Falmouth, Maine. d3863

**Good prices paid for good miniature lamps:** Special wants: Camel, Swan, Santa Claus, Bridal, Columbus, Amberina, Skeleton, Hanging, Iron Bracket, etc. Prompt answers. — Bob Schaffer, 1557 Norton Road, Stow, Ohio. o120882

**COMPLETE** miniature lamps: Milk glass pineapple, \$25. Light green camphor or satin with ball shade, \$25. Milk glass Eagle lamp, small chip in rim that doesn't show, \$25. Postage extra. — Vivian Carico, R.F.D. 3, Rt. 11, Winchester, Va. d1403



## Index of Display Advertisers

|  |            |  |            |
|--|------------|--|------------|
| <b>A</b>                                   |            | <b>H</b>                                   |            |
| Abels, Robert .....                        | 113        | Haber & Co., Mark .....                    | 36         |
| Abraham, Michael .....                     | 80         | Hamilton, Charles .....                    | 111        |
| Aetna Casualty & Surety Co. ....           |            | Hamilton, Dorothy M. ....                  | 80         |
| Standard Fire Insurance Co. ....           | 21         | Hanging Lamp, The .....                    | 89         |
| Altman, Lawrence .....                     | 52         | Hanson's Coin Shop .....                   | 105        |
| Amanda's Antique Shop .....                | 82         | Hardwick, Myrtle M. ....                   | 77         |
| Amber Lantern, The .....                   | 23         | Harlow, Lyndall .....                      | 61         |
| Ann's Antique Shop .....                   | 58         | Harner, Melba .....                        | 75         |
| Apostle, Mrs. Florence N. ....             | 43         | Harpin, Trader Bob .....                   | 12, 13     |
| Apothecaria, The .....                     | 9          | Harrison, Ruth .....                       | 74         |
| Appel, David .....                         | 36         | Hartman, Urban .....                       | 1          |
| Archaeological Preservation .....          | 54         | Heerd, Mrs. R. W. ....                     | 13         |
| Argosy Gallery .....                       | 48         | Helt, Gladys R. ....                       | 74         |
| Armstrong & Co. ....                       | 10         | Hemlock Hollow Antiques .....              | 85         |
| Armstrong's Red Barn .....                 | 81         | Higgins' Gems & Minerals .....             | 121        |
| Ashby Antiques, Agnus .....                | 18         | Hilltop Farm Antiques .....                | 60         |
| At The Sign Of The Teakettle .....         | 10         | Hinz, Rhena L. ....                        | 21         |
| Auburn Antiques .....                      | 19         | Hitchins, Marian M. ....                   | 75         |
| <b>B</b>                                   |            | Hobby Stall, The .....                     | 17         |
| Ball, F. L. ....                           | 36         | Holsclaw's Antique Shop .....              | 76         |
| Ball & Ball .....                          | 6          | Holt, Teresa .....                         | 76         |
| Baldwin, Godfrey H. ....                   | 123        | Hommel, Martha Hill .....                  | 26         |
| Ballou, O. A. and L. K. ....               | 18         | Hopkins, Elizabeth W. ....                 | 80         |
| Bauer, George W. ....                      | 36         | Hopkins, Josephine .....                   | 74         |
| Beare, Mrs. George L. ....                 | 21         | Hostick, King V. ....                      | 111        |
| Beebe's .....                              | 103, 131   | House of Derr, The .....                   | 18         |
| Bedini, Silvio A. ....                     | 27, 45     | House of Dolls .....                       | 39         |
| Bertsch, Barbara .....                     | 73         | House of Two Lions .....                   | 39         |
| Bickers, Mrs. Nancy .....                  | 83         | Howe, V. D. ....                           | 36         |
| Bidden, George A. ....                     | 31         | Huldah's Attic .....                       | 83         |
| Birchlands .....                           | 18, 24     | Humpty Dumpty Doll Hospital .....          | 40         |
| Blue Pacific Shop, The .....               | 56         | Hungerford, Harold .....                   | 75         |
| Blue Spruce Antiques .....                 | 13         | Hussey, Hazel G. ....                      | 84         |
| Boehner, Ruth Read .....                   | 84         | Hutchinson's .....                         | 10         |
| Borgerson, Mrs. Leona .....                | 31         | <b>I</b>                                   |            |
| Bornand Music Box Co. ....                 | 76         | Ingraham, Betty Lee .....                  | 4          |
| Bourcier, Richard .....                    | 78, 79     | Ingram, Mrs. Russell L. ....               | 83         |
| Bowles, Herbert H. ....                    | 117        | International Coin Co. ....                | 105        |
| Bray, Charles R. ....                      | 9          | <b>J</b>                                   |            |
| Brazier, Mrs. Richard .....                | 51         | Jack's Fixit Service .....                 |            |
| Bricker, Harley .....                      | 115        | Jacksonville, Fla., Show (Thomas) .....    | 90         |
| Brown, Allen .....                         | 83         | Jacksonville, Fla., Show (Silvester) ..... | 89         |
| Brown Jug, The .....                       | 17         | Jenkins, Mrs. Winifred F. ....             | 19         |
| Brown's Antiques .....                     | 99         | Joe & Elsie's Antiques .....               | 56         |
| Brundage, J. Merritt, Jr. ....             |            | Johnson, Kenneth, and Laxy, Otto .....     | 86         |
| <b>C</b>                                   |            | Johnson, Toivo .....                       | 105        |
| Candelier Shop, The .....                  | 62         | Johnson's Art Studio .....                 | 39         |
| Cantor, Celia .....                        | 18         | Joseph, Mrs. T. R. ....                    | 79         |
| Cardell Antiques .....                     | 26         | "Just Folks" Doll House .....              | 39         |
| Carll, Mary C. ....                        | 49         | <b>K</b>                                   |            |
| Carriage House Antiques .....              | 115        | Kamm Publications .....                    | 73         |
| Carter, N. E. ....                         | 54         | Kaye, Betty Gorman .....                   | 83         |
| Central Gold Mine & Museum .....           | 62         | Keepsake House .....                       | 27         |
| Century House Books .....                  | 107        | Kemp, Chas. A. ....                        | 10         |
| Chet & Lutie's Antiques .....              | 127        | Kennard & Chapman .....                    | 70         |
| Chicago Book Mart .....                    | 60         | Keogh, Oswald & Catherine .....            | 75         |
| Chicago Playing Card Collectors, Inc. .... | 62         | Kimport Dolls .....                        | 47         |
| Clayton, Mildred .....                     | 23         | Klein, A. Ludwig & Son .....               | 13         |
| Clinton Antique Shop .....                 | 76         | Knapp, H. E. ....                          | 56         |
| Closs, Carl .....                          |            | Kreinheider, Edward L. ....                | 35         |
| Coleman's Antiques .....                   |            | Kring, L. ....                             | 87         |
| Collectors' Corner .....                   |            | <b>D</b>                                   |            |
| New York Woman's Exchange .....            | 75         | Conkling, Miriam Dunn .....                | 123        |
| Collins, Louise .....                      | 117        | Cook, Byron W. ....                        | 103        |
| Colonial Antique Shop .....                | 82         | Corner Cupboard, The .....                 | 80         |
| Competition Chemicals .....                | 23         | Corner Shop Antiques .....                 | 85         |
| <b>E</b>                                   |            | Covered Wagon, The .....                   | 74         |
| Eastern Illustration & Publishing Co. .... | 117        | Coverette, Sam & Faye .....                | 10         |
| Eaton, Ruth L. ....                        | 61         | Crawford's .....                           | 81         |
| Edson, Mrs. E. D. ....                     | 72         | Cross Antiques, L. & L. ....               | 27         |
| Eilers, Hazel Kraft .....                  | 123        | Curiocity Shop, The .....                  | 60         |
| Eitite, Mrs. Walter .....                  | 82         | <b>E</b>                                   |            |
| Elchar's Antiques .....                    | 56         | Del Ray Beach, Fla., Market .....          | 90         |
| Elmendorf, Miss Nellie .....               | 75         | De Zemplar, Charles .....                  | 83         |
| Etter, Rose .....                          | 27         | Dickerin' Shop .....                       | 19         |
| <b>F</b>                                   |            | Dilks, John H., Jr. ....                   | 76         |
| Fabian Antiques, Mary .....                | 6          | Doll Hospital School, The .....            | 40         |
| Favia-Artsay, Aida .....                   | 31         | Doll House, The .....                      | 40         |
| Fay, Elizabeth R. ....                     | 77         | Doll Questers, The .....                   | 40         |
| Feld, Maude B. ....                        | 77         | Downing, Mabel S. ....                     | 75         |
| Fenstermaker, G. B. ....                   | 39         | DuBose, Benjamin B. ....                   | 10         |
| Ferry Bell Antiques .....                  | 74         | Dwillard, Henry J. ....                    | 10         |
| Firth, Alfred .....                        | 23         | <b>F</b>                                   |            |
| Flayderman, Norm .....                     | 17, 18, 27 | Fabian Antiques, Mary .....                | 6          |
| Fogarty Hobby Shop .....                   | 23         | Favia-Artsay, Aida .....                   | 31         |
| Foster, Mrs. Donald .....                  | 86         | Fay, Elizabeth R. ....                     | 77         |
| Four Winds .....                           | 76         | Feld, Maude B. ....                        | 77         |
| Franklin Antique Shop .....                | 84         | Fenstermaker, G. B. ....                   | 39         |
| French's .....                             | 105        | Ferry Bell Antiques .....                  | 74         |
| Fulton's Antiques .....                    | 74         | Firth, Alfred .....                        | 23         |
| <b>G</b>                                   |            | Flayderman, Norm .....                     | 17, 18, 27 |
| Gabler, Arthur .....                       | 24, 82     | Fogarty Hobby Shop .....                   | 23         |
| Gage Hill Farm .....                       | 10         | Foster, Mrs. Donald .....                  | 86         |
| Gawthrop, Mrs. Sadie .....                 | 63         | Four Winds .....                           | 76         |
| Gay Hollow Farm .....                      | 74         | Franklin Antique Shop .....                | 84         |
| Gearhart's Barn .....                      | 8          | French's .....                             | 105        |
| Ginnie's Shop .....                        | 40         | Fulton's Antiques .....                    | 74         |
| Ginny's Shop .....                         | 72         | <b>G</b>                                   |            |
| Gloucester Art Galleries .....             | 9          | Gabler, Arthur .....                       | 24, 82     |
| Golden's Silver & Antique Shop .....       | 51         | Gage Hill Farm .....                       | 10         |
| Gourley, Katherine .....                   | 77         | Gawthrop, Mrs. Sadie .....                 | 63         |
| Gracella's Antiques .....                  | 40         | Gay Hollow Farm .....                      | 74         |
| Gray, Joseph .....                         | 121        | Gearhart's Barn .....                      | 8          |
| Green, Elsie M. ....                       | 72, 89     | Ginnie's Shop .....                        | 40         |
| Greenawalt, Irene A. ....                  | 62         | Ginny's Shop .....                         | 72         |
| Gridley, Marie .....                       | 60         | Gloucester Art Galleries .....             | 9          |
| Grieger's .....                            | 121        | Golden's Silver & Antique Shop .....       | 51         |
| <b>H</b>                                   |            | Gourley, Katherine .....                   | 77         |
| Griffith, F. H. ....                       | 18, 23, 38 | Gracella's Antiques .....                  | 40         |
| Grignon Trading Post .....                 | 76         | Gray, Joseph .....                         | 121        |
| Guerin's Antiques .....                    | 61         | Green, Elsie M. ....                       | 72, 89     |
| Gyro Lamp & Shade Corp. ....               | 24         | Greenawalt, Irene A. ....                  | 62         |
| <b>I</b>                                   |            | Gridley, Marie .....                       | 60         |
| <b>J</b>                                   |            | Grieger's .....                            | 121        |
| <b>K</b>                                   |            | <b>H</b>                                   |            |

## L

|                              |         |
|------------------------------|---------|
| Laidacker, Sam L.            | 75      |
| Laird's Antiques             | 8       |
| Lake, Albert                 | 39      |
| Lamplight Antiques           | 80      |
| Landick, Mrs. Herbert        | 81      |
| Langer's Antiques            | 75      |
| La Rue Antiques              | 16, 17  |
| Laughner, Edward M.          | 63      |
| Law, Mrs. Alida Payne        | 115     |
| Lee Publications             | 73      |
| Leffingwell, B. H.           | 70      |
| Lee Music Mfg. Co.           | 31      |
| Lee Publications             | 99, 130 |
| Lighted Window Antiques, The | 87      |
| Lindeman's Antiques          | 9       |
| Little Olde China Shoppe     | 73      |
| Lobo-Solo Trading Co.        | 61      |
| Long, Elmer R.               | 99      |
| Longfellow Antique Shop      | 9, 86   |
| Lowndes, Helene              | 39      |

## Mc

|                    |    |
|--------------------|----|
| McKearins Antiques | 75 |
| McPeck, Dorothy E. | 6  |

## M

|                             |        |
|-----------------------------|--------|
| Mar-Lae Antiques            | 6      |
| Matsumoto, Kankuro          | 23     |
| Matthews, R. T.             | 77     |
| May Antiques, Ada           | 24     |
| Mehl, George O.             | 14     |
| Mehlig, Minnie              | 10, 82 |
| Meier, Ernest               | 121    |
| Memory Lane Antiques        | 72     |
| Merritt's Antiques          | 11, 45 |
| Millard, Mrs. S. T.         | 75     |
| Miller, Harry G.            | 36     |
| Miller's Antiques Unusual   | 6      |
| Mitchell, Edythe            | 40     |
| Morrill, Edward & Son, Inc. | 107    |
| Moss, S.                    | 15     |
| Museum of Antique Autos     | 54     |
| Musical Box Society         | 31     |

## N

|   |    |
|---|----|
| National Assoc. of Watch & Clock Collectors, Inc. | 45 |
| Nesbitt, Zora W.                                  | 75 |
| Newell Workshop, The                              | 65 |
| North American Electric Lamp Co.                  | 19 |
| Northcutt, Nannie L.                              | 10 |
| Northwood Nature & Art Center                     | 52 |
| Nuttall Shows                                     | 99 |

## O

|                        |    |
|------------------------|----|
| Oakglade Antique Shop  | 87 |
| Oechsle, Albert H.     | 51 |
| Okesons, Antiques, The | 58 |
| Old Cape Cod House     | 60 |
| Old Curiosity Shop     | 81 |
| Old Eagle Book Shop    | 82 |
| Old Farm               | 59 |
| Old House, The         | 74 |
| Original Antiques      | 10 |
| Osmun Co., O. R.       | 13 |
| Ox-Bow Antiques        | 58 |

## P

|                    |     |
|--------------------|-----|
| Pacific Museum     | 121 |
| Paulen Crystal Co. | 14  |

|                                       |          |
|---------------------------------------|----------|
| Peabody Electric                      | 23       |
| Pearson, Dorothy T.                   | 6        |
| Perelman, Leon J.                     | 36       |
| Perris, Harold A.                     | 89       |
| Petersen Trading Post, Bert           | 6, 85    |
| Peterson, Frances                     | 89       |
| Pine Hill Shop, The                   | 82       |
| Pioneer Press                         | 105, 113 |
| Playing Card Collectors' Ass'n., Inc. | 127      |
| Plymouth Antique Center               | 24       |
| P. O. Box 4784                        | 80       |
| Pomar's Antiques                      | 19       |
| Pony Express Antiques                 | 83       |
| Poor Man's Shop                       | 79       |
| Powis, Josephine R.                   | 14       |
| Priscilla Alden House, The            | 75       |
| Provost, Mrs. Edith F.                | 84       |

## Q

|           |     |
|-----------|-----|
| Quest, A. | 121 |
|-----------|-----|

## R

|                        |            |
|------------------------|------------|
| Randall, H. L.         | 27         |
| Ranson, Ethel A.       | 75, 83     |
| Rapp, Nelson           | 59         |
| Red Door Shop, The     | 74         |
| Red Rabbit, The        | 127        |
| Red Velvet Shop, The   | 76         |
| Reliable Book Service  | 107        |
| Revi, Albert Christian | 82         |
| Reynolds Antique Shop  | 18         |
| Richards               | 18         |
| Richards, A. C.        | 21         |
| Riggs, Lu              | 105        |
| Riling, Ray            | 113        |
| Rock Craft             | 12         |
| Romey, E. L.           | 36         |
| Rose Antiques, Dorothy | 77         |
| Ross, Craig W.         | 63         |
| Ruddell, Paul A.       | 10, 40, 61 |
| Rumbold, John          | 48         |
| Russells Shows         | 90         |
| Russo, Gennaro         | 49         |

## S

|                                 |     |
|---------------------------------|-----|
| Sanborn, Mrs. Edson W.          | 6   |
| Saroff                          | 39  |
| Saulsbury, Guy                  | 23  |
| Schindler's Antiques            | 63  |
| Schleiger, Arlene               | 75  |
| Schopp, Michael J.              | 80  |
| Schultz, Norman                 | 105 |
| Scituate Harbor Antique Shop    | 25  |
| Scott's Barn                    | 76  |
| Scranton Hobby Distributors     | 37  |
| Seek & Find Antique Shop        | 21  |
| Serven Books                    | 113 |
| Setzer, B. W.                   | 45  |
| Shaffer, Idella                 | 70  |
| Sharp, Jack & Gretchen          | 86  |
| Shreve, Stella L.               | 26  |
| Sid, David                      | 6   |
| Side Door Antiques              | 82  |
| Sitter's Auction & Sale Service | 60  |
| Skyland Antiques                | 25  |
| Slaughter, L. W.                | 45  |
| Slosson, Paul                   | 105 |
| Slout Shows                     | 90  |
| Smith, Florence B.              | 25  |

|                                   |     |
|-----------------------------------|-----|
| Sorensen, Helen                   | 72  |
| Sorta Quaint Antiques             | 59  |
| Southwest Smelting & Refining Co. | 51  |
| Spiro, A.                         | 107 |
| Sprinkle, Mrs. G. W.              | 24  |
| Springhetti, Diane                | 63  |
| St. Petersburg, Fla., Show        | 89  |
| Stage Coach Antiques              | 56  |
| Stecher, Karl                     | 113 |
| Steffen, Mrs. John                | 56  |
| Steinman, Rose                    | 77  |
| Stimeling's Antique Shop, Marie   | 14  |
| Sutton's, Inc.                    | 58  |
| Swartz, Margaret                  | 84  |

## T

|  |     |
|--|-----|
| T. & B. Sales Co.                            | 3   |
| "The Four Winds and the Seven Seas" Antiques | 58  |
| Thelma's China Shop                          | 7   |
| Thompson's                                   | 82  |
| Thornburg, Virginia B.                       | 62  |
| Thornton, Laura L.                           | 13  |
| Tilden, G. L.                                | 73  |
| Tome, Moroccan                               | 27  |
| Townsend, Earl C., Jr.                       | 115 |
| Travers, Catherine                           | 10  |
| Tucker, Jeanette                             | 77  |
| Turner Center Antique Shop                   | 59  |

## V

|                     |     |
|---------------------|-----|
| Victor, Edna W.     | 39  |
| Vietzen, Raymond C. | 115 |

## W

|                                     |             |
|-------------------------------------|-------------|
| Wagner Antique Shop                 | 82          |
| Wagner, M. T.                       | 83          |
| Wagner, Olive R.                    | 74          |
| Wall, H. D.                         | 19          |
| Warner, Pat                         | 115         |
| Warman Publishing Co., E. G.        | 48, 57      |
| Wayside Shop, The                   | 73          |
| West Memphis Antique Shop           | 84          |
| Whaling Schooner                    | 15          |
| Wheeler Antiques and Haviland China | 75          |
| Whimsy Antiques                     | 39          |
| White Barn, The                     | 7           |
| Whitman Publishing Co.              | 102, 103    |
| Wideman, A.                         | 80          |
| Wilson, Edward G.                   | 23, 84, 132 |
| Windsong Antiques                   | 62          |
| Winslow, Mrs. Sarah C.              | 13, 86      |
| Woodhaven Antiques                  | 87          |
| World Wide Sea Shells               | 130         |

## X

|            |    |
|------------|----|
| X-Tra Nice | 40 |
|------------|----|

## Y

|                        |    |
|------------------------|----|
| Yeagley's Shows        | 90 |
| Youngstown, Ohio, Show | 90 |

## Z

|                        |             |
|------------------------|-------------|
| Zellner's Book Service | 14, 45, 113 |
| Zoia, Barbara          | 70          |

# STAMPS

## NEWS FROM WASHINGTON

### ONE-CENT STAMPS ANNOUNCED FOR 1960

Great men have always expressed the principles by which they live in a few brief words, so self-evident and timeless in their truth that they live on forever and become the creeds to inspire and guide generations to come.

Now these words by famous Americans are to appear on a new series of special stamps which will be called the "American Credo" series, Postmaster General Summerfield has announced.

The initial six "American Credo" stamps will be released during a 12-month period starting in January, 1960, at intervals to permit their full utilization in school programs.

"We believe there is an urgent need, perhaps more now than ever before, to re-emphasize to Americans and the peoples of the world the ideals upon which our Nation was founded and which guide our actions now," Postmaster General Summerfield said. "By using these stamps we can be reminded of our heritage every time we affix one to a letter."

The "Credo" series of stamps has been under consideration by the Post Office Department's Citizens' Stamp Advisory Committee for the past two years. A poll was taken among 100 distinguished Americans, including leaders in public life, outstanding historians, and presidents of all State

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#### STAMP SUPPLIES

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Universities, to determine the soundness of the proposal and to select the most appropriate themes.

Without exception, an "American Credo" series of stamps was endorsed by this group as being useful and appropriate and the following themes and their authors were proposed for the initial six stamps.

George Washington - "Observe good faith and justice toward all nations."

Thomas Jefferson - "I have sworn eternal hostility against every form of tyranny."

Benjamin Franklin - "Fear to do ill, and you need fear nought else."

Patrick Henry - "Give me liberty or give me death."

Francis Scott Key - "And this be our motto, in God is our Trust."

Abraham Lincoln - "Those who deny freedom to others deserve it not for themselves."

The basic design for these stamps was done by Frank Conley. Each stamp will carry a message in a manner and design of style and type used in our Colonial currency. Printed in two colors with a permanent decorative border, the text and the signature of the writer, and a symbolic device will appear within the framed area.

"Credo," identifying the series, will appear in a panel at the right, and "Postage" in another panel to the left. The 4-cent denomination will appear in every instance in the upper left corner.

The first of the series to be released will feature George Washington's famous statement, "Observe good faith and justice toward all nations." In this stamp the scales of justice within a double circle will appear to the left in the center portion of the design. Printing will be in red and blue, on white.

These six stamps will be in the 4-cent denomination measuring 0.84 by 1.44 inches, arranged horizontally, and issued in sheets of fifty. An initial printing of 120 million will be authorized for each stamp in the series, to be printed in two colors on the Giori press. The date and place of issuance of each "American Credo" stamp will be announced later.

Feb. 1 - 10-cent Inter-American Conference - Washington, D. C.

Feb. 8 - 4-cent Boy Scouts of America commemorative

Feb. 18 - 4-cent Winter Olympic Games commemorative

Apr. 18 - 4-cent Water Conservation - Washington, D. C.

July 4 - 4-cent 50-Star Flag commemorative

July 19 - 4-cent Pony Express commemorative, Sacramento, Calif.

Aug. 28 - Employ the Physically Handicapped - New York, N. Y.

Nov. 1 - 4-cent Camp Fire Girls commemorative

10-cent Air Mail Regular - Date and place of issue to be announced.

25-cent Air Mail Regular - Date and place of issue to be announced.

Philadelphia, Pa., will utilize ten die hubs from October 28 to December 31, 1959, reading "200th Anniversary Germantown Academy 1759-1959." Stations to use these die hubs have not been specified.

## Speculation Of The Columbian Issues

By DR. CYRIL B. KANTERMAN

Among the most interesting stamps to be issued by the United States were the Columbian Exposition commemoratives. They were of immediate interest to collectors mainly because they were the first commemoratives to be issued by this country. Others saw in them the opportunity to realize a considerable profit.

All of the values were placed on sale on January 1, 1893 with the exception of the 8¢ denomination which was first sold to the public on March 2, 1893. Not long after the appearance of these stamps, the Society for the Suppression of Speculative Stamps (an organization of collectors and dealers who had the interests of philately at heart) condemned this set as a speculative issue. In a sense, it was indeed a speculative issue, but not through the design of the government.

In those days, speculators attempted to manipulate the stamp market in much the same way as some do with the stock market today. We should at this point differentiate between the stamp speculator and the stamp investor. The latter simply purchases a limited quantity of certain issues in the hope of later reselling them in a rising market. The speculator, on the other hand, attempts to create an artificial shortage of a particular issue by buying up very large quantities with the view of realizing a quick and substantial profit. This type of activity is rare in the philatelic world today, mainly because the large quantities of stamps issued make it unfeasible. The apparently limited quantities of the Columbian issue plus the growing fraternity of stamp collectors seemed an opportunity too good to miss.

When the Columbian stamps were issued there was no organized speculation by a few individuals. It was just that many people, mostly non-collectors, rushed to buy up mint sets in large numbers to resell to collectors and dealers at a profit. These speculators might have been successful but for one important factor: The Post Office Department continued to sell most of the Columbian values as late as 1898. Collectors naturally would buy them from the post office at face value, rather than at a premium elsewhere.

In a few years, persons who had spent large sums on the Columbian stamps for speculative purposes, found themselves "stuck" with a lot of stamps that they couldn't even dispose of at face value. As a result, these speculators were forced to dump their holdings on the stamp market at a loss in order to salvage at least part of their investments.

In 1897 New York dealers offered

(Continued on page 104)



A recapitulation of postage stamps produced during the fiscal year ending June 30, 1959, discloses that there were 13,892,620,000 ordinary stamps in sheets printed at the Bureau of Engraving and Printing, according to Postmaster General Arthur E. Sumnerfield.

There were also 2,567,019,870 commemorative stamps produced in the same fiscal period, and 899,890,000 air mails in sheets. The complete breakdown discloses that 27,980,885,070 adhesive postage stamps were produced, along with 2,228,812,720 stamped envelopes, 27,670,000 air letter sheets, and 2,969,055,000 postal cards.

The adhesive postage stamp category included 37,750,000 special deliveries; 2,236,552,000 stamp booklets; 7,955,871,400 regular coils, and 110,041,000 airmail coils. In the case of the stamped envelopes, the overall total represented 801,181,500 with imprint and 1,427,631,220 unprinted.

During the fiscal year ending June 30, 1959, there were 13,541,390,000 regular postage stamps issued to postmasters, from the 1/2-cent to \$5.00 denomination. The highest total issued was 8,035,530,000 of the 4-cent stamps, and the lowest was 700,000 of the \$5.00 value of the 1954-59 regular issue.

There were 2,562,741,470 commemoratives issued to postmasters, representing forty-five separate issues. In numerous instances remains of the 3-cent commemorative group were sent out. In all, the face value of the commemoratives sent out was \$106,692,782. 10.

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### COMMEMORATIVES

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### MISCELLANEOUS

**DUPLICATES** exchanged Scott basis. Selective service. — Stamp Exchange Service, Box 494, West Lafayette, Ind. Ja6844

**FREE 200 Different stamps!** Gift Magnifier! Free "PhotoNotes" subscription! Approvals. Rush 10c postage. — Philatelia, Dept. SA, New Paltz, N. Y. f6046

**STAMP COLLECTIONS.** Bank lots of 100 or more selection, recent gatherings of over 30 countries. Values to 50c. Trial lot only \$1. Better selection over 200 diff. higher values \$5. Over 5,000 diff. mounted collection \$17. Large collections built and mounted to your order. Prices on request. — Dimond Co., 3152 Cuthbert Ave., Oakland 2, Calif. n3083

**250 foreign stamp collection.** All different in exchange for 200 large clean U. S. comms. Famous Americans and duplicates welcome. Approvals on request only, 1/2c each and up. — Dimond, 3152 Cuthbert, Oakland 2, Calif. d1804

### U. S.

**SELDOM OFFERED.** Real old undamaged U. S. stamps issues 1863-1923, 100 different \$5. 200 different same \$15. — H. Storrs, 1737 W. 95th Place, Chicago 43, Ill. d3904

**WANT LISTS REQUESTED** for used U. S. Stamps. — Cleveland Stamp Service, Moriches Road, St. James, L.I.N.Y. f3652

### APPROVALS

**OLD U.S. STAMPS** on approval. Good condition, lowest prices. Also foreign. — R. F. Hernfeld, Clintonhill Sta., Newark N. J. Ja12021

**100 DIFFERENT Stamps, 10c** with approvals — Smith, 508G Brooks, College Station, Texas. Ja6483

**FREE 200 Different stamps!** Gift Magnifier! Free "PhotoNotes" subscription! Approvals. Rush 10c postage. — Philatelia, Dept. SA, New Paltz, N. Y. f6046

**AMERICANA,** 16 beautiful mint foreign stamps, issued 1938-1956, picturing famous Americans, our flag, Golden Gate Bridge, Empire State Bldg., etc. This interesting collection only 15c to approval applicants. — Edwin Morr, 1204 Sandusky, Ashland, Ohio. Ja3065

## Collect Stamps



### HISTORICAL

A valuable, historical collection of stamps can be made from the various issues of the United States since 1847.

We have been gathering U. S. stamps since 1926 and have just made up a number of small collections consisting of 401 different postage, commemorative, airmail, etc. which we are offering for only \$8.50 each.

If you think you'd like to own one of these collections (actually 401 all different U. S. stamps is not really a SMALL lot to get together—try it!) why not order one today?

If you like a fine stamp album in which to mount this collection, send \$13.00 and really be lucky! We will send the Scott American Loose-Leaf 1959 edition stamp album, include 1,000 stamp hinges and the 401 variety packet of U. S. stamps. You will truly have a colorful, interesting stamp collection to which you may add as you see fit!

### COLLECTOR'S HANDBOOK

Every stamp collector should own the latest edition of our "Collector's Handbook." Including a price list of U. S. stamps, check lists of Christmas Seals, albums, catalogs, philatelic supplies, foreign stamps in packets and collections, this handy pocket size Handbook is yours free for the asking. Write today!

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# AMERICANA PAGE

Dedicated to the memory of the founder of **H O B B I E S Magazine**, O. C. Lightner, whose enthusiasm in spreading the cause of collecting and the cultural arts pertaining thereto, left us all a legacy of real beauty. By providing the means of bringing persons together under the mutual



O. C. LIGHTNER, Founder  
of **H O B B I E S Magazine**

bond of collecting, he enriched thousands of lives with the formation of new and enduring friendships.

And since by his every act he deserved the encomium of one of his friends, "a real American," we dedicate this the **AMERICANA PAGE**.

Strange as it may seem, the study of antiques is the study of invention. Even the archaeologist and the basic antiquarian are primarily concerned with the history of invention. We frequently slip into the feeling that somehow "invention" is something modern, dating perhaps from Watt, Bell and Edison. But invention has been the way of the world since some pre-man primate learned new ways of manipulating that thumb that sat opposite the finger of his hairy paw. That was perhaps the greatest invention or discovery of all time, not recorded in any patent office. When early near-man discovered the trick of standing firmly and securely on his hind legs while he independently manipulated things between fingers and opposed thumbs, the atomic age of antiquarian man had arrived.

We shall leave to the basic museums most of the history and geography of primitive invention—the lever, the wheel, the preservation and the making of fire, the shaping of stone. To the collector of historic relics there is the history and geography of more modern invention to master.

The true authority in any field of antiques, in order to know what is authentic and what is not, must be a careful student of the history and geography of invention in his field. He must know when and where various processes were discovered or invented, and when and where they were replaced by later processes or discoveries. In words of the patent office he must be a student of "the stage of the arts," of every period. He must know when and where various tools were invented, used and discarded.

The creative "invention" of design and color, their geography, rise, use and decline, are things that the master of authenticity must co-ordinate with materials and methods of manufacture to place an antique piece with precision. For there is "invention" in design and the details of design, as there is in the mechanics involved.

Some of our more competent collectors could write the most complete history of invention in many fields.

Robert Hutchins, one time boy wonder president of the University of Chicago has recently been valuable on the subject of the trend toward "intellectual" conformity and sameness. He visions a trend toward "assembly line" education and intellectual behavior.

One reference by Hutchins, with which we must agree, is to the fact that our Founding Fathers of America were largely "intellectuals" which today we might refer to as "egg-heads." The American Revolution was not so much a revolution by muskets as by minds. It was a departure from the norm of classes and special privilege that was new to the world, and is still guiding the continuing social revolution in the world.

Perhaps it was the geography of America, and not the political philosophy of the founding fathers that made it the "land of the free, and the home of the brave." Conformity was simply not in the cards for Americana. Each must use his own mind to do as an individual what he found must be done.

We are interested in antiques and history. We are prejudiced in favor of the individual as an individual, as he was in growing Americana. So, we feel with Hutchins the gathering clouds of socialized sameness that tends to make all people of all states more and more alike each year.

The word "intellectual" is so loaded with TNT that we do not like to handle it. Certain it is that many of our present, so-called "intellectuals" have been most guilty of fostering the modern trend toward social and political conformity.

very few, just enough to feed the family fresh eggs.

The old dash churn is not the only thing that has been changed on the American farmstead.

It was about 500 years ago that the new-born modern world went through what might be called the **FIRST SPUTNIK ERA**. The "brain trust" then established in Spain and Portugal had been, without benefit of electronic brains, assembling a lot of practical information about the performance of the universe, shape and performance of the world, etc.

Into this assemblage of brain trust landlubbers there wandered a sprinkling of practical sailors from Italy and elsewhere, who knew not only how to handle the sails of a ship, but also how to understand what the brain trust was talking about. Such men as Christopher Columbus and John Cabot became interested in a practical way and looked for a way to cash in on the ruckus.

Columbus, a practical young man, had married well, acquired a substantial estate, and wanted to get farther ahead in the world. Since it was well established by then that the southern islands of Japan were in the same latitude as the Canary Islands, somewhere straight west of them, what should be more practical than setting up a new direct trade route across the "Ocean Seas," if someone would foot the bills? While Queen Isabella kept him dangling for several years, Columbus tried to sell the idea to several other nations.

There was one miscalculation. The world was much larger than most of the brain trust of the day thought it was, and Japan much farther west than they thought.

No, Columbus was not a giddy, dizzy dreamer who saw pie in the sky. He was a practical navigator, doing a practical trade job. Is this not the way of most of the great basic discoveries and inventions of the world? Has it not always been pursuit of the practical that has happened to result in the blazing glory of discovery, either in geography or science?

The American farmstead is changing, changing, changing. No longer are horses to be seen, and the horse pasture near the stables. There may not even be a cow in evidence in cases where the oleo eaters buy their milk and ice cream to stock refrigerators and freezers. The pigs are not in a pen nearby, but are rather inconspicuous roaming about a more distant pasture. Even the chickens may be

# Thoughts . . . Opinions . . . Suggestions

Sincerely yours, The HOBBIES Family

## Margo Cairn's

### Hobby



MINNESOTA—I thoroughly enjoy HOBBIES Magazine, not only for its wonderful pictures and ads on antiques, but also for its many marvelous historical articles which are always so beautifully written.

I have a dear friend, Margo Cairns, who has a unique hobby, the history of corn, and is author of a brochure, "The Corn Tassel—Our National Floral Emblem," a copy of which I enclose. She is devoting all of her time to her hobby. There have been many wonderful stories of her work carried in many leading newspapers from coast to coast. I think the readers of HOBBIES would enjoy hearing about her hobby. Miss Cairns says in her "The Corn Tassel" brochure,

"The rose is beautiful, but it cannot exemplify a virile and energetic people or epitomize an agricultural land. The flower of corn, unique, graceful, productive, whose very color indicates its value to the nation, is the crowning glory of the plant created to serve man. Remove roses and we would lose great beauty. Remove corn from these United States and we would lose not alone great beauty, but its loss would undermine the economy of the nation. "The corn tassel is the symbol of plenty which aided the United States in feeding a hungry and needy world after two great wars, the symbol of fellowship with all nations, the symbol of the great heart of America—and the prophetic symbol of continuing abundance in the populous world of tomorrow.

"This nation's ore may be mined to extinction, the black gold may one day cease to flow, salt deposits could be exhausted, but maize, the grain of antiquity, the grain that mothered generations after generations through millenniums, maize that fed, nourished, and sustained this nation from its inception to the present hour, will continue to provide if men will guard the precious seed and the soil in which they plant it.

"Historically the Corn Tassel is already the symbol of our nation. Now let us officially declare it our National Floral Emblem. —Margo Cairns."

—Geneva Tweten

## Oriental & Relics

CANAL ZONE—Please find enclosed \$3.50 for renewal of HOBBIES. I especially look forward to Grace Kaler's "Silver and other Metals" (especially Oriental antiques) also as a member of the Archaeological Society of Panama, Indian Relics are of interest.—Rhoda Robinson.

## Always

FLORIDA—I want you to know that I've always been pleased with results of advertising in HOBBIES.—Dennis Reichman.

## Really Getting Around

LOUISIANA—Exactly 25 years ago I received from my parents a Christmas gift subscription to HOBBIES. Since those were depression days, I continued the subscription for only one additional year. Yet, I have kept all the copies of HOBBIES for all these years, hauling them from Kansas, to Illinois, to Iowa, back to Illinois, and now to Louisiana as I moved from one college campus to another. I still read the old magazines occasionally. Now that I have school-age children of my own, I would like to re-subscribe to the magazine. Enclosed is my check in the amount of \$3.50 which is, according to the Reader's Guide to Periodical Literature, the cost of a one-year subscription. Please start the subscription as soon as possible.—Darrell A. Russell.

## Answer to Want Problem

NEBRASKA—I would like to subscribe to HOBBIES Magazine for one year. I recently found a February, 1956, HOBBIES Magazine and enjoyed it so much. I had never seen one before. In this book it said the subscription fee was \$3.50 per year which I am enclosing. If in the last three years the fee has gone up, please advise and I will send remainder. Since we collect old pine furniture and shops are scarce here, we will really enjoy this book.—Herb Koel

## Gleanings Great

OHIO—Please enter my subscription to be sent to the enclosed address. Cheque enclosed is for \$4.00 for foreign (Canadian) subscription rate. Have enjoyed my three years with your magazine, and my father looks forward to his birthday subscription each year, too. The information I've gleaned from your pages has added greatly to my interest in all avenues of antiquity.—Mrs. H. J. Lindecker

## HOBBIES Error

CHICAGO—On page 55 of October HOBBIES Magazine is pictured a gypsy wagon, recently brought across the Atlantic Ocean by Merritt's Antiques.

The following comment that accompanied the photo prompts this reply: "to our knowledge, this is the first one ever to be brought into this country."

Just to set the record straight I purchased the gypsy wagon, pictured herewith, in France in 1954 and had it shipped to the Pioneer Village at Minden, Nebr., where we have some 20,000 items on display. It stands among the "Rigs" that came by our house in Grandfather's time."

Incidentally I paid over \$1,100 in transportation charges to bring it across the ocean. I am curious to know whether Merritt's Antiques was able to get theirs delivered for less.—Harold Warp

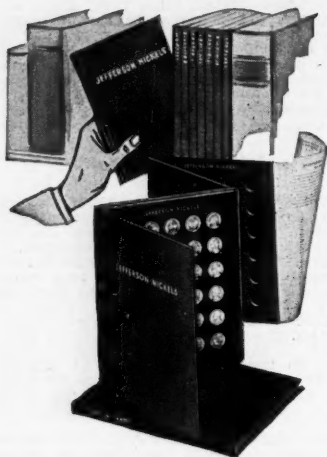


This is the gypsy wagon that Mr. Warp purchased for his "Pioneer Village," Minden, Nebr. The lady gracing the doorway is Mrs. T. C. Jensen, who with Mr. Jensen manages the Pioneer Village.



*Protect and classify  
your coin collection*

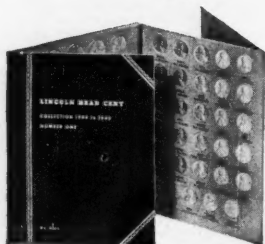
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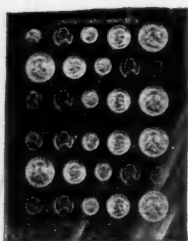


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## Auction Prices

### 25 Years Ago

By CHARLES FRENCH

In the New York Times, Sunday, November 18, 1934, an article appeared giving auction prices received at one of New York City's important auctions. I have placed after each item mentioned, in parenthesis, today's value. The article was as follows;

**HIGHEST PRICE OF AUCTION  
IS \$202 FOR SCARCE \$50 GOLD  
SLUG ISSUED IN 1851**  
(1850 to \$2750).

**BRITISH RARITIES SOLD**

Five Guinea and Five Sovereign prices range up to \$76 (\$150 to \$3,000).

**Colonial Issues Offered.**

Early United States coins of rare dates and in choice condition elicited lively bidding yesterday at the final sale of the F. P. Reeve and other collections held by Thomas L. Elder at 8 West 37th Street. The attendance was larger than has been seen at a numismatic auction for some time.

The highest price paid was \$202.50 for a fine specimen of the scarce \$50 slug issued in 1851 by Augustus Humbert, the United States assayer of gold in California. Another choice early coin was a Mormon Quarter Eagle of 1849 with the clasped hands on the reverse which sold for \$63 (\$185-\$400).

The sale contained a larger number than usual of proof specimens of United States gold from the various mints. For the \$20 gold pieces from Carson City mint \$41.50 was paid for the 1893 issue (\$85-\$150), \$40.50 for 1873 (\$110-\$190), and \$34.50 for 1885 (\$90-\$185).

The New Orleans minted Double Eagles of 1857 and 1858 brought \$34 each (\$85-\$160; \$80-\$145). Among the rare \$10 gold coins, an 1863 proof Philadelphia mint sold for \$22.50 (\$475). A proof of the \$1 gold of 1875 sold for \$92.50 (\$750), and an 1862 \$1 gold proof brought \$9.25 (\$90).

Three old Half Cents in excellent condition brought good prices, \$52 being paid for the 1793 and 1794 dates (\$115-\$250) (\$40-\$100), while another variety of the 1793 date sold for \$36 (\$115-\$250).

Among the foreign coins was an exceptionally large number of early English coins, the majority being of the Five Guinea and Five Sovereign values. A proof of a Queen Victoria Five Sovereign piece of 1839 sold for \$76 (\$600-\$900) and a Five Sover-

eign coin of George IV, 1826, sold for \$75 (\$375).

A fine broad Gold Sovereign of Queen Mary, known in history as "Bloody Mary," 1553 sold for \$65 (\$400). The same price was paid for a broad Five Guinea coin of Charles II, 1671, (\$200-\$250).

Among some choice Colonial issues a Massachusetts Pine Tree Shilling of 1652 sold for \$10.50 (\$75-\$100) and an Oak Tree Threepence of the same year sold for \$12.50 (\$75-\$90). A fine specimen of the rare Annapolis Chalmers Shilling 1783 sold for \$12.75 (\$60-\$100).

That's the way it goes. Coins continue to skyrocket. At the minute the most popular item is the speculative dealing in uncirculated rolls of coins. There seems no end to how high these will go.

About a year ago, I had 174 rolls of 1950D (Denver mint) Nickels to offer in our auction sale. At the time I wondered whether the buying market could stand such a quantity at one time. Every roll sold with very active bidding at from \$28 to \$34 per roll.

In our current sale another consignee is offering 30 rolls, and every lot has a \$60 bid on it. Last spring the prevailing price for uncirculated rolls of 1955 S cents was \$3.25 per roll. Now dealers are asking \$8.50, and collectors are scrambling for them at \$7.50 per roll.

The asking price for 1936D Quarters per roll, uncirculated, is \$2,000! 1938 P Quarters, \$400; 1938D Halves, \$400. In fact all rolls of coins prior to 1950, and the scarce issues after 1950, in uncirculated condition, are worth good premiums.

The latest "treasure hunt" is for the 1955 double shift Lincoln cents. It seems a quantity got out of the mint with a double impression of date, legends, and head on the obverse, giving a blurred look.

No one knows how many are around but bidding is going high to get hold of them. Watch your change for they can be worth from \$10 to \$35 each depending upon condition.

See our many values on the inside back cover of this issue.

BEBEE'S

### GOLD

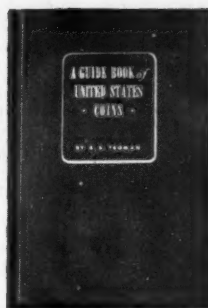
\$20 vf \$40.95, Br. Unc. ....\$41.95  
(10 for \$410)  
\$10 vf \$21.75, Br. Unc. .... 24.50  
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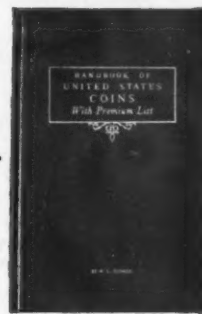
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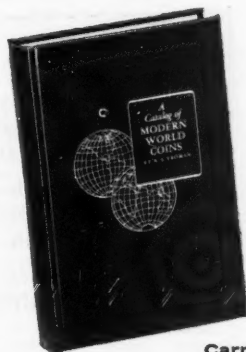
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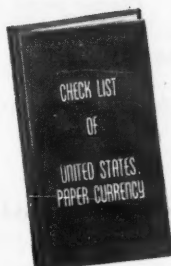


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## STAMPS

(Continued from page 98)

mint Columbians at attractive discounts. Denominations from 1¢ to 50¢ could be purchased at 10 per cent discount from face value. The \$2, \$3, \$4 and \$5 values were sold at 25 per cent discount. Thus the \$2 stamp could be bought for \$1.50. It was not unusual to find large lots of individual values advertised for sale. One such lot offered contained 12,000 of the 6¢ value in sheets.

The only stamp in the Colombian set which had a premium was the \$1 value, which in 1897 sold at \$3 per mint copy. But even that stamp had not escaped the speculators. When it was first issued, a group of speculators cornered the \$1 value until \$8 was asked for a good mint copy. Then in 1897 the price slumped for some reason to \$3 a copy. Originally, 55,000 of the \$1 denomination were

printed, but only about a third of them were ever used.

So rampant was the "get-rich-quick" scheme that one philatelic writer of that time ruefully remarked, "Too many people speculated on the Colombian stamps to let anyone make it pay."

An unforeseen benefit developed for one segment of the stamp-using public from this speculation. Securities brokers used the high values in large quantities to send shipments of stocks and bonds abroad. Instead of purchasing stamps at face value to mail their shipments, brokers would buy them at 10 to 25 per cent discount from stamp dealers.

There are probably undiscovered lots of Colombian stamps that have been put away by speculators who forgot about them. Such holdings would indeed be philatelic prizes to stagger the imagination. Now and then one hears of such finds coming to light.

One is inclined to feel that the speculator's loss on the Colombian issue benefited philately as a whole. Why? Undoubtedly, many persons learned a bitter lesson through substantial losses on these stamps, and thereafter confined their speculations to other commodities. Philately was left to the collector and legitimate dealer. Today there are many (including this writer) who see investment possibilities in the selective purchase of postal issues. But it is likely that we shall never again witness the hectic, reckless speculation that was demonstrated with the Colombian issues.

## COINS FOR SALE

**U. S. COINS**, bought and sold. Will appreciate your want list of date of coins wanted in the U. S. series from half cents to gold pieces. — W. O. White, 419 S. Franklin St., Watkins Glen, N. Y. ap122342

**ALL SERIES** United States coins. Large stock. Write dates, denomination, condition wanted. — John Ziegler, P. 2, Fremont, Ohio. d128501

**MINT-SEALED PROOF SETS:** 1960, \$2.75; 10 - \$24.50; 1959, \$2.95; 1958, \$3.95; 1957, \$2.95; 1956, \$3.65; 1955, \$5.95; 1954, \$6.95; 1953, \$10.25; 1952, \$16.25; 1951, \$27.50; BU rolls: cents, 1956D, 1958P-D, 1959P, 95c; 1953P 6c, \$3.95; 1958P, 1959P 10c, \$6.50; 25c, \$12.50; 50c, \$12.50. 1956P BU 50c, \$1.15. Souvenir Indian Wampum, 10 diff. pieces, 85c; "World's Smallest Coin," 50c. 1960 Redbook, \$1.75; Bluebook, \$1; Blue Ribbon check lists, \$1. — Don's, 616 South Minnesota Street, Mitchell, S. D. d3251

**U. S. GOLD COINS**, wholesale, retail. Also foreign gold coins. Large stock on hand. Free listings. — Samuel Klein, 720 Flushing Ave., Brooklyn 6, N. Y. je126351

**Brilliant, uncirculated Lincoln** cents, 1956P, 1956D, 1957P, 1957D, 1958P, 1958D, sealed envelope, set No. A150, 35c. — Huth, 9851 Medford, St. Louis 36, Mo. d3825

**LINCOLNS:** 1929S, 1955S, plus 18 other "S" Lincoln cents \$1. — Mrs. Jessy Kendall, 409 Hazelwood, Warren, Ohio. d3873

**COLLECTIVE COINS PRICED RIGHT** United States, or Foreign. Free list for stamp stating which. — Odd Shop, 107 Broad, Angola, Ind. d3023

## WANTED TO BUY

**GOLD COINS**, American and Foreign for my personal collection. — Ira Nelson, 80 Batterymarch St., Boston, Mass. mh124201

**HIGHEST PRICES** paid for rare United States coins including gold. Prompt payment. Advance payment on worthwhile collections. — John Ziegler, P. 2, Fremont Ohio. d128041

**I BUY** old coins of Nova Scotia, Canada, Newfoundland. — Romey, Box 291, Bluffton, Ind. je12698

**WANTED TO BUY:** U. S. coins, gold and obsolete currency. — A. S. Alexander, Box 1961, Charleston, W. Va. my12611

**COINS:** Gold, many others. Describe fully, price. — Collector, Amsterdam, Mo. f68321

**WANTED:** Confederate bonds and bonds of individual states issued during the Confederacy, 1861 to 1865. Also paper money of the Confederate states. — Munroe d'Antignac, Griffin, Georgia. d6008

**Wanted:** Old coins, gold and currency. Top prices. — McConihay, 237 Shepherd Ave., So. Charleston, W. Va. au126351

**OLD CANADIAN** and Newfoundland coins, also large size paper money, coins of Hawaii. We specialize in these series and pay top dollar. — Melvin Came, 4 Hillcrest, Dover, N. H. d3464

**WANTED** by private collector: collections or single items U.S. coins, especially gold. Give description and price or mail to City National Bank, 4000 McCorkle Ave. S.E., Charleston, W. V., for inspection and offer. Cashier's check mailed in payment. Estates are invited to submit collections. — D. C. Shonk, Box 4047, Charleston, W. Va. ANA No. 19343. s128463

**1956 PENNY WANTED:** \$10 each paid for the 1956 cent with the lettering and date double around Lincoln. Do not clean coins. Send one to a hundred. Check airmailed day coins received. — Newell Caudell, 113 Lakeview Ave., West Palm Beach, Fla. ja3656

**U. S. COINS**—All kinds, gold and silver, Confederate and obsolete currency. Ship for best offer. Prompt remittance. — Ben Hawkins, 1515 Marlowe Ave., Cincinnati 24, Ohio. ja3004

**POOR COLLECTOR** wants expensive coins at inexpensive prices. — Vincent Scaparro, 328 E. 56th St., New York 22, N. Y. d1631

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# COIN QUIZ

By CHARLES FRENCH

**Coin questions answered for 25c per letter to help defray costs. Do not mail us coins in question.**

## Question:

I have become interested lately in the annual mint sets the U.S. Mint issues and sells. When was this practice started and do they issue two different sets, the Brilliant Proof Sets and the regular annual mint sets? What is the charge for these sets as issued and how can they be ordered? Would appreciate all the information you can give me regarding same.

—C. G. A., Illinois

## Answer:

I am not positive but I believe the U.S. started a mint set service after World War II. These sets are available from January through March of the previous year. It is now too late to get year sets from the mint for 1958.

Proof sets for 1959 are obtainable from the Treasurer of the United States, Philadelphia, Pa. The price is \$2.10 per set and they are sold in units of one, two, five, 10, 25, 100 sets. Send a money order, certified check, or cashier's check. Personal checks not accepted. Do not be impatient as it takes several months to process the orders.

—C. F., New York

## Question:

I am inclosing a rough sketch of two bronze coins which I have, good condition but worn. Can you tell me what they are and if any value? I believe the double eagle head is Russian from the books which I look at. Also will you tell me what my selling price for 1883 nickels, extra fine condition without cents and with cents. I have about 30 without and four with. Also I have two 1858 Flying Eagle pennies. What value?

—Mrs. E. H. S., New Hampshire

## Answer:

The coin you have is a 2 kopek of Russia and retails for 15¢.

1853 nickels without the word cents are very common, in circulated condition we turn them in at face value.

1858 eagle cents, good to fine, retail for from \$1.00 to \$1.50 each.

—C. F., New York

## Question:

How many 1959 proof sets were minted? How much would a dollar bill, issued in 1935 or 1958, not a rare year or serial number, bring if it had an uncut corner, or in other words, an extra piece of paper there

that should have been cut off? How much would a dealer sell it for? Is it true that there is still one 1913 Liberty Head nickel still unaccounted for?

—M. R., New York

## Answer:

The last record for 1959 proof sets was 875,652.

I could not tell you the value of the dollar you have without seeing it.

There is a rumor that there is one 1913 Liberty Head nickel unaccounted for.

—C. F., New York

## Question:

Please tell me what kind of a coin I have. On both sides it has the design of a twenty-dollar gold piece. But it has no date nor the inscription twenty-dollars, nor United States of America on it. Instead, on the obverse, where the date should be, is the inscription "Compos Spiel-Munze," and on the reverse "Compos-Spiel-Marke. When was it made and what is its value?

—J. W. T., Texas

## Answer:

You have a brass copy of \$20 Gold piece formerly used as a gambling token.

—C. F., New York

## Question:

Please give me the buying and selling value of this list of old coins. 1. A gold 2½D, date 1852. 2. An Indian Head cent, 1870. 3. An Indian Head cent, 1885. 4. A Liberty Head nickel, 1885. 5. An Indian Head ¼ Cal. Gold, date 1880. Rubbings enclosed.

—W. M., Virginia

## Answer:

The buying and selling values of your list of coins are as follows:

|                   | Buy      | Sell    |
|-------------------|----------|---------|
| \$2½, 1852        | \$10.00  | \$14.00 |
| 1870 IH cent good | \$3/3.50 | 4.50    |
| 1885 IH cent good | .50      | 1.00    |
| 1885 LH 5¢ good   | 15.00    | 20.00   |
| 1880 ¼ Cal. Gold  | 5.00     | 7-50    |

Prices subject to change.

The other coin is an 8 Reals Mexico City Mint of Philip V of Spain, fine \$8.00—\$12.50.

—C. F., New York

## Question:

I am quite sure the enclosed paper is not worth anything but am sending it to you for appraisal anyway,

having been told of you by a coin and currency collector here. This paper was secured by my grandfather while in prison in the Civil War. He was in the Union Army.

—Miss F. S., Missouri

## Answer:

If you will examine the note you will find the word "Facsimile" under \$100." It is a copy and therefore has no value.

—C. F., New York

## Question:

I have several new, crisp, unfolded, one dollar silver certificates. They are Series 1957 and Series 1935 F. What are they worth?

—D. L., New Mexico

## Answer:

The one dollar silver certificates you have are too recent to demand a premium.

—C. F., New York

## Question:

I have a one cent 1838 coin. The cent is spelled CLNT. I have examined this coin under a microscope and am unable to determine if it has been tampered with or if it is actually a misprint.

—N. L. V., Massachusetts

## Answer:

Your one cent piece has been tampered with and therefore of no value.

—C. F., New York

## Question:

Am inclosing a paper with two pencil rubbings of a hard bronze molded coin and will thank you to please identify it as to age and value.

—H. L., Minnesota

## Answer:

Your coin is a medium bronze of Ancient Rome. It is too badly worn to identify beyond this. Retail value \$1.00.

—C. F., New York

## Question:

Would you please give me some particulars in reference to a Liberty Head ten-cent piece, dated 1942; this was struck over 1941. I have tried to make a rubbing of this but because of the fineness of the lettering I could not reveal this detail. The date is as follows: 1942. The coin is in very good condition and the overstrike is very plain. Can you tell me how many coins were minted with this overstrike? Also what is the present commercial value, if any?

—J. C. L., Connecticut

## Answer:

There is no way of knowing how many overdates there are of this coin. More are turning up all the time. The present retail value in very good, fine condition is \$20—\$25.

—C. F., New York

# Books

## HOBBY PAYS DIVIDENDS

By JEAN MOSIER

A lifetime hobby of collecting odd and unusual historical facts provides the material on which Professor Herbert F. Koch of the University of Cincinnati draws for his television and radio shows, and lectures.

In addition to teaching in U. C.'s College of Business Administration, Professor Koch appears twice weekly on WLW and has at various times conducted weekly television series on Cincinnati's four television stations on his favorite subject — "Americana."

A lawyer and banker in town before turning to teaching, Koch started keeping his historical diary at the age of twelve when he accompanied his brother to Dayton, Ohio, to see the Governor confer a medal on the Wright Brothers for their historical first airplane flight.

Into his diary go such items as theatre and concert programs, photographs, newspaper and magazine clippings, collections of odd and unusual events of the day, plus comments on his own observations.

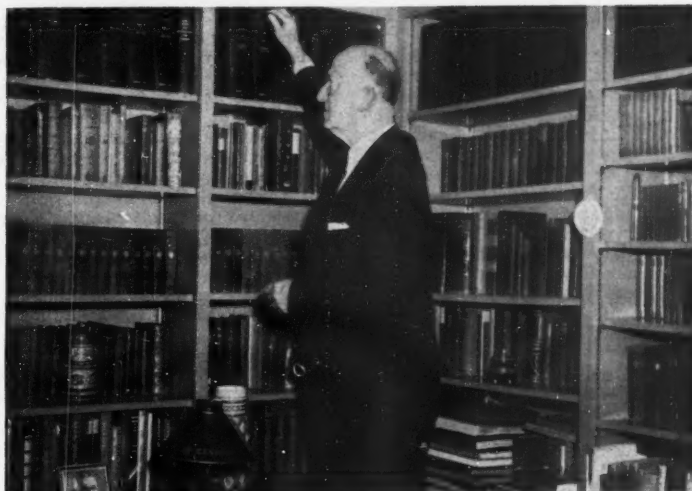
His daily diary is divided into two sections: programs, clippings, photographs, and bulkier items are mounted in a scrap book. His own comments, observations and detailed accounts of his activities are neatly typed on book-sized paper. At the end of the year, each book is bound, dated, and labeled. The Koch diary has now reached 124 volumes and covers forty-six feet of shelf space in his library.

Interesting sidelights on such historical events as the "Bank Holiday" and the "Meatless-Wheatless" days of World War I, which may never be recorded officially in American history, are entered in Koch's diary.

During the "Bank Holiday," he was Executive Vice President of the Guardian Bank and Savings Company in Cincinnati. He recalls the reaction of people and business to President Roosevelt's drastic directive.

"There was no panic," he says. "Instead of lines of frenzied people in front of the bank, there were lines of good-humored people joking and jostling each other in front of the movie houses. Bank employees with nothing to do sat around working crossword and jigsaw puzzles, and watched for the announcement that the holiday was over."

Koch feels that he comes by his desire to record events and his special liking for the odd and unusual quite naturally. His late brother, Felix J. Koch, was for many years author of the syndicated newspaper



A corner of Prof. Herbert F. Koch's library showing on the top shelf a portion of the 44 feet occupied by his diary representing fifty years of collecting odd and unusual historical facts and human interest incidents seldom recorded in history.

and radio feature, "Queer Corners."

Koch's "Adventures in America" which have been appearing twice weekly on WLW for over a year, bring in many letters uncovering new and unpublished events. A program on witchcraft trials which occurred in Ohio as late as 1823 brought in a letter with photostatic evidence of the aftermath of a trial which he did not have.

Since witchcraft was not regarded as a crime in Ohio at that time, a unique custom of determining the guilt of the accused prevailed in Southern Ohio. Tradition called for the weighing of the accused against the Bible; if she outweighed the Bible, she was guilty; if the Bible outweighed her, she was innocent.

Mrs. Nancy Evans, tried and found guilty in 1801 according to custom, was forced to move to a backwoods section of the county.

The Williamsburg, Ohio, listener

sent a letter and proof showing that Nancy Evans later returned with her husband to sue her accusers. This time, the trial was conducted before a jury, which awarded her "Twenty-one dollars and two thirds" for damages suffered by the plaintiff.

A program on the first balloon ascension in Ohio in 1835 brought in a letter from Clayton, W. Va., with newspaper clippings bringing to light

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additional information on that historic flight.

The hardy aeronaut was Richard Clayton, an English watchmaker. The only other passenger in his balloon was a dog. A high wind caught the balloon as it ascended over Cincinnati and it descended nine hours later in a tree-top on Kenney's Knob, Monroe County, W. Va., where Clayton "spent a chilly night in his basket."

The letter from the Clayton resident stated the town received its name from the daring pioneer balloonist, and that the writer was a grandson of Joseph Graham, a farmer, from whom Clayton sought assistance. The newspaper clippings contained detailed accounts of the search and recovery of the balloon.

The dog—well, when it became evident that ballast would have to be dropped overboard to lighten the load, the dog was "lowered to the ground by rope." The rope was found, but the dog's fate is still a mystery.

Koch's accounts of Indian skirmishes in Ohio brought in letters from persons who were descendants of the pioneers mentioned in his program. Each contributed family information and anecdotes not known before.

Koch's curiosity and search for the unusual unearths stories that eclipse the best in fiction. Digging through aged records in the Ohio Historical and Philosophical Library, he brought to light the events of a pistol-packing Oxford, Ohio, woman with a genteel manner, who was the "Mata Hari" of Civil War days.

His story of how the Moon sisters, Lottie and Ginger, spied on Union forces, how Lottie worked her way back and forth between the rival armies carrying Southern dispatches and how Ginger, petite sharp-shooter, swallowed three pieces of paper, saving a man's life with each swallow, kept listeners intent on their radio sets over six programs.

In his varied career as lawyer, banker, teacher, lecturer, and television-radio personality, Koch has served in many capacities and with public organizations which bring him into contact with the public and history-making events, all of which furnish a rich source of material for his diary. To name a few of the civic and social welfare agencies: Red Cross, Community Chest, Travelers' Aid, Council of Social Agencies, Citizens' School Committee, and the Cincinnati Bureau of Governmental Research.

He likes to mingle with people and will volunteer his services in time of need. Sometimes, he will poke fun at himself for some of the predicaments he gets into.

On the anniversary of the disastrous 1913 flood, he told of his experience as a freshman who "looked for excuses to skip classes."

"I volunteered for work on flood relief in Hamilton County, Ohio," he said, "I was deputized and assigned to help recover the bodies of women and children from inundated houses—the men were at work when the flood

came. It's a sight I'll never forget! A few hours of removing bodies from the mud convinced me that classroom work wasn't so bad after all. I looked for excuses to get away from that job, but I was stuck with it."

Because he has hundreds of amusing anecdotes at his fingertips and can cite dates and events with amazing accuracy, Koch is constantly in demand as a speaker and lecturer. In the past few years, he has given over a hundred talks drawn from the material he has collected.

He has a knack of tying his material in with the times. When the Davey Crockett fad was at its height, he conducted a television series on Davey Crockett, to the delight of the younger members of his audience. On the anniversary of Annie Oakley's introduction to Buffalo Bill, he told the story of how gratuitous passes to theatres and events received the designation of "Annie Oakley's."

On Lincoln's birthday, he related the events of Lincoln's visit to Cincinnati as a lawyer to appear in the famous McCormick Reaper case, and the snubbing he received from members of his own profession, which set him on the road to the Nation's Capitol.

Lincoln had been hired in Illinois to appear as local counsel and made lengthy preparation for the case. Justice John McLain of the Supreme Court lived in Cincinnati and moved the case to that city for trial. This move eliminated the necessity for a local counsel and Lincoln was forced to sit among the spectators.

When the lanky Illinois lawyer, in the ill-fitting suit, offered the bulky envelope of papers he had prepared to the eastern college-bred lawyers, it was returned to him unopened. He attended every session and was so fascinated by the eastern lawyers conduct of the case that he determined to go home and study so that he might compete with the best of them.

Koch started his hobby for his own amusement, but for the past five years it has been paying dividends in his radio, television, and lecture appearances. He plans, when he retires, to give full time to his avocation which will become his vacation.

His wife, Alma, shares his enthusiasm and accompanies him in his travels around the globe, constantly on the alert for the unusual. Two summers ago, they followed the Oregon trail, broken by the pioneers decades before. The past was resurrected, combined with present, and recorded in the diary for his radio program. It is Alma who neatly types dictated records which are later bound into volumes.

Koch has had many requests from historians and libraries for his fifty-year collection of records, and plans to leave them to his favorite library.

I have often regretted my speech; my silence never.

—Seneca

## BOOKS

### REVIEWED

**RIVER OF RENOWN** by Otto L. Schreier, Ph.D. Greenwich Book Publishers, 489 Fifth Ave., New York 17, N.Y. Copyright 1959. 195 pages. Price. \$3.

Did you know the Hudson river was first discovered by an Italian, Verrazzano, in 1524, in employ of the king of France? That it was explored by Champlain in the summer of 1609, moving down from Quebec? That an Englishman, Henry Hudson explored it, moving up from its mouth in the fall of 1609?

When Albany was founded a few years later for the fur trade, it "commanded the end of the great Iroquois trail, a path about 15 inches wide, beaten hard by Indian feet, running through the forests, and everywhere avoiding wet as well as open places, which led up the Mohawk Valley and beyond it to a point just below Niagara Falls."

This trail "passed through the only place on the continent where waters flow toward the St. Lawrence, Atlantic, Gulf of Mexico, Lake Ontario, and the Ohio." Indians brought furs from as far west as Lake Superior, and got "rum, blankets, and powder" in exchange.

The strategic importance of the river in the development of the United States is given. The conflicting claims of English, Dutch, and French to the land, the riches developed from the fur trade, and all this related to Colonial wars, are fascinatingly touched on.

Read how the Island of Manhattan was bought for a cent for every 10 acres, and paid for in "baubles, glittering beads, trinkets of no value, and in clothing." Read why Peter Zenger fathered the "free press." Here, too, is the story of Fulton's Clermont (steam boat) and its initial round trip to Albany. Here are the Hudson's "people, places and things."

Fascinating facts of American history are pointed up in this book. It deserves a place in any library.

Orille B. Rhoades

**TOYS AND GAMES**, London Museum Picture Book No. 1. Edited by Miss H. W. Young. Photographs by A. S. Trotman. Published 1959. American Agents, British Information Services, 45 Rockefeller Plaza, New York 20, N.Y. 24 pages. Price, postpaid, 41c.

Did you know that people once used skates made of bones, and that chess originated in the Orient?

Do you realize that the "penny toys" of today may be collectors' and museums' items 50 years from now? The editor of this booklet brings this out in her two pages of text telling about the toys and games of the London Museum. Some 22 pages of pictures taken in the Museum studio have explanatory captions that give interesting facts about the items shown.

O. B. R.

**THE COLLECTOR'S JAZZ: MODERN.** by John S. Wilson. J. B. Lippincott Company, Publishers, E. Washington Square, Philadelphia, Pa. Copyright 1959. Paper back. 318 pages. Price \$1.65.

This book concerns itself with jazz as developed after the last World War, though the musicians include some overlapping from the pre-World War II traditional and swing artists.

The artists are listed alphabetically and discussed as to type of musician, and the quality of their recordings, all of which are 12", long playing discs.

Take Pepper Adams. He is listed as "a leading contributor to the modern loosening up of the once lead-bottomed saxophone. . . . a lean, sinewy quality in his playing . . . is brimming with vitality and assurance."

The background section of this book, discussing briefly modern jazz and its famous exponents, is definitely interesting.

O. B. R.

**THE COLLECTOR'S TCHAIKOVSKY AND THE FIVE** by John Briggs. J. B. Lippincott Co., Publishers, East Washington Square, Philadelphia, Pa. Copyright 1959. Paper bound. 256 pages. Price \$1.45.

Meet Tchaikovsky, charmingly presented. In 87 pages you come to know both man and musician, intimately and easily. A brief explanation of his listings follows. Thereafter his ballet music, orchestral works, piano and chamber music, and vocal music are listed, as available in recorded form.

Did you know few composers before Tchaikovsky did ballet music? He followed the choreographic outlines of the great Marius Petipa, and turned out three of the most brilliant dancing scores ever com-

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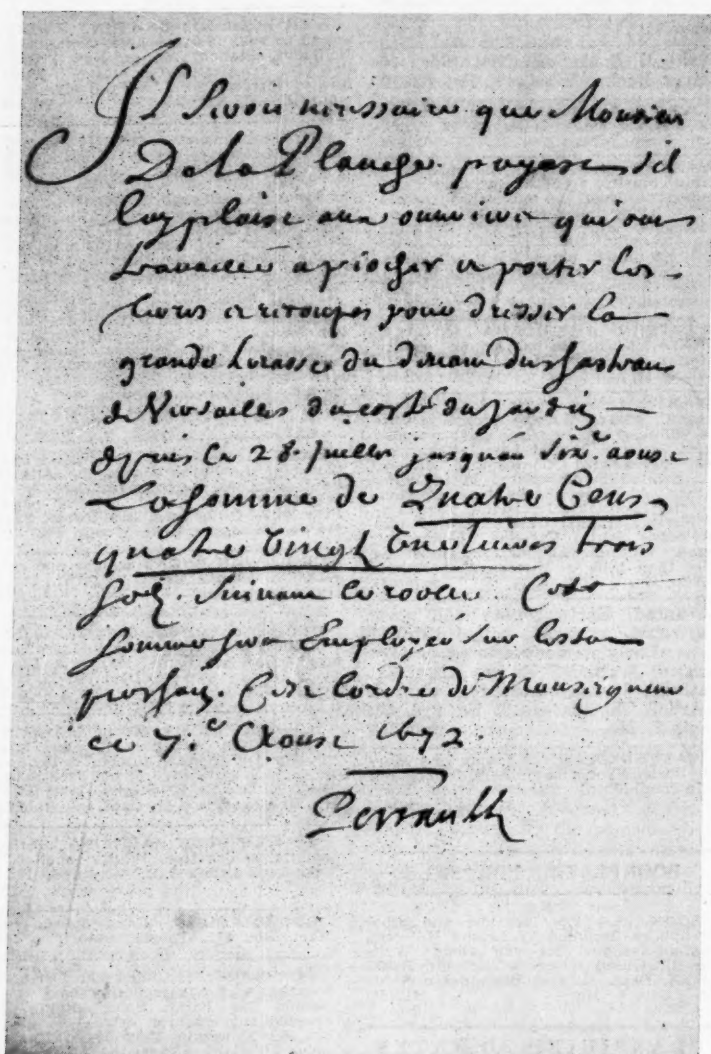
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# AUTOGRAPHS

Conducted by DORIS HAMILTON

## On Collecting Writers of Fairy Stories

By DORIS H. HAMILTON



Charles Perrault. Autograph Document Signed. August, 1672. Perrault, who created castles of magic in his fairy stories, orders copper for Versailles, the most famous of earthly castles!

I've talked with collectors who specialize in literary material and I've found their interests range far and wide. Some collect an individual writer, from Beaumont to Boswell; some collect a period, from the Age of Dryden to the Age of Dreiser; and others collect a type, from the detective story to the dramatic monologue.

Every writer, every period, every type has its enthusiasts. It seems to me, however, there are fewer enthusiasts than there should be for the writers of fairy stories. I don't believe any collector ever asked us for autographs of the great writers of fairy or folk stories. We once had a request for the autograph of Andrew Lang, but I believe it was for a collection of translators or essayists, not as the author of the *Blue Fairy Book*. No one has ever come in to discuss a collection of writers of the Cinderella story; no one has ever asked for Hans Christian Andersen with the fervor that Andersonville has been requested!

Perhaps these writers are not collected avidly because of the stigma cast upon the stories by child psychologists. The stories are not "recommended reading." In my opinion the children have been the losers since they have been deprived of the wonder, the excitement, and the truth of the fairy stories. One of the stories which I remember as being the earliest read to me, after the Bible, was Hans Christian An-

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Not gold, but only man can make  
A people great and strong—  
Men who for truth  
and honor's sake  
Stand fast and suffer long.  
Brave men who work  
while others sleep  
Who dare while others fly—  
They build a nation's pillars deep  
And lift them to the sky.

—Ralph Waldo Emerson

---



dersen's, "The Little Mermaid." Whether reading fairy stories corrupted or improved me I can not say, but I know that Christmas was not Christmas unless there was a new book of fairy stories under the tree. These books were eagerly exchanged throughout the neighborhood. I even remember which of my grammar school friends lent me her copy of the book containing "The Constant Tin Soldier."

Many writers could be included as the supreme tellers of tales of enchantment, but the great figures would be Perrault, the Brothers Grimm, and Hans Christian Andersen. To these giants could be added the names of Andrew Lang, Oscar Wilde, and the collector's personal favorites.

Charles Perrault wrote his stories during the reign of Louis XIV. He was Colbert's Controller-general of the department of public works, having previously served as Colbert's secretary, assisting and advising the great financier in matters of the arts and sciences — and in literature. He became a member of the Academie francaise. We are indebted to him for the many beautiful stories whose titles are so provocative in French: "La Belle au bois dormant," (The Sleeping Beauty), "Petit chaperon rouge" (Little Red Riding Hood), "La Barbe bleue" (Blue Beard), "Le Chat botte" (Puss in Boots), "Les Fees" (The Fairies), "Cendrillon" (Cinderella), "Le Petit poucet" (Hop o' My Thumb), and "Riquet a la houppe." These stories were published in 1697 under the title *Histoires ou contes du temps passe avec des moralites*. The frontispiece contained a placard with the inscription: *Contes de ma mere l'oie* (Mother Goose Stories).

Five of Perrault's most famous stories exist in contemporary manuscript form. Dated 1695, the manuscript is bound in red morocco, with the coat of arms of Mademoiselle (Elizabeth Charlotte d'Orleans), niece of Louis XIV. This manuscript

is one of the treasures of the Pierpont Morgan Library and was included in the Library's 50th Anniversary Exhibition in 1957. Just the year before the Morgan Library published a critical edition of Perrault, reproducing the manuscript in full facsimile. As I recall, the book costs about \$40 and it is so beautiful it deserves its own full leather binding or slip case. An A.D.S. of Perrault can be purchased for about the same price. His autograph is rare.

From the Danish writer, Hans Christian Andersen we have received "The Ugly Duckling," "The Emperor's New Clothes," "The Little Mermaid," "The Contant Tin Soldier," and "The Nightingale" — to mention only a few of the stories which appeared in the several installments of his *Fairy Tales* which appeared from 1835 until 1872, three years before his death. It is ironic that Andersen did not think highly of his fairy stories. In his youth he hoped to excel as an opera singer and in later years he thought that his supreme success would come through his novels or through his plays. His manuscripts have rarely come on the market; his letters are infrequently offered for sale. We had an interesting Autograph Quotation Signed by him: "Life is the most beautiful fairy tale of all!" I wish we had had the manuscript of "The Ugly Duckling" or "The Emperor's New Clothes!"

Curiously, the stories which have come to us from the Brothers Grimm were a by-product of a language study, not stories written and published for their own sake. Jacob and Wilhelm Grimm were German philologists and mythologists. Jacob was superintendent of the private library of Jerome Bonaparte, king of Westphalia. In writing he never re-

vised, remarking wonderingly of his brother: "Wilhelm reads his manuscripts over again before sending them to press!" From 1812-1815 they published *Kinder-und Hausmarchen* as an historical study of the evolution of the German language and, incidentally, a collection of stories. Among their more famous stories are: "Hansel and Grethel," "The Valiant Little Tailor," "Little Snow-White," and "The Goose-Girl."

The manuscript of *Kinder-und Hausmarchen* was placed on the market a few years ago. One-third of it was in the hand of Jacob Grimm, one-third in the hand of Wilhelm Grimm, and one-third in the hand of an amanuensis. It was the property of a European monastery. I understand that it was sold to a Swiss collector.

The least expensive of autographs of fairy-story writers would be that of Andrew Lang. Lang's translations of the *Iliad* and the *Odyssey* are noteworthy. In 1889, his *Blue Fairy Book* appeared, beautifully printed and illustrated. It was followed annually at Christmas by a book of fairy tales and romances drawn from many sources.

One of the charms of collecting in this field is that its boundaries are nebulous. Sir Richard Burton could be included because of his great translation of *The Arabian Nights*. Oscar Wilde qualifies because of his *Happy Prince and Other Tales*; Robert Louis Stevenson, for his *Fables*; and Lord Dunsany's magical Irish fairy tales place him with this group. The field could be extended to include Italian, Spanish, Russian, and other Continental writers.

Whether collected individually, or for a period, or for a type, the writers of fairy tales should enchant literary collectors just as the stories they once wrote continue to enchant readers today.

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# FIREARMS

Conducted by HARRY WANDRUS

## The Crossbow

By MARIE KIRKWOOD

The "Dark Ages" were by no means dark all the time.

As when the Lateran Council in Rome, in 1139 banned the crossbow from Christian warfare. That's why practically all the crossbows existing today were for hunting. It is true of the five crossbows which are part of the Severance Collection of Arms and Armor in the Cleveland Museum of Art, gift of the late Mr. and Mrs. John L. Severance, pioneer patrons of the arts. Mr. Severance's last great gift was a four million dollar auditorium for the Cleveland Symphony Orchestra.

The crossbow for war went out slowly even after the edict against it. And it's a pity we can't seem to dispose of the H-bomb in the same way. Like the bomb it was abhorred because of the terrible carnage it wrought. It could pierce a thick tree trunk at 600 yards. It tore through chain armour as if it were lace. So war mongers hated to give it up, cheated on the ruling by saying that to use it against the Saracens wasn't "Christian warfare."

But when Richard Coeur de Lion was slain by a bolt from a crossbow that finished it with all the military.

Richard D. Wixom, who as assistant curator of decorative arts in the Cleveland Museum cares for the crossbow collection as fine art, explains that the hunting bows are in that class because they are so beautifully ornamented on bows and stocks with delicate inlays of ivory.

"These were used only by princes," he explains, "because, in fear of their power, even for hunting they were forbidden to the commoners and allowed only in kings' forests."

"They were even more effective for hunting than for war because, added to their ability to kill a huge stag with one bolt, they did it perfectly noiselessly. So hunting with the crossbow was the great sport of the nobles of the 15th, 16th and 17th century, from which span these come, in England, France, Germany and Spain."

The first crossbow appeared in the 11th century. It was used by William the Norman in his English invasion in 1066. It was pulled by means of



William D. Wixom with the crossbow of the Elector Augustus I of Saxony. The Elector's coat-of-arms is engraved on the winder.

a stirrup on the end opposite the bow, in which the bowman put his foot and then drew back the inch thick string.

About 1400 the French made a further invention, the winder. It fitted over the cross and the sportsman hooked the bowstring over it and simply cranked it back to the end of the stock.

Of course crossbow shooting, either with the stirrup or the winder wasn't fast. About one shot in ten minutes was the best it could do.

In the picture Mr. Wixom holds the hunting bow of Augustus I, 16th Century Elector of Saxony. Besides its inlaid decoration it has the Elector's coat-of-arms engraved on the winder. He wears "curators" white cotton gloves because of the delicacy of this antique piece.

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## CHEMICAL WARFARE

### Notes On Its Use Prior To World War II

By HARRY WANDRUS

Poison gases and warfare go back as far as the year 431 B.C., when the Spartans used them in some of the early Grecian conflicts. Their attempts were primitive, but many times very effective in clouding movements through the use of gases and in their attempts to asphyxiate their opponents. Much recourse was made to the use of sulfur, burning wood, pitch and oils.

In World War I the Germans were the first to make use of the "new" weapon when they released clouds of chlorine against the French and British lines at Ypres on April 22, 1915. The Allies had had some warning, but were unprepared nonetheless for the attack which spread panic through their lines. While some success was evident the hissing of gas cylinders, the greenish cloud which accompanied it and the apparent inactivity in the German lines prior to its release soon changed the mode of warfare and thereafter the cylinder type of attack was made at night to hide all these deficiencies.

Some attacks were made using artillery shells prior to 1915, but the early troubles were the inadequacy of concentrations which one could get with exploding shells. The explosion quite often tended to dissipate the gas into the air and render it less effective. 1915 saw the use of the lachrymator gas, xyl bromide, which was effective in the fantastic proportions of 1 part per million of air by volume. Its function was to make troops uncomfortable and to render them ineffective for fighting. 1916 brought more frequent use of these gases by the Germans and the ele-

ment of the phosgene gas, much more fatal. New tactics were developed, extra secrecy maintained and smoke clouds employed to hide the presence of the gas and to divert suspicion of the enemy. The last German gas cloud was used in August, 1916, and against the British forces; the attack was so severe that masks were necessary as much as 9 miles behind the lines, and casualties were heavy. But the cylinder method was abandoned in favor of the gas shell which did not depend on the wind, which could be fired off with less physical labor at the trenches and which had the element of surprise in its favor. Atmospheric and weather conditions still influenced the success of attacks, however, and the attack which occurred one night in December, 1916, at Arras, is one in point. Shells were fired in some profusion one night saturating the whole area, but moderate casualties. The following day many troops removed their masks only to be gassed by the fumes which were given off by the ground as it was warmed up by the warmth of the sun.

Mustard gas was the greatest single development of the war effort in the gas field. It had a very high vapor pressure and as such would remain in an area for a long time because its boiling temperature was 220 degrees centigrade and for much of the time it would act as the liquid it really is. Thus, troops would be exposed to its effects long after the attacks and it would produce skin blistering, lung irritation, nausea and wounds difficult to heal. It saw much use and much effort was expended on making equipment for the troops to wear which would protect them against its effects. During ten days in the autumn of 1917 some one million shells containing this gas were fired.

An arsenic derivative known as "Lewisite" was developed as a result of studies on mustard gas. The latter had definite drawbacks in that friendly troops taking over an area would be exposed to the effects of their own weapon. It was a powerful gas. A substance known as a "sneezing gas" was also invented with the idea that it would cause men to remove their masks to sneeze and then be exposed to the more dangerous and lethal gases which might be fired after or along with it. This was a substance known as diphenylchlorarsine, useful in artillery shells.

Along with gases were invented substances known as liquid fire, and presently known as flame throwers. Curiously enough we have today a perfect abhorrence to the idea of using poison gases, but think nothing of burning our enemy to death. Portable tanks were used by the Germans who carried these weapons on their backs. The tanks contained oil and compressed nitrogen and were fired through hose nozzles — these men led a very short life because they were the particular target of opposing riflemen. The charges were of short duration and were a disappointment to the troops using them.

How effective were poison gases? Well, U.S. Army records show that out of every 100 men gassed less than 2% died, whereas of the 100 men otherwise injured some 25% died. Perhaps gas is more a mania of the news writer than of the serious military student.

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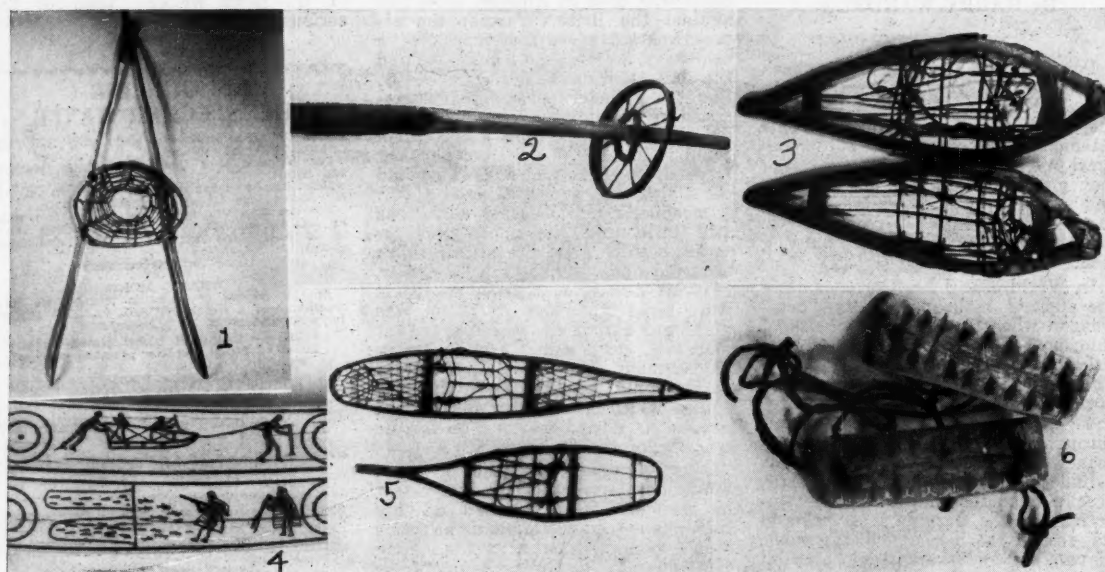
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# Pre-Columbia Land Travel

By CHARLES MILES



1. Plains Indian dog travois; buckskin and rawhide webbing and yoke harness.
2. End of staff used by Eskimos to test ahead for snow covered thin ice over pools.
3. Wood, whale bone, and rawhide pair of Eskimo snow shoes. Note pegged repair on lower one.
4. Eskimo picture (on ivory) of man drawn and pushed sled, and men using ice testing staffs and wearing water proof gear.
5. Ivory ice crampons or creepers lashed on the soles of boots to keep from slipping. (Eskimo)
6. Two other styles of snow shoes; lower - the form adopted by Europeans from the Indians.

The chief vehicle for travel used by North Americans prior to 1492, and to a large extent thereafter, was a pair of moccasins, or simply horny soled feet. But although this was true of most of the Continent it was decidedly not true of the Arctic and sub-Arctic areas, nor of the Plains; where sleds, toboggans, and dog travois carried goods and sometimes persons.

In the Arctic the Eskimos found sleds indispensable and constructed several kinds of them. Generally speaking, the sleds of the central and eastern Arctic were low and compar-

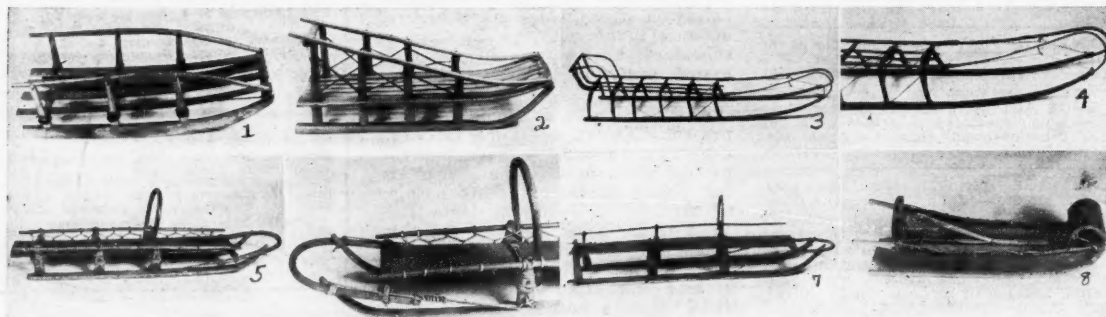
atively simple affairs. But the western Eskimos used not only similar sleds but several variations of built-up sleds of small to large sizes. There was also variation in the manner of harnessing dogs. The eastern Eskimo fashion was fanwise, each dog pulling on a line of nearly the same length as those of his mates. The western Eskimos hitched their dogs in a column.

The comparatively simple eastern sleds consisted of runners with a bed of cross pieces. The western sleds, especially small ones, included such construction, but the majority were

distinguished by sides and rails to which and within which loads could be lashed. Some had a seat back in the rear for a rider, and handles similar to plow handles, were common.

An interesting feature of construction of many of these built up sleds was in the front in the runners, where arrangement of the wood and lashing provided for elasticity and adjustment to terrain similar to that of the modern caterpillar tread. This was, of course, to guard against breakage if a hump was run into and to enhance smooth riding.

Many of these western sleds were



- 1 and 2: Two common modes of construction of small, built-up utility sleds. (Eskimo)
- 3 and 4: Full and front views of Siberian style sled used by coastal Eskimos.
- 5 and 6: Full and front views of Eskimo large drayage sleds. Note spring construction of front.
- 7 and 8: Bone shod drayage sled and upper Yukon Indian toboggan. Note "plow" handles.

shod with bone or ivory bands and some of the smaller ones had complete runners of ivory. From these big chunks of ivory modern Eskimos are "mining" much old ivory for carvings for commercial sale.

Eskimos in the region directly across from Siberia used a Siberian style built up sled quite distinct from the sleds used further east. This might indicate that improvement of sleds took place in Asia and that such improvement was in process of spreading eastward.

Several artifacts are represented by both sleds and harness. A number of wedge shaped bone and ivory artifacts are adjuncts to packing sleds. Certain small ivory artifacts are parts of sled harness. One of the most ingenious of these is an ivory or bone swivel connection that kept harness lines from kinking and snarling.

Toboggans were used by some Eskimos but mainly by Northwoods Indians where snow lay long on the ground in the winter. The toboggan is simply a wide comparatively thin board, or boards, curled up at the front end and provided with sides. It travels on softer snow than can be negotiated by sleds. Fanwise harnessing was usual on toboggans.

The travois was simply two sticks fastened in a V form with a bridge across the middle on which a load was placed. The open end dragged on the ground and the peak rested on the shoulders of a dog, and in later years a horse. Travois were conspicuous features of all Plains Indian groups on the move in the nineteenth century. Acquisition of horses made it possible to drag tipi poles and it was common to use two of them as the wings of a travois.

As noted, all these vehicles were

at times used to transport persons, from children to adults. But even then pedestrians commonly walked with the sleds, toboggans, and travois.

The probable reason why these vehicles were not used in the large areas other than those cited was that the pre Columbians generally did not move very far in a day. Even the Plains Indians, who learned to travel en masse for quite long distances after acquiring horses, did not travel more than ordinary Indians in pre-

### INDIAN RELICS FOR SALE

Indian Relics — large list, 3c — Grutzmacher, Mukwonago, Wis.

ap6483

INDIAN RELICS. Large collection. fine to rare ceremonials, no lists.—Albin A. Elchert, New Riegel, Ohio.

s126351

AXES, bannerstones, celts, pendants, pipes, pestles, spears, tomahawks. 100 ancient arrowheads, \$15; 10 common, \$1; others 15c - 75c. Stamp for list. — G. Lynch, 2163 Morgan Ave., Evansville, Ind.

je128217

BIRD STONES, Banners, Gouges, etc.—Albin A. Elchert, New Riegel, Ohio.

je126501

MOUND BUILDER, ancient Indian relics, Aztec, Mayan prehistoric skulls, figurines, pipes, spears, pottery, ornaments, axes, arrowheads. List. — Richard Kotli, 7500-A S.W. 16th St., Miami, Fla. ja3614

FOR SALE: Yakima beadwork, baskets, buckskin, relics; catalog 10c.—The Museum Shop, Mabton, Wash. d12698

SPEAR, drill, scraper \$1. 5 arrowheads, celt, spear, awl, drill scraper \$5, axe \$3, 15 beads \$1. — Palmer, 435 Washington Road, McKeesport, Pa. f122741

INDIAN RELICS. String two feet long of old Indian milk colored trade beads dug from mound, \$2.25. 10 common grade arrowheads, \$1.25. 4 good nice birdpoints, \$1.10. List 8c.—L. W. Dudgeon, Cane Valley, Ky. ja3065

INDIAN RELICS for sale — David Wilson, 1865 Poplar, Memphis, Tenn.

au12046

INDIAN BASKETS. Private collection Klamath Indians, 60 years old. Write: Snider, Box 32, No. Hollywood, Calif.

d3852

PREHISTORIC Indian relics. — Joe Golden, 1120 Tutwiler, Memphis 7, Tenn.

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FLINT SPADE, 16½" long; hematite grooved axe weight; six pounds beautiful selection gem points; string of large shell beads; 3-¼-ft.-long strings of grave beads; California string bone beads, barrel discoidal and one of hematite. — N. Carter, Elkhorn, Wis. f3886

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Elkhorn, Wis.

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a VG. to F. Miss. Valley arrow heads 2.00  
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### INDIAN RELICS WANTED

Wanted: Indian relics. Good prices paid.—Romey, Box 291, Bluffton, Ind.

ap126801

ARROWHEADS, spears, pipes, ceremonials, bought by piece or collection.—Harry Magaw, 1513 Ohio Ave., McKeesport, Pa. ol24201

WANTED: Indian steel and brass tomahawks, Bowie knives, Indian rifles, scalping knives.—Robert Abeis, 860 Lexington Ave., New York 21, N. Y. ap120821

SMALL INDIANA MUSEUM wants Indian relics. — Chalmers Lynch, curator, 2163 Morgan, Evansville, Ind. je12238

MUSEUM NEEDS Mississippi Valley prehistoric specimens mainly tools of stone and copper. Also wholesale lots of arrowheads. Material must be authentic, good condition, and priced right. Could use other items found in Michigan. — Dan Haskins, 121 Calumet Ave., Calumet, Mich. ja120652

PEACE MEDALS wanted. Give description and price. — Margo Antiques, 4430 Olive St., St. Louis, Mo. au12238

BIRD STONES, banner stones, knives, arrow & spear heads made of brown chalcedony, gouges, barbed & fluted axes, Indian tomahawks, war clubs, dance rattles, nice beaded specimens. — N. Carter, Elkhorn, Wis. f3894

historic times. In fact, the indications are that the possibilities opened by use of horses created a Westward Ho movement of woodland Indians before the covered wagon period in white American history. This was especially true of the great Sioux peoples who in recorded history played a major role in the Indians "Losing of the West." In a way, then, travois were the Indians' covered wagons.

A final note on the travois. They may have had more use in pre-Columbian times than later. Persons interested in Indian trails have noted that where major trails cross mountainous spots and narrow to a single width there are ruts made by travois and the widths apart in many are those of dog travois.

Snow shoes were a form of sleds on the feet and were used in all parts of North America where snow was on the ground for any length of time. Construction varied from tribe to tribe and place to place.

Crampons or ice creepers made of ivory were used by the Eskimos. Another snow country travel aid was a staff with a point and a hoop like the staffs used by modern skiers. It was, however, not used for skiing but was used to test the snow in areas where snow covered thin ice over water because an accidental step into water is dangerous in zero weather.

### THE O.A.S. 1959 SHOW

O.A.S. stands for Oregon Archaeological Society, a group of Oregon and Washington amateurs, with a sprinkling of out-of-staters and professionals. The society has presented displays annually for the past four years; this year, September 19 and 20.

A provincial Easterner would hardly recognize the artifacts, except for the frames of superbly made and often gem-like arrow points, of which there was a total of several thousand. There were no banner stones, no discoids, and very little chipped flint. Instead there were carved stone objects of various kinds, including outright statues, and a number of beautifully made artifacts typical of the region but strange elsewhere. A feature was some twenty feet or more of display case containing all the content of an excavated cave, some of the objects around 5000 years old. Nearly everything came from the downstream drainage of the Columbia or from the intermountain plateau of eastern Oregon.

Over all, the Oregon plateau articles were dominated by black obsidian points and knives and the Columbia articles by agate points and knives.

Among several spectacular artifacts were two large statues about two feet

high; one a woman with a bowl and a stylized child, and the other a figure called "The Flute Player." Another was a white granite bowl with the head, legs, and tail of a turtle. They were but three of a number of objects carved in stone with all the skill of Central and South American cultures and in a purely local style.

Attracting considerable attention were two fine copper objects; a sword of a shape peculiar to the area and a club with decoration on it.

There were several of the clubs called "slave killers," with axe or hatchet blades, and some of the stone paddle-like clubs that are occasionally associated with them.

In the carved line there were a number of bone and horn artifacts, some of effigy character.

This is but a hasty sketch of a wonderful display, perhaps with an inaccuracy here and there.

Incidentally the show was in a fine modern museum building in Portland's new zoological garden park; a civic improvement so new, in fact, that a modern freeway approach has not yet been completed.

Eastern collectors who want an "eyeful" of what the Wild Western collectors are accomplishing would do well next year to plan a trip on Horace Greeley's advice: "Go West, young (and old) collectors, go West."

—Charles Miles

## THE PICTURE POST CARD

Conducted by LOUISE COLLINS

### Post Cards of Michigan

By LOUISE COLLINS

Michigan, the Wolverine State, with a 1,624 mile shore line on Lakes Michigan, Superior, and Huron, and with such interesting towns as Dearborn and Holland, and forts like Mackinac, is a very interesting state to collect on post cards. Lansing is the capitol. The apple blossom is the state flower. The state's name comes from Lake Michigan, meaning "Big Water."

Among the State Capitol cards, is one with the state seal, apple blossoms, a small picture of the capitol, and the words:

"Michigan decked in orchards rare  
Thy sons do every blessing share  
With love and pride we'll ever wear  
Thy emblem apple blossoms fair."

Michigan was first settled in 1668, but became the 26th state as late as 1837. We have eight views of the capitol by day and two night views.

Night views are sometimes faked. One of our night views is an exact duplicate of one day view, with a moon, 100% lighted windows, and street lights added. However, the

three flying flags were not deleted.

The University of Michigan is an old school with a wonderful reputation of long standing. It is situated at Ann Arbor, a county's width west of Detroit, and about the same distance above Ohio.

There are old Rotograph cards showing the Law Department in 1906, the Dental Buildings about the same date, University Hall in 1905, and Tappan Hall. Of course, Michigan replaced these buildings long ago, but they were fine for their day.

Three Sepia cards by Kirby show the Engineering Building, Barbour's and Waterman's Gymnasiums, University Hall, and the Law Building, about 1909. A Tuck card of 1906 shows the Homoeopathic Hospital.

Hand-painted Albertype cards that are very beautiful show the Law Building, School of Music, and a Small Island on the Campus. Leighton, Kropp, and others around 1910 to 1915 show Delta Upsilon House, Medical Building, Main Building, and Interior of Hill Auditorium.

Newer cards show the exterior of Hill Auditorium, Women's League Building, Couzens Hall, Nurses' Home, Michigan League, Museum, the Mall and Burton Memorial Tower and the Baird Carillon. A triple view gives some idea of the great growth in all departments of this wonderful University.

In addition to the Capitol Building at Lansing, is beautiful Michigan State College at East Lansing. All our cards of the school are new — Abbott Hall, Mason Hall, Landon Dormitory for Women, Kellogg Center for Continuing Education, Auditorium, Music Building, Jenison Field House, the Sarah Williams Dormitory, and Campbell Hall. All are beautiful new buildings.

We have some very old Rotographs of a Michigan State Normal College in Ypsilanti, and one new Kodachrome of a new Administration Building built in 1949 on the 100th anniversary of the school.

From Alma, Mich., we find an old Photo view and a 1909 view by



Leighton picturing the Sugar Factory, a 1909 Rotograph Street scene—Superior Street looking East (covered with mud and horse-drawn vehicles). Another Rotograph shows Wright Hotel, and a modern Photo shows Wright Avenue School.

Cards from the city of Ann Arbor show a Dam on the Huron River, the old Hospital, and the William L. Clements Library.

Battle Creek has many interesting old cards of landmarks, including the Sanitarium, and food products plants from the time of the earliest post cards. Pre-1907 cards show views of the Sanitarium, the Grand Trunk Depot, and Malta Vita Pure Food Co.

There is a Rotograph of the Public School in 1905. The message on the 1905 school card reads, "State Teachers Assn., about 5000 members."

Cards around 1910 show a Northern View of the Sanitarium; the Palm Garden at the Sanitarium; and a Group taking Breathing Exercises outside the Sanitarium, Front Entrance. Cards also show the High School, and the Commonwealth Power Plant.

Newer cards of Battle Creek show the Front View of the Sanitarium, the Main Dining Room, the New City Hall (1917), Office Building Post Cereal Co., and a later one of the same building called now C. W. Post Memorial Club House.

There is an air view of the Home

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**ONE SET**, 108 Leinwebers post cards. Fine condition. Will take best offer. — Mrs. Paul Leuthold, Kasson, Minn. d1631

**YOUR WANTS** by topic, view, scene, events; city, states, country, etc. Greetings, holiday, florals, birthday, embossed, embroidered, etc. — Wilgoeki, 14337 Sussex, Detroit 27, Mich. d3483

**OUTSTANDING COLLECTION** of post cards for sale. Includes all categories wanted by collectors such as Christmas, Easter, Valentine, views, fancy, leather, mechanical, etc. Send wants to — J. C. Thier, 343 Starin Ave., Buffalo 16, N.Y. d1882

**COVERED BRIDGES** post cards, 12 different, \$1. Please send me your want list. — Bonnie Hager, 2587 Edwin Ave., Akron 14, Ohio. f3023

**50 EARLY VIEWS** or greetings \$1. 10 Kodachromes of Truman Memorial Library 50c. Early actress, royalty, etc. Mint set of Tuck Capitols. — Vivian Wren, 242 East Crosstimbers, Houston 22, Texas. ja3694

**POST CARDS** sent on approval, 2c & up. — Ruth Murphy, Westmoor Rd., Mentor, Ohio. f3042

**WANTS FILLED!** View, cigarette, advertising cards; philatelic, photos, everything paper Americana. Buy, sell, swap. — Jaycee Page, 218 Franklin, Cambridge, Mass. ja3023

of Post Cereals, The Flower Garden at the Kellogg Co., the Kellogg Bird Sanctuary, the New High School (1914), the Press Rooms at the Battle Creek Paper Co.'s Plant, Michigan Avenue, and the W. K. Kellogg Auditorium each have an air view.

From Benton Harbor, Mich., we have just two old cards — the High School, and the Saltzman Mineral Bath and Hotel. Both of these are on Stephen Langsdorf Cards published by Lewis A. Jarne of Benton Harbor.

Interesting old cards from Big Rapids include views of Michigan Avenue in the horse and buggy days, Interior of the Citizens State Bank, Ferris Institute, Music Hall of Ferris Institute, and Residence of H. J. Ward. These cards are Kropp, Metropolitan, and P C K.

From Charlevoix we have several good old scenes mostly on Hammon cards. They show the U.S. Life Saving Station, Old River, the City from the River and Bridge Street.

Charlotte, Mich., is represented on these views: Grand Trunk Station, Bennett Park, and Log Cabin at the Fair Grounds. There are two views of the Carnegie Library, two of the High School, and two of Main Street.

From Coldwater we have Morrison Lake, Branch County Community Health Center, and State Orphans' Home.

From Dearborn, Mich., we find views of the Ford Motor Co., River Rouge Plant; the Lincoln Motor Co.; a Closer View of the Ford Plant with the Rotunda in the foreground; and the Ford Industries, showing a Turning Basin from the river.

There are about eight views of the gear-shaped Rotunda which was removed to Dearborn from the Century of Progress in Chicago. It houses exhibits of the Ford products.

It was re-designed and reopened in 1953 during the Ford 50th anniversary celebration. Interior views show a large globe set in a sunken flower garden in the center.

The cards from old Greenfield Village, at Dearborn, are more numerous. One old Photo card shows an early type train at Smith Creek Station. A linen-type card shows the old engine with its wide smoke-stack and wood-burning engine.

Another view is "Suwanee" with river boat, and on the bank a stage coach. An air view shows about 17 varied buildings around a commons. There is a view of the Village Stage Coach, and another that shows several Old-Time Horse-drawn Hacks.

There is a reproduction of Independence Hall, of Rose Cottage Cotswald, of the Village Blacksmith Shop and the Spreading Chestnut Tree, and the Chapel of Martha - Mary. Other reproduced, or moved and rebuilt, places include a Cape Cod Windmill, the Ford Homestead with a Model of the First (1903) Ford, the Deluge - Fire House Pumper, and the Loranger Mills — still used to grind wheat after 1½ centuries.

There are views of Edison's La-

### POST CARDS WANTED

**WANTED:** Old view and cigarette cards. Old Xmas seals, stamped envelopes, auto and gun catalogs. Before 1917 only. Also Civil War material and small firearms. — Atlas Stamp Shop, Westmont, Ill. d3084

**COLOR VIEW POST CARDS** (Approv.) No general views. No advertising. — Robert Gut-Willig, 551 West 157th, New York 32, N.Y. d1631

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boratory which was moved from his winter home in Fort Myers, Fla. to Dearborn. Other views in connection with Ford are filed under Biography.

We have a fair sampling of the cards from Detroit. Cards from before 1907 are mostly published by Rotograph, and by Detroit Photographic Co. — later Detroit Publishing Co. with the cards known as Detroit or Phostints.

We have Central Avenue, Belle Island; the New Grinnell Building; Bycyle Headquarters on Belle Isle; and Bird's-eye view looking South of Woodward Avenue. We have also Panorama of Detroit looking from the Majestic Building; Ice Fountain, Washington Blvd.; the Detroit Museum of Art; and the Campus Martius.

Following 1907 a number of Souvenir cards were published in addition to the Rotographs and Detroit's. We also find Curteich, Hammon, and a few others.

Subjects include West Grand Circus Park, Fountain in Grand Circus Park, Elmwood Cemetery, Pavillion and Lake at Palmer Park, and Log Cabin Entrance to Palmer Park. There are, too, Entrance to Water-works Park; Tower in Water-works Park; and Ice Fountain, Washington Blvd.

From Belle Isle Park, there are views of a Band Concert, Canal Scene, Canoeing, and Lovers' Lane. Views also show Sight-seeing Car, Conservatory, Auto Station, Boat House, Bridge Entrance from Canal, and Casino.

Cards of the 1910's and '20's showing the city include Henry Ford Hospital (several views), Elks' Temple, Central High School, Macomb Monument, and Western High School (1910). Other views are of the Y.M.C.A., City Hall Square, Largest Stove in the World at Michigan Stove Co., Pontchartrain Hotel (several views), Hotel Griswold and Cafe, and the River Front Skyline.

Modern Detroit views include Northland Shopping Center, Hotel Statler, Michigan Central Station, Penobscot Building, General Motors, and the Fischer and Center Buildings. Cards also show the Fisher Building, Library (several interesting views), Masonic Temple, Union Guardian Building, and Hotel Wolverine.

The Maccabees Building, Book Cadillac Hotel, Greyhound Bus and Airlines Terminal, Fort Wayne Hotel, New City-County Building, Henry Ford Hospital, New Clinic Building, Detroit Institute of Arts, and Detroit Historical Museum also have views.

Other interesting modern views are: Air Views of Briggs Stadium, Skyline of Detroit, the Heart of Detroit from the Air, Skyline at Night, Downtown Detroit, Washington Boulevard and Grand River Avenue at night, and the Junction of Edsel Ford Expressway and John Lodge Expressway.

On cards, too, are Civic Center

Park, Campus Martius, and Skyline from West Front Street; also Briggs Stadium Exterior, and an Interior, Sheraton-Cadillac Hotel. Detroit Race Course, and Woodward Avenue and Griswold Street.

There are good cards of the Zoological Park including views of the lions, giraffes, polar bears and other animals in their natural settings. Detroit modern Kodachromes include the New Expressways, Edison Memorial Fountain, the Ambassador Bridge from the Canadian Side and Detroit River Scenes.

New Chromes of Belle Isle picture a much more interesting spot than that view on the linen-finish cards. There is an impressive view of the Conservatory, and a colorful one of the Flower Gardens approaching it, Ornamental Bridge, Nancy Brown's Peace Carillon, Air Views of the Entire Island, and of the Yacht Basin, the Lagoon, the Casino, Boat-house, and scenes from the Children's Zoo.

Flint, Mich., between Detroit and Saginaw, is another well-known center of the automobile and related industries. We find views of the Buick Factory (No. 4 - 1911), four buildings of the Chevrolet Motor Co., the Flint Wagon Works, and the A C Spark Plug Plant.

Good views show Saginaw Street, General Motors' Institute, Union Industrial Building, Detroit Street looking south, New City Hall (1909), Michigan Deaf and Dumb School (1906), High School (1907), Flint River, Skyline from the River, Flint P. Smith Building, and the Band Stand in City Park.

Across the Peninsula, on the coast of Lake Michigan we have the city of Grand Haven. Their cards, mostly made by Grand Rapids Companies, are interesting. There are some old Will P. Canaan Co. cards of the Harbor View, Co. F Armory with Co. F Band and Drill Squad lined up in front of the building.

There is a card, View on the Harbor, showing an immensely large sand dune or hill in the background. The Life Guard Station has its boats and guards. Highland Park shows old time bathers.

Other scenes include an Old Grey Mare, Resort Express between Grand Haven and Highland Park, a Bird's Eye View of Grand Haven, and the steamer "Lizzie Walsh" leaving Grand Haven - Dewey Hill (the sand dune) is in the background. Modern cards show scene from Dewey Hill, and a Sunny Day on the Beach.

A few miles inland is Grand Rapids, well-known furniture center. We find 1907 cards of the Pavillion and Boats at Reed's Lake, the City Hall, and Michigan Soldiers Home.

Cards also show Evening Press Building, Furniture Factory, Furniture Factories on the Grand River, Lower Monroe Street (with trolleys and drays), U. B. A. Hospital, Fox Residence, Stratford Arms, Police Headquarters, and Office and Lobby of the Crathmore Hotel.

Slightly newer cards show John Ball Park, the Lagoon, Flower Gardens, the Zoo, Fountain at the Zoo, Animal Cages, and a Spanish War Souvenir Cannon. Cards of the 1910's and '20's show the Gas Works, Elk's Temple, Playgrounds at Reed's Lake, the Livingston Hotel, and the New Masonic Building.

New Chrome cards show Monroe Avenue, the Blodgett Memorial Hospital, the Henry Smith Floral Shop at Christmas, the Civic Auditorium, and the Public Museum.

We shall close this part of our section on Michigan with the cards of the city of Holland. The old cards are of the usual kinds - Langsdorf, Rotograph, Detroit's, — showing Central Avenue, the U.S. Life Saving Station, Eighth Street, the Fountain at Centennial Park, Main Street (in the horse and buggy days).

In the case of Holland, it is not the old cards that attract us. It is the newer ones. Holland, now famous for its tulip growing, holds a festival each year at tulip time. All the young people wear Dutch costumes and wooden shoes for this colorful festivity. The cards are "out of this world."

Some of the cards are from Windmill Park, and some from Centennial Park. All are taken during tulip or cherry blossom time. There is a scene commemorating the time in real Holland in 1906 when Zeeland was inundated.

A number of views are labeled merely "Tulip Time." The flowers are bright, and dozens of people dressed in Dutch costume, stand, walk, or talk in the scenes.

On some of these cards tiny children stand scarcely taller than the tulips themselves, or exchange kisses between the rows of tulips. There are pictures of named Tulip Fields, such as Nelis Tulip Farm, or Tulips of the Nelis Nurseries, and the Van Bragt Tulip Fields.

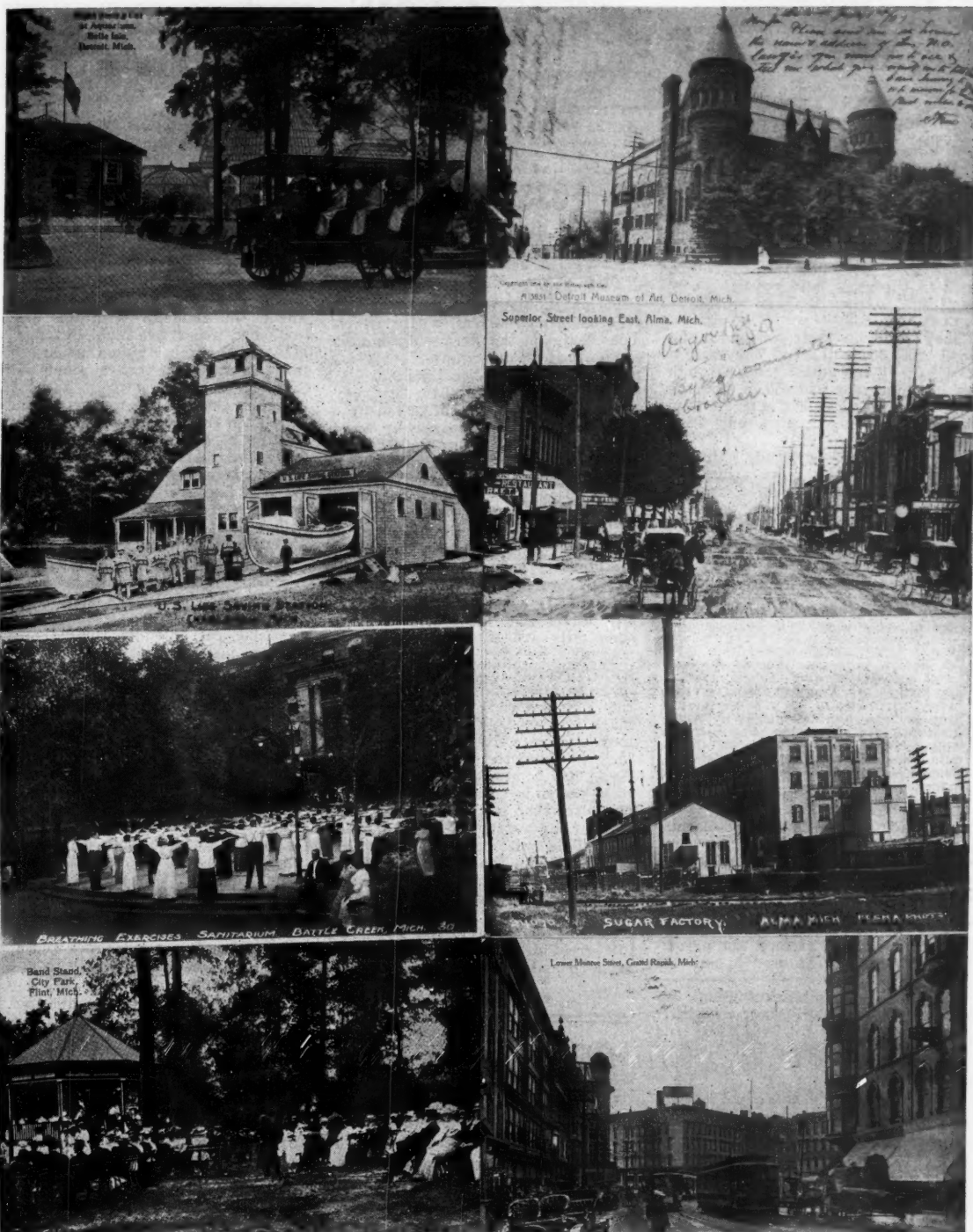
There are Tulip Festival Flower Girls; the Horn of Plenty; Wooden-shoe Dancers, young and old. There is a tiny couple perched on an arm of the windmill. There is a small boy with his two-wheeled dog-cart of brightly painted wood. There is the busy maker of sabots; also a miniature Dutch Village.

Several very unusual views are those of the young people dramatizing cleanliness of Dutch towns. At the festival, amid fun and laughter, they literally scrub the streets.

The girls have large brooms. The boys have two huge buckets each, hanging from wooden yokes. Needless to say much water was wasted, and many a costume was as wet as the street before the end of that activity. The cards are realistic and colorful.

We shall have our cards of Michigan out on the table for further study again next month. There is at least one good post card club in the state—The Wolverine Post Card Club—and many interested collectors.

The Detroit Publishing Co. is one of



the most popular specialties among those who collect only the work of one company. There are many other interesting towns and small cities, and numberless historic and scenic landmarks.

Post cards illustrated are from the collection of Louise Collins.

No one is useless in this world who lightens the burden of another.  
—Charles Dickens



## BOOKS REVIEWED

(Continued from page 109)  
—brief biographical sketches are followed by a listing of their works.  
This is an interesting, informative book.

O. B. R.

**A BRANCH OF THE RIVER** by Avis Zandor. Greenwich Book Publishers, 489 Fifth Avenue, New York 17, N.Y. Copyright 1959. 90 pages. Price \$2.50.

Would you like to know how the average size family pioneered in the Northern Wisconsin woods a century ago? This is a story about a young couple, Toby and Cara Martin, who leave their city home and Toby's work in the mills, and go with their small son to the northern woods to homestead.

They build on their land with the wood that grew there. They cut a road so they can get to town through the summer months. They manage largely on the products of their land and on the venison, fish, and fruit they hunt.

They come safely through threats of bears and wolves. Family illnesses and accidents are handled in the simple ways of Americana days.

Neighbors arrive. A school is opened. And the Martins eventually have a farm for their efforts and ambitions for their maturing children.

This is a pleasantly told Americana pioneer story for young and old.

O. B. R.

**THE STORY OF AMERICAN HUNTING AND FIREARMS** by the Editors of *Outdoor Life*, with paintings by Ralph Crosby Smith and drawings by Nicholas Eggenhofer and Ray Pioch. McGraw-Hill Book Co., Inc., 330 West 42nd St., New York 36, N. Y. Copyright 1959. 172 pages. Price \$8.50.

Read Americana reaching 400 years back in hunting and firearms. From the knowledge, beliefs, weapons, and practices of American Indian hunters, the book takes us to hunting yesterday and today.

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O.B.R.

# GEMS and MINERALS

## FOSSIL BEACH

By H. DOUGLAS BROWN

About midway between San Francisco and Los Angeles lies a stretch of ocean-front we call Fossil Beach. The shells of the area may require some study to determine if they are present or former life remains.

We hope to have them tested by radio-active time determination process. There is a new process by which scientists can tell by the half-life radioactivity about how old a fossil or bone is. Some of the bone found on Fossil Beach is quite old. Our studies there have been over some 15 years and we have noted that bone fragments of considerable size occur. For the lapidary hobbyist, this older type bone is interesting as it is thoroughly agatized. It takes a polish equal to any agate and when cut thin the bone cells are plain to see without magnification and make remarkable transparencies. They are from clear to wine color. Cell walls are about the thickness of a ball-point pen mark, and are very well defined. Cells may be from a sixteenth to a quarter-inch in diameter. A ledge south of Avila has bone showing plainly. One piece seems to be a rib. I have found one piece that is about fourteen inches long and nearly ten inches in diameter. This must be a leg bone. Thus, my conclusion that the strata is old for this section, and much older than the Franciscan formation which shows on geologic maps as being present on Fossil Beach. Another specimen shows the greater part of the head bone of some monster. The cast of the roof

of the mouth in the argillite of the strata is perfect. From that point forward, the bone projects about ten inches and is nearly ten inches cross section. The beast had quite a snout. There are eight or ten neck vertebra intact. They are about three inches in diameter with fins which extended about five inches each side. This is the only thing that prevents my assuming it was a giant sloth. Study of these creatures in the Los Angeles County Museum do not show any such fin or bony horns structure on the neck. Thus, I must find some paleontologist to identify it for me. The matrix in which this bone occurs, is very fine grained and the strata is pale green, to dark green and almost black. It, too, takes a fine polish and is quite attractive.

Associated with the bone on beaches, one occasionally finds petrified wood. Although I have not found any in place yet. The jaspers are present, but rather odd, the yellow and green jaspers (plasma) are much more prevalent than the usually common red types. Kinradites are found with black background and red orbs. Occasionally the red orb has a white center. Agates with some moss, and moonstone types are usual. Agate found in the same strata as the bone all fluoresces cream color under the long wave ultra-violet light. This is also true of the bone. Finding a good exposure at low tide at night, one may make a rather fine "killing" with the portable long-wave ultra-violet light walking the beaches. I noticed one vein of such agate in the Caverns of Mystery, but there they frown on the use of rock picks. By the way, this agate vein is about four inches thick.

The fossil bone is found as far north as San Miguel and as far south as Santa Barbara. Some fine reddish to wine colored has been noted at Golita beach. Excellent fossil oyster shells also occur and these have a most unusually thick shell. They may weigh ten pounds and be up to a foot long. Some have excellent schiller or iridescence. Of the native shells the following are found along the whole coast: clam, abalone, mussel, sand dollar, turban, limpet, cone, rock oyster and barnacle—in that order in frequency. The limpets are in wide variety. Field collecting of bone in the Templeton area has proved worthwhile, and much of the country has not been prospected. If visiting in this region, keep a keen eye out, as thin sections of this bone are unique in this world as far as I can determine.

**EDUCATORS GUIDE TO FREE FILM-STRIPS.** Compiled and edited by Mary Foley Horkheimer and John W. Differ. Eleventh edition. Copyright 1959. A. P. Horkheimer, Publisher, Randolph, Wis. 191 single pages. Paper bound. Price \$6.00.

Contents of this catalog include how to use, suggestions for booking free filmstrips, Accident Prevention and Safety, Agriculture, Art and Handwork, Business Education, Geography, Health and Social Hygiene, Home Economics, Industrial Arts, Music, Science, Social Problems, Sports, and Transportation.

Listed are 315 silent filmstrips, 334 sound filmstrips, and 94 sets of slides. This would seem to make available to school children some very interesting information.

Orille B. Rhoades

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**Downing Arms:** Barry of eight argent and vert a griffin segreant or,

**Crest** - An arm embowed in armour, tied round the wrist with a bow argent, holding in the hand proper a broad arrow in bend sinister, the head to the dexter or, feathered and headed of the first.

The above description of the Downing Armorial Bearing is ascribed to Emanuel Downing of Salem, Mass., and is registered in the New England Historical and Genealogical Register's Roll of Arms. The blazon is also found in Burke's General Armory (1884) for the Downing family of East Hatley, co. Cambridge, England, and the same arms and crest was borne by the Downing family of Ballintoy Castle, Ireland.

Emanuel Downing was baptized in the parish church of St. Lawrence, Ipswich, England, August 12, 1585. He married at Groton, Suffolk, April 10, 1622, Lucy, daughter of Adam Winthrop, Esq. and sister of John Winthrop, the first Governor of Massachusetts. Lucy Winthrop was baptized at Grpton, January 27, 1601. Emanuel was a lawyer of the Inner Temple, London, Attorney in the Court of Wards, and seems to have lived in the parishes of St. Bridget and of St. Michael, Cornhill. He came to New England in 1638 and settled in Salem where he was admitted to the church on November 4, of that year. Emanuel was a prominent man in Salem and he often represented the town in the general court. The place and date of death of Emanuel has not been found, but he is known to have returned to England in the fall of 1654 and was living as late as September 6, 1658 in Edinburgh. Lucy (Winthrop) Downing was living in England in June, 1668.

Emanuel and Lucy Downing had issue: (at least) George, who married Frances, fourth daughter of Sir William Howard, Knt., and died in 1684 in England; Mary who married Anthony Stoddard and died in 1647; James of Ipswich, Mass.; Susan and Lucy. John baptized March 1, 1640 and Dorcas baptized February 7, 1641, were both born in Massa-

chusetts. Ann, another daughter, married Joseph Gardner in August 1656. He was killed at the Narraganset Swamp fight in 1675 and Ann later married as her second husband Simon Bradstreet (1603-1697) of Salem, Mass. Simon later became Governor of Massachusetts.

Another early Downing settler, according to the Montague Genealogy, was Abigail Downing who later married Richard Montague of Hadley, Mass. On her arrival she went at once to the home of her relative Emanuel Downing in Salem.

George, the eldest son of Emanuel and Lucy (Winthrop) Downing was born probably in 1623-4. He graduated in the first class at Harvard in 1642 and then returned to England. He was a chaplain in Okey's Regiment, was appointed by Cromwell resident at Hague and after the Restoration became Secretary of the Treasury, Teller of the Exchequer and one of the Commissioners of Customs. He was knighted and created a baronet by Charles II, and died in 1684 leaving three sons and five daughters. His wife was Frances, daughter of Sir William Howard.

It was this branch of the family that generously endowed the Downing College at Cambridge, and in 1801 the College was granted the following Coat-of-Arms: Barry of eight argent and vert, a griffin segreant or, within a bordure azure charged with eight roses of the first, seeded and barbed proper. The motto, "Quaerere verum" is translated: To seek the truth.

The name of the family has been associated, too, with a street which has been the address of every successive Prime Minister from Sir Robert Walpole to date — No. 10 Downing Street.

The Heraldic Journal (Volume 1, p. 164) and Henry F. Waters' Genealogical Gleanings in England (1885) both point out errors in the ancestry of Sir George Downing who was created a Baronet July 1, 1663. According to these works, the line as printed in Burke's Extinct and Dormant Baronetries, Burke's History of the Commons, and other English genealogical writings is erroneous and the error has been copied into other Baronetages.

Governor John Winthrop of Massachusetts stated that George was a

son of Emanuel Downing, and, as an uncle of George, may be considered good authority. Also, Waters' Genealogical Gleanings in England (pages 35-7) presents documentary proof establishing the line as follows: Sir George Downing born 1623-4; Emanuel who lived in Salem, Mass., between 1638-1654; George, a Master of the Grammar School at Ipswich, Suffolk, England, about 1607-1610; and Arthur of Lexham, Norfolk who married Susan, daughter of Thomas Calybut, Esq. This Arthur was a son of Geoffrey and Elizabeth (Wingfield) Downing.

The family, as recorded by authentic documents, is of very ancient descent and was settled, in the time of Henry VIII, in the county of Essex, England. The head of the house, described as a person of rank and fortune, was Geoffrey Downyng, of Poles Belcham, in Essex. He married Elizabeth, daughter of Thomas Wingfield, Esq. of Dunham Magna, in Norfolk, son of Sir John Wingfield, of Dunham Magna, and grandson of Sir John Wingfield, K.B. of Letheringham. Through this alliance, the Downing family directly descend from the Plantagenets.

## INTERPRETATION

**Arms:** a shield divided into eight parts (barry) horizontally, the colors alternating silver (argent) and green (vert), and over all a gold (or) griffin.

**Crest:** An arm in armour bent at the elbow (embowed), tied around the wrist with a silver (argent) bow and holding in the hand of natural color (proper) a broad arrow of gold (or) in bend sinister, the head of the arrow to the right (dexter) side of the shield, with feathers and head of silver ("of the first" color named).

"Barry" is a transverse division of the shield into several equal partitions of two or more tinctures, interchangeably disposed termed barry of six, eight, ten or twelve pieces. The number specified must be even. The "barry" shield is made up of bars and the bar is the diminutive fesse and has the same significance as the fesse. The fesse is the military girdle of honour with the added mean-

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charge as I am librarian compiling genealogical history of Dawsons as a hobby. Contact Mrs. Carol Dawson, Dawson Genealogical Club, 304 Third St., Eau Claire, Wis.

#1679 BALLARD. Joseph Ballard had issue: John Morrow Ballard; Drusilla m. Stephen Holt; and Jeremiah b. Andover, Mass. 1750-60. Among first settlers of Fair Haven, Vt., before 1780. Jeremiah Ballard, Methodist minister associate of Lorenzo Dow . . . want maiden name of his wife. Corres. inv. See #1680.

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Yea, I have a goodly heritage.

Psalm 16.6

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**BACK NUMBER MAGS.:** Movie, theater, books and magazines, old, new, o.p. sheet music, early pulps. We buy, sell, 365.—Cooper Station, New York, N. Y. GR. 3-2404. d3084

**LATEST FOREIGN** periodicals. British, Canadian, Irish, German, Italian, etc., \$1 each, plus free pub.—L. Wilen, 230 Rochester Ave., Brooklyn 13, N. Y. d1861

**FIRST EDITION** magazines, including Verve and Ken, for sale.—Box 154, Rush City, Minn. d1211

**CIVIL WAR** newspapers 75c each or 5 for \$3. Many old newspapers and back date magazines. Send stamp for lists.—Merritt Book Shop, 613 Railroad Ave., Salisbury, Md. d1422

in your magazine an article from the pen of Mr. R. H. Stoddard, on the life and poetry of John Greenleaf Whittier, who next to Longfellow, is the best known American poet in Australia. In that article reference was made to "Mogg Megone," which is an Indian story based on the early history of Maine. Mr. Stoddard mentioned as two of the principal characters in the poem, John Bonython and his daughter Ruth. These were real personages. The former, I may explain, was the son of Captain Richard Bonython, one of the original landed proprietors of the Colony, and a member of the first council appointed to administer its affairs, as well as "a most efficient and able magistrate." Being a descendant of the old Cornish family of which Richard Bonython was a member, I lately wrote to Mr. Whittier, asking as to the sources of his information respecting John Bonython, and expressing a strong doubt as to whether he was at all an outlaw of the kind described in "Mogg Megone," although he was unquestionably outlawed for setting at defiance the general court of Massachusetts. But it should be remembered that the poem carries the reader back to the old Puritan days, when the records show that a woman was ordered "to be publicly whipped for abusing Captain Bonython," and that a fine was inflicted for the serious offense of saying "that Major Phillip's mare was as lean as an Indian dog." I suggested to Mr. Whittier that if he shared my opinion as to there being no sufficient historical foundation for the John Bonython of "Mogg Megone," the fact might be more distinctly stated in a note to future editions of his poems. Mr. Whittier promptly replied to my inquiries in the generous and characteristic letter which I enclose.

Yours faithfully,  
John Langdon Bonython

The following is Mr. Whittier's letter:

Amesbury, Mass. U.S., 9th mo. 15,  
1881.

"John Langdon Bonython, Esq're.  
Dear Friend: Thy letter has just reached me. The poem referred to was written in my boyish days, when I knew little of colonial history or anything else, and was included in my collected writings by my publishers against my wishes. I think thou art right in regard to John Bonython. I knew nothing of him save what I found in the 'History of Saco,' and supposed the name and race extinct, as I never heard of the name on this side of the water. If possible, I shall have the entire poem omitted; if not, I will cheerfully add the note suggested. I thank thee for calling my attention to the matter, as I would not knowingly do injustice to any one, living or dead.

I am very truly thy friend,  
"JOHN G. WHITTIER."

## SWAPPERS

This department for swapping collection items only. Rates 5c per word.

**WILL EXCHANGE** 25 match book covers, all different, for 50 of one kind. No used covers accepted or exchanged. Send 25c for catalog giving exchange values so that you can increase your collection by trading your duplicates. Collectors match book covers, 100 different unused, \$1.35 page catalog 25c. Matchbook cover album, \$3.—Charles Edelman, 1311-B, East 84, Cleveland 3, Ohio. my60421

**DOG COLLECTION.** Swap for small dolls, not plastic.—Bryant, 19 Boulder Court, Colorado Springs, Colo. Ja3403

**BITTERS BOTTLES.** Will swap my duplicates for other Bitters bottles not in my collection.—Dune Mittag, Box 313, Ridgewood, N. J. smh12037

**POSTCARDS** old, new and used exchanged for postmarks.—Mrs. E. B. Jackman, 7 Eaton Place, Woodstock, Vt. f3071

**FOREIGN MILITARY**, commemorative medals, medallions, for old silver, railroad watches, or what have you.—I. Greenhut, 509 5th Ave., New York, N.Y. d6046

**TRADE** 1,000 Kromekote roll labels in dispenser for 1,000 used large commemorative stamps. Rush 10c. Samples.—Gene Lamb, Printing, Lakeland 29, Fla. d3022

**WILL SWAP** standard gauge collection for 16mm Cine equipment, binoculars, or pictorial post card collections. State wants and offers.—Alden Miller, 3212 34th Ave. South, Minneapolis 6, Minn. d2082

**POSTCARDS** exchanged for old music.—Fore, 3161 High, Denver 6, Colo. aul2004

**FOREIGN & DOMESTIC STAMPS** to swap for seashells; preferably cones, volutes, or cypraea.—Victor Fimia, 64 Oldfield Lane, Lake Success, N.Y. d6024

**WILL SWAP** collection (90 different silver patterns) butter knives for laboratory instruments, laboratory instruments, earth science, natural science texts, hand-books, systems.—McCampbell's (Swappers') Bulletin, Box 503, Calexico, (since 1929) Calif. f3023

**FREE:** New large swappers list. Fine items. Stamp please.—Safarid, 35-11 85th St., Jackson Heights, N. Y. my6043

#### PRINTING

**EMBOSSSED** business cards, \$3.95 M; envelopes, \$8 M; statements, \$6.50 M; letterheads, \$9.50 M; shipping labels, \$6 M; salesbooks, tags. Free delivery! —Etcetera Services, Box 701, Morristown, N. J. ap122741

**1000** beautiful simulated engraved (embossed) business, personal or appointment cards only \$3.95 postpaid.—Rudolph H. Guglielmi, 1546 74th St., Brooklyn 28, N. Y. f3863

**1000 ENGRAVED** (simulated) business cards, black or blue print, \$3.95 postpaid.—Roll Label Mfg. Co., Colchester, Conn. o128821

**1000 ENGRAVED** look business cards \$5.25. 250 large letterheads & envelopes \$19.60. Cuts made free! Send copy in black on white paper. 1,000 Kromekote roll labels, free dispenser, \$2. 100 plastic rulers imprinted 3 lines, 6" size, \$12; 12" size, \$14. New antique silhouette wall calendar; with your ads we pay half, rush 65c sample, prices. 100 personalized book matches, 3 line, \$3.20. 300 Scotch tape name and address labels with dispenser, \$3. New printing catalog \$2. Advertising specialties catalog \$1. Refunded first order. Printing - offset. "If It's Printed We Do It." Dealers wanted.—Gene Lamb, "Custom Designed Stationery," Lakeland 29, Fla. d38831



# PLAYING CARDS

Conducted by DICK MARTIN



## THE DEVELOPMENT OF AMERICAN CARD BACKS

Row 1: (1.) An early design by Lewis I. Cohen, 1850. (2.) Union Civil War card, (3.) Nelson's "Union Generals" card, and (4.) A. Dougherty's "Monitor and Merrimac" card; all three ca. 1863. (5.) N. Y. Consolidated Card Co.'s "Squeezer", 1877. (6.) A turn-of-the-century "Bicycle" back.

Row 2: (1.) A "souvenir" back; Washington State, 1889. (2.) and (3.) Two early 1900's wide "name" pictorials; "The Widow" and "The Only Pebble." (4.) and (5.) Two "name" flower backs, ca. 1915, and (6.) "Petite," a design of the same period.

Row 3: Famous paintings and museum pieces as shown on modern card backs: (1.) da Vinci's "Mona Lisa," (2.) Van Gogh's "Saint Remy," and (3.) Wedgwood from Philadelphia Museum of Art. Advertising cards: (4.) Dartmouth University, (5.) Swedish American S.S. Line, and (6.) Illinois Central R.R.

—Collection of Dorothy Powills.

## The Story Behind the Back

By DOROTHY POWILLS

### Part II.

The earliest cards made in America were of Spanish origin and are in the Archives of the Indies at Seville. There are two uncut sheets of wood-blocks, one sheet showing the court cards of the four suits and the numeral cards of the suit of Swords colored in red, blue and black, the back of which bears the inscription in ink . . . "Nueva Espana 1583, Archivo de Indias, No. 117. Dibujo." The other sheet has the imprint of 18 different designs for card backs. It is said that " . . . the devices are all different and embrace a mixture of Mexican and European subjects, including the Emperor of Montezuma, his successor Quahatemotzin, native priests performing various rites, and grotesque figures, apparently of the School of Albert Durer."

Portraits of George Washington and John Adams in Medallion-style

seem to have been used as card backs in Philadelphia early in the 19th century, 1810-1819. These were engraved by John Bowen and appeared on a printed background, such as was being introduced for card backs by the makers of that time.

Andrew Dougherty began making cards in a very primitive way in New York in 1850. The backs of his early cards were either plain or showed a moire effect by the use of wavy lines. His later designs were usually conventional but could not compare to those of the English makers. Lewis I. Cohen in 1861 issued his "Railroad Cards" which showed backs in all-over pattern, but among his latest cards are several packs with back designs of "genuine taste and merit," similar to the work of the famous artist, Owen Jones.

The Civil War was a signal for

issuing patriotic and partisan packs of cards. In 1862 a Confederate pack was made in London by Goodall which have the backs decorated with Confederate flags. An American issue displays the Stars and Stripes as its back design, evidently to counteract the Confederate cards. A pack of "Picture Playing Cards" showing portraits of Union generals was made by M. Nelson in New York in 1863, and the "Monitor and Merrimac" deck commemorates one of the most outstanding naval battles of the war.

In 1854 Lawrence and Cohen took over the firm of Lewis I. Cohen and soon thereafter cards were issued which were known as "Squeezers," or cards showing an index (number or value of a card) in the corners. These cards could be squeezed together in the hand and still be read, whereas the earlier cards without indices had to be spread out in order to read the number of suit marks. In 1871 this company issued the first advertising cards, in the form of "Squeezers," which were made for a tobacco company whose name appears on the backs. On December 5, 1871, Lawrence and Cohen turned their business into a stock company and the New York Consolidated Card Company was formed. This concern and the company of Andrew Dougherty were the two large playing card companies in America at the time. Both companies issued these indexed cards, the former under the name of "Squeezers" and the latter under "Triplicate." A "tacit understanding" about sales territory is commemorated in a card back of 1877 which shows two bull dogs straining at their leashes in front of their respective houses. The names of "Squeezer" and "Trip" are seen on their collars.

About 1880 many designs of special interest were making their appearance. Portrait cards were very popular during this era and include cards picturing President Garfield, Mary Anderson at the height of her popularity, and others. Beautifully designed wide pictorial cards executed in colors, with and without names, were "special" issues of the day. These were made in the "standard" width of 2½ inches until 1928 when

the width was reduced to 2¼ inches, or what is familiar to us as "Bridge" size.

Many series of small advertising cards were enclosed with packages of cigarettes from 1885 to 1895. These were not merely ad cards as one might suspect, but were actually playing cards with suit marks, and they are much coveted by the collectors today.

Also in 1885 the U. S. Playing Card Company issued a "superior" quality of cards in "Poker" size known as the Bicycle Brand cards. Bicycles were chosen as the back design by this company because of the popularity of the high-wheeled vehicle, and they have been their card emblem now for many years, designating this particular quality of playing card.

Other American card characteristics are evidenced in two games of Baseball playing cards. One made in Boston in 1884 has backs which picture a baseball diamond with players and spectators in the costume of the day; the other series was made in New York in 1888 and consisted of 72 cards, with a ball player of one of the eight great American teams on each card.

In 1893 the first Souvenir issues came out in cards — these showed a different photographed scene or subject, historical or topical, on each. Probably the first deck of this type to be issued was in celebration of the World's Columbian Exposition of 1893 in Chicago. Since that time many more have been printed, and today a playing card collector needs only to sit back in the comfort of an easy chair to enjoy the excitement of world-wide travel!

With the turn of the century other interesting card backs made their appearance. From 1910 to 1921 the Old Flower cards picture various flowers in lovely colorings and design, and in 1913 the card companies issued what is known to the collectors as Narrow Named cards, which had pictorial backs in color and included the title-name printed thereon.

Advertising card backs, which had their "debut" in 1885 with a tobacco company, began to gain momentum and today cover many and various fields of interest. Some of the cards most in demand in this series are the Transportation cards which advertise modes of travel, as Steamship companies, Railroad and Air lines. The educational institutions are well represented on card backs as may be seen by the many issues

for universities, colleges, preparatory and small private schools, even to include social life on campus with backs showing Greek letter sororities, fraternities, and other such clubs and groups. State cards show maps, seals, state flowers, historical places and buildings, hotels and inns, night clubs and restaurants — this seemingly endless series always whets the taste for travel to some place of interest! The advertising of consumer goods consisting of all types of merchandise include a popular series in the cigarette and liquor cards. Services, too, are also advertised on card backs and cover all forms of business, even to politics during a particular campaign. Who ever said "It pays to advertise" was so right!

The Modern series constitutes playing cards from about 1925 to the present day. The most beautiful cards in this group are Paintings by the old masters and contemporary artists, and Museum Treasures picturing rare and lovely objects of art. Today, unlike the earlier days, there are many appealing classifications for the novice collector of card backs. One may choose interesting People, lovable Animals, beautiful Flowers, picturesque Scenery, intricate Designs — there are innumerable categories. If you are searching for a fascinating, yet educational, hobby, you will surely find it in the collecting of playing cards.

## 1859—LINCOLN'S YEAR OF DECISION

This year is the centennial of "year 1859"—the year of decision for Abraham Lincoln. This was the year Chicago saw him oftenest—on six occasions at least.

It was an ominously quiet year, the year before the rumble of storm and it seemed that the great new political leader from Illinois was frantically busy, as if to keep his mind from the dark clouds on the national horizon. Not only did he cover Illinois with his legal duties and railroad affairs, but he penetrated Ohio, Wisconsin and Kansas as a great political speaker.

Chicago Philatelic Society commemorated the centennial of this fateful year with a set of three beautiful cacheted covers issued on September 28th on the anniversary of Lincoln's stop in Chicago and visit to the press when enroute to speak at the Wisconsin State Fair in Milwaukee.

The subjects of the cachets are (1) the Green Tree Tavern, oldest hotel in Chicago where Lincoln was wont to stop on his earlier visits, and (2) the famed old Tremont House where he made his headquarters at the height of his political career, and (3) the Chicago Lincoln statue by Avard Fairbanks in Lincoln Square.

—W. Lee Fergus

### JOIN PLAYING CARD COLLECTORS' ASS'N., Inc.

MRS. WALTER BOEYER, Sec.

3869 N. 84th St., Milwaukee, Wis.  
Start collecting Playing Cards for an interesting and educational hobby. Trade with hundreds of members in U.S.A. and abroad. Our 18th year.

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Send a Friend  
Matching Playing Cards

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World's Most Beautiful Cards  
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Chicago 43,

Illinois *tf*

## THE MART

Rates: 8c per word:  
Larger type 12c per word

### MART WANTED

**WANTED:** Old, unusual and foreign playing cards. Describe, price. — E. M. Salmonsens, 6733 Newgard, Chicago 26, Ill. ap6446

**WANTED:** Books, pictures, porcelain, anything interesting about early aviation. All offers answered. — E. L. Sterne, 2949 Balboa, San Francisco 21, Calif. mh6276

**WANTED:** Anything old pertaining to Arizona. Please describe and price. — Louis W. Evans, P.O. Box 1292, Prescott, Ariz. s12611

**WANTED:** Meccano sets, battery motors and boys' toys.—Dr. Kowal, 2300 W. 21st St., Chicago. mh6084

**LETTERS,** any lots before 1900, with or without covers. Also pamphlets. — Alvin Lohr, Conococheague, Dept. H., Hagerstown, Md. my6675

**BEST PRICES PAID** for kerosene hanging lamps and or any parts for same. Any kind of junk music boxes and or any parts for same. Please describe and quote. — Hildebrand Antique and Plating Co., 159 King St., Charleston, S. C. o120652

**OLD COMICS** before 1950. Send list and price to: Richard Schiff, 4430 Park Ave., Bronx 56, N.Y. d3272

**IMMEDIATE CASH** for collections or accumulations of stampless folded letters and stamped postmarked envelopes; Union, Confederate, and Western material; early Valentines; documents; other paper Americana before 1900. Also curios and interesting miscellaneous articles. Correspondence invited. — John W. Stine, 821 Kingshighway, Edwadsville, Ill. ja3276

**CONFEDERATE & UNION** books, posters, diaries, letters and patriotic envelopes purchased. Liberal prices paid. — Don French Antiques, Athol, Mass. f126121

**WANTED:** Any historical material relating to any Western State, Hawaii, or Alaska. Books, broadsides, letters, diaries, business ledgers, early newspapers, advertisements, prints, paintings, anything else. Send for Want List. — Argonaut, 336 Kearney St., San Francisco, Calif. au124032

**EARLY WIRELESS** equipment, books, magazines and catalogs. Send description and price. — Vance Phillips, 1010 Monte Drive, Santa Barbara, Calif. ap6806

**OLD** iron wall match holders. Trace outline, describe, give price, must be in good condition. — Leigh B. Snyder, 245-B West Tulpehocken St., Philadelphia 44, Pa. n1002

**ELECTRIC FANS** prior 1915, give diameter of blades, make, complete name plate reading, if oscillating or stationary. — D.C. Adair, 80 East Roanoke, Phoenix, Ariz. mh6008

**COLLECTOR WANTS** U. S. fractional currency and encased postage stamps in top condition. Pay top prices. Also, historical data about same. — Tom Paul, 819 N. Verdugo Road, Glendale 6, Calif. n1042

**WANTED:** Early valentines. Also valentine and Santa Claus post cards. — Connecticut Antiques, Pomfret Center, Conn. jcl2069

**TOBACCO CUTTERS** or cigar cutters. Please give advertiser or maker, condition, price. All letters answered and expenses repaid. — Milton Klein, 2868 Sequoyah Dr., Atlanta 5, Ga. d3863

**TOP CASH PAID** for letters and documents of famous people. Also want interesting old diaries, letters about Indians, pioneers, whaling, etc. Immediate decision! Immediate payment! Ask today for free brochure, "How to Sell Your Autographs." Catalogs issued. — Charles H. Hamilton, 515 Madison Ave., New York 22, N.Y. Eldorado 5-3464. tfx

**LINCOLN PRINTINGS** — Anything pertaining to contemporary printings of Abraham Lincoln. Must have been published during his lifetime. Especially interested in broadside printings about him. Please describe fully and price before sending. — King Hostick, 55 E. Washington, Chicago 2, Ill. o126942

**COLLECTOR** wants old iron toys, early children's books, skates; Civil War mementoes; flintlock or percussion pistols. What's in your attic? — Sam A. Coualey, 151 Sherwood Place, Englewood, N.J. d3464

**MOBILE, ALA.** Historical material pertaining to the area. — Mrs. Carter Smith, 64 N. Hillwood, Spring Hills Sta., Mobile, Ala. au12621

**GUNS PURCHASED.** Antique or modern. Describe item, markings and price please. — Ley, 3921 Fleetwood Drive, Amarillo, Texas. n3272

**WANTED:** Cylinder phonograph reproducers and parts to reproducers. Pay from \$5 to \$12 each. — Pollard's, 4109 Soquel Dr., Soquel, Calif. ja3023

**Handcuffs, leg irons, shackles, locks, keys, spurs, antique and modern firearms, ammunition, powder cans and kegs, old wide gauge electric trains.** Also collections of books, pamphlets, paintings, sculpture. — Roshon, 388 First Ave., Phoenixville, Pa. s128613

**NEW YORK World's Fair, 1939-40,** only viewbooks, exhibitor's literature, post cards, movies, photographs, souvenirs. — Edward Orth, 1436 Killarney Ave., Los Angeles 65, Calif. f3483

**WANTED:** Western, Cowboys, Indians prints, paintings, bronzes. Also anything pertaining to Civil War, Confederate newspapers, letters, books, posters, guns and swords. Will pay top dollar, but be reasonable. Give all information including price. — Kurtz Gun Shop, 1061B, 21 St., Far Rockaway, N. Y. f3583

**WANTED:** Early Valentines, Confederate and Florida letters, 19th century United States and foreign envelopes, Civil War letters, historical material, broken bank notes, coins. Liberal prices paid.—Herbert Jenne, 645 Royal Plaza, Fort Lauderdale, Fla. ap68801

**Political & campaign items:** Collector wants any type Pres. or V.P. item; all political parties. Small or large accumulations or collections. Fair, prompt action. — Harris, 3308 Vista, St. Louis 4, Mo. ja3447

**REAL SILK EMBROIDERY FLOSS.** State number of skeins, colors and price. — Mrs. Carl Imhoff, 1538 Veteran Ave., Los Angeles 24, Calif. n3633

**WANTED:** Prints, broadsides, posters, newspaper ads, that advertise California land for sale before 1930. Also, anything pertaining to the Mojave desert, 20-Mule Team, etc., for museum at California City. Please describe and quote price. Immediate decision. — California City Development Co., 5512 Hollywood Blvd., Hollywood 28, Calif. f64051

**WANTED:** Cylinder phonographs and records, horn type phonographs and any parts. Describe fully and price wanted. — Pollard, 4109 Soquel Dr., Soquel, Calif. ja3253

**Baseball cigarette, candy, gum, food, periodical, etc. cards** issued before 1943; also other sports and non-sports cards, including Canadian. — Preston Orem, 341 East Calaveras, Altadena, Calif. n3846

**INDIAN LORE** and old iron tools. — John Greendyke, P. O. 152, Pittsford, N. Y. d3422

**JADE** and other mineral carvings wanted. No soapstone. Figures or vessel shapes desired. Give full description as to size, color, shapes. Photos if possible. Best price for resale. Leads on obtainable Oriental art collections will be rewarded. — Garry Smith, 788 East 22nd St., Paterson 3, N. J. ja3077

**WOOD FRAMED** magic lantern colored historic slides, also kaleidoscopes. — Katherine Leddick, Whitehall, N.Y. f124431

**EARLY DAY** pencil sharpeners typewriters, pencils, pens, pencil boxes, etc. — W. A. Porter, 8150 via Carrillo, Cucamonga, Calif. f12261

**WANTED:** Scarce books or other items dealing with early aviation.—Ed Sterne ABAA, 2949 Balboa, San Francisco 21, Calif. ap12621

**LOTTERY Tickets,** old American. Buy, sell, exchange. — Philip G. Nordell, R.D. 1, Ambler, Pa. my6084

**STEREOSCOPIC VIEWS** wanted. — Moore, 3720½ Pine Grove, Chicago, Ill. au12844

**GODEY & PETERSEN** bound volumes with complete fashion prints, also antique costumes prior 1900. Only choice condition, white or dainty colors, no black - brown. — Eddythe Mitchell, 116 Middleton Rd., Berlin, Conn. d3693

**PAPER DOLLS,** greeting cards (no post cards), scrapbooks (no clippings). Describe and price in first letter please. — Connecticut Antiques, Pomfret Center, Conn. mh128041

**CIGARETTE,** tobacco, candy cards, advertising issued by tobacco companies. — Charles Bray, East Bangor, Pa. d6844

**OLD WATCHFOBS:** Advertising contractors and farm tractors, equipment. — Howard Shideler, Lathrop, Calif. jcl2867

**WANTED:** Old books, letters, documents and equipment pertaining to medicine or physicians. — Dr. G. Osterhaus, 121 Standish Ct., Madison, Wis. jcl20821

**HORATIO ALGER BOOKS WANTED.** Will buy or swap. What have you? Send stamp for reply.—R. Gardner, 91 Central Park West, New York 23, N.Y. n12431

**THOROUGHBRACE STAGECOACHES & WELLS FARGO ITEMS WANTED:** also wagon, coach, and carriage accessories; also catalogs, books, prints, posters, documents, etc. pertaining to stagecoach, wagon, and carriage field. Please describe and make firm quotation in first letter. — Wm. Gannon, Mabton, Wash. d120652

**CIGARETTE** cards wanted: Early 20th century American issues. — Harry Kenworthy, 9522 S.E. Tenino Court, Portland, Ore. my124201

**PRESIDENTIAL** and other political campaign material. Will pay best prices for badges, banners, buttons, posters, etc. Interested also in local New Jersey campaign material. Give description, price in first letter. — I. Sala, Rm. 300, 261 Madison Ave., New York 16, N.Y. d60821

**OLD STAMPS WANTED.** I will pay \$100 each for 1924 1c green Franklin stamps, rotary press perforated eleven (up to \$1,000 each unused). Send 20c for large illustrated folders showing amazing prices paid for old stamps, coins, and collections. — Bakers - Stamps, (203H-60), Oradell, New Jersey. Advertised in HOBBIES since 1931. n124643

**Home Life Insurance Company** celebrating its 100th year is interested in early life insurance pictures, letters, papers and clippings. Contact Librarian, Home Life Insurance Company, 253 Broadway, New York 8, N. Y. ja3867



**PETROLEUM:** books, pamphlets, magazines, letters, photographs, on American petroleum industry before 1910. Describe and price. — W. R. Johnson, 416 Wheeler, Ardmore, Okla. j12523

**PRESIDENTIAL** campaign badges, especially ribbons, ferrotypes, metal tokens of before 1900; campaign sheet music, scarves, canes, umbrellas, marching club torches, hats, pipes, etc. — Sam A. Cousley, 151 Sherwood Place, Englewood, N. J. d1652

**WANT** White Rock water tray of early 1920's. — C. M. H., 121 South Mountain View Ave., Los Angeles 57, Calif. d1441

**WANTED:** Old railroad annual passes issued before 1910. Anything pertaining to the old railroads of Colorado. — Koch, 48 Old Army Rd., Scarsdale, N. Y. f3483

**WE BUY & SELL** all kinds of scrapbook material. Trade cards, ad dolls, greetings, embossed cutouts, hidden name cards, valentines, fans, K.G. cards, fringed cards and Santa Claus items. Also want scrapbooks (no clippings) either empty or full. — Connecticut Antiques, Pomfret Center, Conn. my66731

**BASEBALL INSERT CARDS** issued before 1943; Goodwin, Zeenut, Old Mill, De Long, caramel, gum, cigarette, periodical, food. — Preston Orem, 341 East Calaveras, Altadena, Calif. my6867

**OLD DOCUMENTS:** Insurance policies, ships papers, stamped and stampless covers, Civil War items, Union and Confederate letters; stage, steamboat and railway way bills and broadsides; old valentines. Top prices for wanted material. Send for detailed list of items wanted. — Frank L. Cox, 853 Washington St., Gloucester, Mass. my64051

### FOR SALE

**QUEEN ELIZABETH II** 1953 commemorative. Bookmarks. Woven portrait, lg. 60c, sm. 25c. Sir Winston Churchill portrait with signature, \$1.50. Queen's head button, 25c. — Commemorative, P.O. Box 9, Tacoma 1, Wash. d3464

**GHOST TOWN RELICS:** Ox shoes that were actually used on the trail in the 1860's; an authentic souvenir of wagon train days, \$5 per pair, postpaid. Desert glass, old bottles, miscellaneous items from mines and mining towns. — John Glass, Box 308, Weiser, Idaho. d3407

**PHOTOS** or research from extensive collection U.S. Foreign periodicals circa 1850-1900. Many earlier. Please detail needs. — Picsearch, Box 878, San Carlos, Calif. s126351

**BUTTON HOOK BOOK.** Pictures, information, patents, \$1. — Bertha Betensley, 5042 N. St. Louis Ave., Chicago 25, Ill. au12238

**GENUINE OIL PAINTINGS,** portraits, landscape, from photographs. — Jean Walker Studios, 2507 Kemper Lane, Cincinnati 6, Ohio. jly124201

**Your home will be most attractive** at Christmas with our beautifully decorated real Southern pine cones. You will adore them. Six for \$1.49. Life size 5-ft. Santa Claus in full color on heavy gloss paper. Perfect decoration for your front door, living room or children's room, \$1.69. — Nailob Enterprises, 6118 Louisville St., New Orleans, La. d46111

**ORIENTAL COINS,** curious money tokens, stone money; weapons; objects d'art in any material; collector's items. Inquiries and want lists answered promptly. Rubbings, translations, descriptions by bi-lingual search agent. — Kunizo Minagi, 755, 3-Chome, Magome-higashi, Ota-ku, Tokyo, Japan. d3252

**ANTIQUES,** stamps, coins, guns. — R. 1, Box 232, Beaver Creek, Ore. au12046

**UNBELIEVABLE!** World's smallest hand carved ivory animals imported from India. Each set in pea-sized container. 5 elephants 50c; 12 different animals \$2; 100 elephants \$6.50. Postpaid. — Art Museum, 2 Wenonah, Rockaway, N. J. f66501

**PRESERVE "The Old Homestead"** in oil; also hand painted landscapes, any size, from clear photos. — Grace Gulland, 2227 Bancroft St., Charlotte 6, N.C. ja3004

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### PRINTING ADS on page 125

### SWAPPERS ADS on page 125

# Natural History

## WHY INSECTS CAN'T "LEARN"

Insects can't afford to "learn." There isn't room in their bodies for the spare nerve cells which apparently are essential for learning—that is, modification of behavior due to individual experience. Hence their quite limited nervous systems are constructed for extremely rapid, quite stereotyped innate responses to avoid predators or to capture their own prey.

This thesis is presented in a report on insect behavior as related to the nervous system by Dr. K. D. Roeder of Tufts University, just published by the Smithsonian Institution.

Admittedly, Dr. Roeder says, there is little understanding of the neurological basis for the process known as learning in higher animals. It is generally believed, however, that it involves the capacity for a very great number of combinations, or interactions, between neurons, the basic units of the central nervous system. The number of such interactions which is theoretically possible must depend to a great extent on the actual number of nerve units which are available. There must be a very great number of these in organisms with a high learning capacity.

The insect, however, apparently has no neurons to spare. It must depend on an all-or-none response to a stimulus. Dr. Roeder compares it with

the ringing of an alarm bell in a fire station. The firemen do not know whether it is a big fire or a little fire. They spring to action at once. Their behavior is modified later, of course, by the kind of fire—a blaze in a trash barrel or the conflagration of a city block. They have "learned" from experience.

Notable in the insect anatomy are giant nerve fibers—considerably larger than any individual fibers found in mammals or birds—leading from the outside of the body to the brain. Such an "axon" can transmit only one impulse at a time. In higher animals a nerve transmitting "wire" is made up of many much finer fibers, each of which can carry its own message. But the insect does not need a lot of description of the cause of its alarm. It does not need to know color, shape, size, odor, etc.

## THE BITING MIDGES

Pests of Panama and most of the American tropics are the "no-see-ums."

These are the biting midges, minute relatives of mosquitoes, some species of which attack man in tremendous numbers and others of which apparently can go through any screen, at all hours.

A systematic study of these tiny insects, largely neglected in the past, by Department of Agriculture entomologist Willis W. Wirth and retired U.S. Army Lieutenant Colonel Franklin S. Blanton, has recently been published by the Smithsonian Institution. Mostly by use of light traps all over Panama—both Canal Zone and Republic—in a few years of collecting they found 88 distinct species. Previously the total known was 16. They also found that the almost microscopic insects have a more important place in nature than hitherto supposed.

Some species do not bother human beings. There are, however, a considerable number of anthrophilic (man-loving) kinds "which make life almost unbearable in some areas. The most pestiferous American species is so troublesome as to retard the development of otherwise favorable resorts. This type is common along the coasts.

"At Fort Kobbe in the Canal Zone women and children frequently request medical treatment for secondary infections resulting from bites. This species is doubly annoying because it is one of the few that will readily enter houses, and the females are so small that ordinary or untreated window screens are no barrier to them."

It has lately been determined, says the report, that the no-see-ums play an important part in disease transmission—especially of animal virus diseases. They have not been implicated in any human malady to date.

One species has been found to be the chief pollinator of cacao plants in Trinidad, and others are the most important Para rubber pollinators through most of Latin America.

It is recognized, says Dr. Roeder, that a single large fiber transmits a nerve impulse more rapidly than a bunch of fibers. In the insect nervous system abundance of information has been sacrificed for speed of response.

The response itself is built into the nervous system of the particular insect race, presumably the result of millions of generations of evolution. It is, by and large, invariable after the nerve impulse is received. The insect need not think what to do. This would take time, measured in thousandths of seconds.

—O—

A fossil skeleton of the oldest of all known reptiles—a treetop creature that inhabited Ohio swamps early in the Carboniferous geological period about 200 million years ago—is described in a bulletin recently issued by the Smithsonian Institution.

This so-called "Eosaurus"—"reptile of the dawn"—is represented only by a partial skeleton in the Smithsonian collections. Bones of the skull and front part of the body are missing. The actual affiliations of the creature have long been a matter of some debate among paleontologists since the fossil has some features of early amphibians that presumably just preceded reptiles in the evolutionary line.

New photographic technique that bring out hitherto obscure details leave little doubt, however, that Eosaurus belongs definitely with the reptiles, according to the late Dr. Frank E. Peabody of the University of California, author of the Smithsonian publication.

Eosaurus apparently was an inhabitant of a swamp whose luxuriant growth later became coal. Some paleontologists have thought that it might have been aquatic or semi-aquatic, but Dr. Peabody questioned this. There is stronger evidence, according to the author, that the little creature, hardly larger than a small mouse, spent most of its life in the high branches.

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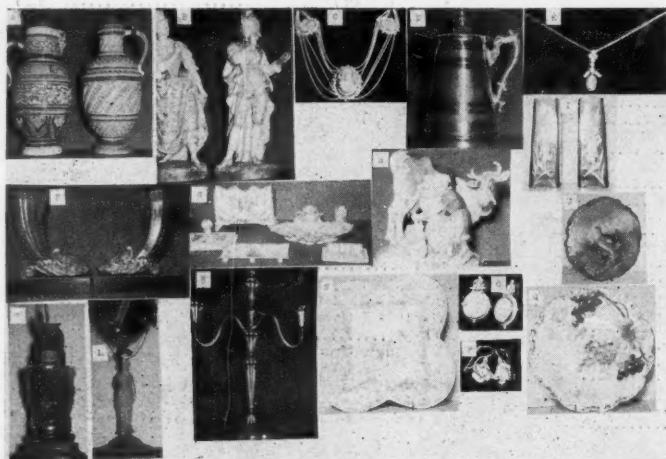
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(Continued on page 84)

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